School of Music

New Student Orientation: Freshmen Students

Summer 2020
Welcome New Music Majors!!

Meng Concert Hall
TITAN
noun    ti·tan  |  tī·tən
one who stands out for
greatness of achievement
Dale Merrill, Dean, College of the Arts
Key Persons to You—faculty:

Your Area Coordinator
Keyboard: Alison Edwards
Strings: Dr. Ernest Salem
Voice: Dr. Mark Goodrich
Woodwinds: Håkan Rosengren
Brass/Percussion: Sycil Mathai

Your Applied Teacher

Your Faculty Advisor
Key Persons to You--staff:

**Receptionist:** Paul Shirts

**Concert Production:** Mike August

**Instrument Technician:** Chris Searight

**Audio Recording Technician:** Jeff Lewis
ALL Music Students—music studies:

Applied Studies = Private Lessons
  practice daily –
  perform juries –
  move up the levels –
  play a recital

Major Performance Ensemble

Academic music courses:
  theory, history, literature, pedagogy

Piano proficiency = class piano

Conducting

Concentration courses (music education practica, etc.)

Workshop: instrument areas / voice
A day in the life of a music major….

**Mornings:**
- Music Major Classes
- Practice
- Homework

**Afternoons/Evenings:**
- Rehearsals: Major Performance Ensembles
- Practice
- Homework
- GE Classes
<table>
<thead>
<tr>
<th>Time</th>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
<th>Thursdays</th>
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<tbody>
<tr>
<td>12PM</td>
<td>Wind Sym</td>
<td>Titan Voices</td>
<td>Wind Sym</td>
<td>Titan Voices</td>
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<td>1PM</td>
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<td>2PM</td>
<td>Symphonic Winds</td>
<td>Concert Choir</td>
<td>The Singing Titans</td>
<td>Orchestra</td>
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<td>3PM</td>
<td>Concert Choir</td>
<td>The Singing Titans</td>
<td>Orchesta</td>
<td>Symphonic Winds</td>
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<td>4PM</td>
<td>Univ Singers</td>
<td>Jazz I</td>
<td>Univ Singers</td>
<td>Jazz I</td>
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<td>5PM</td>
<td>Jazz II</td>
<td>Clarinet Studio</td>
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<td>Jazz II</td>
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<td>Jazz II</td>
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Resources on the SoM Website:

Advisement Sheets

Academic Roadmaps

University Catalog: Music pages
Resources on the SoM Website:

Advisement Sheets

• List all courses for the Degree
• Listed by Category
• 100 level – 400 level
Resources on the SoM Website:

*Academic Roadmaps*

**Strict Policy:**

Lower division Theory courses **MUST be taken in order**

MUS 151 **before** MUS 351A
Resources on the SoM Website:

Academic Roadmaps

Suggested:
• Order of GE courses
• When to take conducting

Some courses offered only ONCE a year
Fall 2020

- MUS 111: Music Theory (2)
- MUS 121: Musicianship (1)
- MUS 191 or 192: Applied Lesson (1-2)
- MUS 406: Performance Ensemble (1)
- General Education Courses (9)
Spring 2021

- MUS 112: Theory (2)
- MUS 122: Musicianship (1)
- MUS 191 or 192: Applied Lesson (1-2)
- MUS 406: Performance Ensemble (1)
- MUS 151: Music History/Lit (2)
- MUS 182: Class Piano (2)
- 2 General Education Courses (6)
Do you know how to enroll?

If you attempt to register for a class and it is full, PLEASE put yourself on the Waiting List.

This is the best way for me, faculty and staff To see how many students wanted to take the Class but could not enroll because it was full.
Applied Lesson Registration:

Require Permit to enroll

Enroll in August (normally)

Get email from Paul Shirts

MUST be enrolled by the start of the 2\textsuperscript{nd} week of the semester

Questions with your enrollment:
Email Paul Shirts: pshirts@fullerton.edu
Resources on the SoM Website:

University Catalog:
Music Degree/Concentration:

**Vital to remember:**
- MPE every semester
- Limits on applied lessons
- Must take 6 units of music *every* semester, of which 2 units are *academic*
School of Music Social Media

*Facebook:* Cal State Fullerton School of Music

*Twitter & Instagram:* @csufmusic
#CSUFBMusic
SoM Fraternities

Sigma Alpha Iota = @sai_lambdachi

Phi Mu Alpha = @pma_omicronpi
    FB = Phi Mu Alpha-OmicronPi Chapter

Mu Phi Epsilon = @mpe_beta_alpha