Valerie Green (b. 1981) lives and works in Los Angeles. She explores the idea of interface as it relates to photography, technology, and generation. Through many layers, her works challenge expectations of actuality and virtuality as she moves images fluidly between digital and analog photographic processes. She received a BA from the University of California, Los Angeles in 2006 and an MFA from California Institute of Arts in 2011. Her work is shown internationally; she will be included in the forthcoming exhibition Experimental Photography, curated by Charlotte Cotton, at Tasweer in Qatar, and has recently been included in exhibitions at the Aperture Foundation in New York, the Culver Center for the Arts at UC Riverside, and the Torrance Art Museum. Her works are in the collection of the Los Angeles County Museum of Art (LACMA), among others.

www.valeriegreenstudio.com
IMG6359 (auto-rotate), 2016
Dye sublimation on aluminum
30 x 40 inches
Film lamination, archival pigment print, sintra, airbrushed acrylic, wood frame.
Maniac, 2018
Silver gelatin print
23 1/2 x 20 1/4 inches
Everything Little Thing She Does is Magic, 2018
Silver gelatin print
24 x 18 1/8 inches
Physical, 2018
Silver gelatin print
20 7/8 x 16 3/4 inches