## NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

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July 8, 2015

Marc R. Dickey
Director, School of Music
P.O. Box 6850
California State University, Fullerton
800 North State College Boulevard
Fullerton, CA 92831

RECEIVED

JUL 1 3 2015

PRESIDENT'S OFFICE

Dear Director Dickey:

Thank you for submitting your application for review by the NASM Commission on Accreditation. The Commission, at its June 2015 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This Report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed. As requested by the institution, a copy of this Report is being forwarded to the individual listed below.

This action is taken based upon a review of California State University, Fullerton according to the NASM accreditation standards in effect in June 2015.

As an accredited institutional member of NASM, the institution is reminded of its responsibility to participate in reviews and revisions to the NASM *Handbook*, and to maintain its operations and programs current with NASM standards as these are developed and approved.

The Commission on Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NASM accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution on behalf of music and higher education.

Please contact the NASM National Office staff if you have questions, or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution.

Thank you.

Sincerely yours,

Karen P. Moynahan Executive Director

KPM:ck Enclosure

cc: Mildred García, President ✓
California State University, Fullerton

#### National Association of Schools of Music

11250 Roger Bacon Drive, Suite 21 Reston, Virginia 20190-5248

#### COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

July 8, 2015

# CALIFORNIA STATE UNIVERSITY, FULLERTON School of Music

#### Actions:

The Commission voted to accept the Response and grant renewal of Membership with the degree listing indicated below.

The Commission requests a Progress Report addressing the issues cited below.

The Commission also took action regarding new curricula, as outlined elsewhere in this report.

#### NASM Degree Listing:

Bachelor of Arts in Music (Liberal Arts, Music History and Theory, Piano Pedagogy).

Bachelor of Arts in Music Education (Choral, General, Instrumental, Piano Pedagogy).

Bachelor of Music in Composition.

Bachelor of Music in Performance (Accompanying, Jazz and Commercial Music [Instrumental], Instrumental, Keyboard, Voice).

Master of Arts in History and Literature.

Master of Arts in Music Education.

Master of Music in Performance (Choral Conducting, Instrumental, Instrumental Conducting, Keyboard, Vocal).

Master of Music in Theory/Composition.

Master of Arts in Piano Pedagogy.

#### Next Full Review:

2023-2024 Academic Year

#### Items for Progress Report:

1. The Commission requests further information concerning the institutional initiative to rename the Bachelor of Arts in Music with concentration in Music Education and emphasis in Piano Pedagogy, to

#### CALIFORNIA STATE UNIVERSITY, FULLERTON

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resolve the present conflict between program title and content (see Response to Commission Action Report of December 19, 2014).

2. The Commission requests information outlining the planning, funding, and completion of projects related to acoustic and climate control systems serving the music program (see NASM *Handbook 2014-15*, Standards for Accreditation II.F.1.b., d., e., and h.).

#### **Due Date for Progress Report:**

May 1 for consideration at the Commission meetings of June 2016.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASM website at http://nasm.arts-accredit.org (see "Accreditation Procedures" and beneath that, "Other Procedures").

#### Note:

The Commission notes pending institutional action with regard to the proposed Master of Arts in Music Theory and Master of Music in Composition degrees (see Commission Action Report of December 19, 2014). The institution is reminded that these degrees must be submitted to NASM for review after institutional approval and prior to enrolling students and listing the degrees in the institution's publications (see NASM *Handbook 2014-15*, Rules of Practice and Procedure, Part II, Article I, Section 3. and Article VI).

#### New Curricula:

The Commission voted to accept the interim response and continue to defer action on the application for Final Approval for Listing pending Response to the concern listed below.

#### Item for Response:

As a means of completing the application for Final Approval for Listing of the Master of Arts in Piano Pedagogy, the institution is reminded to provide color coded transcripts from two graduates of the program (see Commission Action Reports of December 19, 2014 and July 8, 2014; Visitors' Report, page 13). The Commission notes that transcripts were reviewed by the visitors during the on-site visit, but reminds the institution that forwarding of transcripts to the Commission is an expectation of the Association and a stipulation for completion of the application process for new curricula (see NASM *Handbook 2014-15*, Rules of Practice and Procedure: Part II, Article VI.).

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# Due Date for Response:

October 1 for consideration at the Commission meetings of November 201

The Procedures for Submitting Responses and Progress Reports may be downloaded from the NASS (website at http://nasm.arts-accredit.org (see "Publications" and beneath that, "accreditation Procedures").

Karen P. Moynahan Executive Director

KPM:kd



#### NASM Handbook

## RULES OF PRACTICE AND PROCEDURE

#### ARTICLE XIII

#### DISCLOSURE AND CONFIDENTIALITY

- **Section 1.** NASM provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public for a fee. Upon request, NASM will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.
- **Section 2.** Upon request, NASM will make publicly available all information about an institution that is published in the NASM Directory (see Article X., Section 3.). NASM will also indicate whether or not an institution holds or has held accredited Membership.
- **Section 3.** NASM will not make publicly available any information supplied by the institution or by representatives of NASM in the course of the accreditation process. This includes Self-Studies, Visitors' Reports, and correspondence. While NASM encourages institutions to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.
- Section 4. If an institution releases information that misrepresents or distorts any action by NASM with respect to any aspect of the accreditation process, or the status of affiliation with NASM, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASM Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASM, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.
- Section 5. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASM or an NASM evaluation team, its disclosure to persons other than the immediate recipients is forbidden.