

**Cinema & Television Arts MFA - Screenwriting
Assessment Plan**

Year	SLO#	Outcome	Class(es)	Measure
2016-2017; 2020-2021	1	Demonstrate improvement in screenwriting fundamentals of story structure, dialogue, and character development	580, 581, 597	Direct - 2 nd Year Portfolio evaluation
2018-2019; 2021-2022	2	Increase knowledge of how the role(s) of the writer have evolved over time in film and television.	512 and 515	Direct - Pre- and Post-tests on course materials
2019-2020; 2022-2023	3	SLO #3 – Demonstrate the ability to create a plan for successful entry into the profession as a writer for television and/or motion pictures.	n/a	Direct - Plan presentations; Indirect - Faculty Interviews with students regarding plan