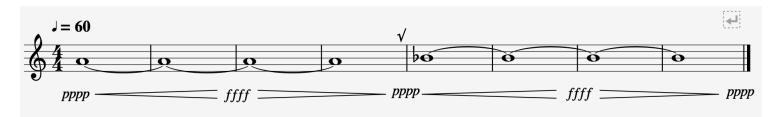
Fall 2020

CSUF Ensemble Placement Video Audition for Oboe

v. June 23, 2020

- Video record the following 3 excerpts continuously without stopping or editing.
- Pay attention to how beautiful you could execute the following aspects of music: intonation, rhythm, evenness of the notes, phrasing, intervals cleanliness, dynamic, air flow and lyricism.
- If you have any question, please contact me at ronghuey@gmail.com. or roliu@fullerton.edu.
- Screening of the audition video will be August 17~21, 2020.

1. Play the following tuning notes without vibrato. Quarter note = 60 | A =440 Hz



2. Perform Luft Etude No. 1

- Please only breath on the suggested breath marks for phrasing purpose. You may skip the breath marks that you do not need. Take fast breaths without interrupting the rhythm/ tempo too much. The separated inhale/exhale technique should be used at some places. Here is an Youtube explanation of the technique.
 - https://www.youtube.com/watch?v=-zP0s3tru3g
- Tempo: Quarter note = 84 ~ 126
- Staccato notes Play these notes legato: LONG with extremely LIGHT tonguing
- Every note and phrasing should be treated as if it is a solo piece with harmonic progression.

3. Perform Strauss Oboe Concerto

- Tempo: Quarter note = 100
- Please study the orchestra score, knowing which instrument has the melody. Play easy when you have the accompaniment.
- Your choice of breath should follow the musical line and the phrasing without interrupting the tempo and rhythm.

24 ETUDES

pour Hautbois ou Saxophone

Nouvelle édition revue et annotée

par L. BLEUZET J. H. LUFT Professeur au Consenvatoire National de Musique de Paris $J = 100 \sim 126$





OBOE CONCERTO

Concerto pour Hautbois





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