

## **Center for Ethnographic and Cultural Analysis (CECA) Self-Study 2024**

Official Name: Center for Ethnographic and Cultural Analysis (CECA)

Names and titles of co-directors:

- Sarah A. Grant, Associate Professor of Anthropology, Program Coordinator – Cultural Anthropology
- Karen Stocker, Professor of Anthropology

Cultural Anthropology Program, Division of Anthropology, College of Humanities and Social Sciences

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## **CECA Mission and Goals**

The mission of the Center for Ethnographic and Cultural Analysis (CECA) is to provide students with resources and a space for equipment, training, and hands-on experience in systematic cultural analysis that will be transferable to the workplace, and to prepare students for graduate study. In addition to serving students in Cultural Anthropology, as of 2016, CECA has expanded to include interdisciplinary faculty from across the university. The goals of CECA include:

- supporting ethnographic research, methodology, and innovations to provide opportunities for interdisciplinary and multidisciplinary work
- providing facilities and technology for ethnographic research and teaching
- providing facilities and technology for graduate and undergraduate students to engage in local community, national, and international research
- facilitating community-based research in surrounding southern California communities

In accordance with the mission and goals outlined in the 2024-2029 Strategic Plan, the goals of CECA resonate with the mission of engaging in “innovative and quality education, research, and creative activities” as these enhance “the pursuit of critical inquiry and social justice” and “to become catalysts for equity and inclusivity.” The ethnographic methods and other qualitative forms of inquiry supported by CECA are those used in studying social issues that do not lend themselves to laboratory work, control groups, or methods less apt to account for the messiness of actual human societies. Among the researchers affiliated with CECA, it is common to engage in applied work or work that promises to generate change in inclusive and equitable ways. Likewise, the goals of CECA resonate with the CSUF Value of Faculty and Staff Success, which seeks to “nurture an inclusive workplace culture where all faculty and staff are valued, respected, and supported to grow personally and professionally.”

The goals of H&SS, specifically insofar as they promote interdisciplinary knowledge and “faculty and student engagement in scholarship and creative activity,” are mirrored in CECA’s goals (See Appendix). Perhaps no other center on campus includes such broadly interdisciplinary connections. As with the university Values, H&SS values related to providing “support to the vibrant and engaged social justice community of our college” are upheld fully in CECA’s interdisciplinary discussions and support for research centering around social justice. Yet the H&SS Value that most speaks to CECA’s aims is that of Civic Engagement, as described with “Activities” below.

## **Activities**

Since the previous review in 2017, CECA has initiated, engaged in, and followed up on activities that reach outward, across all colleges on campus, and beyond to global settings, as well as those that reach inward, connecting alumni from the Division of Anthropology to current students.

The efforts that resulted in the most visible activities included a large effort in Spring 2022 to update membership, redefine goals for our contemporary membership, update our mission our webpage -- <https://anthro.fullerton.edu/ceca/> – and plan interdisciplinary events that resonate with the goals of our current membership as well as create an online space for colleagues across discipline to announce events, seek support, and offer support. These events include those noted below:

- Convening, moderating an all-affiliated faculty meeting; follow-up discussion boards. This resonates with the H&SS goal of “Support[ing] faculty engagement in academic research,” the first goal noted by H&SS in the Civic Engagement category and with CECA’s Goal 1
- Making available hardware and software for students and faculty in the affiliated space, in keeping with CECA Goals 2 and 3
- Hosting two round table panels to put alumni in conversation with current students, regarding graduate studies, post-graduation employment, and applications of the methods and theory they learned here. In addition to responding to the recommendations following the 2017 report, to work with students regarding careers, this responds to the H&SS goal of providing “collaborative research, networking, mentoring, service-learning, and other practices that prepare students to enter the local and global workforce.”
- Sharing local and international job opportunities with affiliated faculty to share with students.

This speaks to the H&SS goal “to provide local, regional, national, and international communities with opportunities both on- and off-campus to engage intellectually and professionally with the scholars and students in our college and across the university” (See Highlights of Accomplishments below).

### **Organizational Structure and Governance**

CECA has two co-directors and Affiliated Faculty from across campus and, in a few cases, from nearby campuses. All affiliated faculty have equal access to the Canvas page in order to begin discussions, call for meetings, plan activities, or suggest alternative ways of conducting the Center. This openness to horizontal leadership mirrors the underlying tenet of ethnography: that everyone’s perspective should be listened to. Furthermore, it represents an intermediate step toward reaching the goal expressed in the previous review: to make the board more inclusive of the Center’s interdisciplinary composition. If this strategy is successful in bringing about interdisciplinary leadership, officially opening the advisory board from the Cultural Anthropology faculty to those faculty members most involved in CECA, from any department, would be the next logical step. It is important to us to make such changes in a real way, rather than a symbolic or performative one, however. As with many service obligations, increasing workloads make it difficult to enlist leadership from across campus in a position that brings with it no additional service credit, release time, or payment. In keeping with this view, meetings are called as needed or as requested by affiliated faculty members. Since updating membership in 2021, we have held one meeting of all affiliated faculty. The co-directors, with the support of the Cultural Anthropology faculty advisory board, spurred the most recent meeting to consult all affiliated faculty members to decide on future activities. Given the large, interdisciplinary membership, it is difficult to find common meeting times that would allow for equal input by all affiliated faculty, however, discussions have taken place asynchronously through Canvas.

### **Resources and Sustainability**

*Revenue received:* CECA does not receive revenue. The Co-directors include CECA leadership among their many service obligations, justifying one course release each per semester for all service work, combined, including university-level, college-level, and departmental service, including committee work, service to the profession, and service to the community. The

exception to this was in Fall 2023, when one co-director had a course release to dedicate time to planning, convening, carrying out, and following up on a CECA meeting and two events. The lack of time and funding is a limitation on the Center's sustainability which could be remedied by receiving funding, which would allow for further co-sponsorships of events, ideation, and programming. However, the co-directors have done their best within these limitations to keep the Center vibrant and attentive to contemporary concerns. The number of faculty affiliated at last count was 31. This number fluctuates with arrivals of new faculty and departures of some faculty members. We hope that CECA serves as a way to aid retention of faculty.

*Assigned space:* Officially, CECA is housed in McCarthy Hall 422. We have also used the Teaching Museum space in McCarthy Hall 424A. MH 422 is a computer lab containing hardware and software that supports students' work in the areas of ethnography and cultural analysis, when the lab is not in use as a classroom. The lab includes a scanner and plotter so that students may prepare large posters for conferences. The lab also contains a research library, including classic ethnographies and theoretical works relevant to cultural analysis as well as students MA theses, so that current students may see full array of cultural analysis, from student-level through professional writings. This speaks to the H&SS goal of "faculty and student engagement in scholarship and creative activity." While the ethnography lab offers space to support student engagement in research, the Canvas page affiliated with CECA provides virtual space for faculty members.

The degree of sustainability is tied both to the workload of directors and funding available to expand. As noted, CECA leadership is only one of many service obligations within each co-director's commitments, except for one semester that benefited from a co-director's course release. Because CECA does not have its own funding source, and because its Advisory Board comes from the Cultural Anthropology Program, funding tied to the Cultural Anthropology Program was used to offer gift cards to the Titan Bookstore to alumni panelists.

### **Highlights and Accomplishments**

The co-directors worked on updating membership – determining which previous members are no longer at CSUF and considering how CECA might expand its ability to support colleagues across campus to address attrition. These efforts included identifying and communicating with new faculty at CSUF or faculty newly identified as doing ethnographic work. The co-directors communicated with 31 confirmed or new members to get updated bios and photos. We worked to bring the bios on the website into ADA compliance. In addition to updating our outward-facing website, Dr. Barbra Erickson, CECA member, started a Canvas page for posting information requested of and received from colleagues to create a space in which members can extend beyond disciplinary boundaries to seek supportive colleagues for students or themselves, by research area. We are proud to note that faculty affiliated with CECA represent the College of Humanities and Social Sciences, College of Education, College of Business and Economics, College of Communications, College of Health and Human Development, and the Pollack Library, thus allowing CECA to foster interdisciplinary conversations and collaborations. CECA leadership held individual meetings with some new members to discuss possible events. Following those meetings, we convened and moderated a meeting over zoom for introductions and discussions of what people would like CECA to do, so as to make sure the larger membership informs the goals and activities of CECA. This is in keeping with a horizontal

leadership model informed *by* ethnographic research and to foster interdisciplinary collaboration *in* ethnographic work. This meeting culminated in the decision to begin discussion threads to generate support and begin planning possible events including possible student research events and brownbag discussion series. Generation and moderation of discussion threads, plus reminders to participate, punctuated by additional materials received for the website and potential members identified, as well as resulting periodic updates to the website and Canvas were additional areas of labor carried out. CECA co-directors and members used that platform to announce events taking place across campus (Psychology, Ethnic Studies, African American Studies) and off (CREAR Studio, Santa Ana). CECA co-directors attended some events in their capacity as co-directors. CECA offered letters of support for a candidate for the Don Shields Excellence in Scholarly and Creativity Award.

In addition to the efforts noted above, which focused heavily on working from the department outward to colleagues across campus, subsequent efforts focused on looking inward, and bringing together alumni and current students engaging in ethnographic research. CECA convened and facilitated two roundtables based on areas of interest identified by graduate students studying ethnography. These two topics were 1) how former graduate students have applied anthropological insights and ethnographic understandings to their post-graduation jobs and life; and 2) what relatively recent graduates with an MA who now teach would recommend to those current students who plan to teach in the future. In response to the CECA 2017 report recommendation to connect students to the career center, we worked specifically with graduates who studied ethnography to speak to current students about career pathways that utilize an ethnographic training and sensibility. We considered this a more personalized approach than connecting students to a career center not necessarily equipped to advise students how they might put their ethnographic skills to work. In addition to that approach to bridging current students and future career insights, we engaged CECA's networks to respond to an international call for job applications seeking students about to graduate with knowledge of ethnography and teaching. CECA leadership identified appropriate recipients and relayed the call to students in HSS and College of Education.

During the period of review, each of the two co-directors had sabbatical leaves. While one was off campus, engaging in applied ethnography the other could facilitate or maintain on-campus CECA-related activities. Working on publications related to or based on ethnography shores up the qualifications of CECA directors, as does maintaining ties in longstanding and new field sites and engaging in service work there. Ethnographers based in the US also have roles to play abroad to ensure that ethnographic work remains fair and supportive rather than extractive. Some of these efforts include communications with fieldwork communities to determine and inform future studies, returning important cultural documents, recordings, and photographs to fieldwork communities, making resources that are readily accessible to academics available to fieldwork communities, offering translations and consulting work to fieldwork communities as requested, and returning royalties from ethnographic publications to fieldwork communities. Other efforts include engaging in critical conversations about the future directions of ethnographic work (e.g., multispecies ethnography) through scholarly working groups and salons and careful consideration about new fieldsites and necessary methodological innovations. In these ways and others, CECA directors engaged in ongoing conversations about decolonizing ethnography and making sure that responsible ethnographic research is informed by reflexivity and various communities of study.

Just as CECA supports interdisciplinary, ethnographic scholars on campus, it also informs Study Abroad. Among CECA's members are some who led short term, faculty-led, immersive Study Abroad trips, putting their ethnographic expertise and connections made through ethnographic research to the benefit of CSUF students. These trips include Dr. Lucía Alcalá's Study Abroad program in Mexico, Dr. Sarah Grant's Study Abroad programs in Vietnam, and Dr. Karen Stocker's Study Abroad program in Costa Rica, as well as. The DC Program led by Dr. Zia Salim. Through Study Abroad/Away, ethnographers among CECA's affiliated faculty have used the in-depth connections, understandings, and maintenance of relationships that underlie sound ethnographic research to assure that students unable to participate in year-long International Programs, may still experience immersive, experiential, international learning, by making use of well-established connections that prioritize ethical, community-based research. CECA membership is also actively engaged in community building in the US. Dr. Manny Galaviz-Ceballos has used his ethnographic connections and insights to connect CSUF to Santa Ana through projects related to art and literacy. Dr. Eric Canin contributed to an exhibition in the Pollack Library to reach a broader campus audience.

While CECA does not claim to have sparked the HSS Mural project, scheduled for completion in Spring 2024, the fact that the four faculty members tasked with researching and orchestrating it are all CECA affiliated faculty, underscores the relative ease with which they have worked together to carry out the project from an interdisciplinary model, in a grassroots manner, while working within academic bureaucratic structures, drawing upon the longstanding role of ethnographers as culture-brokers. The example of the HSS Mural Consultation Team demonstrates how fostering connections of ethnographers across academic disciplines can result in benefits for the entire campus community and strengthen projects spearheaded beyond CECA.

In sum, since the past period of review, CECA has used ethnographic insights from abroad to inform campus and campus access to academic resources to support international field sites. Alumni educated by CECA members have gone on to teach current students. CECA Affiliated Faculty have served as McNair advisors, Mentor Connex faculty mentors, Mellon Mays Undergraduate Fellowship (MMUF) program directors, Faculty-Grad Mentorship Program mentors, and Project upGRADS college advisors. We have served community both on and off campus, locally and globally; CECA faculty are editorial board members, series editors, executive-committee members, and program advisors across a variety of professional spaces that center ethnography. Faculty members affiliated with CECA have been productive scholars, producing multiple books, peer reviewed articles, book chapters, and grants throughout the review period (See Appendix for a partial accounting of CECA members' accomplishments).

### **Planning and Strategic Outlook**

Strategic planning comes from discussions of the whole, and rests upon follow-up. While our discussions have been fruitful, with every-increasing workloads, follow-through is more difficult. Even so, the mere existence of the group and space in which to request support and announce activities enriches faculty experiences and potential for student and faculty engagement in events, talks, and activities related to ethnography. Barring changes to release time or payment, we plan to continue in this vein and use our efforts to maintain faculty affiliations, maintain the Canvas page, and work through CECA to promote ethnographic activities on campus while supporting our shared scholarly work.

## Appendix: CECA Members Highlights and Accomplishments

### Selected publications and manuscripts officially accepted for publication by CECA Affiliated Faculty

#### Afzal, Ahmed (Anthropology)

- 2023 Beyond Hooking Up: Tales from Grindr in Pakistan. In *Pakistan Desires: Queer Futures Elsewhere*, edited by Omar Kasmani, p. 184-202. Durham: Duke University Press.
- 2022 Book Review of *Redefining the Immigrant South: Indian & Pakistani Immigration to Houston during the Cold War*, by Uzma Quraishi. *Journal of American History*. 109 (2), 480-81.
- 2021 Pakistani Families. In *Asian Families in Canada and the United States: Implications for Mental Health and Well-being*, edited by Susan Chuang et al., p. 161-183. NY: Springer Press.
- 2020 “I Want a Yaar”: Pakistani Muslim American gay men and transnational same-sex sexual cultures in the West. In *Gender, Sexuality, Decolonization: South Asia in the World Perspective*, edited by Ahonaa Roy, p. 137-159. Abingdon, UK & New York, NY: Routledge.

#### Collins, Dana (Sociology)

- Forthcoming “‘Eat that Nostalgia’: Filipino Foodways and Food Consciousness in L.A.” accepted for publication in *Halo-Halo Ecologies: The emergent environments behind Filipino food*, edited by Alyssa Paredes and Marvin Joseph F. Montefrio, University of Hawaii Press.
- Forthcoming “*The Slaughter*,” fictional short story accepted for publication in the November issue of the *Sociological Review Magazine*.

#### DeLyser, Dydia (Geography)

2021. DeLyser, Dydia and Paul Greenstein. *Neon: A Light History*. San Francisco: Giant Orange Press.
2021. “Writing’s intimate spatialities: Drawing ourselves to our writing in self- caring practices of love,” *Environment and Planning A: Economy and Space* 54(2): 405-412 doi: 10.1177/0308518X211068496
2021. Dydia DeLyser and Eric Pawson. “Small stories, big impact: communicating qualitative research to wider audiences,” in Iain Hay and Meghan Cope, Eds., *Qualitative Methods in Human Geography* fifth edition. London: Oxford University Press, pp. 398-412.

2018. "Re-lighting the Castle Argyle: Making, restoration, and the biography of an immobile thing" in Harriet Hawkins and Laura Price, eds. *Geographies of Making, Craft and Creativity*. London: Routledge, pp. 213-230.
2018. "Environments of the imagination" in Geoffrey Buckley and Yolanda Youngs, eds. *The American Environment—Revisited*. New York: Rowman and Littlefield, 323-334.
- 2017 DeLyser, Dydia and Paul Greenstein. "The Devotions of Restoration: Enthusiasm, Materiality, and Making Three 'Indian Motorcycles' Like New" *Annals of the Association of American Geographers*, open-access publication supported by CSUF Library, DOI <http://dx.doi.org/10.1080/24694452.2017.1310020>, 107(6): 1461-1478.

Grant, Sarah G. (Anthropology)

- 2024 Book review of *Fragrant Frontier: Global Spice Entanglements from the Sino Vietnamese Uplands*, eds. Sarah Turner, Annuska Derks, and Jean-Francois Rousseau (2022) for *The Journal of Vietnamese Studies* Vol. 19, no. 1: 152-155.
- 2023 "Biopolitics in the Vietnamese Coffee Industry," *Journal of Vietnamese Studies* 18 (1-2): 143-172
- 2023 "Ecologies of Coffee Sustainability," In *Environment and Narrative in Vietnam*, eds. Ursula K. Heise and Chi P. Pham. London: Palgrave Macmillan, pp. 229 – 252.
- 2022 Book review of *Tasting Qualities: The Past and Future of Tea* by Sarah Besky (2020) for *Exertions* (Society for the Anthropology of Work). Available: <https://saw.americananthro.org/pub/vje0du2i/release/4>
- 2021 "Complicated Webs: Risk and Uncertainty in the Vietnamese Coffee Industry," *PoLAR: Political and Legal Anthropology Review* 44(1): 75-90.
- 2020 "What's in a Wet Market? Critical Food Studies and Anthropology of Asia During the COVID-19 Pandemic," In *Teaching About Asia in a Time of Pandemic*, Asia Shorts Series, Ann Arbor, MI: Association for Asian Studies.
- 2020 "Cosmopolitan Coffee Aspirations and Caffeinated Youth in Urban Vietnam," In *Aspirations of Young Adults in Urban Asia: Values, Family, and Identity*, eds. Kenneth Finis, Desiree Remmert, and Mariske Westendorp. New York: Berghahn Books, pp. 150-169.
- 2019 Book review of *Perspectives: An Open Invitation to Cultural Anthropology* (2017) for *Teaching and Learning Anthropology Journal* Vol. 2, no. 1: 38-40.
- 2019 "Café Creatives: Coffee Entrepreneurs in Vietnam," *Education About Asia* 24 (2): 46-49.
- 2018 "Not Quite in California: Living in Louisiana, Longing for Little Saigon," *Boom California*. Special Issue: Little Saigon. Available: <https://boomcalifornia.com/2018/05/07/not-quite-in-california/>



- 2017 Book review of *Essential Trade: Vietnamese Women in a Changing Market Place* by Ann-Marie Leshkowich (2014) for *The Journal of Vietnamese Studies* Vol. 12, no. 1: 167-170.

Lane, Carrie (American Studies)

- 2024 *More Than Pretty Boxes: How the Rise of Professional Organizing Shows Us the Way We Work Isn't Working*. Chicago: Chicago University Press.

Stocker, Karen (Anthropology)

- 2023 "Academic Underbelly Grad School Jobs and Academic Underbelly Realities," Society for the Anthropology of Work. December issue. <https://doi.org/10.21428/1d6be30e.46b28b45>
- 2023 "Entrepreneurial Domesticity: Women on the Forefront of Touristic Endeavors in Rural Costa Rica." In *Re-Centering Women in Tourism: Anti-Colonial Feminist Studies*. Francis Julia Riemer, ed., Pp. 187-206. London: Rowman & Littlefield Publishing Group, Inc.
- 2022 "Culture Shock and the Return to Face-to-Face Classes as Culture Shock: A Letter to Students Returning to Campus," *Anthropology and Humanism* 47 (1): 273-277. <https://doi.org/10.1111/anhu.12378>
- 2020 Millennial Movements: Positive Social Change in Urban Costa Rica. Toronto: University of Toronto Press.
- 2019 "The SNA Project: Critical Pedagogy and Collaborative Research With/in Public Markets," coauthored with Cog•nate Collective. Catalog Essay for Regionalia Exhibit. Los Angeles: X Artists' Books and Grand Central Art Center (GCAC).
- 2018 *The Alchemy of Tourism: From Stereotype and Marginalizing Discourse to Real in the Space of Tourist Performance*. In Cultural Tourism Movements: New Articulations of Indigenous Identity. Alexis Celeste Bunten and Nelson Graburn, eds. Pp. 73-95. Toronto: University of Toronto Press.

**Selected Grants and Fellowships**

Afzal, Ahmed

- 2023 Short-Term Research Grant (Project: Uses of Social Networking Apps in Pakistan), American Institute of Pakistan Studies (AIPS)
- 2022 Pollak Library's Open Fullerton Fellowship, CSUF

2022 Junior/Senior Faculty Intramural Research Grant (Project: Uses of Social Networking Apps in Pakistan), CSUF

2020 International Travel Grant (Project: Uses of Social Networking Apps in Pakistan), California State University Fullerton (CSUF)

DeLyser, Dydia

2021 National Endowment for the Humanities. Dydia DeLyser, PI. Award for Faculty at Hispanic Serving Institutions. "Neon signs and unseen histories of the American landscape" \$60,000. Funded.

2021 National Trust for Historic Preservation, "Neon History Educational Tours, Outreach, and Website," Museum of Neon Art and Corrie Siegel (PI), with Dydia DeLyser (Humanities Advisor), \$4,500. Funded.

2020 Anders Foundation. Museum of Neon Art for publication of *Neon: A Light History*. \$10,000. Funded.

2018 California Humanities, Humanities for All Grant. "Our Giant Rock: Touchstone in the Mojave," Karyl Newman, PI; Town of Yucca Valley, High Desert Nature Museum, and Dydia DeLyser, Humanities Advisor. \$16,000. Funded.

2017 California Humanities Quick Grant, "*ON ALL Day – Desert Reflection at Llano del Rio*" Karyl Newman, PI, Project Director; Dydia DeLyser, Humanities Advisor; Arts Connection of San Bernardino, fiscal sponsor. \$5,000. Funded.

2017 Emeriti of California State University, Fullerton and the Paulina June & George Pollak Library Open-Access Publishing Fund.. Dydia DeLyser, PI. \$2950. Funded.

Grant, Sarah G.

2022 "Striving for Diversity, Equity, and Inclusion in Asian Studies: Humanities Grants for Asian Studies Scholars," National Endowment for the Humanities-Association for Asian Studies Seminar Grant for "Teaching Southeast Asia in the Teaching University Symposium," \$4843

2022 Junior/Senior Intramural Grant, California State University, Fullerton for "Birding for Joy, Birding for Justice: Transnational Multispecies Environments"

2020 Re:co Coffee Fellowship, Specialty Coffee Association of America (rescinded due to COVID-19)

2020 Instructionally Related Activities (IRA) Award, \$15,000 for "Engaging Southeast Asia" Study Abroad Program student funding (rescinded due to COVID-19)

2020 Faculty Enhancement and Instructional Development (FEID) Grant

Stocker, Karen

- 2023 CSUF College of Humanities and Social Sciences International Travel Award, \$2,000
- 2022 CSUF Instructionally Related Activity (IRA) grant for student funding, Study Abroad Costa Rica,  
\$26,000
- 2021 CSUF Office of Research and Sponsored Projects Grant for Faculty Support for Scholarly or Creative Productivity, \$5,000
- 2018 College of Humanities and Social Sciences Dean's Research Award for Associate Professors, \$2,000

**Selected Conference Presentations by CECA Affiliated Faculty**

Afzal, Ahmed

- 2024 Interrogating Working-Class and Undocumented South Asian Transmigrant Experiences in a Pakistani Drama Series, *Jackson Heights*. Paper to be presented at the *Annual Conference of the Association for Asian American Studies*, Seattle. April 2024.
- 2023 Silences, Privileges and the Elite South Asian Experience in Pakistani Cinema. Paper presented at the *Annual Conference on South Asia*. October 2023.
- 2022 Beyond Hooking Up: Tales from Grindr in Pakistan. Paper presented at the *Annual Conference of the Association for Asian Studies*, Honolulu. March 2022; and at the *Annual Conference of the American Anthropological Association*, Seattle. November 2022.
- 2021 Grindr and Reconfigurations of Sexuality among Men who have Sex with Men in Urban Pakistan. Papers presented at the *Annual Conference on South Asia*, October 2021; and at the *Annual Conference of the American Anthropological Association*. Baltimore and Virtual, November 2021.
- 2021 Unsettling the American Dream: Silences, privileges and elite South Asian American experiences in Pakistani Cinema. Paper presented at the *Annual Conference of the Association for Asian American Studies*. Virtual Conference. April 2021.

Canin, Eric (Anthropology)

- 2018 "Save Pepe: Mediated Trolls, Memes, and the University," paper presented to the Southwestern Anthropological Association conference, May 2018.

2022 “The Science Fiction Other: Stigma and Inclusion,” Exhibit in Pollack Library, Spring-Summer

Grant, Sarah G. (Anthropology)

2024 Association for Asian Studies (AAS) Conference Mentor Moderator, “Asian Studies at the Teaching University” at AAS Annual Meeting, Seattle, March 15

2022 Panel Organizer and Moderator, “Pandemic Pedagogies: Lessons in Teaching Southeast Asia” at Association for Asian Studies Annual Meeting, Honolulu, 25 March

2021 Invited Moderator, “Displaced Livelihoods: Implications of State Policies on Gender Roles, Labor, and Migration” at *UCLA-UC Berkeley: Ethnic and Community Identity in Southeast Asia*, February 9

2020 “Vietnamese Material Worlds and Environmental Challenges” Roundtable at *Silences and Reverberations*, Boston University, 18 March (postponed due to COVID-19)

2020 “Beyond Fair Trade: Social Movements and Civic Engagement in the Global Coffee Industry,” HSS Lecture Series, 4 May (cancelled due to COVID-19)

2019 “Evolving Marketplaces: Politics of Normalization and the Vietnamese Diaspora,” at the *CSU International Programs* and *MICEFA* symposium, Paris, June 16-20

2019 “Văn Hóa Cà Phê in Contemporary Vietnam,” at the Association for Asian Studies Annual Meeting, Denver, 21-24 March

2018 “The Universal Declaration of Human Rights is turning 70. Do we have stronger communities and humanist identities today?” with Aitana Guia and Pamela Fiber-Ostrow, HSS Lecture Series, 10 December

2018 “Valuing Inputs: Fertilizer in Late Socialist Vietnam,” at the American Anthropological Association Annual Meeting, San Jose, 14-18 November

2018 “Development from the Bottom-Up: Speaking the Language of Sustainability Across Cultures and Contexts to Improve Your Specialty Coffee Business,” at the *Specialty Coffee Association* Annual Expo, Seattle, 18-22 April

2017 “The Farmer, the NGO, and the Brand: Precarity in the Vietnamese Coffee Industry,” at the American Anthropological Association Annual Meetings, Washington D.C., 29 November – 3 December (panel organizer of “Precarious Southeast Asia”)

Stocker, Karen (Anthropology)

2023 Accepted as Invited Discussant for the panel, “Remembering, Re-enacting, and Voicing the Past: The Ethics and Politics of Mnemonic Narrative Practices,” AAA/CASCA

[Canadian Anthropology Society/Société Canadienne d'anthropologie] meetings, November 16, 2023, Toronto, Ontario, Canada

- 2022 Participated as a panelist in, "Recentring Women in Tourism: A Conversation," facilitated by Frances Julia Riemer, at the American Anthropological Association Meetings, November 12, Seattle. Based on my chapter in the edited volume by the same name.
- 2020 "Applying Costa Rican Models of Activism to US Concerns," paper prepared and accepted for the panel, "Applied Anthropology and Activism," scheduled for March 18, 2020, Society for Applied Anthropology meetings, Albuquerque, New Mexico. Ultimately, conference canceled because of the coronavirus pandemic.
- 2019 "From Social Media Activism to Policy: Case Studies on Institutional Change from Costa Rica." Accepted as part of the panel titled, "Green/Sustainable Lifestyle Changes and Individualized Activism in the Era of Climate Change and Environmental Inequality: Fad, Feel-Good, or Political Movement?" presented at the joint meeting of the American Anthropological Association and Canadian Anthropology Society, Vancouver, Canada, November 23.
- 2019 Discussant for the panel "Making Tourism Legible in Los Angeles," Southwestern Anthropological Association (SWAA), Garden Grove, CA, April 20, 2019.
- 2018 "Public Art and Placemaking in San José, Costa Rica," accepted for presentation as part of the panel, "Artistic Locations: Examining the Relationship Between Art and Space," to the American Anthropological Association, November 14, 2018, San José, CA.

### **Selected Invited Lectures**

#### Afzal, Ahmed

- 2024 Beyond Hooking Up: Tales from Grindr in Pakistan. Invited Lecture. South Asia Studies Working Group, Texas A & M University. February 28, 2024.
- 2023 Race and Ethnicity in Pakistan. Invited speaker. *Race and Ethnicity from a Global Perspective Speaker Series*, California Global Education Project. January 15, 2022, and January 5, 2023.
- 2022 Constructing Cosmopolitan Queer Sexualities: Tales from Grindr in Pakistan. Invited Lecture. *Future Directions in South Asian Queer and Trans Studies Speaker Series*. South Asian Studies Program, University of Iowa. April 15, 2022.

#### Grant, Sarah G.

- 2024 "Bean Bureaucracy: Commodity Coffee in Contemporary Vietnam," for the University of California, Berkeley Center for Southeast Asian Studies Lecture Series, February 29

- 2023 Dialogue on “Biopolitics in the Vietnamese Coffee Industry” for Southeast Asian Studies 200 (graduate level seminar) at University of California Riverside, November 7.
- 2022 “Coffee Sustainability in the Social Sciences and Humanities: Perspectives from the Ground Up” at the Whittier College Environmental Science Coffee Speaker Series, 10 February
- 2021 “Coffee at What Cost? Monoculture, Indigeneity, and Resistance in Vietnam,” Samud & Sanuk: A Critical Refugee Studies Virtual Conference, 19-20 November
- 2020 “Dirty Coffee: Scandal, Scrutiny, and Food Safety in Vietnam,” SEAP Gatty Lecture Series, Cornell University, 12 November
- 2018 “Constructing Craft in Vietnam’s Commodity Coffee World,” at California State University, Fresno, 2 May
- 2018 “Vietnamese California: A Boom Conversation” at Viet Bao News, 7 March
- 2018 “Boom Conversation on Vietnamese California,” Faculty Noon Time Talks at Pollak Library, 27 February

#### Stocker, Karen

- 2023 Guest Lecture, Q&A – “Writing Strategies for Ethnographic Research – For Dr. Chandrasekhar Commuri’s Educational Leadership (EDLD) 6070 course, Applied Qualitative Research methods, California State University, Bakersfield
- 2023 Guest lecture and Q&A, “Carreras y Estudios en Antropología,” Academia San Ambrosio, Nicoya, Costa Rica, invited by Director César Rodríguez Barrantes
- 2021 Guest lecture – “Ethnographic Methods for Millennial Movements: Positive Social Change in Urban Costa Rica” – for Dr. Chandrasekhar Commuri’s Educational Leadership (EDLD) 6070 course, Applied Qualitative Research Methods, CSUB

#### **Editorial Work**

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- 2023 Volume 16, *The Global City*
- 2022 Volume 15, *Culture, Community and Well-Being: The Heart of the Matter*
- 2021 Volume 14, *Anthropology in Times of Intersecting Crises*
- 2019 Volume 13, *Legibility: Practice/Prospect in Contemporary Anthropology*
- 2018 Volume 12, *Humans: The Mediated Species*
- 2017 Volume 11, *Parameters of the Possible*
- 2016 Volume 10, *Sustainable Humanity: Learning from the Past, Planning for the Future*