

Subject Matter Preparation Program in Music Education
Bachelor of Arts Degree - Choral Emphasis with Pre-Credential Requirements
 (rev. 10/1/14)

Name _____
 Student CWID _____

Cell Phone _____
 E-mail _____@_____

CORE REQUIREMENTS

Theory (6 units)	Musicianship (3 units)
Mus111 (2) _____	Mus121 (1) _____
Mus112 (2) _____	Mus122 (1) _____
Mus211 (2) _____	Mus221 (1) _____
Upper Level Theory (5 units)	
Mus 320 (2) _____	Mus319 (3) _____

Music History (14 units)	
Mus151 (2) _____	Mus351B (3) _____
Mus351A (3) _____	Mus351C (3) _____
World Music	
Mus462 (3) _____	

CHORAL LIT-PEDAGOGY-EDUCATION		
Mus284 (1) _____	Inst. Class for Singers	
Mus333 (3) _____	Music and Child Dev.	
Mus354 (2) _____	Public School Materials	
Mus380A (1) _____	Diction	
Muse404 (3) _____	Midi/Computers	
Mus468 (2) _____	Vocal Pedagogy	
FINAL YEAR (After all Conducting done)		
Muse394V (3) _____	Vocal Mus. Ed. Pract.	
Muse395V (2) _____	Clinical Practice: Vocal	

GENERAL EDUCATION COURSES		
EdSec310^ (3) _____	Tch Exp: Observation	
EdSec320* (3) _____	Adolescence	
EdSec330 (3) _____	Developing Literacy	
EdSec340 (3) _____	Sec. Student Diversity	
^Take EdSec 310 when you have time to observe.		
*EdSec320 satisfies an upper-level GE requirement		
OPTIONAL BEFORE GRADUATION		
EdSec410 (3) _____	Teach. English Learners	

Note: Not all classes meet every semester, so you must check the rotation of classes carefully. Also, your music advisor does NOT advise General Education (GE) courses, and you should schedule that advising separately.

Voice Teacher: _____	
Applied Music	Major Ensemble
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
Level: _____	Mus 406 (1) _____
<i>Music education majors are required to register for and pass one unit of applied lessons in every semester until the senior recital is passed.</i>	<i>Music majors are required to register for and pass a major performance ensemble in every semester of matriculation.</i>
Recital Date: _____	Mus398 (1) _____

Note: Vocal workshop is an optional class that is strongly encouraged for anyone taking private voice study. Please check with your voice teacher to see if you should enroll in this class.

Choral Conducting (After all 200-Level Theory)	
Mus383A (2) _____	Mus383B (2) _____
Class Piano (0 units)	Chamber Music*
Mus182 (2) _____	Mus407/408 (1) _____
Mus282A (2) _____	Mus407/408 (1) _____
Mus 282B* (2) _____	*Take 406D (opera), 406V (Jazz Choir), 408C (Collegium Musicum), or 408V (Chamber Ensemble/Voice)
*MUS 282B requires a grade of "B" or higher to pass for credential students.	
Music Production and Performance Requirement (2 semesters)	
Sem. 1 _____	Sem. 2 _____

OPTIONAL STUDENT TEACHING (Post Bac.)
<i>After graduation (Bachelor of Arts degree), and after successfully passing the CSUF Credential Interview, students can choose to earn the preliminary single subject credential in music education by student teaching for two semesters. During this year, students will take the following courses (31 units):</i>
<i>Muse 442 (3), Muse 449E (3), EdSec 410 (3), EdSec440F (3), EdSec 440S (3), EdSec 460 (3), Muse 449I (10), and Muse 449S (3).</i>