

# ADVISEMENT AND GRADUATION CHECKLIST

## BACHELOR OF ARTS IN MUSIC Liberal Arts Concentration

Revised 4/26/18

Name: \_\_\_\_\_

### THEORY/MUSICIANSHIP (18)

121 Musicianship 2-Diatonic (1) \_\_\_\_\_

122 Musicianship 3-Diatonic (1) \_\_\_\_\_

221 Musicianship 4-Chromatic (1) \_\_\_\_\_

111 Diatonic Harmony (2) \_\_\_\_\_

112 Diatonic Harmony (2) \_\_\_\_\_

211 Chromatic Harmony (2) \_\_\_\_\_

319 Form and Analysis (3) \_\_\_\_\_

320 20th-Century Tech. to 1945 (2) \_\_\_\_\_

316 16th-Century Counterpoint (2) \_\_\_\_\_  
or 418 18th-Century Counterpoint (2) \_\_\_\_\_

323 Orchestration (2) \_\_\_\_\_  
or 422 Composition (2) \_\_\_\_\_

### HISTORY AND LITERATURE (16)

151 Surv. of W. Mus. Lit. (2) \_\_\_\_\_

351A Hist. and Lit. of Music (3) \_\_\_\_\_

351B Hist. and Lit. of Music (3) \_\_\_\_\_

351C Hist. and Lit. of Music (3) \_\_\_\_\_

462 World Music for Music Majors (3) \_\_\_\_\_

From courses numbered 451-459A (2) \_\_\_\_\_

### APPLIED MUSIC (4)

Student must reach 200 level before doing project and 300 level before doing recital.

\_\_\_\_\_

### CONDUCTING (2)

382A Inst. Conducting (2) \_\_\_\_\_

or 383A Choral Conducting (2) \_\_\_\_\_

### MAJOR PERFORMANCE ENSEMBLE (4)

\_\_\_\_\_

(All students must be in a major performance ensemble every semester, even though only four units are enumerated above.)

### SENIOR PROJECT (1)

398 Recital (1) \_\_\_\_\_

or 497 Senior Project (1) \_\_\_\_\_

### ELECTIVES (5)

\_\_\_\_\_

### OTHER REQUIREMENTS

1) Music Production & Performance \_\_\_\_\_

Class Requirement (MUS 278) (1+1)

(See information sheet for details about the class and its requirements.)

2) Piano proficiency \_\_\_\_\_

via test,

282B, or

285 for pianists and organists

3) Keyboard proficiency met before 300 \_\_\_\_\_

level in applied lesson, via test or 285

4) MUS 351B (minimum grade of "C") \_\_\_\_\_

5) Minimum grade of "C" in all \_\_\_\_\_

Music courses

6) All Music Majors must participate in a major performance

ensemble each semester, regardless of the number of units

required in the degree. After six semesters of MUS 406 (a

minimum of two at CSUF), BA/LA Keyboard majors who have

completed MUS 386 with a grade of "B" or better may substitute

chamber music (MUS 408) for Major Performance Ensemble

(MUS 406).