



# Bachelor of Arts in Anthropology

College of Humanities and Social Sciences

## Why major in anthropology at Cal State Fullerton?

Anthropology is a humanistic science that promotes a rigorous but compassionate understanding of humankind viewed from a holistic, evolutionary and cross-cultural perspective. Questions such as “What does it mean to be human? How did we become human?” and “How do we understand and compare cultural variations?” are answered by providing training in four sub-fields: biological anthropology (human evolution and human variation), archaeology (the reconstruction of past cultures through analysis of material remains), cultural anthropology (the study of contemporary peoples) and linguistic anthropology (the patterning and transmission of culture in language). The major in anthropology prepares students for advanced degrees in the social sciences and humanities, as well as for positions in the private and public sector as varied as overseas diplomatic positions, social service occupations, work in urban centers, museums, schools, health professions, cultural and natural resources management and corporate businesses.

The Bachelor of Arts in Anthropology at Cal State Fullerton offers:

**Great Credentials** – The Department of Anthropology is committed to a program of study that affirms and promotes human dignity in a diverse and complex world. We feature the Anthropology Research and Teaching Facility, a state-of-the-art, nearly \$2 million facility that uses cutting-edge technology to address age-old issues. A wide range of courses in primatology, visual anthropology, museum studies, cultural resource management, gerontological anthropology, business/organizational anthropology and ethnographic cultural analysis are offered to enhance a student’s academic choices.

**Outstanding Faculty** – Faculty members are internationally-recognized scholars who hold doctoral degrees from prestigious universities and are eager to share their enthusiasm about anthropology with their students.

**Fantastic Students** – Current students are active leaders in student organizations and professional activities. Alumni hold professional positions in schools, colleges, public agencies and companies around the world. Many of our

students go on to advanced graduate studies, excel in their chosen fields and often return to serve as role models for current students.

**Internet Access** – All students have e-mail access, and computer labs link each student to the World Wide Web.

**Flexibility** – Classes are scheduled to coincide with diverse work schedules, both during the day and in the evening. Look into our “guaranteed four-year graduation” for those entering as freshmen.

**Who is an anthropology major?**

An anthropology major is committed to promoting human dignity by understanding humankind from a holistic, evolutionary and cross-cultural perspective. An anthropology major writes well, thinks critically and speaks effectively. Students have ample opportunity to work independently in research and applied areas, as well as collaboratively in team projects. Many majors concentrate on a particular area of interest and take internships in these areas.

**What courses are required for the major?**

The Bachelor of Arts degree in Anthropology requires 45 units of course work. All majors take introductory courses in cultural anthropology, biological anthropology, and archaeology, and capstone courses in the history of anthropology and contemporary theory. Working with advisers, students select from a variety of courses that provide training in specialized areas such as museum studies, visual anthropology, primatology or cultural resource management, and a broad foundation in anthropological theory and method.

**Is there a minor in anthropology?**

To receive a minor in anthropology, students complete 21 units in anthropology that include 15 units in specific anthropology courses and six units of additional upper-division courses in anthropology. Please consult the university catalog for more details.

**What are the research interests of the faculty?**

The faculty members work collaboratively to promote a strong foundation in all sub-fields of anthropology that make our graduates highly competitive in teaching at community colleges, gaining entrance to Ph.D. programs and getting jobs in the community. They also have their own specialized research interests and provide students with both theoretical and applied understanding in areas such as business/organizational anthropology, ethnographic cultural analysis, gerontological anthropology, museum studies, primatology, educational anthropology, transnational anthropology and visual anthropology.

The outstanding faculty members of the Department of Anthropology, their doctoral-granting institution and research interests include:

**John Bock**, Ph.D., University of New Mexico (Bio-cultural anthropology, evolutionary theory, ecological analysis, human demography, interaction of culture and disease, medical and nutritional anthropology; Botswana)

**Phyllisa Eisentraut**, Ph.D., UC, Santa Barbara (Archaeology, prehistoric plant usage [paleoethnobotany], cultural resource management [CRM], Geographic Information Systems [GIS]; California and Peru)

**Mikel Garcia**, Ph.D., UC, Irvine (Cultural anthropology, applied anthropology, urban anthropology, business and government anthropology; United States)

**Laura Dawn Greathouse**, Ph.D., University of Binghamton (Cultural anthropology, linguistic anthropology, educational anthropology, bilingualism and ethnicity; American Indians, immigrant groups; United States and Belize)

**Jeffrey D. Himpele**, Ph.D., Princeton University (Cultural anthropology, visual anthropology, media theory, tourism and capitalism, globalization and the public sphere; Bolivia)

**LeRoy Joesink-Mandeville**, Ph.D., Tulane University (Archaeology, prehistory of North America, formative beginnings of civilization, origins of ceramics; Honduras)

**Marjorie Kelly**, Ph.D., UCLA (Cultural anthropology, aesthetics and symbolism; Hawaii and the Middle East)

**Joseph Nevadomsky**, Ph.D., UC, Berkeley (Cultural anthropology, visual anthropology, ritual and symbolism, education and culture, applied statistics and research methods; Africa and the Caribbean)

**Jacob Pandian**, Ph.D., Rice University (Cultural anthropology, history of anthropology, life histories, ethnicity, anthropology of religion, transnational anthropology; Asia and the United States)

**Susan Parman**, Ph.D., Rice University (Cultural anthropology, ethnographic and cross-cultural analysis, Human Relations Area Files, ethnographic field methods, history of anthropology; Scotland)

**Karaleah Reichart**, Ph.D., Northwestern University (Cultural anthropology, business/organizational anthropology, conflict resolution, gender studies; United States)

**Lori Sheeran**, Ph.D., The Ohio State University (Biological anthropology, primatology, sociobiology, gerontology, conservation, field methods; gibbons in China, Thailand, and the United States)

**Judy Suchey**, Ph.D., UC, Riverside (Biological anthropology, human variation, skeletal biology, burial practices)

**John Traphagan**, Ph.D., University of Pittsburgh (Cultural anthropology, gerontological anthropology, psychological anthropology; Japan)

**Ruth Van Dyke**, Ph.D., University of Arizona (Archaeology, ceramic analysis, prehistory of the American Southwest, cultural resource management [CRM], architecture and landscape; Chaco Anasazi)

**What courses will transfer from my community college?**

Currently there are three anthropology courses that students can transfer from community colleges. These consist of Anthropology 101 Introduction to Biological Anthropology, Anthropology 102 Introduction to Cultural Anthropology and Anthropology 103 Introduction to Archaeology.

**What kind of financial aid is available?**

The university offers many types of financial aid, including loans, grants and scholarships. To find out more, call the Office of Financial Aid at (714) 278-3125.

**How can I get involved?**

All anthropology majors are represented by the Anthropology Students Association, which supports and promotes a variety of activities such as an Annual Symposium. Others include: the planning of First Friday Student-Faculty Colloquia, designing student research projects, participation in professional organizations, hosting public lectures, involvement in workshops and organizing specialized field trips. There are also special-interest groups such as the Visual Anthropology Club, Primatology Students Association, Titan Archaeology Club and Museum Club for those who want to network in a certain specialty. The Lambda Alpha National Honor Society in Anthropology has a local chapter and ASA supports students through groups such as the Society for Anthropology Mentors.

**Who advises me?**

The department has an undergraduate advisement coordinator and numerous advisers available to help you. Call the department office at (714) 278-3626 for names, numbers, and office hours.

**How can I learn more?**

The Department of Anthropology has its own Web site at: <http://anthro.fullerton.edu/> to introduce faculty members and provide course descriptions, graduation requirements, and information about topics in the field of anthropology. We encourage you to look us up on the Internet; however, we also suggest that you visit us in person and speak with an adviser. We are located in McCarthy Hall 426. You can write us at: Department of Anthropology, California State University, Fullerton, P.O. Box 6848, McCarthy Hall 426, Fullerton, CA 92834-6848, or call (714) 278-3626.