

BFA in Theatre Timeline for Student Learning Outcomes

Year Assessed	SLO #	SLO	Class Assessed in	Measure Methodology
2015-16 2017-18 2018-19 2019-20 2020-21	01	Demonstrate proficiency in the ability to analyze text and character.	THTR 436A/B, 437A/B, 440A/B, 475A/B/C/E, 482A/B, 493, 497	Final Examination utilizing standard testing mechanisms (Short answer/True/False/Multiple Choice/Essay questions) to determine retention of core Theatre History, Literature and Criticism concepts, terminology, key play plots and thematic concerns and pertinent facts for the subject matter and time period under consideration.
2014-15 2017-18 2019-20 2020-21	02	Students will be able to demonstrate an ability to integrate text analysis, voice production, movement, and acting technique into a cohesive characterization for public performance.	THTR 436A/B, 437A/B, 440A/B, 475A/B/C/E, 482A/B, 493, 497	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2016-17 2018-19 2019-20 2020-21	03	Students will demonstrate proficiency in the effective use of body and voice in the creation of character.	THTR 470A/B, 475A/B/C/E, 485, 486, 487, 488	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2014-15 2018-19 2020-21	04	Collaborate successfully with other students and artists in the creation and execution of work for the theatre.	THTR 437A/B, 482A/B, 497	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2017-18 2018-19 2019-20 2020-21	05	Students will demonstrate a comprehensive knowledge of theatre history and literature.	THTR 475A/B/C/E	Students will demonstrate an understanding of the historical context of an assigned play/text with a 5-page paper analyzing an assigned play or theatrical text. The analysis must include a discussion of the historical context of the play and how that context helps in the analysis of the play.

For the most up-to-date information, please contact the program.