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Playes

PERFORMING ARTS CENTER

SPRING 2018 SELECT EVENTS

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ARTS

CALIFORNIA STATE UNIVERSITY, FULLERTON

For tickets & other information visit
ARTS.FULLERTON.EDU
Box Office: (657) 278-3371



TALICH QUARTET
FRIDAY, FEBRUARY 16, 2018
8 P.M. • MENG CONCERT HALL

TAKING 1ST STEPS

BY ALAN AYCKBOURN
 DIRECTED BY MARK RAMONT
FEBRUARY 23 - MARCH 18, 2018
 HALLBERG THEATRE

17TH ANNUAL
 NEW MUSIC FESTIVAL

MUSIC ACROSS BORDERS

FEB. 21 - FEB. 25, 2018
 VARIOUS LOCATIONS



**MOZART'S
 COSI
 FAN
 TUTTE**

APRIL 12-15, 2018
 RECITAL HALL

RUMINATE

AN EXHIBITION OF
 NEO-MINIMALISM

**JANUARY 27 -
 MARCH 8, 2018**
 CURATORS:
 LAURA BLACK
 & SELENA ROBLES

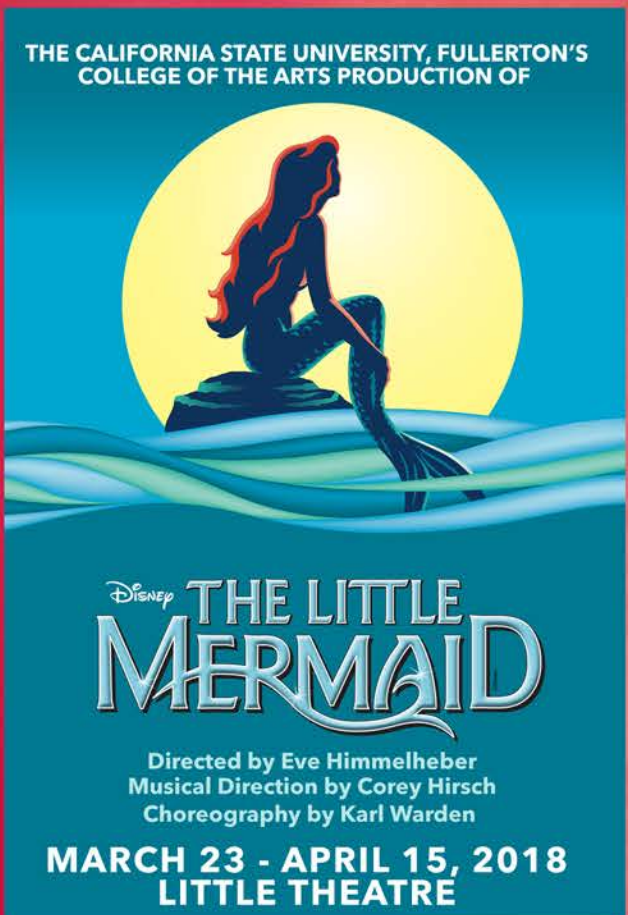
BEGOVICH GALLERY




**RECLAIMED LANDSCAPES:
 THE ART OF JAROD CHARZEWSKI**

APRIL 7 - MAY 17, 2018
 CURATORS: DANIELLE CLARK & JENNIFER MINASIAN • BEGOVICH GALLERY

THE CALIFORNIA STATE UNIVERSITY, FULLERTON'S
 COLLEGE OF THE ARTS PRODUCTION OF



**Disney THE LITTLE
 MERMAID**

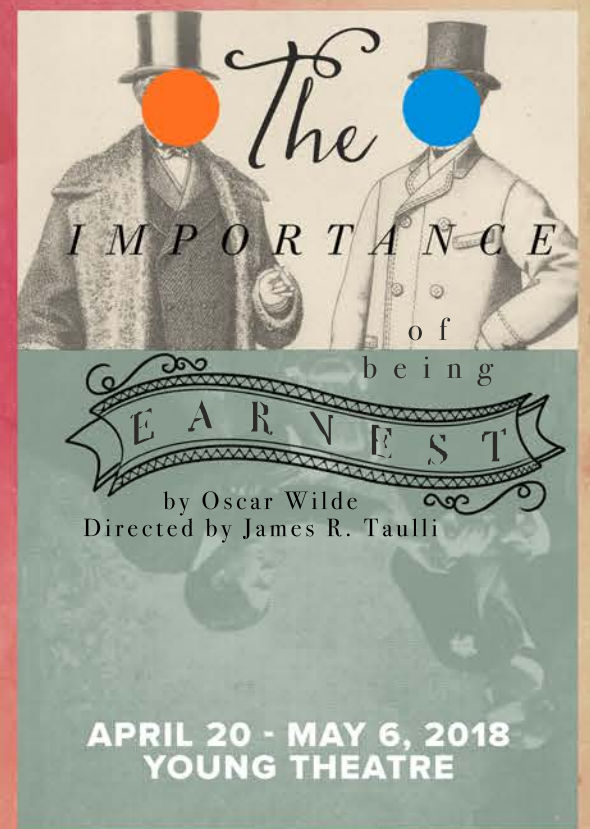
Directed by Eve Himmelheber
 Musical Direction by Corey Hirsch
 Choreography by Karl Warden

MARCH 23 - APRIL 15, 2018
 LITTLE THEATRE



SPRING DANCE THEATRE
 COORDINATED BY GLADYS KARES

MAY 3 - 13, 2018 • LITTLE THEATRE



The
IMPORTANCE
 of
 being
EARNEST

by Oscar Wilde
 Directed by James R. Taulli

APRIL 20 - MAY 6, 2018
 YOUNG THEATRE

FULLERTON JAZZ ORCHESTRA



ELLA & LOUIS

FRIDAY, MAY 4, 2018 • 8 P.M. • MENG CONCERT HALL

UNIVERSITY SYMPHONY ORCHESTRA
 & SYMPHONIC CHORUS

MENDELSSOHN'S ELIJAH

KIMO FURUMOTO, ROBERT ISTAD &
 CHRISTOPHER PETERSON, DIRECTORS
 ALUM ROD GILFRY, BARITONE &
 PROFESSOR & PACIFIC CHORALE
 ARTISTIC DIRECTOR EMERITUS
 JOHN ALEXANDER, CONDUCTOR

SATURDAY, MAY 5, 2018
4 P.M. • MENG CONCERT HALL