

## MFA in Theatre Timeline for Student Learning Outcomes

<b>Year Assessed</b>	<b>SLO#</b>	<b>SLO Description</b>	<b>Class Assessed in</b>	<b>Measure Methodology</b>
2018-19 2019-20 2020-21	01	Demonstrate intellectual literacy in theatre history and dramatic literature.	THTR 565, 575	Final Examination utilizing standard testing mechanisms (Short answer/True/False/Multiple Choice/Essay questions) to determine retention of core Theatre History, Literature and Criticism concepts, terminology, key play plots and thematic concerns and pertinent facts for the subject matter and time period under consideration.
2015-16 2017-18 2018-19 2020-21	02	Demonstrate an ability to research, analyze and critically examine theatrical literature within its historical context.	THTR 565, 570A/B, 577, 578, 583, 586, 575, 597, 599	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2015-16 2017-18 2020-21 2021-22	03	Conceive, research, design and implement artistic work for the theatre at a professional level.	THTR 497, 588A/B, 597	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2016-17 2017-18 2020-21 2021-22	04	Communicate clearly, effectively and persuasively through a variety of expressions.	THTR 437A/B, 482A/B, 497	Public Performance & Teaching Project Reviews Faculty will assess student progress in their ability to solve proposed problems, and to make effective choices in the realization of their plans and ideas.
2017-18 2018-19 2019-20 2020-21	05	Collaborate effectively as both a team member and leader to achieve cohesive works for the theatre.	THTR 588A/B	Faculty will assess student progress in their ability to demonstrate an understanding of the Preparation in meetings, rehearsals and performances. Cooperation working well with other actors, technicians, designers and production personnel. Ensemble contribute to the overall effectiveness of the production, fit into the conceptual world established by the director.

For most updated information, please contact the Department.

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2018-19 2020-21 2022-23	06	Evaluate the degree of success with which theatre performances impact, change and otherwise affect their audiences and the community they serve.	THTR 495, 597, 599	To be discussed with the Associate Dean.

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