ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC Jazz/Commercial Music Concentration

Revised 10/22/13 (goldenrod)

Nam	e:	
Lesso	ons: No more than three semesters at any leve	el; no more than 12 units total 191-492.
121 122 221 111 112 211	THEORY/MUSICIANSHIP (18) Musicianship 2 - Diatonic (1) Musicianship 3 - Diatonic (1) Musicianship 4 - Chromatic (1) Diatonic Harmony (2) Diatonic Harmony (2) Chromatic Harmony (2)	MAJOR PERFORMANCE ENSEMBLE (4+4) (one each semester) Major Performance Ensemble (Non-Jazz) (4) Then: Major Performance Ensemble (Jazz) (4) (NOTE: If Piano, E. Bass, E. Guitar is the major instrument, 2 units of 408J may be substituted to fulfill the non-jazz Major Performance Ensemble Requirement.)
213312319	Jazz Harmony and Analysis (2) Jazz/Commercial Arranging (2) Form and Analysis (3)	
320 151 351A 351B 351C 451 462	History and Lit. of Music (3)	OTHER JAZZ/COMM. RELATED COURSES (10) 408J Jazz Combo (1 X 3)
	6 units of the instrument with a jazz specialty ore than three semesters at any level; no more than 12 units or 191,192 – 491,492.)	(Strongly suggest Mus 326 or Mus 306 (Business of Music)) OTHER REQUIREMENTS 1) Music Production & Performance Class Requirement (Music 278) (1+1) (See information sheet for details about the class and its requirements.) 2) Piano proficiency (Met via test, 282B or 300 level in piano) 3) MUS 351B (minimum grade of "C") 4) Minimum grade of "C" in all music courses