

## Hiromi Takizawa

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714-213-1610

### Bio

1978 Born in Nagano, Japan

Lives and works in Santa Ana, CA

### Education

MFA 2010	Craft/Material Studies, Virginia Commonwealth University, Richmond, VA
MA 2007	Glass, California State University Fullerton, Fullerton, CA
BA 2005	Studio Art, Business Minor, California State University Fullerton, Fullerton, CA
AA 2003	Studio Art, Santa Ana College, Santa Ana, CA

### Solo Exhibitions

2019	<i>Open Air</i> , Orange County Museum of Art, Santa Ana, CA
2015	<i>flora and fauna</i> , Irvine Fine Arts Center, Irvine, CA
2013	<i>Ultraviolet</i> , Culver Center of Arts at University of California Riverside, Riverside, CA
2013	<i>It Comes in Waves</i> , West Gallery, California State University, Fullerton, Fullerton, CA
2012	<i>Birds I View: Traveling LIGHTly</i> , Raid Project, Los Angeles, CA
2011	<i>Sundown Spectacles</i> , Grand Central Art Center, Santa Ana CA
2010	<i>Parallel Lives</i> , Anderson Gallery, Richmond, VA
2009	<i>Crossing the Pacific Ocean</i> , Heller Gallery, New York, NY <i>Spark</i> , Robert Lehman Gallery at UrbanGlass, Brooklyn, N.Y
2007	<i>Ethereal Memories – Stories from Home</i> , California State University, Fullerton, CA
2006	<i>Bird</i> , 7 Muses Gallery, Fullerton, CA

### Selected Group and Juried Exhibitions

2024	<i>Material Witness</i> , San Diego Community College Gallery, San Diego, CA <i>The Optics of Now: SoCal Glass</i> , Palos Verdes Art Center, CA
2023	<i>Coin of Light</i> , Golden West College Gallery, Huntington Beach, CA
2022	<i>Nocturnal Sun</i> , SCAPE, Newport Beach, CA
2021	<i>Bellwether</i> , Bellevue Arts Museum, Bellevue, WA
2020	<i>Beyond Embodiment</i> , Brand Library Art Center, Glendale, CA <i>Home</i> , Great Part Art Center, Irvine, CA <i>Nature of Sculpture II</i> , Los Angeles County Arboretum, Arcadia, CA
2019	<i>Object: Redux – How 50 Years Made Craft Contemporary</i> , Houston Center for Contemporary Craft, Huston, TX <i>Extra Ordinary</i> , Cal State University, Fullerton's Pollack Library, Atrium Gallery
2018	<i>Symbiotic Spheres</i> , the Museum of American Glass, Millville, NJ <i>PRISM</i> , Fellows of Contemporary Art, Los Angeles, CA
2017	<i>Crossing Boundaries</i> , Huntington Beach Art Center, Huntington Beach, CA <i>Rooted</i> , Irvine Fine Art Center, Irvine, CA <i>Next: 3D</i> , Fullerton College Art Gallery, Fullerton, CA
2016	<i>WHEREABOUTS</i> , Glass Musume GlazenHuis / Flemish Centre for Contemporary Glass Art, Lommel, Belgium <i>Illuminations</i> , Museum of Neon Art, Glendale, CA <i>Birds</i> , Coastline Community College, Newport, CA <i>Sculpture in the Garden</i> , Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Roma, CA

- 2015 *California Handmade: State of the Arts*, Jacobs Education Center Gallery, Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Roma, CA  
*The Nature of Sculpture*, Los Angeles County Arboretum, Arcadia, CA  
*SPECTRUM*, Anno Domini Gallery, San Jose, CA  
*AGLOW*, WorkRelease, Norfolk, VA
- 2014 *CRAFTING THE COCKTAIL*, Craft in America Center, Los Angeles, CA  
*Crystal Method*, Boehm Gallery, Palomar College, San Marcos, CA  
*Negotiating Distance*, Atrium Gallery, Ball State University, Muncie, IN  
*A Rare Glimpse*, Brea Gallery, Brea, CA  
*Home Grown*, Santa Ana College Arts Gallery, Santa Ana, CA  
*STOCK/California*, Coastline Art Gallery, Coastline community college, CA  
*Makes a house a home*, the City of Pasadena Outdoor Public Art Exhibition, Pasadena, CA
- 2013 *Gaze Gage*, Fosdick-Nelson Gallery, Alfred University, NY
- 2012 *Introducing...*, Pop-Up Gallery, Pasadena, CA  
*Young and Loving*, S 12 Galleri og Verksted, Bergen, Norway  
*Glass Masters of Japan and the North American Studio Glass Movement: A Conversation*, Dorothy Uber Bryan Gallery, Bowling Green State University, OH  
*Fifty by Fifty*, Muskegon Museum of Art, Muskegon, MI  
*Phantasmogoria*, Richmond, VA  
*Tracing lines*, Urban Art Space, Ohio State University, OH
- 2011 *Objects of Devotion and Desire*, Bertha & Karl Leubsdorf Art Gallery, New York, NY
- 2010 *DESIGN/PROCESS*, OBJECT gallery, Claremont, CA  
*The Icarus Paradox: A stempunk Commemorative*, Box Gallery, Costa Mesa, CA  
*Transitions*, Robert Lehman Gallery at UrbanGlass, Brooklyn, NY
- 2009 *Young and Loving*, S 12 Galleri og Verksted, Bergen, Norway  
*BIGG: Breakthrough Ideas in Global Glass*, Ohio State University Urban Art Space, Columbus, OH  
*Mini Shiny show*, Clayspace / Gallery 831 Columbus, OH  
*Booth 1812*, Seeline Gallery, Santa Monica, CA  
*Grand Central Building Alumni Show*, Grand Central Art Center, Santa Ana, CA
- 2008 *Leap*, FAB Gallery, Richmond, VA
- 2007 *Diplomatic*, Seeline Gallery, Santa Monica, CA  
*Greater LA MFA show*, California State University, Long Beach, CA  
*Local Motion 2007*, Grand Central Art Center, Santa Ana, CA  
*New Designers in Southern California*, Design Within Reach, Newport, CA  
*Gathered Gatherers Gathering*, California State University, San Bernardino, CA  
*Group Show*, Co-op Gallery, Costa Mesa, CA
- 2006 *Ceramics and Glass Invitational*, Grand Central Art Center, Santa Ana, CA
- 2005 *Electric Fire*, California State University, San Bernardino, CA  
*Get It Off Your Chest*, Orange County Center of Contemporary Art, Santa Ana, CA
- 2004 *Weave*, Orange County Center of Contemporary Art, Santa Ana, CA  
*Intersections In History –CSUF Women Artists*, Pollock Library Gallery, California State University, Fullerton, CA

#### **Public Art Commissions and projects**

- 2024 *Makes a house a home*, the City of Tustin, CA
- 2023 Santa Clarita Community Center, the City of Santa Clarita, CA
- 2020 Cincinnati Children's Hospital Medical Center, Critical Care Building, Cincinnati, OH
- 2018 *California Natives*, Santa Ana, CA

#### **Curatorial Experience**

- 2024 *Summer*, Palos Verdes Art Center, Palo Verdes, CA
- 2019 *Closer Look: Intimate-Scale Sculpture from the Permanent Collection*, Co-curated with Orange County

- 2018 Museum of Art Curator Alyssa Cordova, Orange County Museum of Art, CA  
 2018 *Shine Through*, the Huntington Beach Art Center, Newport Beach, CA  
 2010 *Young & Loving*, S12 Galleri og Verksted, Bergen, Norway

### **Grants, Awards, and Scholarships**

- 2021 Scholarly Creative Research Grant \$5000, Cal State University, Fullerton  
 2018 The Art Alliance for Contemporary Glass \$2000 for the glass exhibition *Shines Through*  
 2014-2017 Nominee for the Irvine Borowsky Prize in Glass Arts (Four times)  
 2015 Nominee for the Louis Comfort Tiffany Fellowship, New York, NY (two times)  
 2012-2014 Faculty Development Funding, Saddleback College, Mission Viejo, CA (four times)  
 2012 Professional Artist Fellowship, Arts Council for Long Beach, Long Beach, CA  
 Residency, Sculpture/Dimensional Studies Program, Alfred University, NY  
 2011 Emerging Artist Award, Glass Art Society, Seattle, WA  
 Maxi Power Scholarship, Pilchuck Glass School, WA  
 2010 Student Auction Scholarship, Pilchuck Glass School, WA  
 2010 Thesis and Dissertation Fellowship, Virginia Commonwealth University, Richmond, VA  
 2009 NICHE Student Award - Finalist  
 2008 UrbanGlass MFA Show Awardee 2008, UrbanGlass, Brooklyn, NY  
 2008-2009 Graduate Student Travel Grants (three times), Virginia Commonwealth University, Richmond, VA  
 2008 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA  
 2007 Poleturner Scholarship, Pilchuck Glass School, WA  
 International Student Scholarship, California State University, Fullerton, CA  
 International Student Exhibition- Honorable Mention, Glass Art Society Conference, Pittsburgh, PA  
 2007 *Spirited Sprite in Glass*, California State University, San Bernardino, CA  
 2006 International Student Scholarship, California State University, Fullerton, CA  
 Graduate Tribute Grant, California State University, Fullerton, CA  
 The Studio Scholarship, The Corning Museum of Glass, Corning, NY  
 2005 International Student Scholarship, California State University, Fullerton, CA  
 The Mary B. Bishop/Francis S. Merritt Scholarship Fund, Haystack Mountain School of Crafts, Deer Isle, ME  
 2004 California State University Summer Arts Program Scholarship, *Figure in Glass*- Taught by Hank Adams and Ruth King, California State University, Fresno, CA

### **Artist Lectures and Demonstrations**

- 2020 Artist Lecture, Tyler School of Art and Architecture/Temple University, Philadelphia, Pennsylvania  
 2020 Artist Lecture, Massachusetts College of Art and Design, Boston, Maine  
 2019 Lecture, Ox-Bow School of Arts I School of the Art Institute of Chicago, Saugatuck, MI  
 Lecture, *Open Air*, Orange County Museum of Glass, CA  
 Lecture, Closer Look: Intimate-Scale Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA  
 2018 Lecture, Huntington Beach Art Center, Huntington Beach, CA  
 Lecture, Pilchuck Glass School, Stanwood, WA  
 2017 Panel Discussion: *The Relentless Pursuit*, Moderator Sarah Mizer, Panelists David King, Suzanne Peck, Kristen Neville Tayler, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, Brooklyn, NY  
 Lecture and Demonstration, Toyama Institute of Glass Art, Toyama, Japan  
 2016 Lecture, Haystack Mountain School of Crafts, Deer Isle, Maine  
 2014 Lecture and Demonstration, Penland School of Crafts, NC

- 2014 Lecture and Graduate Critiques, Ball State University, Muncie, IN  
*"Pilchuck and the Studio Glass Trajectory"*, Panelist, Craft in America Research Center,  
 Los Angeles, CA,
- 2013 Lecture at California State University, Fullerton, CA
- 2012 Demonstration *Glass in Space*, Glass Art Society Conference, Toledo, OH
- 2012 Demonstration, Bowling Green State University, OH
- 2011 Lecture, *Emerging Artist Award*, Glass Art Society Conference, WA
- 2009 Lecture, S12 Galleri og Verksted, Bergen, Norway
- 2007 Lecture and Demonstration, Ohio State University, Columbus, OH

### **Bibliography and Catalogues**

- 2024 Phinney, Gail. *"A new exhibition at PVAC Reflects on the Modern Artistic Evolution of Ancient Craft"*  
 SouthBay Magazine, Palos Verdes, CA, February/March, 2024.
- 2019 Francis, Kedric. "Creating Her Space, Five Female Visual artists inspiring creative culture in Orange County  
 and beyond," *Blue Door Magazine*, Laguna Beach, Volume 6, 2019. 112-115  
 Roche, Joanna. "Exhibition Review," *Glass Quarterly*, New York: *Glass The UrbanGlass Art Quarterly* No  
 156, 2019, 52-53.  
 Denholm, Jennie. "Artistic Vision: Fall Back, Spring Forward by Hiromi Takizawa," *COAST Magazine*,  
 Newport Beach, October 15, 2019.  
 "Beyond Embodiment," Glendale, CA: Brand Art Center, 2020. 23.
- 2018 Josslin, Victoria. "Inside, Outside: Together and Apart," *The UrbanGlass Art Quarterly* No 150, New York,  
 2018, 20- 27.  
 Daniel, Diane. "Zoom," *American Craft Magazine*, Minneapolis, February/March 2018. Vol 78, 14-15.  
 "PRISM," Fellows of Contemporary Art, Los Angeles, 2018.
- 2016 Lee, Helen., Rosenberg, Alexander., and Szosz. Matthew. "WHEREABOUTS," Drukkerij LEËN, Lommel,  
 Belgium, 2016. 4,55.  
 "Sculpture in the Garden," the Sam and Alfreda Maloof Foundation Press, Alta Loma, CA, 2016. 130.
- 2015 Zaiden, Emily. "California Handmade: State of the Arts," Craft in America Press, Los Angeles. 2015. 64.  
 Ganis, William. "Negotiating Distance: A Neon Invitational," *Urban Glass Quarterly*, No.138, 2015, 56.
- 2014 "Negotiating Distance: A Neon Invitational," Ball State University, The Department of Art Press, Muncie,  
 2014
- 2013 Solis, Jamie, "Dual Perspective," Inland Empire Weekly, November 27, 2013.
- 2012 "FIFTY BY FIFTY" THE CELEBRATING THE 50<sup>TH</sup> ANNIVERSARY OF STUDIO GLASS," Michigan: Muskegon  
 Museum of Art, 2012. 55.  
 "50 at 50" Urban Glass Quarterly Magazine No.127, 2012. 57  
 Zaporosky, Dave. THE BLADE, June 14· 2012. 1.  
 Grenda, Anastacia. "Crossing the Pacific Ocean," *Orange Coast Magazine*, January 2012,
- 2011 "Objects of Devotion and Desire," Hunter College, The Department of Art Press, New York, 2011  
 Bleicher, Steven. "Contemporary Color, 2nd Edition," Delmar Cengage Learning Press, New York, 2011.
- 2010 Kecskes, Alex A. "Skilled Light Bender the art of Hiromi Takizawa," *944 magazine*, December 2010, 53-54
- 2010 Ruzinsky, Debra. *Glass Art Society News*: Volume 21 Issue 6, 2010, 6-7.  
 Takizawa, Hiromi. "Duality and the Parallel Lives," Thesis dissertation, Virginia Commonwealth University,  
 2010  
*Pilchuck Annual Action*: Seattle, The Pilchuck Glass School Press, 2010  
 "BIGG: Breakthrough Ideas in Global Glass," Columbus: The Ohio State University, The Department of Art  
 Press, 2010, 71
- 2009 "khVERK/ Kunsthåndverk," The Norwegian Association for Arts and Crafts Press, Oslo, Norway 2009, 33-  
 34  
 "New Glass Review 30," The Corning Museum of Glass Press, Corning NY, 2009. 53.
- 2008 Peter Frank, "Object of Affection," *Los Angeles Weekly*, January 18, 2008, Art section

- 2007 *Greater LA Master of Fine Arts*. California State University, Long Beach Art Department Press, Long Beach, 2007. 112-113.  
*Pilchuck Annual Action*, The Pilchuck Glass School Press, Seattle, 2007.

### **Online Publications**

- 2019 Denholm, Jennie. "Artistic Vision: Fall Back, Spring Forward by Hiromi Takizawa," *Orange County Register*, Anaheim, CA, October 15, 2019.  
<https://www.ocregister.com/2019/10/15/artistic-vision-fall-back-spring-forward-by-hiromi-takizawa/>
- 2019 Chang, Richard. "O.C. Museum of Art opens season 2 at its "Expand" location," *LA Times Daily Pilot*, April 11, 2019  
<https://www.latimes.com/socal/daily-pilot/entertainment/tn-wknd-et-ocma-expand-orange-county-museum-art-exhibit-20190411-story.html>
- 2019 Goldner, Liz. "Orange County Museum of Art, Santa Ana, California" *Visual Art Source*, ArtScene, May 19<sup>th</sup>, 2019.  
<https://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=5197>
- 2019 "Hiromi Takizawa: Open Air", *MA Mutual Art*,  
<https://www.mutualart.com/Exhibition/Hiromi-Takizawa--Open-Air/58060A5B4F0E71CD>
- 2018 Hoffman, Shannon. "Glass Work at 'Shines Through' at Huntington Beach Art Center," *LA Times Daily Pilot*, October 1, 2018.  
<https://www.latimes.com/socal/daily-pilot/entertainment/tn-wknd-et-shine-through-20181001-story.html>
- 2018 Aaron, Evan. Exhibition: "Shine Through" celebrates the unique glass-art community in Southern California, *UrbanGlass Quarterly*, October 29<sup>th</sup>, 2018.  
<https://urbanglass.org/glass/detail/huntingtonbeachartcenter-takizawa>
- 2013 Frias, Jennifer. "Hiromi Takizawa's ULTRAVIOLET Illuminations UCR ARTSblock,"  
<https://ucrarts.ucr.edu/Exhibition/ultraviolet>
- KCET Artbound, January 22, 2013, "ARTBOUND Hiromi Takizawa's Ultraviolet Illuminations,"  
<https://www.kcet.org/shows/artbound/hiromi-takizawas-ultraviolet-illuminations>
- 2012 Morales, Katherine. "Opening: Group Exhibition at Norway Open- Access Glass Studio S12," *Glass Quarterly Hot Sheet*, August 8, 2012,  
<https://urbanglass.org/glass/detail/opening-group-exhibition-at-norway-open-access-glass-studio-s12>
- 2010 Brooks, Lee Gaizak. "OPENING: Hiromi Takizawa's private emotion and public symbol at Box Gallery," *Glass Quarterly Hot Sheet*, August 23, 2010.  
<https://urbanglass.org/glass/detail/opening-hiromi-takizawas-private-emotion-and-public-symbol-at-box-gallery-u>
- Srinivasa, Anjali. "Emotional Weight from the Weightlessness of Glass: 1000 Halos by Hiromi Takizawa," *How is This Glass?*, August 15<sup>th</sup>, 2010,  
<http://howisthisglass.blogspot.com>
- 2009 Harty, Kim. "Hiromi Takizawa's installation on view at Heller," *The Heller Gallery Reader*, November 3<sup>rd</sup>, 2009.

<http://thehellergallery.wordpress.com/>

Coats Bacall, Analisa. "Seen: Glass as lens on dislocation in haunting yet sublime installation at New York's Heller Gallery," October 26, 2009.

<https://urbanglass.org/glass/detail/seen-glass-as-lens-on-dislocation-in-haunting-yet-sublime-installation-at-n>

### **Screening**

2014 "Pilchuck and The Studio Glass Trajectory Part 2" Craft in America Center, Los Angeles, May 10, 2014  
Moderated by LA curator Jo Lauria with Susan Stainsmuehlen- Amend and Hiromi Takizawa  
<https://www.craftinamerica.org/talk/pilchuck-discussion2>

2014 Broida, Don. Documentary "Ultraviolet," KCET-TV, Artbound Season 4 Episode 1, Los Angeles, CA, January 22, 2014. - Hiromi Takizawa documentary  
<https://www.kcet.org/shows/artbound/hiromi-takizawas-ultraviolet-illuminations>

### **Professional Experience**

2006-15 Studio Assistant, United Glass Blowing Studio, Santa Ana, CA  
2011-15 Artist Assistant, Christopher Jeffries Glass Studio, Laguna Beach, CA  
2011, 2009 Artist Assistant, Alyson Shotz, Espace Louis Vuitton Project, Tokyo, Japan, Pilchuck Glass School, Stanwood, WA  
2011 Pilchuck Glass School Studio Technician - summer sessions, Stanwood, WA

### **Professional Development**

2020 Glass Art Society Conference, Smaland, Sweden (Virtual conference)  
2019 *Mastering the Void* with Joanna Manousis, Bullseye Glass Resource Center, Pasadena, CA  
2018 Glass Art Society Conference, Murano, Italy  
2017 Issues in Glass Pedagogy: "Curriculum and Career" Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, Brooklyn, NY  
2015 "New Technologies in Practice" Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, Brooklyn, NY  
2011 *Break It, Paint It, Lead It* John Reyntiens, Pilchuck Glass School, Stanwood, WA  
2010 *Goblet: Form & Context* with James Mongrain, Pilchuck Glass School, Stanwood, WA  
2007 *Nature of things* with Blaise Campbell, Pilchuck Glass School, Stanwood, WA  
2006 *Beyond Archetypes of Pattern* with Kait Rhoads, Pilchuck Glass School, Stanwood, WA  
2005 *Beginning Glassblowing* with Sean Albert, Haystack Mountain School of Crafts, Deer Isle, ME  
2005 *Next Step in Glass Blowing* with Harry Seman, The Studio of the Corning Museum of Glass, Corning, NY  
2004 *Figure in Glass-* with Hank Adams and Ruth King, California State University, Fresno, CA

### **Professional Service**

2015 -2020 Board of Directors, Neon Museum of Art, Glendale, CA

**Professional Membership**

Glass Art Society (GAS)