

ADVISEMENT AND GRADUATION CHECKLIST

BACHELOR OF MUSIC Instrumental Concentration

Revised 10/31/19

Name: _____

Lessons: No more than three semesters at any level; 14 total units allotted for lessons, including recitals.

THEORY/MUSICIANSHIP (20)

- | | | |
|-----------|--------------------------------|-------|
| 121 | Musicianship 2-Diatonic (1) | _____ |
| 122 | Musicianship 3-Diatonic (1) | _____ |
| 221 | Musicianship 4-Chromatic (1) | _____ |
| 111 | Diatonic Harmony (2) | _____ |
| 112 | Diatonic Harmony (2) | _____ |
| 211 | Chromatic Harmony (2) | _____ |
| 316 | 16th-Century Counterpoint (2) | _____ |
| <i>OR</i> | | |
| 323 | Orchestration (2) | _____ |
| 319 | Form and Analysis (3) | _____ |
| 320 | 20th-Century Tech. to 1945 (2) | _____ |
| 418 | 18th-Century Counterpoint (2) | _____ |
| 422 | Composition (2) | _____ |

CONDUCTING (4)

- | | | |
|------|-----------------------------|-------|
| 382A | Instrumental Conducting (2) | _____ |
| 382B | Instrumental Conducting (2) | _____ |

OTHER CLASSES (8)

- | | | |
|---------|-------------------|-------|
| 407/408 | Chamber Music (6) | _____ |
| | | _____ |
| | | _____ |
| 398 | Recital (1) | _____ |
| 498 | Recital (1) | _____ |

ELECTIVES (8)

_____	_____	_____	_____
_____	_____	_____	_____

HISTORY AND LITERATURE (16-17)

- | | | |
|----------|--------------------------------|-------|
| 151 | Surv. of W. Mus. Lit. (2) | _____ |
| 351A | Hist. and Lit. of Music (3) | _____ |
| 351B | Hist. and Lit. of Music (3) | _____ |
| 351C | Hist. and Lit. of Music (3) | _____ |
| 451-459A | Literature (2-3) | _____ |
| 462 | World Music for Music Maj. (3) | _____ |

OTHER REQUIREMENTS

- | | | |
|----|--|-------|
| 1) | Music Production & Performance Class Requirement (MUS 278) (1+1)
<i>(See information sheet for details about the class and its requirements.)</i> | _____ |
| 2) | Piano proficiency
Met via test, or completion of 282B and 285 for pianists & organists | _____ |
| 3) | Music 351B (minimum grade of "C") | _____ |
| 4) | Minimum grade of "C" in all music courses | _____ |

APPLIED MUSIC (12)

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

MAJOR PERFORMANCE ENSEMBLE (4)

(All students must be in a major performance ensemble every semester, even though only 4 units enumerated above.)