

Cello Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

Vcllo
Cb. *p dolce pizz.*
p
f
p arco
9 unis.
f *p*

Beethoven: Symphony No. 5 (second movement: 49–59)

Vcllo
Cb. *p dolce pizz.*
f
57 unis.
Cb. *p* arco *cresc.* *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vcllo
Cb. *f ff* *p dolce pizz.*
f *p*
102 *pp*
pp

Cello Excerpts

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

147

158

166

175

188 Vello
Cb.

198 unis.
dimin. *p*

207
sempre più p

Cello Excerpts

Brahms: Symphony No. 2 (second movement: beginning-A)

Adagio non troppo

poco f espr.

6

12

poco f *dim.* *p*

Cello Excerpts

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C-D)

The image displays a musical score for a cello, consisting of four systems of music. The first system is marked with a 'C' and 'arco', and includes a 'pp' dynamic marking. The second and third systems continue the piece with various dynamics including 'pp' and 'p'. The fourth system is marked with a 'D' and concludes the excerpt. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Cello Excerpts

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: N-O)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system is labeled with a large 'N' above the first measure. The first system's upper staff begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction in the second measure. The second system continues with a piano (*p*) dynamic. The third system features a *cresc.* (crescendo) instruction in both the upper and lower staves. The fourth system is marked with a forte (*f*) dynamic in both staves and concludes with a fermata over the final note of the upper staff.