NCRAL, February Professional Development
Community Building through the Arts

Dr. Sharon Chappell (schappell@fullerton.edu) and
Dr. Andrea Guillaume (aguillaume@fullerton.edu)
Department of Elementary and Bilingual Education, CSUF

Goals for the Workshop
• Build community and connections among participants through making art
• Create art using a variety of techniques
• Feel increasingly comfortable using art as a pedagogical tool
• Discuss issues of language teaching in relation to literature and art-making

Creativity Techniques Used
• Learning Journals
• Mark Making
• Artist Trading Cards

Common Core Habits of Mind Addressed
• Respond to the varying demands of audience, task, purpose, and discipline.
• Come to understand other perspectives and cultures.

Common Core Standards Addressed
• Anchor Standards for Speaking and Listening (K-12):
  o Comprehension and Collaboration
  o Presentation of Knowledge and Ideas
• Anchor Reading Standards: Integrating Knowledge and Ideas
  o Example: Grade four: Connecting text and images related to a story
  o Example: Grade four: Interpreting visual information and explaining its contributions to [printed] text
• Anchor Reading Standards for Informational Text (6-12)
  o Example: Grade 6: Integrating information from diverse formats to develop a coherent understanding
  o Example: Grade 7: Comparing different versions of a text to analyze each medium's portrayal of the subject
  o Example: Grades 9-10: Analyze different accounts of a subject told in different mediums to determine which details are emphasized in each

Resources

Becoming American: Exploring Names and Identities at Facing Our History and Ourselves
https://www.facinghistory.org/for-educators/educator-resources/lessons-and-units/becoming-american-exploring-names-and-identities

Gabi Swiatkowska Audio Name Pronunciation at Teaching Books.Net
http://www.teachingbooks.net/pronounce.cgi?aid=493&a=1

Names & Cultural Identities in Stories of Immigrant Children at Kid World Citizen