

CSUF OPERA THEATRE  
AUDITION FORM

PLEASE PRINT ALL INFORMATION

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
(as you would like it to appear in the program) if you please

CELL PHONE ( ) \_\_\_\_\_ OTHER PHONE( ) \_\_\_\_\_

e-mail address \_\_\_\_\_

CLASSIFICATION (circle one): Freshman Sophomore Junior Senior Graduate Student

MAJOR: Music\_\_Performance/Education\_\_\_\_ VOICE TYPE: Soprano Mezzo Tenor Baritone Bass

HAVE YOU HAD TRAINING IN: PIANO? Yes No HOW LONG? \_\_\_\_\_

OTHER INSTRUMENT? (Which?) \_\_\_\_\_

ACTING? Yes No HOW LONG? \_\_\_\_\_

DANCE? Yes No TYPE? \_\_\_\_\_ HOW LONG \_\_\_\_\_

OTHER TALENTS? \_\_\_\_\_

LANGUAGES SPOKEN OR STUDIED \_\_\_\_\_

DO YOU KNOW IPA \_\_\_\_\_

**LIST ANY CONFLICTS WITH MON. AND WED. 4:30-10 PM REHEARSALS?**

[It must be understood that conflicts with regularly scheduled class  
will restrict your participation in Opera Theatre]

HAVE YOU EVER SEEN AN OPERA BEFORE? (List what, where and when)

HAVE YOU EVER BEEN ON STAGE BEFORE? (List what, where and when):

**PLEASE READ THE FOLLOWING VERY CAREFULLY.**

**IF YOU CANNOT COMPLY WITH THIS POLICY - DO NOT AUDITION.**

All performers must attend ALL rehearsals, costume fittings, photo sessions, company meetings, performances and strike. It is each performer's responsibility to check the schedule each day. ONE unexcused absence from any of the aforementioned sessions WILL SUBJECT THE PERFORMER TO DISMISSAL FROM THE COMPANY and A FAILING GRADE IN THE CLASS.

**I have read the above policy and I agree to comply with it. I will accept any role in which I am cast. I will officially enroll for Opera Theatre, Music 406D, or speak to a director if there are any problems with registration. I will be prepared for each rehearsal as required and I will memorize music and blocking as instructed.**

Date \_\_\_\_\_ Signature \_\_\_\_\_