

Fall 2020

CSUF Ensemble Placement Video Audition for Oboe

v. June 23, 2020

- Video record the following 3 excerpts continuously without stopping or editing.
- Pay attention to how beautiful you could execute the following aspects of music: intonation, rhythm, evenness of the notes, phrasing, intervals cleanliness, dynamic, air flow and lyricism.
- If you have any question, please contact me at ronghuey@gmail.com. or roliu@fullerton.edu.
- Screening of the audition video will be **August 17~21, 2020**.

1. Play the following tuning notes without vibrato. Quarter note = 60 | A = 440 Hz

Musical notation for tuning notes. The staff is in 4/4 time with a tempo marking of quarter note = 60. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B \flat 4 (quarter), C5 (quarter), B \flat 4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics are indicated below the staff: *pppp* for the first four notes, *ffff* for the next four notes, *pppp* for the next four notes, *ffff* for the next four notes, and *pppp* for the final note. A breath mark (\checkmark) is placed above the first B \flat 4 note.

2. Perform Luft Etude No. 1

- Please only breath on the suggested breath marks for phrasing purpose. You may skip the breath marks that you do not need. Take fast breaths without interrupting the rhythm/ tempo too much. The separated inhale/exhale technique should be used at some places. Here is an Youtube explanation of the technique.
 - <https://www.youtube.com/watch?v=-zP0s3tru3g>
- Tempo: Quarter note = 84 ~ 126
- Staccato notes - Play these notes legato: LONG with extremely LIGHT tonguing
- Every note and phrasing should be treated as if it is a solo piece with harmonic progression.

3. Perform Strauss Oboe Concerto

- Tempo: Quarter note = 100
- Please study the orchestra score, knowing which instrument has the melody. Play easy when you have the accompaniment.
- Your choice of breath should follow the musical line and the phrasing without interrupting the tempo and rhythm.

24 ETUDES

pour Hautbois ou Saxophone

Nouvelle édition
revue et annotée

par **L. BLEUZET**

Professeur au Conservatoire National de Musique de Paris

J. H. LUFT

Allegro ♩ = 100 ~ 126

The musical score consists of ten staves of music. The first staff is marked '1' and 'pp'. The second staff is marked 'f'. The third staff is marked 'pp'. The fourth staff is marked 'f'. The fifth staff is marked 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'cres'. The eighth staff is marked 'cres'. The ninth staff is marked 'cen' and 'do'. The tenth staff is marked 'f'. There are blue checkmarks above the second, fourth, seventh, and ninth staves.

This musical score consists of ten staves of music, all in treble clef. The piece begins with a *mf* dynamic. The first staff contains a series of eighth-note patterns with slurs. The second staff features a blue checkmark above a measure. The third staff ends with a blue checkmark above the final note. The fourth staff continues the eighth-note patterns. The fifth staff includes a blue checkmark above the first measure, a first ending bracket labeled (1) above a measure, a second ending bracket labeled 2 above a measure, and a *fz* dynamic marking. The sixth staff starts with a blue checkmark above the first measure and a *fz* dynamic. The seventh staff has a blue checkmark above the first measure and a *p* dynamic marking. The eighth staff features a blue checkmark above the first measure, a *cres* marking, a *F*(2) marking above a measure, a *cen* marking, and a *do* marking. The ninth staff has a blue checkmark above the first measure. The tenth staff begins with a *ff* dynamic and concludes with a double bar line.

OBOE CONCERTO

Concerto pour Hautbois

Oboe

Richard Strauss

Quarter note = 100

Allegro moderato

The musical score for the Oboe Concerto by Richard Strauss, page 2, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats. The score begins with a dynamic marking of *p* (piano). The first staff contains a measure with a fermata and a second measure with a dynamic marking of *p*. The second staff ends with a triplet of eighth notes. The third staff has a circled "1" above the first measure. The fourth staff ends with two triplets of eighth notes. The fifth staff continues the melodic line. The sixth staff has a circled "2" above the first measure. The seventh staff includes a *cresc.* (crescendo) marking. The eighth staff begins with *espr.* (espressivo) and *1 subito* (first ending, subito). The final staff concludes the page.

Oboe

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by frequent triplets and slurs. The first staff begins with a *cresc.* marking and ends with a *mf* dynamic. The second staff also features a *cresc.* marking. The third staff starts with a circled '3' and a *f* dynamic. The fourth staff includes a *b2.* marking above the first measure. The fifth staff ends with a *cresc.* marking. The sixth staff contains the lyrics '- - scen - do' and begins with a circled '4' and a *p* dynamic, followed by a *cresc.* marking. The seventh staff starts with a circled '5' and a *ff* dynamic, followed by a rest of 10 measures, then a circled '6' and a *3* marking above a triplet.