

CALIFORNIA STATE UNIVERSITY, FULLERTON
BFA ACTING CONCENTRATION (132 units) (Rev. 05/06/2020)

Student _____ CWID _____
 Email _____ Advisor _____

Freshmen

Prospective freshmen who wish to enter the B.F.A. program in Acting must first apply for admission to CSUF. Once admitted to the university, they will be required to attend a New Student Placement Audition. Students not placed in the B.F.A. Acting program are automatically accepted into the B.A. program. For more information about New Student Placement Auditions, please email: Head of Performance (thtrprogram@fullerton.edu) with the subject heading, New Student Placement Audition.

Transfer Students

Transfer students interested in transferring directly into upper-division (junior level) B.F.A. Acting program must first initiate a transfer equivalence evaluation with the department Undergraduate Advisement Coordinator. For more information on transferring at the junior level please go to Department of Theatre and Dance website.

To qualify for a B.F.A. degree with a major in theatre, students must earn a “C” (2.0) or better in all theatre, dance or music courses required for the degree.

To remain in the program, students must maintain a 3.0 G.P.A. in all performance area courses. They will be evaluated each semester on their cumulative work in class and in production by members of the performance faculty. The faculty will collectively recommend an annual, individual learning plan for each student to promote growth and success.

<u>Theatre Studies (24 units)</u>	<u>Units</u>	<u>Semester Completed</u>	<u>Grade</u>
THTR 110 – Oral Comm. Of Literature	3	_____	_____
THTR 200 - Script Analysis	3	_____	_____
THTR 340A - Stanislavsky Training	3	_____	_____
THTR 340B - Foreign Realism	3	_____	_____
THTR 370A - Fundamentals of Directing	3	_____	_____
THTR 375 - Seminar in Writing	3	_____	_____
THTR 475A - World Theatre	3	_____	_____
THTR 475B - World Theatre	3	_____	_____
THTR 475C - World Theatre	3	_____	_____
Or			
THTR 475E - World Theatre	3	_____	_____
Plus, <u>one</u> of the following:			
DANC 301 - Dance and Cultural Diversity	3	_____	_____
DANC 371 - African Amer. Concert Dance History	3	_____	_____
THTR 300 - Theatre and Cultural Diversity	3	_____	_____
THTR 311 - Oral Inter. of Children's Literature	3	_____	_____
THTR 315 - Chicano/Latino Theatre	3	_____	_____
THTR 320 - Theatre and Issues in Amer. Society	3	_____	_____
THTR 331 - Shakespeare on Film	3	_____	_____
THTR 357 - Blacks in the Performing Arts	3	_____	_____
THTR 383 - Drama into Film	3	_____	_____
<u>Performance & Production (20 units)</u>			
THTR 140A – Fundamentals of Acting I	2	_____	_____
THTR 141A - Voice/Movement I: Breath And Awareness	2	_____	_____

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THTR 141B - Voice/Movement I: Text And Narrative	2	_____	_____
THTR 240A – Beginning Scene: Study and Rehearsal Techniques	3	_____	_____
THTR 240B – Study and Developing the Role	3	_____	_____
THTR 277 - Introduction to Costume Design	3	_____	_____
THTR 285 - Theatrical Makeup	3	_____	_____

Production Activity (7 units)

THTR 278B/478B* - Production	1	_____/_____/_____ _____/_____/_____	_____/_____ _____/_____
THTR 497 – Production and Performance Projects in Theatre	1-3	_____/_____/_____ _____/_____/_____	_____/_____ _____/_____

Required Courses (36 units)

THTR 241A - Voice/Movement: Devised Theatre	3	_____	_____
THTR 241B - Voice/Movement: Character Transformation	3	_____	_____
THTR 340A - Stanislavsky Training	3	_____	_____
THTR 340B - Foreign Realism	3	_____	_____
THTR 341A - Voice/Movement: Physical Comedy	3	_____	_____
THTR 341B - Voice/Movement: Dialects	3	_____	_____
THTR 440A - Classical Text Analysis	3	_____	_____
THTR 440B - Owning Classical Text	3	_____	_____
THTR 441A - Voice/Movement: Heightened Circumstances	3	_____	_____
THTR 441B - Voice/Movement: Voiceover Technique	3	_____	_____
THTR 482A - Acting IV: Camera Techniques for Actor and Director	3	_____	_____
THTR 482B - Acting IV: Camera Techniques for Actor and Director	3	_____	_____

Electives (3 units)

THTR 276 - Introduction to Stagecraft	3	_____	_____
THTR 288 - Introduction to Scene Design	3	_____	_____
THTR 300 - Theatre and Cultural Diversity	3	_____	_____
THTR 351 - Theatre Management	3	_____	_____
THTR 364 - Seminar in Playwriting	3	_____	_____
THTR 383 - Drama into Film	3	_____	_____
THTR 386 - Fundamentals of Lighting Design	3	_____	_____
THTR 387 - Audio Techniques	3	_____	_____

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- All students pursuing a BFA in Acting are required to audition every semester for the season of plays excluding the first semester of the freshman year.
- All students pursuing a BFA in Acting will present an audition (jury) where the acting faculty will assess all the acting students. These juries occur at the completion of 240a, 240b and 340b.
- Students may be excused from the acting program at anytime based on the acting faculty's assessment of the student's artistic progress, professional potential, behavior, attitude and attendance in the classroom.
- Students failing to pass any acting jury must pursue another course of study.
- Acting and Voice and Movement classes are not repeatable.

I understand all of the above:

Student Signature _____ Date _____