

BA in Theatre Timeline for Student Learning Outcomes

Year Assessed	SLO#	SLO	Class Assessed in	Measure Methodology
2015-16 2016-17 2017-18 2018-19 2019-20 2020-21	01	Students adequately demonstrate a comprehensive knowledge of Theatre History and Literature from the earliest beginnings of the art to modern day.	THTR 475A/B/C/E	Final Examination utilizing standard testing mechanisms (Short answer/True/False/Multiple Choice/Essay questions) to determine retention of core Theatre History, Literature and Criticism concepts, terminology, key play plots and thematic concerns and pertinent facts for the subject matter and time period under consideration.
2015-16 2016-17 2017-18 2019-20 2020-21	02	Demonstrate an ability to analyze Theatrical Literature in its many forms and from a variety of viewpoints and perspectives.	THTR 475A/B/C/E	Sample papers. Students will attend live performance(s) in the discipline and write a critical assessment.
2017-18 2018-19 2019-20 2020-21	03	Demonstrate the ability to critically evaluate, orally and in writing, the elements of production and performance as conceived by the various artists and executed by actors, technicians, and production personnel.	THTR 470A/B, 475A/B/C/E, 485, 486, 487 and 488	Group Presentations demonstrating research expertise, oral presentation skills, organizational abilities and the ability to discuss theatre literature within a historical, geographical and political context while analyzing the contributions of the literary piece on its own time and, potentially, for all time.
2018-19 2019-20 2020-21	04	Students will adequately apply basic skills and techniques in working with the materials of technical theatre including those involved in the creation of sets, costumes, makeup, lights and sound.	THTR 478, 485, 486, 487, 488	Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2018-19 2019-20 2020-21	05	Communicate interpretations and conceptualizations of theatrical material orally, in writing, and through performance or other means of artistic expression.	THTR 470A/B, 478A/B, 485, 486, 487, 488	Students will demonstrate an understanding of the historical context of an assigned play/text with a 5-page paper analyzing an assigned play or theatrical text. The analysis must include a discussion of the historical context of the play and how that context helps in the analysis of the play.

For the most up-to-date information, please contact the program.