

## Subject Matter Preparation in English

<b>1. Core Requirements (36 units)</b>	
<b>Composition and Rhetoric (3 units)</b>	
ENGL 302 Composition and Rhetoric for Teachers	<b>3</b>
<b>Language, Linguistics, (6 units)</b>	
ENGL 303 Structure of Modern English	<b>3</b>
ENGL 305 English Language in America	<b>3</b>
Alternate Course Approved by Coordinator	
<b>Speech and Dramatic Performance (6 units)</b>	
Choose <b>one</b> Human Communication (HCOM) course and <b>one</b> Theater (THTR) course:	
HCOM 102 Public Speaking	<b>3</b>
HCOM 138 Forensics	<b>3</b>
HCOM 236 Essentials of Debate	<b>3</b>
THTR 110 Oral Communication of Literature	<b>3</b>
THTR 160 Acting for Non-Majors	<b>3</b>
THTR 310 Oral Interpretation of Shakespeare	<b>3</b>
THTR 311 Oral Interpretation of Children's Literature	<b>3</b>
<b>Literature (21 units)</b>	
<b>Literary Criticism (3 units)</b>	
ENGL 300 Analysis of Literary Forms	<b>3</b>
<b>American &amp; British Lit. Survey and Lit. History (9 units)</b>	
Choose <b>Three</b> courses from the following four courses:	
ENGL 211 British Literature to 1760	<b>3</b>
ENGL 212 British Literature from 1760	<b>3</b>
ENGL 221 American Literature to Whitman	<b>3</b>
ENGL 222 American Literature from Twain to Modern	<b>3</b>
<b>World Literature Survey (3 units)</b>	
<u>Either</u> of the following two courses:	
Comp Lit 324 World Literature to 1650	<b>3</b>
Comp Lit 325 World Literature from 1650	<b>3</b>
<b>Literature for Junior and Senior High (3 units)</b>	
ENGL 434 Literature for Junior and Senior High	<b>3</b>
<b>Major Author (3 Units)</b>	
ENGL 316 Shakespeare	<b>3</b>
<b>2. Extended Studies in Literature (12 units)</b>	
<b>Literature Emphasis</b>	
<b>Period and Genre Courses (9 units)</b>	
<b>Three</b> of the following courses:	
ENGL 423 Early American Literature	<b>3</b>
ENGL 450 Medieval Literature	<b>3</b>
ENGL 451 Elizabethan and Jacobean Drama	<b>3</b>
ENGL 452 Elizabethan Poetry and Prose	<b>3</b>
ENGL 453 17 <sup>th</sup> Century Poetry and Prose	<b>3</b>
ENGL 454 Drama of the Rest. & 18 <sup>th</sup> Cent. Poetry & Prose	<b>3</b>
ENGL 455 Rest. & 18 <sup>th</sup> Cent. Poetry & Prose	<b>3</b>
ENGL 456 Develop. Novel through Austen	<b>3</b>
ENGL 457 Romantic Period in English Lit.	<b>3</b>

ENGL 458 Victorian Literature	<b>3</b>
ENGL 459 Develop. Of 19 <sup>th</sup> Cent. English Novel	<b>3</b>
ENGL 462 Modern British & American Drama	<b>3</b>
ENGL 463 Contemporary Novels in English	<b>3</b>
ENGL 464 Modern British & American Poetry	<b>3</b>
ENGL 465 Contemporary Drama in English	<b>3</b>
ENGL 466 Modern British & American Poetry	<b>3</b>
ENGL 467 Contemporary Poetry in English	<b>3</b>
ENGL 491 Traditions of English Lit. Criticism	<b>3</b>
ENGL 492 Modern Critical Theory	<b>3</b>
<b>Major Author Elective (3 units)</b> <b>One</b> of the following courses:	
ENGL 315 Chaucer	<b>3</b>
ENGL 317 Milton	<b>3</b>
Other Major Author Course as offered	
<b>3. Collateral Education Requirements (6 units)</b>	
EDSC 310 The Teaching Experience	<b>3</b>
EDSC 304 Personal Proficiency in Educ. Tech. or equivalent (CSET 133 and 134)	<b>3</b>
In order to be certified as having met the Single Subject Program requirements in English, students must achieve a GPA of at least 3.0 in the program courses. All grades must be "C" or better.	



Effective Spring 2004  
07/06/09