### Comparative Literature BA Assessment Plan

<table>
<thead>
<tr>
<th>Year</th>
<th>SLO#</th>
<th>Name</th>
<th>SLO</th>
<th>Class</th>
<th>Measure</th>
</tr>
</thead>
<tbody>
<tr>
<td>14/15</td>
<td>3</td>
<td>Research</td>
<td>Demonstrate the ability to locate relevant research materials, effectively integrate this information into one's written work, and cite it appropriately</td>
<td>CPLT 451 (Assessed as part of English Program)</td>
<td>Research paper or equivalent</td>
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<tr>
<td>15/16</td>
<td>2</td>
<td>Write Effectively</td>
<td>Write clear, cogent and rhetorically effective prose for a variety of purposes and audiences</td>
<td>CPLT 355, 451</td>
<td>Research paper or equivalent</td>
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<tr>
<td>16/17</td>
<td>1</td>
<td>Read Critically</td>
<td>Analyze and interpret texts from a variety of genres, as informed by such critical traditions as rhetorical, stylistic, and formal analysis; theory; and historicism</td>
<td>CPLT 345T, 384</td>
<td>Paper, exam, or equivalent</td>
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<tr>
<td>17/18</td>
<td>4</td>
<td>Knowledge of Two Literary Traditions</td>
<td>Demonstrate a working knowledge of major writers, periods, and genres of at least two literary traditions (one tradition can be an Anglophone tradition), and be able to place important works and genres in their historical context</td>
<td>Select classes: CPLT 312-451</td>
<td>Paper, exam, or equivalent</td>
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<tr>
<td>17/18</td>
<td>6</td>
<td>Knowledge of Approaches to Comparative Literature</td>
<td>Demonstrate a working knowledge of the various theories of comparative literature and the major works of literary theory that have informed comparative literature as a discipline</td>
<td>Select classes: CPLT 312-451</td>
<td>Paper, exam, or, equivalent</td>
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For the most up-to-date information, please contact the program.
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| 18/19 | 5   | Ability to Compare Interlinguistic and Interdisciplinary Texts | • Demonstrate ability to analyze literary, cultural, historical, and linguistic relations between two linguistically distinct literary traditions (one tradition can be an Anglophone tradition), highlighting especially the diversity and interconnectedness of literary traditions, as well as the significance of translation.  
• Demonstrate ability to make an informed comparison of literature and another discipline or field (including but not limited to: visual arts, literary and cultural theory, philosophy, religion, anthropology, history, communications, etc.). | Select classes: CPLT 312-451 | Research paper or equivalent |

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