

## Visual and Performing Arts Content Specifications

<b>Part I: Content Domains</b>	
<b>Domain 1: Dance</b>	<b>Courses that address this content</b>
a. Identification of the components in the <i>Visual and Performing Arts Framework</i> and the <i>Academic Content Standards</i> <ul style="list-style-type: none"> <li>• Artistic Perception</li> <li>• Creative Expression</li> <li>• Historical &amp; Cultural Heritage</li> <li>• Aesthetic Valuing</li> <li>• Connections</li> <li>• Relationships</li> <li>• Applications</li> </ul>	ARTS 115 DANC 101, 471
b. Basic fluency in the elements of dance such as <ul style="list-style-type: none"> <li>• Space</li> <li>• Time</li> <li>• Levels</li> <li>• Force/energy</li> </ul> <i>(Artistic Perception)</i>	DANC 101, 471
c. Basic techniques are used to create dance/movement with children <i>(Creative Expression)</i>	DANC 101, 471
d. Identification and explanation of styles of dance from a variety of times, places, and cultures <i>(Historical and Cultural Heritage)</i>	DANC 101, 471
e. Reasoned judgments based on the elements of dance <i>(Aesthetic Valuing)</i>	DANC 101, 471

<b>Domain 2: Music</b>	<b>Courses that address this content</b>
a. Identification of the components in the <i>Visual and Performing Arts Framework</i> and the <i>Academic Content Standards</i> <ul style="list-style-type: none"> <li>• Artistic Perception</li> <li>• Creative Expression</li> <li>• Historical &amp; Cultural Heritage</li> <li>• Aesthetic Valuing</li> <li>• Connections</li> <li>• Relationships</li> <li>• Applications</li> </ul>	ARTS 115 MUS 100, 101, 433
b. Basic fluency in the elements of music such as <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Rhythm</li> <li>• Timbre</li> <li>• Music concepts including music notation</li> </ul> <i>(Artistic Perception)</i>	MUS 100, 101, 433
c. Basic techniques to create vocal and instrument music with children <i>(Creative Expression)</i>	MUS 433
d. Identification and explanation of styles of music from a variety of times, places and cultures <i>(Historical and Cultural Heritage)</i>	MUS 100, 101, 433
2.e Judgments based on the elements and concepts of music <i>(Aesthetic Valuing)</i>	MUS 100, 101, 433

<b>Domain 3: Theatre</b>	<b>Courses that</b>
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	<b>address this content</b>
a. Identification of the components in the <i>Visual and Performing Arts Framework</i> and the <i>Academic Content Standards</i> <ul style="list-style-type: none"> <li>• Artistic Perception</li> <li>• Creative Expression</li> <li>• Historical &amp; Cultural Heritage</li> <li>• Aesthetic Valuing</li> <li>• Connections</li> <li>• Relationships</li> <li>• Applications</li> </ul>	ARTS 115 THTR 100, 402A
b. Basic fluency in the elements and principles of theatre such as <ul style="list-style-type: none"> <li>• Acting</li> <li>• Design</li> <li>• Directing</li> <li>• Plot and Action</li> </ul> <p style="text-align: right;"><i>(Artistic Perception)</i></p>	THTR 100, 402A
c. Basic techniques to create dramatic activities with children <i>(Creative Expression)</i>	
c.1 Improvisation	THTR 402A
c.2 Character Development	THTR 402A
d. Identification and explanation of styles of theatre from a variety of times, places and cultures <i>(Historical And Cultural Heritage)</i>	THTR 100, 402A
e. Judgments about dramatic works based on the elements and concepts of theater <i>(Aesthetic Valuing)</i>	THTR 100, 402A

<b>Domain 4: Art</b>	<b>Courses that address this content</b>
a. Identification of the components in the <i>Visual and Performing Arts Framework</i> and the <i>Academic Content Standards</i> <ul style="list-style-type: none"> <li>• Artistic Perception</li> <li>• Creative Expression</li> <li>• Historical &amp; Cultural Heritage</li> <li>• Aesthetic Valuing</li> <li>• Connections</li> <li>• Relationships</li> <li>• Applications</li> </ul>	ART 100, 115, 201A, 201B, 311, 312, 380
b. Basic fluency in the principles of art such as <ul style="list-style-type: none"> <li>• Balance</li> <li>• Repetition</li> <li>• Contrast</li> <li>• Emphasis</li> <li>• Unity</li> </ul> <p style="text-align: right;"><i>(Artistic Perception)</i></p>	ART 100, 115, 201A, 201B, 311, 312
c. Basic techniques to create works of art with children <i>(Creative Expression)</i>	ART 115, 380
d. Identification and explanation of styles of art from a variety of times, places and cultures <i>(Historical and Cultural Heritage)</i>	ART 100, 115, 201A, 201B, 311, 312, 380
e. Interpretation of works of art to derive meaning <i>(Aesthetic Valuing)</i>	ART 100, 115, 201A, 201B, 311, 312, 380
f. Judgments based on the elements and principles of art <i>(Aesthetic Valuing)</i>	ART 100, 115, 201A, 201B, 311, 312, 380

**Part II: Subject Matter Skills and Abilities**  
**Applicable to the Content Domains in Visual and Performing Arts**

Subject Matter Skills and Abilities	Courses that address these skills and abilities
<b>A. Criticism Skills</b>	
1. Informed judgments about the quality of works in the arts based on the elements and principles of the art form.	ART 100, 115, 201A, 201B, 311, 312, 380 DANC 100, 471 MUS 100, 101, 433 THTR 100, 402A
2. Develop criteria for judgments	ART 115, 380 DANC 471 MUS 433 THTR 402A
3. Justification of interpretations with plausible reasoning	ART 115, 380 DANC 471 MUS 433 THTR 402A
<b>B. Connection Skills</b>	
1. Analyze components of the <i>Visual and Performing Arts Framework</i>	ART 115, 380 THTR 402A
2. Analyze strands of the <i>Student Academic Content Standards</i> in the art form	ART 115, 380 THTR 402A
3. Examine the connections between B.1 and B.2	ART 115, 380 THTR 402A
<b>C. Arts History</b>	
1. Consider origins, meaning and significance of words in the visual and performing arts	ART 100, 115, 201A, 201B, 311, 312, 380 DANC 100, 471 MUS 100, 101, 433 THTR 100, 402A
2. Raise questions that have been asked by people past and present	ART 100, 115, 201A, 201B, 311, 312, 380 DANC 100, 471 MUS 100, 101, 433 THTR 100, 402A
3. Determine how their responses have varied in significant ways over the years	ART 115, 311, 312 MUS 100, 101 THTR 100
<b>D. Aesthetic Issues</b>	
1. Students consider, weigh, and express ideas about aesthetic issues in the arts	ART 100, 115, 201A, 201B, 311, 312, 380 DANC 100, 471 MUS 100, 101, 433 THTR 100, 402A