

Tromba I.

I

K 21 *Viol. I.* 22 23 24 25 *pp cresc. molto* *fz* *f* *attacca*

VI.

in B.
Allegretto.
quasi Cadenza (I)
con forza

dim. *cresc.* *3* *3* *3* *3*

Cadenza (II) Violino Solo **L** *a tempo* *Cadenza (III) Flauto Solo*

Cadenza (VI) Clarinetto Solo *a tempo* *Cadenza (V) Arpa Solo* *in A.* *a tempo* **M** 17 **N** 23

0 *Ob. u. Fl.* 1 2 3 4 5


6 7 8 *p* *fz*


9 *fz* *f* *mf* *cresc. molto* *3* *3* *3* *3*

4 *p*

p *cresc.* *attacca*

II. Ives – Variations on America

 = 120

 O



The musical score consists of three staves of music. The first staff is in 3/4 time, treble clef, and one sharp (F#) key signature. It starts with a mezzo-forte (mf) dynamic. The second and third staves continue the melodic line. A yellow bracket highlights the first staff, and another yellow bracket highlights the end of the third staff.

Beethoven — Symphony No. 5

TROMBA II in C

196 **B** 39 7 1 *poco ritard. a tempo* 8 1 *poco ritard. a tempo* 69 **C** 43 Ob. *p crescendo*

374 *ff* **Allegro** ($\text{♩} = 84$)

382

390 3 **A** 2

403 1 1 2 3 4 5 *ff*

418 1 3 7 **B** *f* *ff*

434 8 *f* *sf* *sf* *più f*

452 1. 2.

463 16 **C** 5 Fl. Ob. 3 3 1 *f*

496 *più f*

503 **D** 1 1 *ff*

514 **E** *f* *ff sempre*

528 **Tempo I** ($\text{♩} = 96$) 49 4 **Allegro** ($\text{♩} = 84$) *ff* Timp.

586

595 5

Summon the Heroes (Williams/Lavender)

Trumpet in B-flat

33 Broader Prologue ♩ = 76

Solo majestically

mf

(cant.)

(cant.)

A Little Broader

Rit.

dim.

