What our Dance Program Alumni have said about the CSUF Dance Program

-Comments taken from Alumni survey responses (2014-2022)

“I truly enjoyed my time at CSU Fullerton and wouldn't have changed anything for the world.”

“After completing my dance degree, I walked away with more than I could have ever imagined or hoped for in a program. Being a smaller program, I could sense the investment the instructors put into their students. I felt it was always in a nurturing way that allowed for individuals to forge their own path in academic and artistic discoveries.”

“I am very proud of the training that I received at CSUF and would definitely not be with a company today if it weren't for the top-quality education that I had there. I think that students need to be aware that it also takes effort on their part in order for them to receive the benefits of this training as well.”

“The opportunities given to me through repertory helped further shape the professional skills that afforded me the full time position I have now.”

“By studying dance through CSUF’s Theatre and Dance Department, you will have the opportunity to graduate with a wide range of skills that are applicable in multiple areas beyond solely the dance world. An important part of CSUF dance education is the balance between the modern and ballet technique. Regardless of what your desires post-graduation are for your life as a dancer, a well-rounded education makes more than just a ballerina or a modern dancer, it makes a dancer as a whole that is versatile and at a greater advantage for the competition when auditioning for a role or dance company.”

“You’ll never find faculty who care so much, or are all so exceptional, and passionate teachers. They will always match your passion and drive for progress.”

“The CSUF dance program is very strong and has provided me with the tools and confidence to help me succeed as a dancer.”

“I feel privileged to have been a Dance Major at CSUF. My experience blew my dream for the major out of the water. I felt like I was beyond prepared for a career in dance. Ready for whatever the crazy dance world had for me.”

“It was a program that was very fundamentally rooted and has very strong core elements.”

“It has given and opened my mind in many ways. I came out a full individual instead of cards from a deck. Even though technique is a huge part in training the teachers provide an environment that promotes individualism.”
“Professors are invested in your future and CSUF has the most diverse curriculum when it comes to modern technique.”

“All the courses you are required to take are useful and valid in the dance world. I felt at home and comfortable to be vulnerable.”

“CSU Fullerton is consistently producing quality work from its students. This can be evidenced in the school’s constant appearances in the ACDFA regional gala performance.”

“During the time that I studied dance at Cal State Fullerton, I feel that the faculty and staff was a huge contributor to my success as a Dancer/Teacher currently. To this day, some of the teachings still ring loud and clear in my head while I bring the world of dance to my students. It was a great program, and I feel it efficiently taught me what I needed to continue my career in the dance world.”

“It is a place where you can hone your craft and the teachers help guide you to where you want to go. It is an intimate program designed to help students grow in for the better.”

“You’ll never find faculty who care so much, or are all so exceptional, and passionate teachers. They will always match your passion and drive for progress.”

“I would and have already recommended many of my students to go to CSUF Dance Program because I myself came into this school with one semester of ballet knowledge and left with tons of knowledge and experience to help me shine as a dancer in the real world.”

“Excellent program, professors genuinely care about students, small community, strong modern foundation in 3 techniques, good ballet progression.”

“The professors are amazing. It really feels like a giant family with everyone supporting one another. Rarely any feelings of competition between classmates. Even if we do not always like one another, my classmates always had my back and helped me feel better when I was down.”

“The program gives a comprehensive education on the reality of the dancer world. CSUF Dance gives students opportunities to work with different guest artists, see the different opportunities in the dance world and individual attention. The program is a perfect size for a more individualistic approach to growing as a professional.”

“The dance program at CSUF is well rounded, and provided a broad learning curriculum that provides the necessary skills needed to work in the professional work in a supportive enriching inspiring environment.”
“My time as a dance major at CSUF was truly incredible. I learned so much from my professors here and I feel prepared for a career in dance.”

“I loved my entire experience here. I met the most wonderful peers and the most wonderful Faculty.”

“I would recommend CSU Fullerton’s Department of Theatre and Dance to someone because I feel that the connections amongst the faculty and staff are personal in which there can be attention given to everyone equally. The atmosphere of the classes and people are very warm in which it makes you feel as though you found your niche to study dance.”

“I would recommend this program for many reasons. This program was fully responsible for my maturity as a dancer, choreographer, teacher, and overall human being. I learned how to appreciate dance in a different way. This program also broadened my knowledge of the opportunities out there given to dancers and prepared me for the professional dance world.”

“CSUF Dance Department has excellent faculty with well-rounded teaching abilities and experiences. Fullerton has an intimate department which offers one-on-one attention from faculty to student. Rarely does a student slip through the department with zero attention. The faculty of the Department really know how to nurture young artists into expressing and producing art.”