ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC

Voice Concentration *Revised 10/17/13 (white)*

	THEORY/MUSICIANSHIP (18)	CONDUCTING (2)
121	Musicianship 2-Diatonic (1)	383A Choral Conducting (2)
22	Musicianship 3-Diatonic (1)	
21	Musicianship 4-Chromatic (1)	DICTION AND PEDAGOGY (5
11	Diatonic Harmony (2)	380A Diction for Singers (1)
12	Diatonic Harmony (2)	380B Diction for Singers (1)
11	Chromatic Harmony (2)	—— 380C Diction for Singers (1)
16	16th-Century Counterpoint (2)	468 Vocal Pedagogy (2)
19	Form and Analysis (3)	
20	20th-Century Tech. to 1945 (2)	OTHER CLASSES (4)
22	Composition (2)	—— 406D Opera Theatre (1+1)
HISTORY AND LITERATURE (21)		398 Recital (1)
51	Surv. of W. Mus. Lit. (2)	498 Recital (1)
51A	Hist. and Lit. of Music (3)	ELECTIVES (4)
51A 51B	Hist. and Lit. of Music (3)	
51C	Hist. and Lit. of Music (3)	
57A	Song Lit. and Interpr. (2)	<u> </u>
57B	Song Lit. and Interp. (2)	OTHER REQUIREMENTS 1) Music Production & Performance Class Requirement (Music 278) (1+1) (See information sheet for details
56	Opera Lit. and Interp. (3)	
62	World Music for Music Maj. (3)	
		about the class and its requirements.)
	APPLIED MUSIC (12)	2) Piano Proficiency Met via test, 282B or 285 level in piano
		3) Music 351B minimum grade of "C"
		4) Minimum grade of "C" in all music courses
M	AJOR PERFORMANCE ENSEMBLE (5) Language Proficiency First Language Met Second Language Met or proficiency test