

MUSIC MM
(Performance, Theory-Composition)
Assessment Plan

SLO	2018-19	2019-20	2020-21	2021-22	2022-23
1. Music scholars have advanced and proficient knowledge of music history, literature, and theory.	Assessment planned	Not assessed	Not assessed	Not assessed	Not assessed
2. Music practitioners are proficient, independent, and reflective practitioners of the art of music through performance, composition, analysis, and collaboration.	Not assessed	Assessment planned	Not assessed	Not assessed	Not assessed
3. Music scholars exercise professional standards of oral and written communication through research documents and oral presentations.	Not assessed	Not assessed	Assessment planned	Not assessed	Not assessed
4. Musical practitioners demonstrate leadership through successful collaborative experiences, academically and in musical performances.	Not assessed	Not assessed	Not assessed	Assessment planned	Not assessed
5. Music graduate students will understand and apply global perspectives and current trends to their acquired knowledge and skills in performance, composition, education and career development.	Not assessed	Not assessed	Not assessed	Not assessed	Assessment planned

Rev. Dec., 2018

For the most up-to-date information, please contact the program.