

Theatre Art Students' Performance Skills

Theatre Arts BFA – College of the Arts

Step 1: Student Learning Outcome

Students will be able to demonstrate an ability to integrate text analysis, voice production, movement, and acting technique into a cohesive characterization for public performance.

Step 2: Methods and Measures

Senior BFA students in courses THTR 440, 436 and 497 are assessed on performance productions of plays in public venues, and performance in solo projects. Faculty score students using a rubric using the following scale; Excellent (3), Satisfactory (2), or Poor (1). Assessment is based on the following criteria;

- Preparation
- Integration
- Characterization
- Communication
- Effectiveness

Step 3: Criteria for Success

Seniors will achieve an average rating of 2.75 out of 3.0 in each of the five criteria assessed.

The overall average of the criteria shall be no less than 2.8 out of 3.

Step 4: Results

22 BFA Seniors were evaluated in productions (Smash, Loose Ends, Comedy of Errors, Ruthless, Really Really and Spring Awakening) and solo performances (Senior Musical Theatre Cabarets and Shakespeare Projects).

Of the five criteria assessed, areas that fell short of the 2.75 overall goal were Integration, Characterization and Effectiveness. The criteria that met the goals were Preparation and Communication.

The overall assessment for the outcome for this performance work was a 2.75 out of 3, falling short of the 2.8 goal.

Step 5: Improvement Actions

Currently under discussion with Performance Faculty.