

CALIFORNIA STATE UNIVERSITY, FULLERTON
BFA MUSICAL THEATRE CONCENTRATION (132 units) (Rev. 05/06/2020)

Student _____ CWID _____
 Email _____ Advisor _____

This degree is for students who desire a professionally oriented education and training in musical theatre. Only those who exhibit exceptional talent, motivation and commitment will be admitted to the program.

After completing the sophomore level of course work, all students interested in and qualified for the Musical Theatre B.F.A. must jury (audition) for admission to the program (formal admission starts at the junior level). Students must pass juries in all three areas - voice, dance (tap, jazz and ballet) and acting - to be considered for admission. The top 10-12 candidates will be invited to the B.F.A. program. Students who don't make the Musical Theatre B.F.A. can also be considered for the Acting B.F.A. Candidates who don't make either program must opt for a non-performance emphasis (directing, playwriting, design/production, theatre education or applied studies).

Jury prerequisites: [THTR 140A](#), [THTR 141A](#), [THTR 141B](#), [THTR 240A](#) and [THTR 240B](#) with a "B-" (2.7) or better in each course; [THTR 200](#) with a "C" (2.0) or better; and an audition consisting of acting, singing and dance. [MUS 101](#) must be taken to fulfill G.E. Category C.1 before taking [THTR 181](#).

To qualify for a B.F.A. degree with a major in theatre, students must earn a "C" (2.0) or better in all theatre, dance or music courses required for the degree.

To remain in the program, students must maintain a 3.0 G.P.A. in all performance area courses. They will be evaluated each semester on their cumulative work in class and in production by members of the performance faculty. The faculty will collectively recommend an annual, individual learning plan for each student to promote growth and success.

<u>Theatre Studies (24 units)</u>	<u>Units</u>	<u>Semester Completed</u>	<u>Grade</u>
THTR 110 – Oral Comm. Of Literature	3	_____	_____
THTR 200 - Script Analysis	3	_____	_____
THTR 370A - Fundamentals of Directing	3	_____	_____
THTR 375 - Seminar in Writing	3	_____	_____
THTR 475A - World Theatre	3	_____	_____
THTR 475B - World Theatre	3	_____	_____
THTR 475C - World Theatre	3	_____	_____
Or			
THTR 475E - World Theatre	3	_____	_____
Plus, <u>one</u> of the following:			
DANC 301 - Dance and Cultural Diversity	3	_____	_____
DANC 371 - African Amer. Concert Dance History	3	_____	_____
THTR 300 - Theatre and Cultural Diversity	3	_____	_____
THTR 311 - Oral Inter. of Children's Literature	3	_____	_____
THTR 315 - Chicano/Latino Theatre	3	_____	_____
THTR 320 - Theatre and Issues in Amer. Society	3	_____	_____
THTR 331 - Shakespeare on Film	3	_____	_____
THTR 357 - Blacks in the Performing Arts	3	_____	_____
THTR 383 - Drama into Film	3	_____	_____
<u>Performance & Production (20 units)</u>			
THTR 140A – Fundamentals of Acting I	2	_____	_____
THTR 141A - Voice/Movement I: Breath And Awareness	2	_____	_____
THTR 141B - Voice/Movement I: Text And Narrative	2	_____	_____

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THTR 240A – Beginning Scene: Study and Rehearsal Techniques	3		
THTR 240B – Study and Developing the Role	3		
THTR 277 - Introduction to Costume Design	3		
THTR 285 - Theatrical Makeup	3		

Production Activity (7 units)

THTR 278B/478B* - Production	1	/ /	/
THTR 497 – Production and Performance Projects in Theatre	1-3	/ /	/

Dance Courses (12 units, may be repeated)

DANC 112 - Ballet I	1-2		
DANC 132 - Jazz I	1-2		
DANC 142 - Tap Dance I	1-2		
DANC 212 – Ballet II	1-2		
DANC 232 - Jazz II	1-2		
DANC 242 – Tap Dance II	1-2		
DANC 336 – Dance for Musical Theatre	1-2		

Theatre Courses (18 units, may be repeated)

THTR 181 – Basic Music Reading and Sight- Singing	1		
THTR 393 – Voice Instruction	1-2		
THTR 236A – Fundamentals of Musical Theatre	2		
THTR 236B – Fundamentals of Musical Theatre	2		
THTR 436A – Musical Theatre Workshop	3		
THTR 436B – Musical Theatre Workshop	3		
THTR 437A – Musical Theatre Practicum	1-3		
THTR 437B – Musical Theatre Practicum	1-3		
THTR 493 – Individual Voice Instruction	1-2		

Electives

DANC 122 – Modern Dance	1-2		
DANC 126 – Dance Improvisation	2		
DANC 312 – Ballet III	1-2		
MUS 365V – Vocal Workshop	1		
THTR 437B – Musical Theatre Practicum	1-3		
THTR 478A – Performance	2		

Additional Information

All dance technique courses may be repeated for credit upon adviser recommendation.

Once accepted and enrolled in the B.F.A. program, students are required to audition each semester and accept any role in which they are cast until the degree program is completed.

Students admitted to the B.F.A. are on probationary status and must jury for retention by auditioning in acting, singing and dance at the end of each semester until completing the B.F.A. curriculum. The faculty has the authority to retain, dismiss or place candidates on probation. In addition to the juries, each student will be assessed on professionalism, collegiality and progress.