Poster Rules & Criteria

- Any registered student, who has participated in an educational international program outside of their home country, shall be eligible to compete in the Poster Competition.
- All posters must be original work, prepared by the applicant(s) and not previously presented at any other competition.
- Student registrant(s) may only submit or be a participant on one poster.
- Students must submit applications individually to the Office of International Education & Exchange (UH 244).
- All posters become the property of The Office of International Education. After 5 years of possession, students will be contacted for return of original materials.

**Poster Specifications**

- **Size**
  - 36” X 48”, borders may or may not be used but must be no larger than the above specified size.
- **B. Presentation**
  - Horizontal or vertical.
  - Border or non-bordered.
  - Written legends, slogans, or phrases may or may not be used.
  - Color or Black and White.
  - No AV technology shall be permitted in the presentation of the poster.

**Poster Contest Rules**

- Subject matter for the poster will be chosen by the presenter and should be pertinent to a study abroad experience outside of one’s home country.
- There is no limitation on how many colors can be used on the poster.
- Color of the actual poster board can be any color as long as it fits the dimensions mentioned above.
- All mediums can be used (markers, crayons, pastels, paint, print etc.).
- Original photography, magazine clippings, stencils, buttons; glue-ons may be utilized on the poster.
- **Poster Text:** There are no specifications for text/font size. Text should be of sufficient size for easy reading at a distance
- The IEE office will provide a table for the poster display.

**Judging Criteria (to receive maximum points)**

- Coverage of Topic- Details on the poster captures the important information about the topic and increases the audiences’ understanding. Details also connect to the theme of “The World is Calling Your Name.”
- Organization/Logical Sequencing of ideas- information is very organized with clear titles and subheadings. All graphics are related to the topic and make it easier to understand.
- Layout & Design- All information on the poster is in focus and can be easily viewed and identified from a distance.
- Mechanics- No grammatical, spelling or punctuation errors.
- Presentation- The presentation was the appropriate length. It did not seem hurried or too slow. The presenter clearly and distinctly established connection with the audience.
Poster Contest Application

Please fill out this form and submit it to the International Education Office (UH 244).

Submission deadline is November 12, 2009.
Extended submission deadline is November 17, 2009 - 12:00pm.

Contact Information:

Name: ___________________________ Home Country _______________________
Address: ______________________________________________________________
City: ___________________________ State: _________ Zip Code: ________________
Home Phone: ____________________ Cell Phone: ____________________________
E-mail: __________________________

For questions about eligibility or other rules and guidelines, please contact Kristina Londy at (657) 278-7092 or via e-mail at zz-klondy@fullerton.edu. By entering the Contest and signing below you acknowledge that you have read and that you agree to be bound by the 2009 Rules and Regulations, which are fully incorporated in this Entry Form.

_________________________   ___________________________
Signature                  Date

_________________________   ___________________________
Office Staff Signature     Date
<table>
<thead>
<tr>
<th>Category</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coverage of Theme</td>
<td>Details connect to the theme of “The World is Calling Your Name.”</td>
<td>Details on the poster include important information but attempt to capture the theme of “The World is Calling Your Name.”</td>
<td>Details on the poster relate to the topic but are too general or incomplete. The audience needs more information to understand. Details are too general in the attempt to capture the theme “The World is Calling Your Name.”</td>
<td>Details on the poster have little or nothing to do with main topic. Details do little or nothing to capture the theme “The World is Calling Your Name.”</td>
</tr>
<tr>
<td>Organization &amp; Logical Sequencing of Ideas</td>
<td>Information is very organized with clear titles and subheadings. Clear &amp; distinct logical sequencing of ideas.</td>
<td>Information is organized with titles and subheadings. Clear attempt to sequence ideas.</td>
<td>Information is organized, but titles and subheadings are missing or do not help the reader understand. Little attempt to sequence ideas.</td>
<td>The information appears to be disorganized. No attempt made to sequence ideas.</td>
</tr>
<tr>
<td>Layout and Design</td>
<td>All information on the poster is in focus and can be easily viewed and identified from a distance. All graphics are related to the topic and make it easier to understand.</td>
<td>Most of the information on the poster is in focus and the content easily viewed and identified from distance. All graphics are related to the topic and most make it easier to understand.</td>
<td>Most of the information on the poster is in focus and the content is not easily viewable up close or from a distance. All graphics relate to the topic.</td>
<td>Much of the information on the poster is unclear or too small to view up close or at a distance. Graphics do not relate to the topic.</td>
</tr>
<tr>
<td>Mechanics</td>
<td>No grammatical, spelling or punctuation errors.</td>
<td>Almost no grammatical, spelling or punctuation errors.</td>
<td>A few grammatical, spelling, or punctuation errors.</td>
<td>Many grammatical, spelling, or punctuation errors.</td>
</tr>
<tr>
<td>Presentation</td>
<td>The presentation was the appropriate length. It did not seem hurried or too slow. The presenter clearly and distinctly established connection with the audience.</td>
<td>The presentation was the appropriate length but seemed slightly hurried or too slow. The presenter made effort to establish a connection with the audience.</td>
<td>The presentation was the appropriate length but seemed very hurried or too slow. The presenter established little connection with the audience.</td>
<td>The presentation was too long or too short. The presenter did not establish a connection with the audience.</td>
</tr>
</tbody>
</table>