

Helping Students Align Arts, Academics and Careers

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PRESIDENT'S MESSAGE

Dear MAMM Alliance members,

It is hard to believe the end of the fall semester is here! MAMM has had a great fall with our ongoing membership drive. Our membership renewal cycle is the same as the academic school year. Of course, we are happy to get new members throughout the school year. Please continue to encourage your friends and neighbors to join us!



The MAMM Alliance Annual meeting was held on October 12th. Members in attendance enjoyed a fabulous production of *Beauty and The Beast* with a special cameo roll by the University President Fram Virjee. After the show our members were included in a reception along with the very talented cast and production crew members. The students truly gave a Broadway-worthy performance

Please watch your mail in early January for invitations to *Broadway Bound!* This will be our big fundraising event, so get your reservations in early to ensure your seats.

Thanks once again for your continuing support of MAMM Alliance for the Performing Arts and our mission to enhance the educational opportunities of our enormously talented students in the Performing Arts Department at Cal State Fullerton.

Go Titans!

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Verne Wagner

Membership

During this holiday season, MAMM Alliance members have much to be thankful for: our amazing faculty, our amazing President, and above all our amazing students!

We continue to work together to provide opportunities that will enhance the learning experiences for these talented students. Our membership contributions, combined with fundraising and endowment earnings, enable us to grant much-needed and much-appreciated support for performing arts programs. If you still have not renewed please consider doing so now. We *are* making a difference for these students!

Most sincerely and gratefully, Judy Atwell, 1st VP Membership.

Social media is a great way to keep up with what is happening in the College of the Arts. Here are some Facebook posts from Fall 2019.



Dillon Klena and Laurel Bollard in *Beauty* and the *Beast*

Photo by Jordan Kubat Photography



CSUF Concert Choir rehearsing in Meng Hall



Prof. Katie Wilson & Student Lead Hair & Makeup Designer for Beauty and the Beast, Remy

Fogelman, work on the Beast costume.



Dr. Rob Watson's Mini Workshop Series: The Musician's Body in the Performance Science Centre Lab



Rehearsal for Dennzyl Green's piece, "Ascension" for CSUF's "Fall Dance Theatre".



Piano masterclass with Inna Faliks



CSUF Orchestral Winds with Dr. Marc Dickey



Prof. Kimo Furumoto's Instrumental Conducting Class!





CSUF's "Picnic"

Photo by Jordan Kubat Photography





Dance Alumnus Brad Beakes, teaching several of our Modern Dance classes in September

Notes from the School of Music Director

Thank you for all you do! The academic year 2018-19 was another eventful one for the School of Music, and support from the MAMM Alliance is integral to our success. Among the most memorable events last year was the Wind Symphony's performance at the College Band Director's National Association. The invitation to perform at this biennial conference is among the highest possible achievements for a university wind ensemble. (In the 78-year history of the national conference, only three ensembles from California have had such!) Our 55-member student ensemble had a unique learning experience while at the conference, participating in cutting-edge lectures, research presentations, and round-table discussions by prominent conductors and composers, as well as attending concerts of other leading ensembles from around the world. And, their own concert performance was said to have "stolen the show." Your support for their trip is deeply appreciated!

In other news, honors and accolades abounded for our faculty and students: Dr. Chris Peterson was honored with the University's highest award for teaching: the Carol Barnes Award for Excellence in Teaching. And, Jean Ferrandis and Pamela Madsen were recognized by the University for their Creative Activity. Ernest Salem was awarded the Outstanding Educator of the Year Award from the American String Teachers Association. Our students proved successful in competitions and awards this year, including: CSUF Outstanding Graduate Student Scholarly Activities Award, Premio Jovens Musicus competition, National Association of Teachers of Singing Collegiate Competition, and Temecula Valley Symphony Young Artists Competition. Our students attended summer music programs, including: Percussion Summer Institute at Princeton, Atlantic Music Festival, San Jose International Competition, Windsor England competition, Philadelphia Young Pianists' Academy, Green Mountain Chamber Music Festival, Lyric Opera Studio Weimar, Berlin Opera Academy, and "Opera May" Festival in Cancun, Mexico. The entire class of guitar students attended the Guitar Foundation of America's annual convention in Miami, with Dr. Martha Masters. Furthermore, many graduating students entered advanced music degree programs, on fellowship or scholarship, including: UCLA, Boston University, Boston Conservatory, USC, Northwestern University, Royal Conservatory of Music, Columbia University, University of Louisville.

The University Singers were also active throughout the summer. The Singers toured Spain from July 5 through 13, performing five concerts in Madrid, Leon, Salamanca, Burgos, and Bilbao, including at the historic 14th century Old Cathedral in Salamanca and at the monumental Renaissance royal monastery in San Lorenzo de El Escorial. Their tour, entitled, "Reconciliation: For Our Children," presented repertoire collectively examining global issues of migration, family detention and separation, love and reconciliation. Recent compositions by David Lang and Eric Banks, plus a masterwork by Felix Mendelssohn, were concluded with American folk hymns. The tour to Spain expanded the University Singers reach to eleven countries toured in thirteen years, and highlighted a summer of performances including a performances at the Hollywood Bowl: in June to perform with Andrea Bocelli, and in August to sing with maestro John Williams and the Hollywood Bowl Orchestra.

Looking ahead through this academic year, 2019-20: Spring semester 2020 opens with a trip down memory lane for the School of Music, with an exhibit on the history of the School in Pollak Library! We will enjoy several events featuring alumni during the Spring. Also, the Mexican Brass Quintet will visit us in early February for several days of master classes, workshops, and Q & A sessions with our 60+ brass area students, culminating in a concert in Meng Hall. Also in February, Talich String Quartet will return for masterclasses with our string area students plus two concerts. And, Spring 2020 will inaugurate the first season of the new Faculty Chamber Music Series, featuring the School of Music faculty with guest artists: February 23 with guest violinist Glenn Dicterow (New York Philharmonic concertmaster) and April 19 with guest violinist Martin Chalifour (LA Philharmonic's concertmaster).

We thank MAMM for all its many years of support, and look forward to seeing you this year!

Katherine Powers School of Music Director

MAMM Alliance Impact Report for 2018-19—Theatre and Dance

Guest Director MAMM funded housing at Grand Central, union fees, and a portion of the directing fees for *Bee-Luther-Hatchee* Director, Saundra McClain. Saundra has now returned to the Department as an MFA Grad student.

BFA Musical Theatre NYC Showcase We had another successful year for the students at the BFA New York Showcase at St. Luke's Theatre. MAMM funds supported the students with a portion of their travel, housing, and the venue. The remaining portion of the showcase was paid with IRA funding and by the Department. This has been an effective capstone project for the students as many of our alumni work on Broadway and National Tours.

BFA Acting Showcase in LA Over the past few years the BFA Acting showcase has become FILMAPALOOZA hosted at CSUF. With the help of Alum Tim Runco, VP of Entertainment at Universal Studios Hollywood, the 2018/19 showing was hosted at the AMC Theatre at Universal Studios City Walk, and a reception was held at Jimmy Buffet's Margaritaville there. The event was successful, with around 60 people in attendance. The students were in awe over seeing themselves on the big screen. We look forward to growing the event this year.

BFA Acting Guest Artist John Short also brings in guest artists to work with the students on their auditioning techniques. The guest artist were: Monique Gelineau, Kelly Hawthorne, Omid Obtahi, Jennica Schwartzman, Joe Gillette, Carly Wilstein, and Eric Czuleger.

BFA Musical Theatre Guest Artist Bill Lett's guest artists included Linda Simmons, Steven Sofia, and Monica Moskatow. Each guest artist held a talk back with the students and taught the class a dance number from a Broadway production. Bill Lett also brought in drama therapist Alexis Maron to work with the students. This was not part of the MAMM Grant, but a fun fact to know. We are looking for additional ways Alexis can work with the students in the future.

Improvements and Replacements to the department with the additional \$10,000 Additional funds provided by MAMM Alliance this year supported four areas of the department:

- 1. Our Lighting Shop purchased a new Programming wing for the ION light boards to help students to program and learn how to program lighting.
- 2. Our Prop Shop purchased a new saw to help with the construction. This replaced the old prop saw which broke after 10+ years of use.
- 3. Our Costume Shop purchased new sewing machines to replace the 13-year-old machines that no longer functioned.
- 4. Our Dance Studios are getting a new curtain to cover the mirrors once we find matching funds for this.

Thank you for your continued support!

Dave Mickey Theatre & Dance Department Chair



MAMM Alliance members attended the Annual Meeting prior to *Beauty and the Beast* on October 12, 2019.







President Fram and Julie Virjee were in the spirit of the "Peace, Love & Music" theme at Concert Under the Stars