

Potential Repertoire for an Undergraduate Audition

The following is a list of possible repertoire for each woodwind instrument that could potentially fit the requirements for an undergraduate entrance audition. While this is rather lengthy, this is not a comprehensive list and is only meant to serve as a guide. If you have a private instructor, always consult with them for guidance in choosing the appropriate audition repertoire for you. If you don't have access to private instruction, ask your school music director or an instrumental coach at your school for assistance in helping to point you in the right direction.

Should you have any further questions, or need more help with the suggestion of repertoire, feel free to contact our woodwind coordinator (myoshimi@fullerton.edu) who will be happy to offer additional guidance.

Flute

Etudes / Studies

- J. Berbiguier – *18 Exercises or Etudes, Op. 109*
- G. Gariboldi – *30 Easy and Progressive Studies, Op. 100*
- G. Gariboldi – *20 Melodic Studies, Op. 132*
- E. Köhler – *15 Easy Studies, Op. 33, Book I*
- E. Köhler – *12 Studies, Op. 33, Book II*
- J. Andersen – *24 Progressive Studies, Op. 33*
- J. Andersen – *24 Studies, Op. 30*
- J. Andersen – *24 Studies, Op. 15 ("Virtuoso Studies")*
- J. Andersen – *26 Caprices, Op. 37*
- J. Andersen – *24 Etudes, Op. 60 ("Studies for Virtuosity")*
- P. Taffanel & P. Gaubert – *17 Daily Exercises (selected numbers)*
- E. Bozza – *12 Etudes, Op. 33*
- J. Donjon – *8 Etudes de Salon, Op. 188*
- S. Karg-Elert – *30 Caprices, Op. 107*

Solo / Sonata Repertoire

- C.P.E. Bach – *Sonatas*
- J.S. Bach – *Sonatas*
- E. Bloch – *Suite Modale*
- E. Bozza – *Agrestide, Image*
- A. Copland – *Duo*
- C. Debussy – *Syrinx*
- C. Griffes – *Poem*
- G.F. Handel – *Sonatas*
- P. Hindemith – *Sonata*
- A. Honegger – *Danse de la Chèvre*
- G. Hue – *Fantasy*
- J. Ibert – *Aria*
- F. Kuhlau – *Sonatas and Divertissements*
- B. Martinu – *Sonata*
- W. Piston – *Sonata*
- F. Poulenc – *Sonata*
- S. Prokofiev – *Sonata*
- C. Reinecke – *Sonata “Undine”*
- Schirmer – *Flute Music by French Composers*

Concerti

- C.P.E. Bach – *Concerti*
- F. Borne – *Carmen Fantasy*
- F. Doppler – *Hungarian Fantasy*
- J. Ibert – *Concerto*
- C. Nielsen – *Concerto*
- C. Reinecke – *Concerto*
- W.A. Mozart – *Concerti*

Oboe

Etudes / Studies

- A. Andraud – *Vade Mecum of the Oboist* – any one etude from pp. 9–83

- A.M.R. Barret – *Complete Method for Oboe (Original Edition)* – any etude from Nos. 18–40 in the *Forty Progressive Melodies*, or the *Grand Study* or *Sonata*
- H. Brod – *Études et Sonates pour Hautbois, 2e Volume*
- W. Ferling – *48 Famous Studies*
- G. Gillet – *Studies for the Advanced Teaching of the Oboe*
- J.H. Luft – *24 Études*
- S. Verroust - 24 Melodic Studies No. 13-24

Solo / Sonata Repertoire

- M. Arnold - Sonata
- M. Aquila - Summer Song
- G. Bacewicz - Sonata
- J.S. Bach - any of his solo pieces
- J. Brandon – *Three Desert Fables*
- E. Bozza – *Fantasie Pastorale*
- B. Britten – *Six Metamorphoses after Ovid*
- C. Colin - any of his Solo de Concours
- M. Dranishnikova – *Poem for Oboe and Piano*
- M. Dring – *Italian Dance*
- M. Dring – *Three Piece Suite*
- H. Dutilleux – *Sonate pour Hautbois et Piano*
- R. Gipps – *The Piper of Dreams (for solo oboe)*
- G. Guilhaud – *Premier Concertino*
- G.F. Handel – *Sonata No. 1 in C minor, No. 2 in G minor*
- D.S. Haas - Pitogue. Leyenda guarani
- P. Hindemith – *Sonate für Oboe und Klavier (please prepare complete movement)*
- K. Hoover – *Sonata, Op. 44*
- J. W. Kalliwoda - Morceau de Salon Op. 228
- E. Lutyens – *Presages, Op. 53*
- M. Maxwell – *Pibroch (for solo oboe and drone)*
- A. Morris – *Four Personalities*
- A. Morris – *Six Collision Etudes*
- W.A. Mozart – *Oboe Quartet*
- G. Nash - Nine New York City Miniatures
- C. Nielsen – *Romance and Humoresque*
- F. Onovwerosuoke – *Six Sketches for Oboe and Piano*
- A.E. Paladilhe – *Solo*
- A. Pasculli – *Any of his compositions*

- W. Piston – *Suite for Oboe and Piano*
- A. Ponchelli - *Conpriccio*
- F. Poulenc – *Sonata for Oboe and Piano*
- C. Saint-Saëns – *Sonata for Oboe and Piano*
- P. Sancan - *Sonatine for Oboe and Piano*
- C. Schumann - *Three Romances Op. 22*
- R. Schumann - *Adagio and Allegro*
- R. Schumann – *Three Romances Op. 94*
- G. Silvestrini – *Any of his Etudes*
- W.G. Still – *Incantation and Dance*
- G.P. Telemann – *Sonata in G minor*
- G.P. Telemann – *Twelve Fantasias (play all movements of one complete fantasia)*
- A. Vivaldi – *Sonata in C minor*
- S. Verroust - *any of the Solo de Concert*

Concerti

- T. Albinoni – *Concerti: Op. 7, No. 3 / Op. 9, No. 2 / Op. 9, No. 8*
- V. Bellini – *Concerto in E-flat major*
- D. Cimarosa–Benjamin – *Concerto for Oboe*
- H. Frigyes - *Concerto No. 1 or No. 2*
- E. Goossens – *Concerto en un Mouvement*
- M. Grandval - *Oboe Concerto Op. 7*
- F.J. Haydn – *Concerto in C major (Breitkopf)*
- J.N. Hummel - *Introduction, Theme & Variations Op. 102*
- J.W. Kalliwoda - *Concertino in F major*
- L.A. Lebrun – *Oboe Concerto No. 1 in D minor*
- B. Marcello – *Concerto in C minor (complete movement)*
- B. Martinu – *Concerto for Oboe*
- W.A. Mozart – *Concerto in C major (Complete movement)*
- G. Sammartini - *Concerto for oboe*
- R. Strauss – *Oboe Concerto*
- G.P. Telemann – *Concerto in C minor*
- G.P. Telemann – *Concerto in F minor*
- R. Vaughan Williams – *Oboe Concerto*
- A. Vivaldi – *Concerti: A minor RV 461, D major RV 453, D minor RV 454*

Clarinet

Etudes / Studies

- J.S. Bach – *Quinze Études (adapted by Delecluse)*
- J.S. Bach – *Six Cello Suites (adapted by Delecluse)*
- C. Rose – *32 Études*
- C. Rose – *40 Études (two books)*
- C. Baermann – *Book IV & V*
- E. Cavallini – *30 Caprices*
- A. Uhl – *48 Studies (two books)*
- P. Jeanjean – *18 Études*

Solo / Sonata Repertoire

- M. Arnold – *Sonatina*
- L. Bernstein – *Sonata*
- J. Brahms – *Sonatas No. 1 and 2*
- C. Debussy – *Première Rhapsodie*
- F. Devienne – *1st and 2nd Sonatas*
- J. Françaix – *Tema con variazioni*
- P. Hindemith – *Sonata*
- J. Horovitz – *Sonatina*
- W. Lutosławski – *Dance Preludes*
- B. Martinu – *Sonatina*
- A. Messager – *Solo de Concours*
- R. Muczynski – *Time Pieces*
- W. Osborne – *Rhapsody*
- F. Poulenc – *Sonata*
- H. Rabaud – *Solo de Concours*
- G. Rossini – *Introduction, Theme and Variations*
- C. Saint-Saëns – *Sonata*
- R. Schumann – *Fantasy Pieces*
- R. Schumann – *Three Romances*
- C. Schumann – *Three Romances*
- I. Stravinsky – *Three Pieces*
- H. Sutermeister – *Capriccio*
- C.M. von Weber – *Grand Duo Concertant*
- C.M. von Weber – *Variations, Op. 33*
- C.M. Widor – *Introduction et Rondo*

Concerti

Classical Period Concertos (some composed after the traditional classical period but stylistically classical)

- B. Crusell – *Concerto No. 1 & Concerto No. 3*
- F. Krommer – *Concerto*
- S. Mercadante – *Concerto in B-flat Major*
- W.A. Mozart – *Concerto, K. 622*
- F. Pokorny – *Concerto in B-flat Major*
- C. Stamitz – *Concertos No.3 and No. 7*
- J. Stamitz – *Concerto in B-flat Major*

Romantic Period and Later Concertos

- A. Copland – *Concerto*
- B. Crusell – *Concerto No. 2*
- J. Francaix – *Concerto*
- C. Nielsen – *Concerto*
- J. Rietz – *Concerto*
- A. Shaw – *Concerto*
- L. Spohr – *Concertos No. 1–4*
- C.M. von Weber – *Concertino*
- C.M. von Weber – *Concertos No. 1 and No. 2*

Bassoon

Etudes / Studies

- E. Gambaro – *24 Studies for Bassoon*
- L. Jancourt – *Études Progressives, Op. 15*
- L. Milde – *Concert Studies, Op. 26 (Books I & II)*
- L. Milde – *Scale and Chord Studies, Op. 24*
- J. Weissenborn – *Practical Method for the Bassoon, Op. 8 (Book II)*

Solo / Sonata Repertoire

- R. Bourdeau – *Premier Solo*
- G. Boutry – *Interferences I*

- H. Büsser – *Concert Piece*, Op. 35
- A. Caplet – *Légende*
- H. Dutilleux – *Sarabande et Cortège*
- E. Elgar – *Romance*, Op. 62
- A. Gaubert – *Pièce Romantique*
- M. Garfield – *Soliloquy*
- M. Glinka – *Sonata for Bassoon and Piano*
- P. Hindemith – *Sonata for Bassoon and Piano*
- D. Milhaud – *Sonatine*, Op. 186
- W. Osborne – *Rhapsody for Solo Bassoon*
- V. Persichetti – *Parable for Solo Bassoon*, Op. 108
- C. Saint-Saëns – *Sonata for Bassoon and Piano*, Op. 168
- L. Spohr – *Adagio and Rondo*
- A. Tansman – *Sonatine for Bassoon and Piano*
- A. Tansman – *Suite for Bassoon Solo*
- J. Weissenborn – *Romance*, Op. 35 No. 14

Concerti

- F. Bertoni – *Concerto in F major*
- J.N. Hummel – *Grand Concerto in F major*
- W.A. Mozart – *Concerto in B ♭ major*, K. 191
- F. Rosetti – *Concerto in F major / Concerto in B ♭ major*
- C. Stamitz – *Concerto in F major*
- G.P. Telemann – *Sonata in F minor / Sonata in E minor*
- A. Vivaldi – *Bassoon Concertos (RV 466–504)*

Classical Saxophone

Etudes / Studies

- E. Bozza – *12 Études-Caprices*
- F.W. Ferling – *48 Famous Studies*, Op. 31
- G. Lacour – *28 Studies (on the Modes of Messiaen)*
- M. Mule – *18 Exercises or Studies for All Saxophones after Berbiguier*
- H. Voxman – *Selected Studies for Saxophone*

Solo / Sonata / Concerti Repertoire (by type of saxophone)

Soprano Saxophone

- D. Bédard – *Fantaisie*
- P. Iturralde – *Suite Hellénique*
- R. Rogers – *Lessons of the Sky*
- F. Schmitt – *Songe de Coppélius*
- H. Villa-Lobos – *Fantasia*

Alto Saxophone

- P. Bonneau – *Caprice en forme de Valse*
- E. Bozza – *Aria*
- R. Boutry – *Divertimento*
- P. Creston – *Concerto*
- P. Creston – *Sonata*
- H. Couf – *Introduction, Dance and Furioso*
- I. Dahl – *Concerto*
- J. Demersseman – *Carnival of Venice*
- J. Demersseman – *Fantasie on an Original Theme*
- A. Desenclos – *Prélude, Cadence et Finale*
- P.-M. Dubois – *Concerto*
- A. Glazunov – *Concerto*
- I. Gotkovsky – *Brilliance*
- B. Heiden – *Sonata*
- J. Ibert – *Concertino da Camera*
- L. Lunde – *Sonata*
- P. Maurice – *Tableaux de Provence*
- D. Milhaud – *Scaramouche*
- R. Muczynski – *Sonata, Op. 29*
- J. Rueff – *Chanson et Passepied*
- R. Schumann / F. Hemke – *Three Romances*
- A. Wilder – *Sonata*
- J.C. Worley – *Sonata*
- T. Yoshimatsu – *Fuzzy Bird Sonata*

Tenor Saxophone

- G. Anderson – *Sonata*
- J.S. Bach – *Six Suites for Cello* (transcribed)

- J. Demersseman – *Introduction and Variations*
- A.-E. Grétry – *Suite Rococo*
- G.F. Handel – *Sonata in G Minor* (arr. Londeix)
- F. Martin – *Ballade*
- L. Ostransky – *Contest Caprice*
- J. Di Pasquale – *Sonata*
- W. Schmidt – *Sonatina*
- W. Schmidt – *Sonata*
- J.-B. Singelée – *Adagio et Rondo*
- J.-B. Singelée – *Solo de Concert*
- G.P. Telemann – *Sonata in C Minor*
- H. Villa-Lobos – *Fantasia*

Baritone Saxophone

- G. Anderson – *Sonata*
- W. Hartley – *Sonata*
- J. Krzywicki – *Fable*
- N. Long – *Undercurrent*
- W. Schmidt – *Sonata*
- J.-B. Singelée – *Septième Solo de Concert, Op. 93*
- M. Watters – *Rhapsody*
- J.C. Worley – *Sonatina*