NRCAL TO DO LIST: Digital Storytelling

**Wednesday, June 28: FIELD TRIPS**

* **Capture video footage at each location**
	+ Establishing Shot - time of day or when in time, where it takes place (building, location, etc.)
	+ Long Shot - shows character or setting - the big picture of the location (different rooms, etc.)
	+ Medium Shot - detail of the character (artifacts, paintings, sculpture)
	+ Close Up - specific details, defining characteristics that help others understand the culture
* **Take photographs**
	+ Consider these guiding questions
		- How do you capture culture in a photo or video at that location?
		- How/What can you learn about someone else’s culture from a photo or video?
	+ Take various types of photographs
		- Buildings, signs, landscape, sculpture, artifacts,
	+ Be sure to get plenty of video footage and various photographs.
* **Tools to use**
	+ Your device camera (for photos and videos)
		- If you use your cell phone, you can make a Google Folder and share your photos/videos to use on a different device
	+ Any creation (or creative) app you use to capture videos
* **You will want to have at least 5-7 minutes (total) of video footage to work with.**
* **You will want to have at least 15-20 photographs per location.**

**Thursday, June 29 & Friday, June 30: Building the Story**

Bring with you the following items:

* Device (chromebook, iPad, or laptop) -- have photos uploaded to Google Drive or downloaded to the device you will be using
* Earbuds
* Writing utensils