

BA in Dance Timeline for Student Learning Outcomes

Year Assessed	SLO#	SLO	Class Assessed in	Measure Methodology
2014-15 2015-16 2016-17 2017-18 2018-19 2019-20 2020-21	01	Students adequately demonstrate the technique, performance skills and movement vocabulary required of performing artists.	DANC 122, 222, 322, 422, DANC 112, 212, 312, 412	Performance Reviews/Juried Annual Assessments Faculty will assess student progress in application of previously learned skills, and concepts to new challenges and problems in studio study, using a rubric designed specifically for each discipline.
2016-17 2017-18 2019-20 2020-21	02	Demonstrate critical thinking in the communication about works in the arts.	DANC 325	Sample papers. Students will attend live performance(s) in the discipline and write a critical assessment.
2016-17 2017-18 2018-19 2019-20 2020-21	03	Demonstrate the ability to create, sustain, realize, and evolve personal vision and purposes.	DANC 323	Dance Composition Project Reviews Students will realize specific works or projects around elements of concepts. During this process, they will analyze one's own work, as well as, those of others using various methods and perspectives.
2015-16 2016-17 2017-18 2018-19 2019-20 2020-21	04	Students will adequately demonstrate the capacity to define, analyze, and solve problems in the teaching of dance materials.	DANC 471	Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2015-16 2016-17 2017-18 2018-19 2019-20 2020-21	05	Comprehensive Knowledge in Dance History. Students adequately demonstrate the mastery of facts, concepts and vocabulary in the area of dance history.	DANC 324	1: Students will complete a comprehensive final exam covering the era of the specific DANCE 324 Class. or 2: Students will conduct research on a specific figure from one of the periods being studied. The research paper presentation will include a discussion of the historical context of the figure's work.

For the most up-to-date information, please contact the program.