GE Course Self-Review

Overlay Z Cultural Diversity

Please use this form to evaluate whether your course follows all GE course requirements, and modify your course to incorporate missing elements.

**GE course:** Click or tap here to enter text.

# GE Syllabus Requirements

Please check that your syllabus meets each of these additional Overlay Z requirements:

Your syllabus states that the course satisfies GE Overlay Z.

Your syllabus includes the following link to the student information for course syllabi website: <https://fdc.fullerton.edu/teaching/student-info-syllabi.html>.

# Student Learning Objectives Requirements

Your GE course is required to meet all of the GE student learning objectives for Overlay Z from UPS 411.201. Please rate how well and explain how each of the objectives below is addressed and assessed in your course. For the rating, use the following scale:

0 - no indication that the course meets the objective

1 - weak indication that the course meets the objective

2 - satisfactory evidence that the objective is met (mostly or entirely)

3 - strong evidence that the objective is met (mostly or entirely)

## Overlay Z Learning Objectives

Courses that satisfy the Cultural Diversity requirement must include all of the following learning objectives and in addition be approved GE courses in any area except 1A, 1B, 1C, 2A, or 6. Students completing courses in Overlay Z shall

◻ a. Demonstrate an understanding of the ways in which culture, difference, and otherness are socially constructed and fundamental to social interaction in an inter-connected world.  
Click or tap here to enter text.

◻ b. Demonstrate reflection and appreciation of the complex relationships that various factors such as gender, ethnicity, race, sexual orientation, religion, class, and exceptionality bring to a discussion of society and culture.  
Click or tap here to enter text.

◻ c. Demonstrate a critical understanding of how power, privilege, and oppression play out across a range of cultures, human experiences, intersecting social locations, and historical experiences, including but not limited to one’s own experiences.  
Click or tap here to enter text.

◻ d. Recognize how one’s own cultural histories and practices mediate one’s own sense of self and relationships to others.  
Click or tap here to enter text.

◻ e. Describe and understand how to enact ethical and transformative frameworks and modes of exchange and communication that promote rights, social justice, equity, and inclusiveness.  
Click or tap here to enter text.