

NICHOLAS ISHERWOOD, Bass-Baritone

THE ELECTRIC VOICE-Lecture/Performance

April 20, 2022, 430PM Room 119

Workshop/Masterclass with CSUF New Music Ensemble, 730PM Room 119

Cal State Fullerton School of Music

FREE and OPEN TO THE PUBLIC



THE ELECTRIC VOICE is an on-going project in which studios from around the world work together to solicit new works for bass baritone Nicholas Isherwood and electronics.

Pamela Madsen (USA): *Now the Hour Bows Down/Tenebrae* excerpt

Rodrigo Sigal (México): *Micromégas*, 5'

Luong Huệ Trinh (Vietnam): *La lettre perdue*, 8'30"

Jacopo Baboni Schilingi (Italia): *Notturmo*, 8'

Sina Fallazadeh (Irán): *Cantique de Métèque*, 10'

Aleksandra Bilinska (Polonia): *#2020 covid 1984 for Nicholas I.*, 11'

Juan José Eslava (España): *Cuerpo abierto*, 13'

NICHOLAS ISHERWOOD, Bass-Baritone, has sung in the world's leading festivals (Salzburg, Aix, Festival d'Automne, Avignon, Almeida, Biennale di Venezia, Holland Festival, Munich Biennale, Wien Modern, Händel Festivals in Göttingen and Halle, Tanglewood, Ravinia, etc.) and opera houses (Royal Opera House, Berlin, Frankfurt, Stuttgart, Amsterdam, Lyon, Châtelet, Théâtre des Champs Elysées, Rome, Torino, Genova, La Fenice, La Scala, etc.), working with conductors such as Joel Cohen, William Christie, Peter Eötvös, Gabriele Ferro, Nicholas McGegan, Paul McCreech, Zubin Mehta, Kent Nagano, Helmuth Rilling, David Robertson. Isherwood has worked closely with composers such as Sylvano Bussotti, Elliott Carter, George Crumb, Hans Werner Henze, Mauricio Kagel, György Kurtág, Steve Lacy, Olivier Messiaen, Giacinto Scelsi and Iannis Xenakis. Isherwood collaborated with Karlheinz Stockhausen for 23 years, singing numerous world premieres. An active pedagogue, he has taught master classes at schools such as the Paris Conservatoire, Musikhochschule Köln, Salzburg Mozarteum and Conservatorio Giuseppe Verdi and held positions at SUNY Buffalo, Notre Dame, Calarts and the Ecole Normale de Musique. His book *Techniques of Singing*, is published by Bärenreiter Verlag. <http://www.nicholasisherwood.com/>