

CSUF Audition Excerpts 2020
Clarinet

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩ = 112)

p

p

cresc. molto

f

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff contains a measure with a 3/4 time signature change, followed by a measure with a 2/4 time signature change, and then a measure with a **Q** marking. The fourth and fifth staves continue the melodic development. The sixth staff includes the instruction *accel. a piacere al*. The seventh staff concludes with a **R** marking and a dynamic marking of *f*.

Serenade No. 10 in B-flat, K. 361 (Mozart)

Rondo.
Allegro molto.

The first part of the Rondo consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff is marked with *f* and contains a section labeled 'A'. The fourth staff is marked with *p* and contains a section labeled 'B'. The dynamics for section B are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*, and *p*.

Continued...

The second part of the Rondo consists of four staves of music. The first staff is marked with *p* and contains a section labeled 'E'. The second staff is marked with *p* and contains a section labeled 'F'. The third staff is marked with *f* and contains a section labeled 'G'. The fourth staff continues the melodic line.

Respighi: Pines of Rome Mvt III: "I pini del Giancolo"
Clarinet in A

Lento
in La

1

13

p espress. è dolciss. (come in sogno)

pp

2

14

un poco animando