



MICHELLE EMAMI / ARTIST LECTURE SERIES SPRING 2025

Friday, February 21, 1:00 PM

Location: Visual Arts – Bldg. G – College of the Arts Galleries

Presented in partnership with Art Education

Free and open to the public

Michelle Emami's art pushes the boundaries of cultural representation by fusing her Mexican and Iranian heritage through repetition, pattern, and design. By merging her cultural backgrounds rather than compartmentalizing them, she fully accepts and rightfully reclaims her cultural standing, dismantling unrealistic standards through her work. Her installation *Arcana* is currently on view through May 17 in the College of the Arts Galleries as part of its Atrium Projects Series.

Michelle Emami received her MFA from Claremont Graduate University ('22) and BFA from the California State University, Fullerton ('20, Magna Cum Laude). She has participated in group exhibitions at venues such as the Consulado General de Mexico, the Korean Cultural Center, and Launch LA, to name a few. Notably, she has presented a solo exhibition of her show *Both, Neither, and All of the Above* at Vision Gallery in Chandler, Arizona. She teaches art at the dA Center for the Arts in Pomona, CA, and U.S. Art & Design in Irvine, CA.

Learn more about the artist: <https://www.michellesemami.com> | IG: @michelle_emami

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