

CALIFORNIA STATE UNIVERSITY, FULLERTON
SCHOOL OF MUSIC

MASTER OF MUSIC PERFORMANCE DEGREE

MUSIC 597 PROJECT—OPTION II: TWO RECITALS

PROJECT PROPOSAL APPROVAL FORM

- You must send a completed PDF copy of the digitally signed and approved form through email to all your committee members, Mike August, and the Graduate Adviser, before the beginning of the semester of your first Music 597 Project recital.
- Your Project/Recital Committee must consist of three members, at least one of whom must be a full-time faculty member.
- Your applied music teacher serves as the Chair of your Project/Recital Committee.
- This form is to be used only by M.M. Classical and Jazz Performance majors (including conductors) who will give two graduate recitals.
- And this form is separate from the Recital Grade Form that is completed soon before and after your first and second recitals.

Date:

Student Name:

CWID:

Degree Area: Classical or Jazz:

Instrument or Voice Type:

Semester and Year of First Recital (Anticipated):

Semester and Year of Second Recital (Anticipated):

Recital Committee Confirmation

- The following faculty members have agreed to serve on this Project/Recital committee, will attend the two recitals in person or watch them on video, and will attend the required Oral Project/Recital Exam to be held after the second recital.
- Type the name of each committee member below and obtain their digital signatures prior to submission.

Chair:

Signature:

Date:

Member:

Signature:

Date:

Member:

Signature:

Date: