

Tubists - use this etude if you do not have a prepared piece of your own. If you have a prepared piece, skip this etude.

30

**Allegretto**

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'Allegretto' and is numbered '30'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The piece concludes with a *Fine.* marking and the instruction *p dolce*. The composer's name, *D. C. Fine*, is written at the bottom right of the page.

Play the bracketed sections of  
all excerpts

# LES PRÉLUDES

(PRELUDES)

(PRÄLUDIEN)

Basses

Symphonic Poem

Arranged for Military Band by  
T. CONWAY BROWN

Andante

1 2 1

poco riten. più rit.

1 4

poco riten.

poco a poco cresc.

più cresc.

12/8 (C)

ff

Andante maestoso

L'istesso tempo

p

dim.

poco rall.

BASSES

No 707

SUITE

FROM THE

WATER MUSIC

134

Arranged for Military Band by  
W. J. DUTHOIT, A.R.C.M.

HANDEL  
Arranged by HAMILTON HARTY

I. ALLEGRO

Allegro (♩ = 120)

The musical score consists of ten staves of music in bass clef, 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *dim. e scherzando*, and *ff giocoso*. There are also performance instructions like *dim. e scherzando* and *ff giocoso*. The score is divided into measures, with some measures grouped by brackets and numbered 1 through 5. A red arrow points to a specific measure in the eighth staff.

O. 930

Copyright MCMXXII by Murdoch, Murdoch & Co  
Arrangement Copyright MCMXLIII by Chappell & Co Ltd.

35328

BASSES

6

7

*f*

*ff*

II. AIR

Andante un poco allegretto (♩ = 92)

8 1

*pp* *cresc.* *mf*

2 3

*mp dim.* *p* *mf*

poco rit. 3 Un poco più mosso 6

4 5

*pp* *dim.* *p* *cresc.* *f*

6 rall. div.

*dim.* *p* *cresc.* *mf* *f* *p*

7 Tempo I. 2 8

*pp* *cresc.* *mf*

2

*mp* *dim.* *p*

Meno mosso 2 rall. Più lento

*pp* *p* *pp*

**Tuba.**

Musical notation for measures 1-14. The key signature has one sharp (F#). Measure 1 starts with a quarter rest, followed by a half note G2. Measures 2-13 feature a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Measure 14 begins with a half note G1, followed by a half note F#1, and ends with a half note E1. Dynamics include *mf* and *crusc.* (crescendo). A red 'R' is placed above measure 13.

Musical notation for measures 15-20. Measures 15-17 feature a series of eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Measure 18 features a series of eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Measure 19 features a series of eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Measure 20 features a series of eighth notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Dynamics include *mf*, *ff*, and *sempre ff*. A red arrow points to measure 18. A red bracket highlights the end of measure 20.

Musical notation for measures 21-24. The tempo marking is **Moderato assai.** Measure 21 starts with a quarter rest, followed by a half note G1. Measures 22-23 feature a series of half notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Measure 24 features a series of half notes: G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. Dynamics include *p* and *ff*.

# 2.4) Wagner: Siegfried, Act I, Prelude

**C.B. Tuba.**

236 **Molto moderato.**

*pp* *p* *pp* *pp* *pp* *pp*

*Un poco più animato.*

*p poco cresc.* *p* *più p* *pp* *pp*

*cresc.* *f* *p* *pp*

-265-

*f* *p* *p* *p*

*cresc.* *f* *p* *p*

297 **Moderato.** *sf* *sf* *sf* *p* *sf* *sf*

*un poco riten. Tempo I. Molto tranquillo.*

*ff* *1* *7* *8* Cello & Basso. *più sf*

327 *f* *Un poco riten.* *1* *un poco riten.*

*3* *5* *23* *5*

**Ancora un poco più Moderato.** *pp*

**Piu animato.** *5* *27*

Wie doch ge - nuß das Geschlecht du mir  
 nennst! Schluu er - ocht' ich dich Ar - gen. Der er - sten Fra - ge ward'at du freit zum  
 zwei - ten nun sagt mir Zwerg! Ein wei - ser Nib - lung wah - ret Siegf - fried;

# 2.3) Nielsen: 4th Symphony

## Tuba.

Carl Nielsen, Op. 29.

$\text{♩} = \text{ca. } 120$

*Fl., Ob., Clar., Fag.* *17* *con fuoco*  *Tromboni I-II.* *Solo*

*herover treten* *ff*

*18*

*3*

*3*

*19* 