

CSUF ENSEMBLE PLACEMENT AUDITIONS FALL 2025 Double Bass excerpts 1/2

MOZART: SYMPHONY NO. 35

Movement 4

mm. 134-97

Tempo: Presto (half note = approximately 132)

134

139

*p*

147

152

*f*

158

163

168

173

178

*sf* *sf* *p* *fp*

185

*fp*

195

3

*f*

VIOCELLI e BASSO

The musical score is written for Double Bass in G major, 2/2 time. It consists of 14 staves of music, each containing measures 134 through 197. The key signature has two sharps (F# and C#). The tempo is Presto, with a half note equal to approximately 132 beats. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into two systems, with the first system containing measures 134-157 and the second system containing measures 158-197. The first system ends with a repeat sign. The second system begins with a key signature change to G major (indicated by a natural sign on the F# line). The score is for the Violoncelli e Basso (Violoncellos and Double Bass).

CSUF ENSEMBLE PLACEMENT AUDITIONS FALL 2025 Double Bass excerpts 2/2

MAHLER: Symphony No. 1

Movement 3

mm. 3-10

Tempo: Feierlich und gemessen, ohne zu schleppen (quarter note = approximately 60)

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *MUTE* *p* mit Dämpfer

8 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*