

California State University, Fullerton
College of the Humanities and Social Sciences

DEPARTMENT OF HISTORY
PROGRAM PERFORMANCE REVIEW 2019-20
SELF-STUDY

January 31, 2020

CONTENTS AND ELEMENTS OF THE SELF-STUDY

I.	Department Mission, Goals, and Environment	2
II.	Department Description and Analysis	6
III.	Documentation of Student Academic Achievement and Assessment of Student Learning Outcomes	13
IV.	Faculty	16
V.	Student Support and Advising	18
VI.	Resources and Facilities	22
VII.	Long-Term Plans	24
VIII.	Appendices Connected to the Self-Study	27

Part I: Department Mission, Goals and Environment

A. Briefly describe the mission and goals of the unit and identify any changes since the last program review. Review the goals in relation to the University mission, goals and strategies.

The Department of History's mission is to serve a diverse body of students as they learn to interpret the past, function as engaged citizens, and prepare for professional careers. In this endeavor, it fosters a vibrant intellectual community of students, faculty, and alumni committed to rigorous, evidence-based critical perspectives on the past and informed engagement with the Southern California region and the world beyond. The Department is committed to preparing its graduates to thrive in and serve an interconnected global environment, developing research and communication skills to shape a more just and equitable world.

We pride ourselves on balancing an undergraduate major, a graduate program, GE requirements, and pre-credential training with our scholarly and creative activity. The model we hold ourselves to is a hybrid that combines the best characteristics of a small, liberal arts college and with the strengths of a large-size research university. Our faculty identify as teacher-scholars. Our teaching formats range from engaging lectures fit for 100 students to project-based team-learning in small seminars of 20. We teach General Education courses, upper-division History major courses, as well graduate courses. Many of our courses involve high-impact educational practices (HIPs), such as undergraduate research, writing-intensive projects, and collaborative assignments, and several incorporate service-learning and community-based learning projects. Our faculty members are talented, versatile, and intellectually and socially engaged scholars who publish books and articles in their respective fields and carry local, national, and international distinction. In addition, we value and promote the small-college model where faculty are also advisors and mentors of undergraduates. While the demands of our teacher-scholar-advisor model are numerous and the expectations high, the Department is committed to the CSU system's mission to strengthen California's working and middle classes.

Our goals reflect the CSUF Strategic Plan, 2018-23:

1. Provide a transformative educational experience and environment for all students.
2. Strengthen opportunities for student completion and graduation.
3. Recruit and retain a high-quality and diverse faculty and staff.
4. Expand and strengthen our financial and physical capacity.

B. Briefly describe changes and trends in the discipline and the response of the unit to such changes. Identify if there have been external factors that impact the program (e.g. community/regional needs, placement, and graduate/professional school).

The Department strives to be at the forefront of the discipline of History. We balance the needs and demands of serving the university's General Education program, an undergraduate major and minor, a graduate program, as well as teacher-training. In the face of recent external and internal changes, we made efforts to boost our presence in GE, grow the number of History majors and minors, and maintain the current stability and strength of our graduate program.

We regularly revisit our list of desired future hires and restructure it in accordance with developing trends, needs, and demands. It is for that reason that we hired two digital historians in 2014 (Jamila Moore-Pewu and Anelise Shrout) in order to keep pace with the “digital turn” in the discipline. In addition, the Department has devoted resources to further developing the Center for Oral and Public History (COPH), which is closely connected to the Department and administered by History faculty members, including the director Natalie Fousekis and associate directors Cora Granata and Benjamin Cawthra. Fousekis succeeded in securing a \$425,000 National Endowment for the Humanities (NEH) Grant, which jump-started the process of raising funds to build a new, state-of-the-art space for the Center on the 6th floor of Pollak Library, to open in May 2020. The administrators of the Center have also continued to raise its profile and outreach, maintaining it as a hub for oral history research on the West Coast and, most importantly, a highly effective teaching/training and research/resource archive and laboratory for undergraduate and graduate students. Our course offerings in Oral, Public, Digital, and Community History continue to draw undergraduate enrollment and our graduate program track in Oral/Public/Digital History attracts on average a third of our Master’s students. For example, at census in Fall 2018, 26 of the 85 graduates had declared the Public History track in the M.A. program, approximately 33% of our enrolled students.¹ Furthermore, the Center’s interactions with the wider community are extensive, reaching from Southern California to Europe and beyond, as will be detailed below in this report. During this period of review, the Department’s commitment to and close relationship with the Center has remained steadfast.

Over the past three decades, the field of History has increasingly emphasized a global, rather than US- or Euro-centric perspective. The CSUF Department of History has long been a leader in the teaching of World, Global, and Comparative History and understood that one of its primary purposes was to provide students in the GE program, as well as History majors and minors, with a global historical perspective. To that end, in the past fifteen years, the Department hired almost a dozen faculty with Transnational and/or Global History expertise (Kate Burlingham—US and the World, Margie Brown-Coronel—US-Mexico Borderlands, Aitana Guia—Modern Europe, Jonathan Markley—Ancient China, Maged Mikhail—Medieval World, Jamila Moore-Pewu—Digital/African Diaspora, Stephen Neufeld—Modern Mexico, Stephen O’Connor—Ancient Greece, Jasamin Rostam-Kolayi—Modern Middle East, Lisa Tran—Modern China).

Since our last period of review, significant external pressures beyond our control have destabilized the program. The first concerns the national decline in History undergraduate majors during the period of the Great Recession. In the past ten years, History has seen the steepest decline in majors of all disciplines, according to a recent study by the American Historical Association.² Even in the face of economic recovery, this trend continued. By and large, the Department was able to withstand this trend. As outlined in Appendix A, Table 4, the number of graduated History majors has varied over time, but has remained steady. In 2018, the Department graduated 119 History B.A.s, putting it in the top five percent of four-year public universities.³

Far more devastating for the Department was the CSU Chancellor’s Office issue of a revised Executive Order (EO) 1100, which changed GE categories. The implementation of the revised

¹ “Fall 2019 Census Report,” prepared by Whitney Youngren, Courtney Scaramelia, and Phuong Nguyen, Dean’s Office, College of Humanities and Social Sciences.

² Benjamin M. Schmidt, “The History BA Since the Great Recession: The 2018 AHA Majors Report,” *Perspectives on History*, November 26, 2018.

³ “Where do History and English Majors Come From?” *The Chronicle of Higher Education*, January 12, 2020.

EO at Cal State Fullerton led to the dissolution of two GE subareas that had been serviced exclusively by the History Department. The revised EO introduced in Fall 2017 and clarified in subsequent semesters led ultimately to the decimation of our lower-division World History offerings. This drastically reduced the demand for HIST 110A: “World Civilizations, Origins to 1500” and 110B: “World Civilizations, 1500 to the Present,” which are now placed in subareas with multiple courses. For example, the number of seats in HIST 110B fell from 1,834 in Fall 2015 to 625 in Fall 2019. Prior to the revised EO, 82% of the Department’s enrollments came from lower-division GE courses. Thus, World History no longer has as prominent a placement in GE as it did during the last period of review. The implementation of a CSU-wide ethnic studies requirement in GE, which is currently under serious consideration in the California legislature, may bring more changes to History’s performance and stability in GE categories C.1 and D.2.

These external factors have forced the Department to think creatively and proactively on a number of fronts. Though we recognize our strengths and distinctions as rooted in the Center and our oral/public/digital training, as well as our global emphasis reflected in the high number of faculty who teach non-US history, we also acknowledge that we must communicate to undergraduates and the public the relevance and value of historical study. Thus, in the past year, we have undertaken the following initiatives:

- 1) Designed new courses bound for GE, including 200-level “gateway” offerings
- 2) Revised the History Minor
- 3) Drafted a Department strategic plan
- 4) Initiated student retention efforts
- 5) Developed career preparation materials and modules to integrate into all courses and in particular HIST 300A: “Historical Thinking”

C. Identify the unit’s priorities for the future.

The Department’s future priorities below are not ranked in any particular order nor according to importance. We have assigned individual faculty members and/or committees to carry out the following priorities, with the exception of #1, #10, and #11, which require College and Provost-level budgetary and funding decisions.

1. Hire a new faculty member with expertise in the fields of Early Modern Atlantic World and Digital History
2. Increase the number of History majors and minors and improve publicity efforts with marketing materials, such as image-rich postcards and bookmarks to distribute to other HSS advising units and the University Academic Advisement Center
3. Evaluate our existing online lower-division courses and consider expanding our online/hybrid offerings at the upper-division level
4. Expand the number of students enrolled in the History internship course (HIST 498 and 596)
5. Revisit, revise, and update the undergraduate major and learning objectives for core courses; decide on the place of our new 200-level courses in the major and minor

6. Continue our student retention efforts through careful and consistent monitoring of progress in the undergraduate and graduate programs; make the retention coordinator position a regular “fourth course” activity to support both students and faculty-advisors
7. Maintain the all-faculty advising system by keeping up-to-date on professional development and training and conducting on-going evaluation of the effectiveness of current practices and to identify areas of improvement
8. Expand outreach with alumni, including via social media; maintain closer ties with our alumni and the History Alumni Advisory Board
9. Focus on career planning and preparation for our B.A. and M.A. students
10. Secure an operating budget for the Center for Oral and Public History and a three-to-five-year funding line for Digital Humanities
11. Guarantee infrastructural renovations and beautification projects on the 8th Floor, including the History student lounge, conference room, and chair’s office and lounge spaces.
12. Complete the makeover of the Department website

D. If there are programs offering in a Special Session self-support mode, describe how these programs are included in the mission, goals and priorities of the department (e.g. new student groups regionally, nationally, internationally, new delivery modes, etc.).

The Department of History actively supports the College of Humanities and Social Sciences (HSS) winter and summer study abroad programs, because they align well with our mission and goals to offer more high-impact educational practices (HIPs) into our curriculum. History faculty members have spearheaded new HSS study abroad programs in Berlin, Vietnam and Rome to facilitate student exploration of cultures, life experiences, and worldviews different from their own. The Berlin program is also augmented by a service-learning component. Cora Granata and Volker Janssen have led the HSS summer abroad in Berlin, Germany (2016, 2017, 2019, and 2020), while Benjamin Cawthra is resuming his Italy study abroad in Summer 2020 after a seven-year hiatus. Laichen Sun directed the Vietnam study abroad program (Winter 2016 and 2017). Two History faculty members have also led the Cal State Fullerton D.C. Scholars Program—Volker Janssen in Spring 2018 and Allison Varzally in Summer 2017. These initiatives reflect our support of the University’s 2018-23 Strategic Plan to ensure all undergraduate students participate in at least three high-impact curricular or co-curricular experiences before they graduate to “address the needs of a diverse global society” and “build increased cultural competencies.”⁴ History’s leadership and participation in study abroad and other co-curricular programs, such as D.C. Scholars, also supports the Department’s mission to prepare “its graduates to thrive in and serve an interconnected global environment.” Our

⁴ See California State University, Fullerton Strategic Plan, 2018-23.

expansion of rigorous online courses, some of them with the CSU-promoted Quality Matters certification, has significantly improved students' access to History GE offerings.

Part II. Department Description and Analysis

A. Identify substantial curricular changes in existing programs, new programs (degrees, majors, minors) developed since the last program review. Have any programs been discontinued?

The overall curriculum of the History undergraduate major and graduate degree has not changed dramatically since the last PPR. Though we developed new courses and retired others and modified the Minor and graduate program requirements, the changes can be characterized as tweaks, rather than radical restructuring. One of our long-term plans and future priorities is to revisit and revise learning objectives for our two core courses (HIST 300A: "Historical Thinking" and 300B: "Historical Writing") and continue discussions about revamping the History major in light of the recent approval of new 200-level courses, broader changes in the discipline, and History's reputation as a major for future teachers only. Significant curricular changes undertaken since our last PPR include:

- 1) Revision of the History minor, which reduced the number of units from 24 to 15 and made completion of HIST 300A optional, instead of required. The updated History minor will go into effect in Fall 2020. The rationale for this change was to make the minor more appealing to students who enjoy studying history, but may not be interested in the more specialized theory and methods of the discipline, i.e. HIST 300A. Secondly, reducing the number of required units may attract students without substantially extending their time to degree. We plan to publicize the minor in History as an excellent complement to any major.
- 2) Creation of new thematic courses at the 200-level bound for GE (HIST 200: "Ideas, Books, and Beliefs: Texts That Changed History"; HIST 210A: "Baseball History"; HIST 202: "Discovering My Roots: Genealogy, Family, History"; HIST 230: "Clashing Steel: Classic and Medieval War"; HIST 231: "Roar of Cannons: Modern War and Society")
- 3) Development of new course offerings in Digital History (HIST 403A: "Introduction to Digital History" and HIST 403B: "Practicum in Digital History")
- 4) On-going strengthening of thematic upper-division, 300- and 400-level courses (HIST 340: "Americans in Italy"; HIST 375: "The Great Depression"; HIST 415C: "War and Society in Ancient Greece")
- 5) Addition of a new Public History course, i.e. HIST 435C: "The Spanish Civil War," offered every spring semester
- 6) Introduction of an optional, two-semester senior research capstone course (HIST 489T/490T) for students interested in honing their writing skills and devoting more time

to devising a research plan, methodology, and historiography and conducting primary source-based research culminating in a final research project.

- 7) Retirement of courses on early modern Europe, France, Russia/Soviet Union, and India, as per university policy if not been offered in a five-year period
- 8) Roll-out of History major cohort sections of HIST 110A, 110B, and 300A as part of the Department's student retention efforts
- 9) Adoption of new M.A. program requirements: 1) 6 units of readings courses at the 500-level (in either US, Europe, or World), instead of a mere 3 units, 2) a "professional development" experience/workshop/event, 3) an advisor-approved Digital/Oral/Public History course. Among the reasons for the revisions was to assure better breadth in a student's preparation. The professional development requirement, rather than a cultural skills requirement, provides an additional focus on professional careers with curricular and co-curricular activities.
- 10) The demise of European Studies, an interdisciplinary undergraduate major and minor once administered by the Department, due to scarce resources to sustain and build

B. Describe the structure of the degree program (e.g. identify required courses, how many units of electives) and identify the logic underlying the organization of the requirements.

Undergraduate Program (B.A. in History)

The B.A. in History requires the completion of 45 units in History, of which 6 units are the 100-level world civilizations courses (HIST 110A and 110B) as well as 6 units of the 100-level US/American surveys (HIST 170A, 170B, 180, 190). As for the upper-division requirements in the major, all majors complete 6 units of intermediate core courses (HIST 300A: "Historical Thinking" and 300B: "Historical Writing"), followed by 18 units of 300 or 400-level world area courses (students select to complete three of four geographical/thematic areas, i.e. US, Europe, World/Comparative, and Non-West). Another 6 units are upper-division History electives and the last 3 units belong to the HIST 490T: "Senior Research Seminar". Students have the option to take 490T as a two-semester long sequence, with the first semester counting as an Elective and numbered as 489T. All courses in the major must be completed with a grade of "C" or better.

The Department's core courses, HIST 300A, 300B, and 490T, target first the development (300A/300B) and then the mastery (490T) of all program learning goals and objectives. They pay particular attention to Learning Goal 2: "To promote intellectual inquiry, critical thinking, and historical analysis" and associated goals (see Appendix D).

Students complete the upper-division world area requirements by concentrating in three of four geographical/thematic areas. An area category is fulfilled by successfully completing two courses in it. The requirement that students take courses in a range of geographical fields is in accordance with Learning Goal 1, "To cultivate broad historical knowledge and understanding," and Learning Outcome 1, "Students can describe and explain causes and consequences of change over time across different eras, global regions, and diverse societies."

The Department's curricular structure ensures that students develop essential skills and a solid knowledge base at the lower and intermediate levels before progressing to advanced courses. HIST 490T, the senior research seminar, for example, cannot be taken until a student has completed both HIST 300A and 300B. All courses in the major emphasize both oral and written communication, in accordance with Learning Goal 3, "To enhance the ability to communicate historical knowledge and understanding orally and in writing."

Undergraduate electives in History allow students to pursue either additional training in geographic/thematic fields of particular interest or to pursue professional training through the completion of an internship (HIST 498), the "History and Editing" course (HIST 406A) which produces our student journal, or training in Oral/Public/Digital History (HIST 401A, 402A, 402B, 404, 435C, 403A, 403B). For our Oral and Public History courses, the Center serves as our teaching/training and research/resource archive and laboratory and, for our digital courses, our Digital Humanities laboratory in Humanities-528 serves as such. The Department strongly encourages students to pursue these opportunities to enhance their professional skills and credentials.

Graduate Program (M.A. in History)

The M.A. in History requires the completion of 30 units. Students develop a study plan in consultation with the graduate advisor during their first semester of study. Four plans are offered for completion of the Master's program.

Plan 1: The student develops specializations and takes comprehensive examinations in two of the following fields: 1) American, 2) European, 3) Latin American/Asian/African/Middle East, or 4) World History.

Plan 2: The student develops one specific field of interest and writes a thesis or a project (with an oral examination taken before the final draft).

Plan 3: Student develops a concentration in Public History and either completes a project or writes a thesis (with an oral examination taken before the final draft) or completes a comprehensive exam.

Plan 4: Student develops a concentration in Chicana/o Studies and either writes a thesis or completes a project (with an oral examination taken before the final draft) or takes two comprehensive examinations.

All M.A. students must complete HIST 501: "Theory and History". Students following Study Plan 1, 2, or 4 must complete two graduate-level reading courses and at least one research seminar. Students following Study Plan 3 must complete HIST 506: "Seminar in Public History" and two of the following reading courses: HIST 521T, 541T, 551T, or 571T. These advanced courses directly address departmental Learning Goal 2, "To promote critical analysis of historical scholarship and theoretical approaches" and are assessed by respective outcomes (see Appendix D).

Students following Study Plan 1 complete their degree requirements with 6-12 units of advisor-approved electives. Additionally, they must complete 6 units of Skill Development, of

which 3 units must be a Oral/Public/Digital History course. Students must successfully pass a total of 18 units in 500-level courses with remaining units being completed with a combination of 400 and 500-level courses. The culminating experience for students on this plan is the successful completion of comprehensive exams in two distinct fields of History (e.g. US, Europe, World, Asia, Middle East, etc.). For these students the final research paper produced in the graduate research seminar demonstrates their degree of mastery of Learning Goal 3, “To develop skills needed to complete original, historical research projects,” which are assessed by their respective outcomes listed in Appendix D.

Students following Study Plan 2 complete their degree with 6-12 units of advisor-approved electives. They must also complete 6 units of Skill Development, 3 units of which must be a Public/Oral/Digital History course. In addition, they complete 6 units of a culminating experience (either HIST 598: “Thesis” or HIST 597: “History Project”).

Students following Study Plan 3 complete their degree with 3-9 units of advisor-approved electives, a 3-unit concentration course, HIST 596: “Graduate Internship,” and 6 units of Skill Development courses. The culminating experience for students is the successful completion of 3-6 units of HIST 597 or 6 units HIST 598 or 3 units of additional 500-level courses if they choose to take two comprehensive exams.

Students following Study Plan 4 complete their degree requirements with 3-9 units of advisor-approved electives, a 3-unit concentration course, CHIC 500: “Chicana/o Studies Paradigms,” and 6 units of Skill Development courses. The culminating experience for students following Study Plan 4 is the successful completion of 3-6 units of HIST 597 or 6 units of HIST 598, or 0-3 units of additional 500-level course if they choose to take two comprehensive exams.

For graduate students on Study Plans 2, 3, and 4, the culminating experience demonstrates their degree of mastery of Learning Goal 3, “To develop skills needed to complete original, historical research projects,” which are assessed by the respective outcomes shown in Appendix D. The required oral defense of their project or thesis demonstrates students’ mastery of Learning Outcome 4, “Students can effectively and professionally communicate historical knowledge and understanding orally.”

C. Using data provided by the Office of Assessment and Institutional Effectiveness to discuss student demand for the unit’s offering; discuss topics such as over enrollment, under enrollment, (applications, admissions, and enrollments) retention, (native and transfer) graduation rates for majors, and time to degree (see Appendix A).

Applications, admissions, and enrollments in the Undergraduate Program have fluctuated but not trended downward over the past five years even in light of more dramatic declines for the History major on a national scale. For example, as noted in Appendix A, First-Time Freshmen applications to the History major have ranged from as low as 356 in 2015 to as high as 442 in 2018, which may well indicate a growing interest in the History major. Admissions approached a low of 142 in 2015 and hit their highest in 2018 with 179. The number of First-Time Freshmen who accepted their admission and enrolled has also remained stable over time from a low of 23 in 2016 to a high of 35 in 2017. The average acceptance rate is 20%. For Transfer students, the acceptance rate was higher at an average of 40%. The range of Transfer applications reached a low of 369 (in 2017) and a high of 411 (in 2015), while those who actually enrolled were in the range of 49 to 66 (in 2017 and 2014 respectively).

Applications, admissions, and enrollments in the Graduate Program have fluctuated more widely still, though it looks like the numbers have bounced back from a low-point in 2016. As recorded in Appendix B, applications reached a high of 63 in 2014 and 2015 and then plummeted to 29 in 2016 to rise gradually to 37 and 47 in 2017 and 2018 respectively. The number of enrolled students followed suit with 36 and 34 in 2014 and 2015 and 8 and 19 in 2016 and 2017. Most recently in 2018, the graduate enrollments have climbed back up closer to 2015/16 standards at 27. The graduate program is most popular with our former undergraduates, some of whom are local high school teachers, and those interested in pursuing studies in Oral/Public/Digital History, a field in which we hold regional distinction.

Retention and graduate rates, as well as time to degree, remain an area of focus for the Department, and we have experienced recent gains and successes on that front. The California State University Graduation Initiative 2025 (GI 2025) set graduation goals to achieve by year 2025. Over the past year, the four-year graduation rates of Humanities and Social Science (HSS) Freshmen have increased. For example, the four-year graduation rate of Fall 2014 Freshmen who entered as HSS majors was 29.1% and increased to 35.8% for the Fall 2015 Freshmen. History made notable gains over time in graduating its Fall 2014 and Fall 2015 Freshmen cohorts in four years. For example, 21.4% of our Fall 2014 cohort (of 28 students total) graduated in four years, whereas 43.3% of our Fall 2015 cohort (of 30 students total) graduated in four years. Thus, from 2014 to 2015, History increased its four-year graduation rate by 21.9%. Likewise, History increased its two-year graduation rate for Transfers by 15.1% when comparing Fall 2016 and Fall 2017 cohorts.⁵ The Department's recent successes in improving the four-year graduation rate of our majors is due to our participation in the HSS Student Success initiatives and interventions to improve student advising, outreach, retention, and Grad Check processing.

The attrition rates in our undergraduate program are steady. For example, in our Fall 2016 and Fall 2017 cohort of Freshmen and Transfer History majors combined, we lost 8 students in each cohort with an overall attrition rate of 15-16%.⁶ To reduce attrition and further student success in the major, we have recently instituted our own retention efforts.

Our retention efforts were an outgrowth of a GI 2025 Innovation Grant awarded to the Department in 2018-19 where we offered cohort sections of required History major courses and assigned a faculty member to coordinate. The Innovation Grant paid stipends to four faculty members who redesigned existing survey courses in World History (HIST 110A and 110B) to not only teach content, but to also foster a sense of community and belonging to the History Department and university by focusing on university resources; co-curricular and extra-curricular History-oriented activities and our faculty and their research interests. We tracked the progress of the nineteen Freshmen who enrolled in two semesters of cohort sections and discovered that we retained all but one after the first year.

The success of the 2018-19 cohort initiative inspired us to continue this academic year (without faculty stipends). A second retention effort, spearheaded by our History undergraduate retention coordinator, included working from a list of 36 majors flagged as high risk in Titan Net. The coordinator analyzed each student's academic record and categorized them as 1) on academic probation, 2) on the brink of academic probation, 3) making significant improvement, and 4) not defined as high risk by Department standards (these were students with high GPAs but low units based on their class standing). A total of 21 students fell into Groups 1 and 2, which

⁵ "Understanding Graduation of Humanities and Social Science Majors," report created by Whitney Youngren, Office of the Dean, College of the Humanities and Social Sciences, Cal State Fullerton, 2018-19.

⁶ Ibid.

comprise about 5% of our majors. These figures, however, did not include the students who were starting to struggle and who will likely end up with D/F/W grades at the end of the semester. In consultation with the H&SS Student Success Team, the retention coordinator is now developing early intervention strategies that will be presented to the department for discussion.

As the graduate program enrollments are recovering from the low of 2016, the Department is content with the size of its graduate program, though a longstanding challenge and burden is placed on the faculty who teach in the US, Modern Europe, and Public History fields, where the majority of M.A. students specialize. Additionally, the two-year graduation rates for the Fall 2012 through 2016 cohorts is rather low, ranging from 6% to 18%. And though on average 50% of these cohorts graduated in three years, the majority completed their Master's degree in four years or more on average. The Department has identified the challenges that accompany thesis writing, in particular, and the slow-down in time to degree. In the past several years, our graduate advisors and faculty have recommended and encouraged students to select the comprehensive exam route and embrace it as an equally meaningful culminating experience. Modifications to our M.A. program advising message have been accompanied, too, by retention efforts.

To address the challenges that hinder graduate students in completing theses, projects, and comprehensive exams, we are participating in a university pilot program. In Spring 2020, a designated History faculty member is reaching out to students who have completed their coursework and are in the stage of thesis/project/exam completion. Called "Finish Line," this initiative offers monthly check-ins, career advice, and writing tips, as well as faculty-supervised 5-hour writing sessions to help these students focus on the completion of their culminating experience. We hope that this initiative will also foster a sense of community and engagement with the department for students that in the past have been left to their own devices.

D. Discuss the unit's enrollment trends since the last program review, based on enrollment targets (FTES), faculty allocation, and student faculty ratios. For graduate programs, comment on whether there is sufficient enrollment to constitute a community of scholars to conduct the program (Appendix B).

Since the Department of History's last review, we have experienced dramatic changes in target, allocation, and student-faculty ratios. To illustrate with the available data, our current FTES (full-time equivalent students, i.e. the number of students multiplied by 15 units) target is 740, down from a high of 1171 in 2011-12.⁷ The Department suffered a dramatic reduction in its FTES due to the recent EO 1100-mandated restructuring of GE and the placement of our World History courses (HIST 110A and 110B) in it. Starting in Fall 2018, HIST 110B was moved from its dominant place in GE Category D.2 to Category D.1 where it now competes with a number of other prominent courses. The consequence is illustrated in Appendix A, Table 2. From AY 2016-17 to AY 2018-19, History suffered a loss of 136 lower-division FTES which affected our overall FTES by 142 (subtracting 1112-971). To illustrate further, in Fall 2018, History filled 1,234 seats in HIST 110B, and in Fall 2019 only 625, a 50% reduction.⁸ Though the data for Fall 2019 is not reflected in the attached appendices, the overall losses in FTES have continued

⁷ Current FTES Target as noted in College of HSS, Department of History, Faculty Budget Allocation AY 2019-20, and 2011-12 FTES outlined in History PPR Self-Study, 2012.

⁸ See "HIST 110B: Historical Extrapolation," College of HSS

with HIST 110A's new status in GE Category C.2 and the resultant reductions in sections offered. Consequently, our student-faculty ratio (SFR) decreased from 27.5 in 2011-12 to 26 in 2019-20.

The picture does not look as bleak when we shift to enrollments in our graduate program, which effectively meets the needs of its primary intellectual cohorts: students preparing to enroll in Ph.D. programs and planning an academic career, students planning careers in public history, current and prospective K-12 teachers seeking additional qualifications, and individuals seeking advanced training in History for other professional futures or personal enrichment. While we have a long tradition of preparing students to successfully compete for admission to some of the most highly ranked Ph.D. programs in the United States, the weak job market for History Ph.D.'s has led us to actively promote the alternative career options for our M.A. students.

Lastly, the Department has adopted scheduling strategies to better manage enrollments. For example, in a given semester, we offer on average 3-4 sections each of our core courses (300A, 300B, 490T), 24 sections of upper-division (including GE and History major courses), and 4-5 sections of 500-level graduate courses with attention to day/time and thematic/geographic spread. In response to a student survey and the threat of course retirements (if not taught within a five-year period as per university policy), the Department is now offering a greater variety of course topics. For example, in Spring 2020, five of 24 upper-division offerings have not been taught in the past five years. History's scheduling team (the chair and two vice chairs) keeps careful track of the target the College assigns us, while meeting the needs of the undergraduate and graduate programs for which we are responsible.

E. Describe any plans for curricular changes in the short (three-year) and long (seven-year) term, such as expansions, contractions or discontinuances. Relate these plans to the priorities described above in section I.C.

No significant or structural curricular changes are envisioned in the undergraduate program for the short or long-term. In March 2019, a curriculum retreat succeeded in revising the Minor in History, which was approved by the university and will officially be offered in Fall 2020. Though discussion of revamping, updating, and restructuring the History major took place at a March 2019 retreat, with four proposals presented and debated, consensus fell on the side of caution before launching ambitious and radical changes during a period of flux. The Department will continue conversations on this front, while we prioritize more immediate curricular matters, such as the role of our new 200-level "gateway" GE courses in the major and minor and whether to expand, and to what extent, our online course offerings. The Department has tasked its Ad-hoc Online Committee to convene in Spring 2020 to draft proposals addressing these kinds of issues.

Since our last period of review, the Department offered online versions of HIST 110A, 110B, 170B, and 180 during the academic year and in winter and summer sessions. In Winter 2019 and 2020, we offered an online version of HIST 395: "World War I". We tread into expanding our online offerings carefully and mindfully, understanding well that student demand for online courses is robust while ensuring we develop mechanisms for evaluating and maintaining quality and rigor. The certification of our HIST 180 online with the CSU Quality Matters rubric may well serve as a guidepost here, as the quality standards of that course have allowed us to enroll off-campus students from other CSUs via Course Match.

F. Include information on any Special Sessions self-support programs offered by the department.

The Department of History offers a wide range of lower-division GE courses during winter and summer sessions (HIST 110A, 110B, 170B, 180) and a smaller number of rotating upper-division courses in both. In addition, our faculty members regularly participate in winter and summer study abroad programs in Germany (Cora Granata and Volker Janssen), Italy (Benjamin Cawthra), and Vietnam (Laichen Sun) and look forward to the opportunity to expand the university's commitment to global citizenship and building cultural competencies.

Part III: Documentation of Student Academic Achievement and Assessment of Student Learning Outcomes

Because student learning is central to our mission and activities, it is vital that each department or program includes in its self-study a report on how it uses assessment to monitor the quality of student learning in its degree program(s) and/or what plans it has to build systematic assessment into its program(s). Please provide information on the following aspects, and if applicable, please feel free to include relevant documents in the appendices.

A. Describe the department/program assessment plan (e.g., general approach, time table, etc.) and structure (e.g., committee, coordinator, etc.), and if applicable, how the plan and/or structure have changed since the last PPR.

The most significant change in assessment since the last PPR has been the university's adoption of the six-step process, which creates a uniform structure for conducting and reporting assessment across campus; assessment planning remains within department control. A committee coordinates the Department's assessment efforts. All assessment-related materials (student learning outcomes [SLOs], assessment plan, curriculum map, rubrics, reports, etc.) are stored in the History Department Dropbox, which is accessible to all tenured/tenure-track faculty. The assessment plan identifies the semester and course(s) that each SLO will be assessed (see SLOs in Appendix D). Each year's committee has the discretion to adjust and revise as needed. At the start of each semester, the chair of the Assessment Committee distributes the rubric to faculty who will be involved in the assessment and together with the committee completes the assessment in each year's reporting cycle. All SLOs for the B.A. have been assessed at least once, and all but one SLO for the M.A. have been assessed (the remaining SLO will be assessed in Spring 2020).

We have two models for conducting assessment. When the SLO requires subject matter expertise to evaluate the quality of student work (e.g., command of historiography), the faculty associated with those assignments assess their own students' work. To calibrate the rubric, the Assessment Committee chair meets with all faculty involved in the process and runs through several rounds of student samples to ensure that everyone is interpreting and applying the criteria consistently. When the SLO assesses general skills that do not require subject matter expertise, the assessment is conducted by the committee. After the rubric is calibrated at committee level, members score remaining samples individually.

Another change since the last PPR is the division of SLO 1 into three separate SLOs (1a, 1b, 1c). This was the improvement action taken as a result of the assessment of SLO 1 in Fall 2016, which revealed the difficulties of trying to assess the three dimensions of SLO 1 in a single assessment. The revisions to the SLO were approved at a May 2017 department meeting.

For the B.A., we are starting to assess at the intermediate level to determine the baseline of our students' skills so that we can measure progress in future assessments of student work completed near graduation. In 2018-19, SLO 2b, which had been assessed twice already in the senior capstone course (HIST 490T), was assessed in HIST 300A, the gateway course into upper-division coursework. The assessment of SLO 2a in the other gateway course, HIST 300B, follows the same logic and is scheduled for Fall 2020.

For the M.A., the major change since the last PPR is that we now assess our M.A. program. This additional workload has meant a scaling down of B.A. assessment; rather than assess multiple SLOs at a time, we now only assess one SLO a year.

B. For each degree program, provide the student learning outcomes (SLOs); describe the methods, direct or indirect, used to measure student learning; and summarize the assessment results of the SLOs.

See Appendix D.

C. Describe whether and how assessment results have been used to improve teaching and learning practices, and/or overall departmental effectiveness. Please cite specific examples.

As a result of two rounds of assessment of SLO 2a, we have made significant changes to the undergraduate curriculum. After the 2012 assessment, we made HIST 300A and 300B prerequisites for HIST 490T and piloted a student mentorship program in HIST 300B. The 2015 assessment results indicated that these curricular changes improved student performance on SLO 2a, with the most dramatic improvements in thesis writing and modest improvements in historiography and analytical framework. To address the relative weakness of our students in historiography and analytical framework, the assessment chair at the time, Jessica Stern, proposed stretching the one-semester senior capstone into two semesters. In 2017-18, the Department piloted a new course, HIST 489T, which was attached to a section of HIST 490T including the same cohort of students and taught by the same instructor in the next semester. HIST 489T also included an explicit career preparation component that culminated in a student conference introducing students to the professional world of academic conferences. The conference was open to all students who had completed or were currently taking HIST 490T; this year, the conference will be open to students who have completed research papers in 400-level courses. We are in our third year of running the 489T/490T sequence, which has garnered greater student interest and faculty support. We will evaluate the effectiveness of this improvement action in the next round of assessment of SLO 2a.

The improvement actions recommended for M.A. assessments have focused on the assessment process rather than curricular issues. The CSUF Office of Assessment and Institutional Effectiveness (OAIE) recommendation that assessment occur near graduation

led us to focus on the cumulating experience. However, our graduate program has three tracks that end with different products: thesis, comprehensive exams, and Public History projects. Not all SLOs applied evenly across these different culminating experiences, prompting the committee to turn to the research seminars in the next round of assessment. Given that these seminars include students in their first year of study, the results did not accurately capture our students' performance near the end of their program. The next round of assessment will only look at samples from students in at least their second year of the program.

D. Describe other quality indicators identified by the department/program as evidence of effectiveness/success other than student learning outcomes (e.g., graduation of students attending graduate or professional school, job placement rates, etc.).

The Department's growing interest in our former students' diverse career successes has stimulated stronger bonds with our alumni, something we are determined to develop systematically in the future with our newly inaugurated History Alumni Advisory Board. We seek to build a growing list of alumni contact information—and a future mechanism for collecting their job placement successes—with post-graduation Qualtrics surveys. Several faculty members now regularly invite alumni to speak in their classes, and the Department initiated an alumni guest lecture series that brings together students and faculty to learn about exceptional career paths—like the one of Nicole Rhoton (M.A., 2009), historian for the Department of Defense POW/MIA Accounting Agency.

As part of last year's grant initiative, we built a LinkedIn Alumni Community, the CSUF History Alumni (<https://www.linkedin.com/groups/13668380/>). Currently, this community has about 100 members, but we are encouraging students of recent semesters to join. Alumni can connect on LinkedIn to the "CSUF History Department" or to Vice Chair Janssen and get added to the group. This community has already helped expand our internship offerings, put students and the Department in touch with employment opportunities, and provided us with an additional channel to promote History activities and events. It is our hope that these alumni maintain a sincere interest in the Department and our students and will over time grow from friends into supporters.

E. Many department/programs are offering courses and programs via technology (e.g., online, etc.) or at off-campus sites and in compressed schedules. How is student learning assessed in these formats/modalities?

The Department offers HIST 110A, 110B, 180, and 395 online and has long offered courses during the winter and summer sessions. None of these courses has been assessed because the university's Office of Assessment and Institutional Effectiveness recommends assessing majors near graduation and discourages assessment practices that single out faculty. The introductory GE courses draw primarily non-majors and the online HIST 395 has only ever been taught by one instructor.

Part IV: Faculty

A. Describe changes since the last program review in the full-time equivalent faculty (FTEF) allocated to the department. Include information on tenured and tenure track faculty lines (e.g. new hires, retirements, FERP's, resignations), and how these changes may have affected the department's academic offerings. Describe tenure density in the department and the distribution among academic rank (assistant, associate, professor) [see Appendix C]. Attach faculty vitae (see Appendix I).

Since its last program review in AY 2012-13, the Department of History has undergone significant changes due to the loss of a number of part-time faculty caused by EO 1100R and changes in GE, the departure of two tenure-track faculty (Steve Jobbitt and Anelise Shrout) and one tenured faculty (Lynn Sargeant), the entry into the Faculty Early Retirement Program (FERP) of two additional faculty (Nancy Fitch and Gayle Brunelle), the passing of two FERP faculty (Gordon Bakken and Mougo Nyaggah), and a tenured faculty member's assuming the position of Associate Dean (Jessica Stern). Thus, as of Fall 2019, we have 20 full-time tenured/tenure-track faculty members.

Among the twenty faculty, we have 7 with expertise in US History, 4 with expertise in European History, and 9 with experience in other geographical regions (Japan/Korea, China, Southeast Asia, Africa, Middle East, Mexico, and the Caribbean). Beyond their geographical specializations, many of the Department's faculty members are explicitly global or world historians and/or teach HIST 400A/B: "Concepts in World History," including Burgtorf, Burlingham, McLain, Mikhail, O'Connor, and Tran, and several others do Transnational/Diaspora/Borderlands, including Brown-Coronel, Burlingham, Guia, Moore-Pewu, Rostam-Kolayi, and Tran. Not surprisingly, the hiring of new faculty has led to the introduction of new courses, such as our Digital History and Public History offerings, as well as the revision of existing courses. Recent faculty retirements, departures, and moves to administration have left us bereft in the following fields: Early Modern and Modern Europe and Colonial America. The losses in the European field have led to course retirements in the history of early modern Europe, France, and Russia/Soviet Union.

Two of the 20 faculty are at the Assistant level (Brown-Coronel and Moore-Pewu), 5 are Associate (Burlingham, Guia, Markley, O'Connor, and Zacair,) and 13 are Full Professors (Burgtorf, Cawthra, Dennehy, Fousekis, Granata, Janssen, Mikhail, Neufeld, Rostam-Kolayi, Sun, Tran, and Varzally). Our tenured/tenure-track faculty density has increased to 77.2%⁹ due to a smaller, and still dwindling number, of part-time faculty as a consequence of EO 1100R. Consequently, our personnel budget allocation has also shrunk and hindered our ability to hire Graduate Assistants for our large-size lecture courses and to staff the Center's main office. Though we have prioritized a new faculty hire in Early Modern Atlantic World and Digital History, it is not likely to be approved in the immediate future given the Department's tenure density over the 70% threshold.

A noteworthy change since the last period of review has been in our tenured/tenure-track teaching load, which moved from 4-4 to 3-3 in Fall 2018. Thus far, History has met its assigned target, while teaching on average of 100-120 students per faculty per semester by carrying course loads that include, for example 2 GE courses (35-45 students) and 1 upper-division (30-35 students). We adopted the "fourth course" workload model, which tasks each faculty member

⁹ College of HSS, Full-Time Faculty Ratios and Recruitment Plan for AY 19-20, rev. 4/10/19.

with an assignment related to the following activities: public history programming, administration of the Center, social media coordinator, internship coordinator, lead undergraduate/graduate/Credential advisor, vice chair, retention coordinator, CSUF Academic Senate representative, and faculty advisors to the History honor society, Phi Alpha Theta, and the History student journal, *The Welebaethan*. Faculty submit brief reports at the end of the semester on projects and tasks accomplished, changes in policies/procedures, and recommendations for the future.

B. Describe priorities for additional faculty hires. Explain how these priorities and future hiring plans relate to the relevant changes in the discipline, the career objectives of students, the planning of the university, and regional, national or global developments.

Our last faculty recruitment effort in Spring 2016 led to the hire of Aitana Guia, a specialist in Modern Europe, who replaced Steve Jobbitt. Unfortunately, the loss of digital historian Anelise Shroust at the end of AY 2017-18 has not yet yielded the approval of a replacement. Given Shroust's departure, the impending full retirement of Early Modern Europeanist Gayle Brunelle, and Colonial US historian Jessica Stern's recent move to the Dean's Office, the Department has prioritized its next faculty hire be in Early Modern Atlantic World with an emphasis in Digital History to address these gaps in curriculum and training. Student interest in applied History courses, such as Public and Digital History, and the "digital turn" within the discipline necessitate that we hire a second faculty member with such expertise to share the responsibilities of our sole digital historian. However, a new faculty line is not in the immediate future given our current tenure density.

C. Describe the role of full-time or part-time faculty and student assistants in the department's curriculum and academic offerings. Indicate the number and percentage of courses taught by part-time faculty and student teaching assistants. Identify any parts of the curriculum that are the responsibility of part-time faculty or teaching assistants.

Historically, the Department's full/part-time faculty have taught across the curriculum (with the exception of 500-level graduate courses), while concentrating primarily in lower-division survey course offerings in World History and US History (HIST 110A, 110B, 170A, 170B, 180, 190). Our last PPR self-study noted that about 70% of our lower-division courses were taught by adjunct faculty. We have been fortunate to hire and retain lecturer faculty with PhDs who are well-trained scholars and gifted teachers. However, the repercussions of the recent GE changes at Cal State Fullerton, which wreaked havoc on History enrollments and targets, also affected our lecturer faculty. Despite the Department's best efforts to push back against the revised EO and then, once implementation was imminent, minimize its negative effects, the reduced demand for HIST 110A and 110B has led to a number of lecturer departures at the end of AY 2018-19. Most of the ten History lecturers in Year 3 of their three-year contract did not have the good fortune to see it renewed in AY 2019-20. We expect to experience a further shrinkage in our lecturer faculty pool in the near future. In such a climate of despair and bitterness, the Department's relations with its adjunct faculty are at an all-time low. One of the Department chair's responsibilities of late is to play a leadership role in maintaining clear lines of communication with lecturer faculty, listening to their concerns, explaining policies and procedures, writing

letters of recommendation, and encouraging on-going participation in Department social and professional meetings and events. If we are fortunate to sustain a small pool of lecturer faculty after the dust of GE restructuring settles, we will commit to ensuring they are integrated and included in the intellectual, pedagogical, professional, and social life of the History Department.

The Department does not use student assistants to teach or grade any of its classes. Graduate Student Assistants and Teaching Interns provide administrative and pedagogical support to faculty members. For example, we currently employ two Graduate Student Assistants to assist faculty who teach large-size lecture classes (known as K2s).

D. Include information on instructor participation in Special Sessions self-support programs offered by the department.

The Department of History actively supports the College of Humanities and Social Sciences (HSS) winter and summer study abroad programs. History faculty members have participated in HSS study abroad programs in Germany, Italy, and Vietnam, as well as the Washington, D.C. Scholars Program. In addition, a range of courses at all levels (with the exception of graduate program courses) is offered during winter and summer sessions, with an emphasis on high demand lower-division GE courses and History major courses that facilitate students' timely progress toward graduation.

Part V. Student Support and Advising

A. Briefly describe how the department advises its majors, minors, and graduate students.

In the past, the Department allocated one course release each to five faculty to advise at various levels (2 for the undergraduate program, 2 for the graduate program, and 1 for pre-credential students). This model worked well while it lasted. However, external and internal changes (such as the reduction in History enrollments due to EO 1100R and the shift to a 3-3 teaching load) necessitated that we transition to a new advising model. In Fall 2018, we eliminated advising-related assigned time and adopted an all-faculty undergraduate advising structure whereby every tenured/tenure-track faculty member advises a load of 25-30 History majors at a given time. Advising for the graduate program and pre-credential students is now assigned to three faculty as their "Fourth Course," as described in Part IV, A. Another "Fourth Course" activity, undergraduate advising coordinator, carries out more technical tasks, such as Graduation Checks, course exceptions and transfers, and advising for Minors and undeclared students inquiring about the History major/minor. In addition to meeting with students, our pre-credential advisor coordinates with the Center for Careers in Teaching, other HSS pre-credential advisors, and K-12 global studies education initiatives.

Moving to a new advising model involved training faculty on the basics and more technical aspects of the History major/minor, university advising policies and best practices, student support campus resources and documentation of advising in the university's TitanNet system. We hosted an all-day advising retreat at the start of AY 2018-19 and since then have conducted on-going advising refreshers and discussions as needed in faculty meetings. After the first year of the new system, faculty believe they have a deeper understanding of major, minor, and graduation requirements—which enabled us to have a productive curriculum retreat in

Spring 2019. Faculty also note that they receive positive feedback from their advisees and appreciate the mentorship potential. However, faculty also report that they feel challenged by the more technical aspects and getting students to actually meet with them when advising is not required. On the latter point, social media reminders and direct emails have attracted only a portion of our majors to see their advisors. Indeed, in the first year of the new advising system, approximately a third of our majors sought History advising, which is comparable to the previous model. Nevertheless, we are committed to refining our advising practices and procedures and will work more on our messaging.

As for the graduate program, our two faculty members who devote 4 hours/week each to advising as part of their “fourth course” activity seem to have better results. Though a larger portion of our graduate students turn out for advising, we sometimes lose them once they complete their coursework. We hope our recent M.A. program retention efforts, discussed in Part II, C., will better support that population of students.

B. Describe opportunities for students to participate in departmental honors programs, undergraduate or graduate research, collaborative research with faculty, service learning, internships, etc. How are these opportunities supported? List the faculty and students participating in each type of activity and indicate plans for the future.

There is no departmental honors program, but History faculty and students participate in the university’s Honors program and the Department has its own award-winning Theta-Pi chapter of the national History Honor Society Phi Alpha Theta. The History Department also supports its students by leadership and participation in the prestigious Mellon Mays Undergraduate Fellowship (MMUF) Program. The current director of our College MMUF program is History faculty member Jochen Burgtorf. He and two other History faculty are mentors to three History major Mellon Mays fellows: Isaiah Thompson (mentor Burgtorf), Monique Garcia (mentor Brown-Coronel), and Andres Munoz-Ramirez (mentor Neufeld). Burgtorf and Brown-Coronel also mentor students in the Sally Casanova Scholar and McNair Scholar programs. Those students are Isaiah Thompson and Maria Bruno respectively. The commitment of History faculty to administering and supporting such programs is emblematic of its commitment to and outstanding track record of advancing opportunity in higher education for underrepresented student populations in the region.

Another way we promote undergraduate and graduate student research is via Public History and Community History programming. Our graduate students organize public history exhibitions at Cal State Fullerton’s Pollak Library. Recent examples are: Gareth O’Neal Summer 2019 “Lords and Ladies in Black and White,” supervised by Burgtorf; Luke Matthew Perez’s Fall 2019 “Twenty-Five Years of Daft Punk,” supervised by Cawthra; and Jael Garcia’s Spring 2017 “Voces de Liberacion,” supervised and co-curated by Brown-Coronel. In addition, Granata’s students in HIST 404: “Community History,” as well as her Berlin study abroad group, work with a Berlin-based non-profit organization called Lange Tafel (the Long Table). Lange Tafel conducts oral history workshops in Berlin schools for middle and high school-aged children and then organizes an open-air street festival that celebrates and displays the oral histories they produce. Granata’s study abroad students are first trained in oral history methods and then meet with the Berlin school kids—from the neighborhood of Kreuzberg with a large Turkish-German immigrant population—to conduct oral histories and assist with hosting the

street festival. This has now been a long-standing partnership that began when a delegation from Berlin came to CSUF in 2016 to help HIST 404 students organize their own Lange Tafel festival in Los Angeles as part of the LA-Berlin Sister City Partnership. In Spring 2019, Granata adapted the oral history project and community programming to a Fullerton locale, culminating in a community celebration of the histories of immigrants in Southern California.

In general, within the past seven years, the Department has intensified its efforts to offer more high-impact educational practices (HIPs) into our curriculum. We have increased efforts to promote internship opportunities for students with e-mail and [video campaigns](#) and expanded its catalog of internship opportunities in a variety of categories that include politics, media, and public service. Five faculty members (Cawthra, Granata, Janssen, Sun, and Varzally) have been promoting History majors' internship enrollments with their service in the HSS D.C. Scholars and study abroad programs. Since Fall 2019, the internship coordinator sends to HIST 300A instructors a brief "plug-in" lesson and activity on the importance and nature of internships. Janssen's HIST 300A section has turned the internship application into a midterm assignment in order to promote students' creative thinking about the uses and applications of their historical thinking skills and the History major. The Center frequently hosts History graduate and undergraduate interns, and last summer, two Mellon-Mays fellows interned there as well. In addition, the Department chair has volunteered to serve as internship supervisor over the summer to facilitate additional internships outside of the regular semester. The Department's enrollment in graduate and undergraduate internships over the past years has been persistent, but irregular, and has not yet responded to our recent efforts at increasing student interest (see Appendix G). Undergraduates, in particular, have yet to fully embrace internships as an important element of the major for a number of reasons that may lie beyond the Department's influence, such as family obligations, work schedules, and/or financial resources. Internships are not the only means by which history students are acquiring practical experiences.

Enrollments in courses related to our Public, Oral, and Digital History program have attracted a significant share of our students every semester (see Appendix H). In addition to the above-mentioned Lange Tafel Project, the following Center-sponsored, grant-supported projects are anchored in the participation of students in our Oral and Public History courses: "Women, Politics, and Activism," "The El Toro Marine Base Project", and "Visions of Justice, Voices of Change." Furthermore, our students have collaborated with the following community organizations in Oral and Public History projects, i.e. We Are the Next (Long Beach), Orange County Great Park Corporation (Irvine), Bowers Museum (Santa Ana), and the Heritage Museum of Orange County (Santa Ana). And, last but not least, for the past several decades, CSUF History students have published an award-winning journal of student research, *The Welebaethan*, which is produced in HIST 406A: "History and Editing." The class gives students a unique opportunity to develop a wide variety of skills, such as professional editorial duties and digital layout and composition, and to work with other students to create research articles, book/film reviews, and transcriptions of oral history narratives and other primary sources. The inaugural online edition of the journal, published in Spring 2019, recently won the first prize in the Gerald D. Nash Graduate Student Online Journal competition.

The Department's close association with the Center is enhanced, too, by its collaborations with Pollak Library's University Archives/Special Collections (UA/SC). For example, students in HIST 300A, HIST 300B, and HIST 435C are required to visit and consult oral histories in COPH's collection and/or UA/SC, giving them hands-on archival research experience.

The History Department promotes student internships and applied learning in its curriculum because they improve historical thinking and writing skills, but also for the ways in which they prepare students for diverse career paths. Beginning in 2015, the Department ran a series of webinars with alumni and potential recruiters discussing employment fields for history B.A.s and M.A.s. These roundtable conversations focused on careers in teaching, the federal government, public history, tourism and hospitality, libraries and archives, higher education administration, publishing and editing, media and film, NGOs and outreach. Recordings of webinars remain available on our Department website and are frequently required viewing for History M.A.s and other classes, such as HIST 300A.

In Spring 2019, in order to help faculty teach—and students learn—about the work of History B.A.s and M.A.s in the private and public sector beyond the field of education, we developed a series of resources for advisement and the classroom with the support of a university-wide federal grant. Thus, the following items are now being distributed via e-mail, promoted in classrooms, and handed out during advisement: (1) “Career Research: Student Resources” is a collection of links to informative readings as well as job search sites and advice sites that students can employ directly when they think about their future careers. (2) “History Graduates on the Job Market: Best Practices” is a cheat-sheet for job preparation and explains the basics of the CV, the resume, and advice for the first interview. (3) “What our Graduates (Can) Do” is a sample list to show the variety of jobs our alumni currently hold. (4) Finally, “Finding Your Career as a History Graduate” is a pamphlet that offers general tips for History undergraduates and graduates to guide their approach to identifying a career. In addition, faculty now have a manual available that helps them advise on and teach ways to think about putting students’ history education to work after graduation. The “History Advisors’ Manual on Career Preparation” contains additional links to readings on careers for History majors and M.A.s, including reports on the state of employment for majors nationwide. Also included are small teaching modules that use examples of historians on the job.

Our annual standing events that involve students as presenters, organizers, and/or facilitators include: the Hansen Lecture in Oral and Public History, the Undergraduate Student Research Conference, Conversations with Scholars, and Pizza with a Professor. In addition, throughout the year, our faculty host symposiums and events linked to specific classes or historical commemorative events. In AY 2018-19 alone, History faculty and students created and collaborated in more than thirty campus and community programs, including topical and research symposiums, public lectures, workshops, student outreach events, community projects, and virtual guest lectures with leading scholars. For example, in Spring 2019, we hosted a symposium on the American Civil War in honor of distinguished Abraham Lincoln scholar and Cal State Fullerton Emeritus Professor Ronald Rietveld’s 50-year anniversary of teaching and service. Undergraduate and graduate students from Cawthra’s Civil War class, along with History alumni and faculty and a faculty member from African American Studies, presented papers on various topics related to the social and cultural history of the war. In Fall 2018, in honor of the 100th anniversary of the end of World War I, the Department organized a two-day symposium featuring presentations by History faculty, students, alumni, and emeriti. For the last four years, Moore-Pewu has organized a wide array of Digital Humanities programming, such as workshops placing practitioners in conversation with students, student research presentations, and community events. For example, as part of the Fall 2018 HIST 403B: “Digital History Practicum,” Moore-Pewu’s students produced digital mappings of Santa Ana’s public art and murals and organized a community event to exhibit and share their “Mapping OC Arts” projects.

In Spring 2019 alone, our Public and Community History courses (HIST 404, HIST 435C, HIST 522) hosted a number of events, such as the Long Table So-Cal Project (Lange Tafel), the “Be a Lincoln!” symposium on American participants in the Spanish Civil War, and the Public History and Social Justice Forum. The funding involved in events programming comes from Miscellaneous Course Fees, the Department budget, and grants.

The Department is most fortunate to offer generous fellowships and scholarships to support both undergraduate and graduate student research. Since Fall 2018, we have awarded the Black Family Fellowship to five students working with a faculty mentor (Jocelyn Aponte with Granata, Michaela Malneritch with McLain, Scott Torres with Fitch, Jacob Vela with Stern, and Scherly Virgill with Moore-Pewu). The 2018-2019 recipients of the Black Family Fellowship spent their \$2,000 awards on: language study and research in Germany, travel to Arizona State University and Yale University archives, living expenses during an unpaid summer internship in the Jamestown Colonial National Park in Virginia, and participation in a four-day Digital Humanities workshop at the University of New Mexico. A second fellowship, established by an emeritus faculty, will be unveiled in Spring 2020 to provide additional support for student research and experiential learning. Furthermore, the Department and Center often employ graduate students through its own budget and grant funding.

Part VI: Resources and Facilities

A. Itemize the state support and non-state resources received by the department during the last five years.

As shown in Appendix E, state support for the Department, as well as our fundraising, has decreased over time. However, the fundraising of the Center, or CPH, remained consistent over the past five years due to the tireless efforts of its director, Natalie Fousekis. The “Fundraising” categories refer to scholarship endowments, private donations, and the like, whereas “External Research Grants” are what individual faculty who applied for outside grants brought in for course buy-outs and assigned time. “Self-Support” refers to the enrollment of non-matriculated students during fall, spring, and summer. From 2014 to 2017, the Self-Support money was transferred as state money.

Since 2014, the Center’s director has raised hundreds of thousands of dollars from the NEH, John Randolph Haynes and Dora Haynes Foundation, National Park Service, California Civil Liberties Public Education Program, National Historic Publications and Records Administration, Royce Campaign Committee, Visionary Women, and private donors, such as History Emeritus faculty, Lawrence B. de Graaf (see CPH column, Appendix E). The vast majority of these funds have supported oral history and archival projects, the Center’s expensive renovation and expansion, and its current operating budget. In the absence of a state-supported operating budget, the Center pays for its own equipment, office and archival supplies, and student assistants. A modest operating budget for the new Center would allow it to devote a greater portion of its funds to student-centered projects, especially given the more expansive student work room in the new space and the \$2 million in additional funds yet to be raised to finish paying for the build out.

As noted earlier, the Department budget and Miscellaneous Course Fees fund our various events and programming. With the recent decrease in our personnel budget in AY 2019-2020, we have had to forgo hiring more than two or three Graduate Assistants (GAs) and reduce their

hours. We pay our current GAs from newly available CSU Chancellor's Office Course Match monies generated by outside enrollment in our online lower-division courses. We are doing our best to support faculty and students with more meager state resources.

The Department is grateful that, following the retirement of a full-time staff member in Fall 2017, it was finally able to hire a part-time staff person as a partial replacement in Fall 2019. The professionalism and diligence of History Office staff—coordinated by Ms. Linda Rodgers and including Ms. Rachael Amaro, Mr. Art de Leon Tell, and recently hired Ms. Lydia Wada—is one of our strengths. History administrative staff supports our faculty, chair, and students in a myriad of ways and guarantee the smooth operations of day-to-day affairs.

B. Identify any special facilities/equipment used by the department such as laboratories, computers, large classrooms, or performance spaces. Identify changes over the last five years and prioritize needs for the future.

In Fall 2016, the Department opened a long-anticipated resource for our students and faculty, the Digital Humanities Lab in the Humanities Building (H-528). We funded it with a combination of sources, including a Chancellor's Office grant, Miscellaneous Course Fees, the Department budget, and the HSS Dean's Office. The room performs various functions as a classroom for our digital courses and other History courses with a digital component, a seminar room for smaller-size 20-student classes, and a meeting space for incoming students during orientation visits. It contains computer terminals, a data projector, screen, and movable tables, desks, and chairs for a variety of modular work stations. Department needs in this workspace include the updating and purchase of relevant software and a printer/scanner. For example, the equipment in H-528 was selected at least a year in advance of the room opening and did not include any humanities computing software applications, which means that what instructors and students use so far has to be cloud-based. This does change how we conduct more long-term research in Digital Humanities. This has meant that digital historian Moore-Pewu applies regularly for library grants to purchase books and software, uses library space for some colloquiums, and relies on the Department of History and applies for Miscellaneous Course Fees to renew subscriptions to on-going software needs, such as ancestry.com and reclaim hosting. A funding line of \$5,000 to be renewed every 3-5 years for making technological improvements will help the Department's Digital Humanities initiative stay up-to-date with the broader field. A yearly budget is not as useful, since it would force us to purchase items we may not need or technologies that are being phased out just to spend the budget in that year. Instead, a budget that can be used over a 3-5-year period provides better opportunities for long-term planning and more efficient spending of resources. Our Digital Humanities initiative cannot rely solely on the Department, library, and the work of a single faculty member. As many of our faculty and student projects are making the so-called digital turn, including our award-winning student journal, greater support is key.

A list of specific needs and priorities for the Digital Humanities follows:

- Equipment and maintenance for the Humanities 528 Digital Humanities Lab—a printer; smaller, hand-held whiteboards for group work; Virtual Reality headsets; a high-resolution stand-alone scanner; Sony Vision Exchange immersive and interactive learning platform and Sony touchscreen monitor.

- A reclaim hosting account for class-based projects on an organizational server account. The current rate is \$100 per year. Another application is Archive It, which we currently have limited access to via the library. If the library has leftover space, it provides us with an opportunity to archive our projects. If we could contribute to the University's overall storage space, we can ensure that we have our web-based works archived for years to come.
- A designated budget for Digital Humanities programming, which would include one large event with a keynote speaker in the Fall semester and a workshop series in the Spring.

C. Describe the current library resources for the department, the priorities for acquisitions over the next five years and any specialized needs such as collections, databases, etc.

The Department of History has several significant concerns related to library resources. Critical among these is securing software called ABBYY FineReader 14 Corporate for EDU, which we requested in 2016. Funding for this software was secured with a library grant, but it has been difficult to get access to it as the library has been working on the licensing and IT authorization for several years. The same grant also provided us with several books related to Digital Humanities, but many other texts have been published since then, so we anticipate needing new book and journal requisitions in this field over the next five years, such as those published by the Debates in Digital Humanities book series <https://dhdebates.gc.cuny.edu/projects/all>. Perhaps the most important resources we will need access to in the next five years is an on-going subscription to ancestry.com full access and the library's 3D printing equipment. The ancestry.com subscription serves a new 200-level course, entitled "Finding your Roots," and several other History courses that incorporate genealogy sources and analysis.

VII. Long-term Plans

A. Summarize the unit's long-term plan, including refining the definitions of the goals and strategies in terms of indicators of quality and measure of productivity (see Appendix F).

As part of its long-term plan, the Department has outlined five key areas:

1. Curriculum Development—Revisit and update the undergraduate History major; continue to offer robust training in Oral/Public/Digital History, global knowledge of and perspectives on the past, and teacher preparation at the undergraduate and graduate levels
2. Students—Retain current History majors and increase the number of majors and minors
3. Faculty—Support continuing professional development and research/creative activity of tenured/tenure-track faculty and hire new faculty in emerging areas of interest and need

4. Alumni and the Community—Improve our communications with alumni and build alumni networks
5. Infrastructure—Update and renovate Humanities 8th Floor student and faculty meeting spaces

B. Explain how the long-term plan implements the University’s mission, goals, and strategies, and the unit’s goals.

The department’s long-term plan is closely aligned with and strongly supportive of university mission and goals. Intellectually and academically, the on-going work of the Department of History supports the efforts of the university and its values that:

- Enrich the lives of students and inspire them to thrive in a global environment
- Cultivate lifelong habits of scholarly inquiry, critical and creative thinking, dynamic inclusivity and social responsibility
- Educate confident, innovative, and culturally competent students who adapt to meet and exceed new workforce demands, social justice challenges, and community service opportunities
- Encourage free expression, both as a right and a responsibility, and inspire all students to be informed, active, and engaged citizens
- Embrace inclusivity, consultation, collaboration, and transparency
- Provide a place and space for the region’s current and future leaders to grow and develop in ways that inspire them to better serve our communities

In its commitment to a transformational educational experience and environment for all students to:

- Ensure all undergraduate students participate in at least three high-impact curricular or co-curricular experiences
- Support and implement models that build increased cultural competencies
- Enhance student connection to the university
- Identify, develop, and highlight programs that provide a transformative experience for students
- Scale and institutionalize culturally responsive curricular/co-curricular High Impact Practices (HIPs)
- Enhance global competencies through increased access to and participation in immersive learning experiences, including study abroad
- Increase existing outreach with community partners and alumni to connect faculty, students, and staff
- Increase student internships and professional development opportunities
- Expand faculty-student mentoring opportunities, particularly during the last year of the undergraduate experience

In its commitment to strengthen opportunities for student completion and graduation to:

- Engage in interdivisional and cross-divisional collaboration essential to holistic student advisement and support
- Support a mandatory in-person orientation experience, including for transfer students

- Increase interventions to support retention efforts, including focus on equity and opportunity gaps
- Support the critical roles of faculty and staff in collaborative student success efforts
- Identify benchmarks and recommendations for graduate education

In its commitment to recruit and retain high-quality and diverse faculty and staff to:

- Establish and implement benchmarks to increase faculty and staff retention
- Increase the number of tenured and tenure-track faculty and staff, with attention to those from historically underrepresented groups
- Assess, adjust, and enhance the effectiveness of current programs to support faculty teaching, scholarly and creative activities, and service
- Build and support a program that enhances a sense of belonging and community
- Support faculty leadership training and staff professional development
- Diversify and grow opportunities to promote faculty teaching, scholarly and creative activities, and support services to enhance the professional lives of faculty

In its commitment to expand and strengthen physical capacity to:

- Complete the renovation of campus spaces and places for communities of gathering and convening
- Build greater alumni affinity for the institution and strengthen alumni advocacy and financial support
- Foster university-wide community engagement efforts that develop a deep, meaningful CSUF presence throughout Orange County
- Increase connectivity with alumni to promote ambassadorship for awareness, advocacy, and contributions

C. Explain what kinds of evidence will be used to measure the unit's results in pursuit of its goals, and how it will collect and analyze such evidence.

See Appendix F.

D. Develop a long-term budget plan in association with the goals and strategies and their effectiveness indicators. What internal reallocations may be appropriate? What new funding may be requested over the next seven years?

The Department of History acknowledges the HSS Dean's Office support in facilitating the Center's expansion and build in Pollak Library, setting a reasonable target to enable a 3-3 teaching load, securing a Provost's Office grant to fund History faculty stipends in AY 2018-19 for new course design, and approving the hire of a new part-time staff member in the History Office. We hope that in the near future we can begin to realize our Department priorities to secure an operating budget for the Center, a stable source of on-going funding for Digital Humanities technologies, software, and programming and long-needed infrastructural updates and renovations to the Humanities Building's 8th Floor and our faculty and student meeting spaces there. The Department of History is a high-achieving program that seeks to augment and refine its mission, goals, and objectives by building further on its strengths.

VIII: Appendices Connected to the Self-Study

APPENDIX A. UNDERGRADUATE DEGREE PROGRAMS

Table 1. Undergraduate Program Applications, Admissions, and Enrollments

Table 1-A. First-Time Freshmen: Program Applications, Admissions, and Enrollments

Fall	# Applied	# Admitted	# Enrolled
2014	370	170	30
2015	356	142	33
2016	421	173	23
2017	401	168	35
2018	442	179	29

Table 1-B. Upper-Division Transfers: Program Applications, Admissions, and Enrollments

Fall	# Applied	# Admitted	# Enrolled
2014	373	153	66
2015	411	135	57
2016	392	168	55
2017	369	137	49
2018	388	157	56

Table 2. Undergraduate Program Enrollment in FTES

Table 2-A. Undergraduate Program Enrollment by Course-Based FTES

Academic Year (Annualized)	Enrollment in FTES		
	Lower-Division FTES¹	Upper-Division FTES²	Total FTES
2014-2015	865.1	183.5	1,048.6
2015-2016	920.3	195.8	1,116.1
2016-2017	927.6	192.6	1,120.2
2017-2018	927.3	185.5	1,112.8
2018-2019	790.7	179.9	970.6

¹ All students' FTES enrolled in lower-division course of the program, regardless of student major.

² All students' FTES enrolled in upper-division courses of the program, regardless of student major.

Table 2-B. Undergraduate Program Enrollment (Headcount & FTES by Major Only)

Academic Year (Annualized)	Majors						
	Lower-Division		Upper-Division (Including Post-Bac & 2 nd Bac)		Total		
	Headcount	FTES³	Headcount	FTES⁴	Headcount	FTES⁵	FTES per Headcount
2014-2015	71	62.5	308	235.1	379	297.6	0.79

2015-2016	72	61.7	300	228.2	372	289.9	0.78
2016-2017	63	54.2	331	246.7	393	300.9	0.77
2017-2018	67	60.7	311	241.1	378	301.8	0.80
2018-2019	71	64.4	313	241.0	384	305.4	0.80

³ FTES of the lower division students who are majoring in the program.

⁴ FTES of the upper division students who are majoring in the program.

⁵ FTES of all students who are majoring in the program.

Table 3. Graduation Rates for Degree Program

Table 3-A. First-Time, Full-Time Freshmen Graduation Rates

Entered in Fall	Cohort	% Graduated			Equity Gap*	
		In 4 Years	In 5 Years	In 6 Years	By Pell Status	By UR Status
2011	42	16.7	57.1	66.7	12.8	-38.9
2012	32	28.1	65.6	68.8	20.6	30.0
2013	36	30.6	61.1	77.8	-13.6	-2.5
2014	28	21.4	64.3	N/A	N/A	N/A
2015	30	43.3	N/A	N/A	N/A	N/A

*Note: Equity gap is calculated as the percentage point difference in six-year graduation rates between two sub-populations of each cohort year (e.g., 2011 non-UR six-year graduation rate – 2011 UR six-year graduation rate).

Please consider cohort sizes when interpreting the equity gap data.

Table 3-B. Transfer Student Graduation Rates

Entered in Fall	Cohort	% Graduated		
		In 2 Years	In 3 Years	In 4 Years
2013	61	27.9	65.6	75.4
2014	66	28.8	65.2	84.8
2015	57	35.1	59.6	66.7
2016	55	23.6	70.9	N/A
2017	49	38.8	N/A	N/A

Table 4. Degrees Awarded

Table 4. Degrees Awarded

College Year	Degrees Awarded
2014-2015	116
2015-2016	97
2016-2017	132
2017-2018	99
2018-2019	119

APPENDIX B. GRADUATE DEGREE PROGRAMS

Table 5. Graduate Program Applications, Admissions, and Enrollments

Table 5. Graduate Program Applications, Admissions, and Enrollments

Fall	# Applied	# Admitted	# Enrolled
2014	63	54	36
2015	63	47	34
2016	29	20	8
2017	37	27	19
2018	47	41	27

Table 6. Graduate Program Enrollment by Headcount and FTES

Table 6. Graduate Program Enrollment by Headcount and FTES

Academic Year (Annualized)	Headcount	FTES	FTES per Headcount
2014-2015	121	66.1	0.55
2015-2016	126	69.3	0.55
2016-2017	102	54.8	0.54
2017-2018	86	42.5	0.49
2018-2019	83	45.0	0.54

Table 7. Graduate Student Graduation Rates

Table 7-A. Graduation Rates for Master's Programs

All Master's Entered in Fall:	Cohort	% Graduated		
		In 2 Years	In 3 Years	In 4 Years
2012	42	11.9	42.9	54.8
2013	33	6.1	36.4	48.5
2014	36	8.3	41.7	52.8
2015	34	17.6	58.8	67.6
2016	8	0.0	50.0	N/A

Table 8. Master's Degrees Awarded

Table 8. Graduate Degrees Awarded

College Year	Degrees Awarded
2014-2015	27
2015-2016	37
2016-2017	41
2017-2018	38
2018-2019	28

APPENDIX C. FACULTY

Table 9. Full-Time Instructional Faculty, FTEF, FTES, SFR

Table 9. Faculty Composition

Fall	Tenured	Tenure-Track	Sabbaticals at 0.5	FERP at 0.5	Lecturers	Actual FTEF
2014	18	4	1.0	0.5	9	30.5
2015	19	4	1.0	0.5	11	33.5
2016	19	5	1.0	0.0	10	34.0
2017	19	5	0.5	0.0	11	35.0
2018	19	4	1.0	0.0	9	31.6

APPENDIX D. SLO TABLES—UNDERGRADUATE AND GRADUATE PROGRAMS

UNDERGRADUATE PROGRAM

SLO	Methods	Results
1a. Students can explain causes and consequences of change over time across different eras.	<p>Direct: Final papers in HIST 490T; committee calibrated rubric with 490T instructors who then scored their students' papers</p> <p>Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric</p> <p>Indirect: We used survey data collected by OAEE in Spring 2017.</p> <p>Target: 70% of students "strongly agree" or "agree" on questions for History majors.</p>	<p>Direct: The Assessment Committee concluded that the final papers in 490T were not the best evidence to use to assess this SLO because the 490T classes are thematic and the papers did not always reflect the criteria in the rubric. The committee believes that the assessment process was flawed and that the data does not offer a reliable measurement of student mastery of these SLOs.</p> <p>Indirect: The average rating for History-specific questions was 95% (students who responded "strongly agree" or "agree"). This meets our target.</p>
1b. Students can explain causes and consequences of change over time in and across different global regions.	Same as SLO-1a. SLOs 1a, 1b, and 1c had been combined into a single SLO at the time of assessment.	The improvement action taken was to split this single SLO into 3 separate ones: 1a, 1b, and 1c.

1c. Students can explain causes and consequences of change over time within diverse societies.	Same as SLO-1a. SLOs 1a, 1b, and 1c had been combined into a single SLO at the time of assessment.	The improvement action taken was to split this single SLO into 3 separate ones: 1a, 1b, and 1c.
2a. Students can devise a research project driven by a thesis, informed by historiographical contexts, and structured by a clearly articulated analytical framework appropriate to the field of study.	<p>Direct: Final papers in HIST 490T; committee calibrated rubric with 490T instructors who then scored their students' papers</p> <p>Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric</p>	The 2012 assessment results fell short of our target. The 2015 assessment results showed significant improvement in thesis writing, where we met our target. The modest increases in historiography and analytical framework were not high enough to meet our target.
2b. Students can defend a historical interpretation with critical use of primary and secondary sources.	<p>Direct: This SLO had been assessed twice already in HIST 490T. In this third round of assessment, the SLO was assessed at the intermediate level in the gateway course, HIST 300A, to establish a baseline for comparison with assessment results from HIST 490T. The committee assessed final papers from 3 sections of HIST 300A, 5 from each section.</p> <p>Target: 60% meet or exceed expectations by scoring 3 or 4 on the rubric. The target was adjusted to reflect the intermediate level of the students being assessed in this round of assessment.</p> <p>Indirect: Students completed a survey at the end of the semester rating their command of specific skills covered in the SLO.</p> <p>Target: 80% rate 3 or higher on survey questions.</p>	<p>Direct: We met our target of 60%, although 40% were identified as needing improvement. These results will inform department discussions of HIST 300A.</p> <p>Indirect: On all related questions, at least 80% of students gave ratings of 3 or higher.</p>
3a. Students can effectively communicate historical	Direct: End-of-the-semester oral presentations in HIST	We exceeded our target in all areas assessed for the

<p>knowledge and understanding orally.</p>	<p>490T were evaluated by the instructor after a rubric calibration session led by a member of the assessment committee and involving faculty teaching 490T. Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric.</p>	<p>SLO: 97% in language and delivery and 95% in organization and supporting material.</p>
<p>3b. Students can effectively communicate historical knowledge and understanding in writing.</p>	<p>Direct: Final papers from HIST 490T will be evaluated by the committee. Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric.</p>	<p>This SLO was first assessed in 2012 (results reported in last PPR); it is being assessed in the 2019-20 cycle.</p>

GRADUATE PROGRAM

SLO	Methods	Results
<p>1a. Students will synthesize a range of historiographical debates about a topic or event.</p>	<p>Direct: Measures reflect our 3 tracks: the historiographical section of the thesis or prospectus, the exam essay, and the reflection essay for projects. The student's MA committee evaluated the work using a rubric developed by the assessment committee.</p> <p>Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric.</p> <p>Indirect: Survey link sent to graduating students.</p> <p>Target: 70% report "extremely well" or "very well" on questions regarding course prep and advising.</p>	<p>Direct: We exceeded our target. Exams had the highest rate of success and offered the most reliable measure for assessing this SLO. The committee felt that the small sample size of the thesis and project tracks did not yield reliable data.</p> <p>Indirect: We exceeded our target. Students who took the exam rated course prep the highest.</p>
<p>1b. Students will critically evaluate and apply methodologies and theories appropriate to the discipline.</p>	<p>Direct: Final papers produced in research seminars were evaluated based on a common rubric.</p> <p>Target: 50% meet or exceed expectations by scoring 3 or 4 in theory (not all papers required an explicit discussion of theory); 70% meet or exceed expectations by scoring 3 or 4 in methods.</p>	<p>We met our targets in both dimensions of the SLO. The department discussed the place of theory in the SLO.</p>
<p>2a. Students will design a research plan using historical methods and resources.</p>	<p>Direct: The research model/prospectus produced in research seminars was assessed using a rubric developed by the committee and calibrated with participating faculty.</p> <p>Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric.</p>	<p>We met our targets in both dimensions of the SLO. A recommendation was made to use only samples from students in their second year (i.e., exclude students in their first year) in the next round of assessment.</p>

2b. Students will demonstrate historical knowledge and original analysis in essays or projects that follow the professional standards appropriate to the discipline.	The committee is currently developing the instruments and procedure for this assessment.	This SLO is scheduled to be assessed for the first time in Spring 20.
3. Students will communicate historical knowledge and analysis orally according to professional standards.	Direct: Oral presentations given at the end of the semester were assessed by the instructor using a rubric developed by the committee. Target: 70% meet or exceed expectations by scoring 3 or 4 on the rubric.	We exceeded our target. A recommendation was made to use only samples from students in their second year (i.e., exclude students in their first year) in the next round of assessment.

APPENDIX E: STATE SUPPORT AND NON-STATE RESOURCES

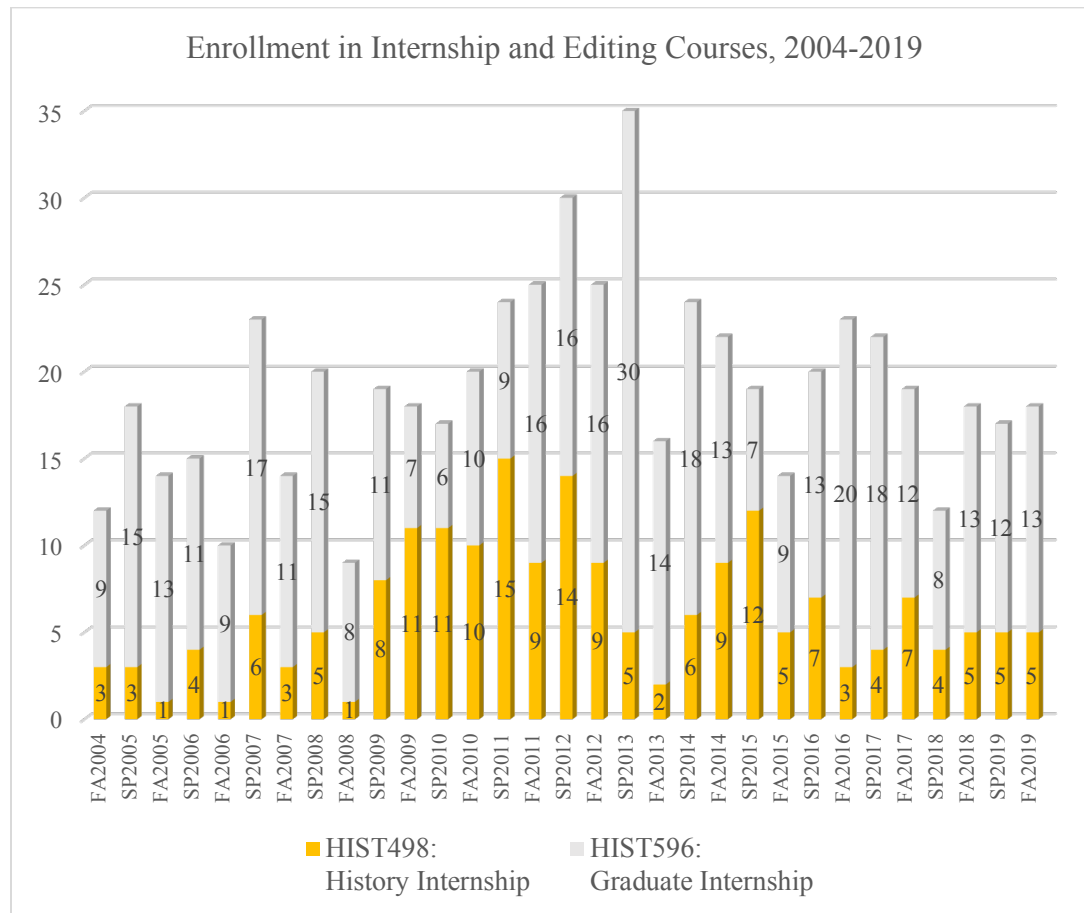
VI. A- appendix E						
Fiscal Year	State Support	Self Support	External Research Grants	Fundraising - Department	Fundraising - COPH	Total
FY18-19	33,100	31,200		7,525	268,365	340,190
FY17-18	40,729	24,671	12,398	17,516	138,195	233,509
FY16-17	64,800	-	50,000	14,595	227,972	357,367
FY15-16	58,500		219,050	16,010	263,895	557,455
FY14-15	58,951		64,884	18,865	301,654	444,354
VI. B- Facilities and equipment						
The Digital Humanities Lab H-528 was created with support from a Promising Practices award funded by the Chancellor's Office, Miscellaneous Course Fees, the History department and H&SS Dean. Total project cost was \$112,105.						
VI. C- Library Resources - ?						

APPENDIX F: UNIVERSITY/DEPARTMENT GOALS AND ASSESSMENT

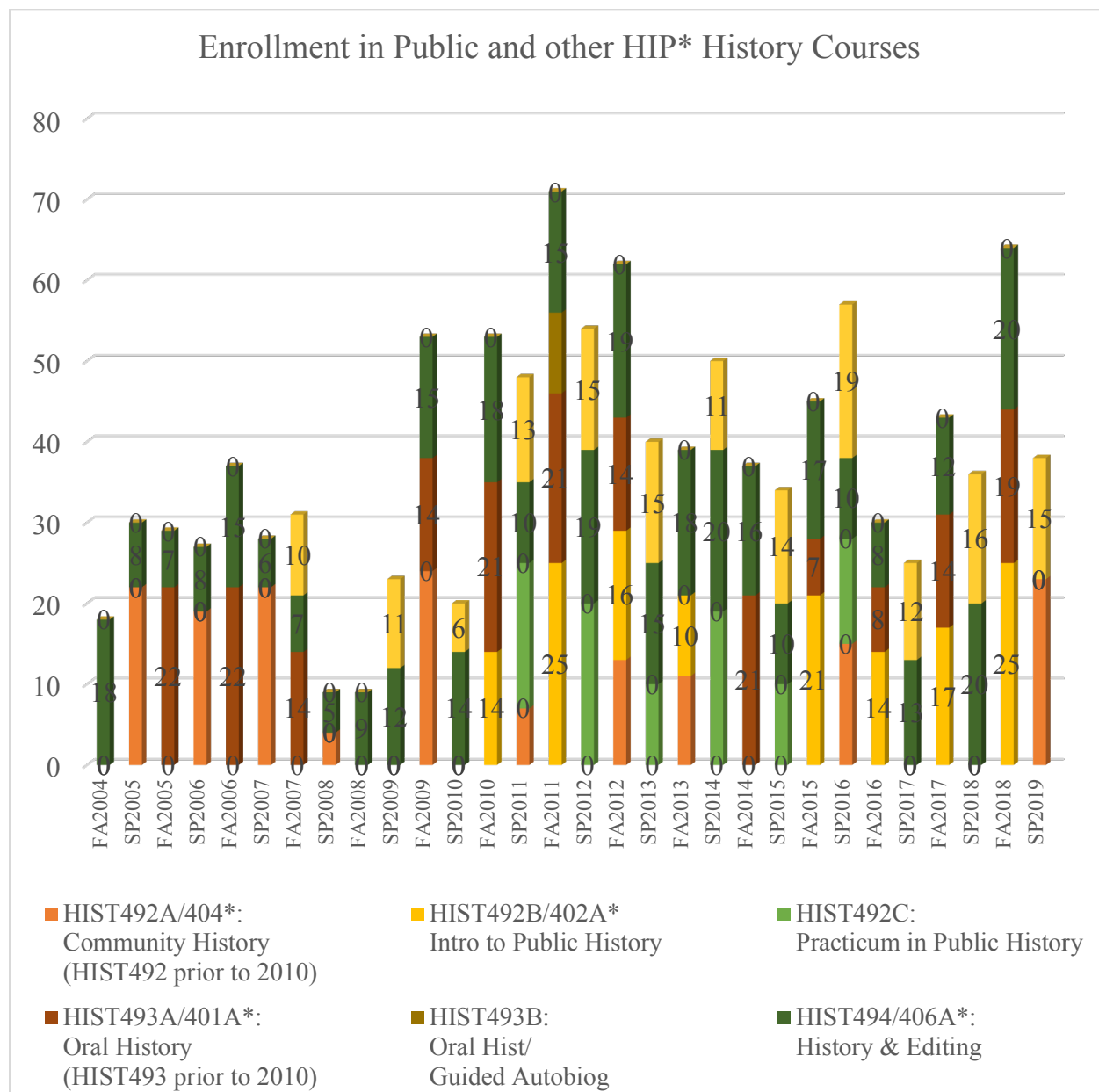
University Strategic Plan/Goals	Provide a transformative educational experience and environment for all students.	Strengthen opportunities for student completion and graduation.	Recruit and retain a high-quality and diverse faculty and staff.	Expand and strengthen our financial and physical capacity.
History Department Goals	<p>Student Learning Outcomes: Develop and maintain a curricular and co-curricular environment that prepares students for participation in a global society and is responsive to workforce needs.</p>	<p>Service Outcomes: Improve retention and graduation rates for all students, narrow the equity gap for underrepresented students, and grow the major and minor.</p>	<p>Scholarship Outcomes: Retain and engage faculty and staff by offering continuing professional development opportunities and recruit high-quality and diverse faculty.</p>	<p>Service Outcomes: Expand network of allies on and off campus to secure the role of History at Cal State Fullerton.</p> <p>Renovate and upgrade our infrastructure and meeting spaces (i.e. conference room, main office, mailroom, student lounge, chair's lounge, offices) for communities of gathering and convening.</p>
Assessment Criteria	Revise and update the undergraduate program by 1) discussing revisions to learning objectives for core courses and 2) incorporating new 200-level	Monitor the academic progress of majors by making retention coordinator position a regular fourth course activity to support students	Hire new faculty member with expertise in early modern, Atlantic world, and digital history. Support continuing professional development and	Expand outreach with alumni through 1) social media and other means of communication 2) alumni networks such as the Alumni Advisory Board,

	<p>courses into the major and minor.</p> <p>Promote global knowledge of and perspectives on the past through 1) new courses and 2) public events.</p> <p>Encourage early career planning and preparation by 1) increasing the number of students enrolled in the History internship course (HIST 498 and 596), 2) increasing the number of courses that provide training in oral, public, and digital history, and 3) creating more courses that focus on course development and pedagogy.</p>	<p>and faculty advisors.</p> <p>Maintain the quality of our all-faculty advising system by 1) keeping up to date on professional development and training and 2) regularly evaluating the effectiveness of current practices to identify areas of improvement.</p> <p>Increase the number of majors and minors by expanding History's presence in GE.</p> <p>Evaluate our existing online lower-division courses and consider expanding our online/hybrid offerings at the upper-division level.</p>	<p>research/creative activity of tenured/tenure-track faculty.</p>	<p>and 3) public events.</p> <p>Update and renovate Humanities 8th floor faculty and student meeting spaces.</p> <p>Assist in securing an operating budget for COPH and 3-5-year funding line for Digital Humanities.</p>
--	--	--	--	---

APPENDIX G: HISTORY INTERNSHIP ENROLLMENT



APPENDIX H: PUBLIC HISTORY AND OTHER HIST HIGH-IMPACT (HIP) COURSE ENROLLMENT



APPENDIX I: TENURED/TENURE-TRACK FACULTY CVS

MARGIE BROWN-CORONEL
Mbrown-coronel@fullerton.edu
 800 N. State College Blvd.
 Fullerton, CA 92834
 657-278-7036

Education

University of California, Irvine	Ph.D. U.S History	February 2011
University of California, Berkeley	Bachelor of Arts, History	May 1999

Professional Appointments

Cal State University, Fullerton Assistant Professor	Department of History	present
University of California, Irvine Teaching Fellow	UCDC Program UCI/UCR DC Seminar	2009-2010
Graduate Instructor	Humanities Out There Program US History (1865- present)	2005-2007

Scholarship

Published Work

“Intimacy and Family in the California Borderlands: The letters of Josefa del Valle Forster, 1876-1896” *Pacific Historical Review: Special Issue on Borderlands*, (Winter 2020)

“Converting California Jackrabbits: the Political Possibilities of Lucretia del Valle Grady,” *Journal of the Guilded Age and Progressive Era*, Special Centennial Issue on Suffrage (forthcoming July 2020)

Thematic entries: “Intermarriage: Contemporary;” “Intermarriage: Historical”

Topical entries: “A la Torre, Soledad;” “El Rescate;” “Letter to Chapultepec;” “Mothers of East Los Angeles;” “Mora, Pat;” Villareal, Andrea and Teresa;” and “Watsonville Strike;”

Latinas in the United States: A Historical Encyclopedia, Eds. Vicki L. Ruiz and Virginia Sanchez-Korrol (Bloomington: Indiana University Press, 2006)

Exhibitions

Voces de Liberación: Latinas and Politics in Southern California. Salz-Pollak Gallery, California State University, Fullerton. April 27- July 12, 2017.

Taking a Stand: Legacies of Latina Activism in Southern California. Heritage Museum of Orange County, May 17 – August 1, 2016.

Scholarly Works In Progress

“*Californiana* Legacies: Family and Popular Memory in Southern California”
(article invited to submit)

Manuscript in Progress

Californio Legacies, Popular Fantasies: The del Valle Family, Camulos, and the Development of Southern California, 1880-1940

Scholarly Consulting

Many Voices, One Nation. Exhibit Consultant, Smithsonian Institution, National Museum of American History, opened June 2017

Latinas in the Southwest Online Exhibit Advisor, National Women’s History Museum, 2013

Peer Reviewed Scholarly Presentations

“Intimacy and Family in the California Borderlands: The letters of Josefa del Valle Forster, 1876-1896” Gender and Intimacy Across the US-Mexico Borderlands, University of California, Santa Barbara, October 1, 2016

“Californiana Legacies: Family and Popular Memories in California’s Borderlands” American Historical Association, Atlanta, Georgia, January 7, 2016

“*Californio* Legacies, Popular Fantasies: The del Valle Family and the Development, 1880-1940” Western Association of Women Historians, Pomona, California, May 3, 2014

“Claiming *Californio* Memories: Cultural legacies and Strategies of representation” Newberry Library Seminar in Borderlands and Latino Studies, Chicago, Illinois, November 2, 2012

“Intimacies of Conquests: The del Valle household in Southern California, 1845-1860” Annual meeting of the American Historical Association, San Diego, California, January 3, 2010

“Business is First, Pleasure is Later: Josefa del Valle and the development of Southern California, 1870-1910” Annual Conference of AHA-PCB annual meeting, Albuquerque, New Mexico, August 2009

“Early California History: new ways to understand and teach Colonial American History, ”Training seminar for k-12 educators at the Teaching American History Group, UCI History Project, Santa Ana, California, August 2008

“Beyond Moonlit Verandas and Lace *Mantillas*: the del Valle Family, Gender, and Social Networks in late 19th C. Southern California,” Paper presented at the Institute of California and the West Brown Bag Series, Huntington Library, San Marino, California, March 2007

Non- Peer Reviewed Scholarly Presentations

“Oral Histories in Public Exhibitions” Oral History Center Summer Institute, UC Berkeley, August 9, 2018

“Intersections of Public History and Latina History: New Approaches to building historical narratives,” Western Association of Women Historians, Davis, California, April 21, 2018

“New Directions in Western History and the Impact of the Irene Ledesma Prize” Coalition of Western Women’s History Roundtable, Western History Association, San Diego, California. November 4, 2017

“Building and Breaking Myths: the Life of Lucretia del Valle” The Latin Wave Symposium, San Gabriel Mission Playhouse, San Gabriel, California. May 21, 2017

“Bridging the Gaps through the Borderlands: Approaches to Mentoring in Public and Western History” Presidential Session: Keeping the Door Open: Women of Color Mentoring Women of Color in Western History, Sponsored by the Committee on Race in the American West and Coalition for Western Women’s History, Annual Meeting of the Western Historical Association, Portland, Oregon, October 23, 2015

“Claiming *Californio* Memories: The Politics of Cultural Legacies in Southern California,” Annual Meeting of Pacific Coast Branch of the American Historical Association, Portland, Oregon, August 16, 2014

“Women’s Legacies in California: the del Valle Family and the growth of Los Angeles,” Hidden Histories Symposium, California State Parks Foundation, Los Angeles, California, October 2, 2013

“From the theatrical stage to the political stage: the cultural politics of Lucretia del Valle Grady” Smithsonian Institution National Museum of American History Colloquia Series, Washington, DC, May 24, 2011

“New Directions in U.S. Latina History: ‘Business is first, pleasure is later the example of Josefa del Valle, 1863-1920” University of North Carolina, Chapel Hill, Department of History Lecture Series, October 2010.

“19th C. Colonial Intermarriage in California,” Annual Conference of the Organization of American Historians Annual Conference, Washington, D.C., 2006

“Lessons from the Latina Encyclopedia: Bringing Latina History into the Curriculum: A Comparative Approach to Colonial Latina Intermarriage,” Thirteenth Annual Berkshire Conference on the History of Women, Claremont, California, 2005

Awards/Fellowships/Grants

CSUF HSS Summer Faculty Research/Writing Grant (\$5000)	05/2019
CSUF College of HSS Miscellaneous Course Fees Grant (\$800)	12/2018

CSUF College of HSS Miscellaneous Course Fees Grant (\$2500)	02/2017
CSUF Academic Affairs Recognition of Outstanding Achievement in Teaching	10/2016
Woodrow Wilson Early Career Enhancement Fellowship (\$15,000)	6/2016-12/2016
CSUF College of HSS Miscellaneous Course Fees Grant (\$2500)	7/2015
Smithsonian Institution Latino Studies Postdoctoral Fellowship	3/2011- 6/2011
Irene Ledesma Prize Recipient, Coalition of Western Women's History	2009-2010
UCI Humanities Center Conference Travel Award	2009
UCI Humanities Center Research Grant	2008
Ford Foundation Dissertation Fellowship	2007-2008
UC Presidential Dissertation Fellowship (declined)	2007
WM Keck Foundation Fellowship, Huntington Library, San Marino, CA	2007-2008
UCI Humanities Out There Graduate Student Award	2006
UCI Center for Study of Latinos in a Global Society Research Grant	2005
UC Faculty Mentor Fellowship	2004-2005
Ford Foundation Honorable Mention Pre-doctoral Fellowship	2004
UC Regent's Fellowship	2003-2004

Service

Department/College/University Committee Appointments

CSUF University Planning Group Mellon Mays Undergraduate Fellowship (Spring 2017-2018)
 College of Humanities and Social Science Jr/Sr Grant Review Committee (Spring 2017)
 College of Humanities & Social Science Career Integration Pilot Program (Spring 2015- 2016)
 CSU Systemwide Committee on History and American Institutions (Spring 2015- 2016)
 Assessment Committee Member, Department of History, CSUF (2013-present)
 Assessment Committee Member, College of Humanities and Social Sciences, CSUF (2014-2015)

Professional Service

Humanities Advisor, Alvarado-Jensen Ranch Cal Humanities Project, Riverside, California (2019-20)
 Reviewer, National Endowment for the Humanities Public Humanities Projects Grant Program (2017)
 Guest blogger, "Building Legacies: the del Valle family in NMAH's One Nation, Many Voices,"
 Smithsonian Institution National Museum of American History Blog "O Say, Can You See..." (2017)

Community Service

Guest lecturer, "Aqui Estamos y No Nos Vamos" Exhibition Development and Planning Group
 Department of American Studies, USC, July 17, 2017
 Guest Speaker, Career Day, Allesandro Elementary School (February 2017, 2018)
 Board member, TRENZA Latina Student/Alumni Organization (2015-2016)
 Alumni Speaker, TRENZA Summit, June 7, 2014
 Guest presenter, Native Sons of the Golden West: Ramona Parlor, January, 9, 2014
 Docent training, Rancho Camulos Museum, October 19, 2013

Professional Memberships

American Historical Association
 Berkshire Conference of Women's History
 National Council on Public History

Organization of American Historians
Pacific Coast Branch - AHA
Western Association of Women's Historians
Western History Association



GAYLE K. BRUNELLE, Ph.D.

HOME ADDRESS

2 rue Nicolas Boileau
11000 Carcassonne, France
(714)488-0601 (US) 33(6)42.30.63.70 (France)
Email: gbrunelle@fullerton.edu
Web Site: www.historys-crucible.com

WORK ADDRESS

Department of History
California State University, Fullerton
P.O. Box 6846
Fullerton, CA 92834-6846

EDUCATION

Doctor of Philosophy, May, 1988, Early Modern European History, Emory University, Atlanta, Georgia. Dissertation Director: J. Russell Major.

Master of Arts, September, 1983, History, Emory University, Atlanta, Georgia.

Bachelor of Arts, May, 1981, History, Saint Michael's College, Winooski, Vermont.

PROFESSIONAL EMPLOYMENT

Professor Emeritus, California State University, Fullerton, 2019-Present

Professor, California State University, Fullerton, 1997 to 2019.

Visiting Professor, University of Minnesota, Twin Cities, 2005-2006

Associate Professor, 1992 - 1997.

Assistant Professor, 1988 - 1992.

Teach upper level and graduate seminars in European and World history, and introductory courses in World History for the History Department.

PUBLICATIONS

Books

The New World Merchants of Rouen, 1559-1630. Volume Sixteen, Sixteenth Century Essays and Studies, (Kirksville, Missouri: Sixteenth Century Journal Publishers/Truman State University Press, 1991).

Murder in the Métro: Laetitia Toureaux and the Cagoule in 1930s France, co-authored with Annette Finley-Croswhite, (Baton Rouge: Louisiana State University Press, 2010).

Samuel de Champlain: The Founder of New France. A Brief History with Documents. (New York: Bedford/Saint Martin's Press, 2012).

Assassination in Vichy: Marx Dormoy and the Struggle for the Soul of France, (Toronto: University of Toronto Press, forthcoming, August, 2020).

Peer-Reviewed Articles and Book Chapters

“Ambassadors and Administrators: The Role of Clerics in Early French Colonies in Guiana.” *Itinerario*, 40 (Special Issue 02, August 2016): 257-277.

Annette Finley-Croswhite and Gayle K. Brunelle, “Lighting the Fuse: Terrorism as Violent Political Discourse in Interwar France,” in Chris Millington and Kevin Passmore, eds., *Political Violence and Democracy in Western Europe, 1918-1940*, (Basingstoke and New York: Palgrave Macmillan, 2015): 144-159.

“De la Péninsule Ibérique à la Normandie : des femmes d'affaires (XVIe et XVIIe siècles),” in *Tout ce qu'elle saura et pourra faire : Femmes, droits, travail en Normandie du Moyen-Âge à la Grande Guerre*, Sous la direction d'Anna Bellavitis, Virginie Jourdain, Virginie Lemonnier-Lesage et Béatrice Zucca Micheletto, (Mont-Saint-Aignan : Presses Universitaires de Rouen et du Havre, 2015) : 89-91.

H-France Salon, vol. 5, issue 14
Collaboration, Transgression and Protest in Vichy France

Panel Session at Western Society for French History Atlanta, Georgia 26 October 2013.
Chair: Shannon Fogg, Missouri University of Science and Technology

Issue #1

Gayle Brunelle, California State University-Fullerton
& Annette Finley-Croswhite, Old Dominion University (Presentation by Finley-Croswhite)
Terrorism and the Hard Edge of the Extreme Right in France, 1936-1942
<http://www.youtube.com/watch?v=dlikQlqj9Ec>

Issue #2

Gayle Brunelle, California State University-Fullerton
& Annette Finley-Croswhite, Old Dominion University (Presentation by Brunelle)
Collaborating to Kill: Vichy and the Mouvement Sociale et Révolutionnaire in the Assassination of Marx Dormoy
<http://www.youtube.com/watch?v=FoQZqkyYWcs>

“The Assassination of the Sieur de Royville and the Debacle of the Compagnie de l’Amerique Equinoxial, 1651-1654, *Terra Incognitae*, Vol. 45/2 (October 2013): 99-112.

“Qu’es-tu venu faire icy?” French-Galibi Relations in Guiana, 1640-1665,” *Itinerario*, Vol. XXXVI, issue 3, Fall, 2012, 83-105.

"Assimilation and Economic Activities of Iberian Women in Early Modern France, 1550-1560," as part of the volume *Women in Port Cities: Gendering Communities, Economies, and Social Networks in Atlantic Port Cities, 1500-1800*. (Leiden: Brill, 2012): 155-182.

“Jewish Jews and Catholic Jews. “Confessionalization and Portuguese New Christians in Early Modern Rouen,” in *Trouver sa place. Individus et communautés dans l’Europe modern*, Antoine Roulet, Olivier Spina et Nathalie Szczech, eds., Collection de la Casa de Velázquez, Vol. 124, (Madrid: Casa de Velázquez, 2011): 101-116.

“Murder on the Métro,” (with Annette Finley-Croswhite), *History Today*, vol. 60/1 (January 2010): 26-32.

“Policing the Monopolizing Women of Nantes,” *Journal of Women’s History*, vol. 19/2 (June 2007): 10-35.

“To Beggar They Neighbor or Not?: Cooperation and Rivalry within the Merchants’ Tribunal of Early Modern Rouen,” *Institutional Culture in Early Modern Europe*, Anne Goldgar, ed., (Leiden: Brill, 2004)61-83.

“Migration and Religious Identity: The Portuguese of Seventeenth-Century Rouen,” *The Journal of Early Modern History*, vol. 7, nos. 3-4 (November, 2003): 283-311.

“Murder in the Metro: Masking and Unmasking Laetitia Toureaux in 1930s France,” with Annette Finley-Croswhite, *French Cultural Studies*, 14/1(April, 2003): 53-80.

“Images of Empire: Francis I and his Cartographers,” in E. Gosman, ed., *Princes and Princely Culture, 1450-1650*, (Leiden: Brill, 2003): 81-102.

“Kinship, Identity, and Religion in Sixteenth-Century Toulouse: The Case of Simon Lecomte,” *The Sixteenth Century Journal*, 32/3(2001): 669-695

"Contractual Kin: Women Servants and their Mistresses in Early Modern Nantes," *The Journal of Early Modern History*, 2(November, 1998)4: 372-394.

"Dangerous Liaisons: Mésalliance and Early Modern French Noblewomen," *French Historical Studies*, 19(1995)1:75-104.

Brunelle

"Narrowing Horizons: Commerce and Derogation in Normandy," in *Society and Institutions in Early Modern France*, ed. Mack P. Holt. Athens: University of Georgia Press, 1991.

"Sixteenth Century Perceptions of the New World: Rouennais Commerce and a Renaissance Tableau," *Proceedings of the Annual Meeting of the Western Society for French History*, 17(1990):17-81.

"Competition and Casualty in Sixteenth Century French Trade with the New World," *Terrae Incognitae* 21(1989):43-54.

"Immigration, Assimilation and Success: Three families of Spanish Origin in Sixteenth Century Rouen," *The Sixteenth Century Journal*, 20(1989)2:203-219

CURRENT AND FUTURE RESEARCH

Tropical Chimeras: France in Guiana, 1604-1676, which will be a monograph study of France's efforts to colonize French Guiana in the 17th century. Under contract with Louisiana State University Press.

Fortunes of Violence: Simon Lecomte, a Merchant in Toulouse during the French Wars of Religion, a microhistory study of Simon Lecomte, a merchant from Paris who spent twenty years in Toulouse during the French Wars of Religion. This book explore the underlying social and economic causes of judicial and extra-judicial violence. Under contract, the University of Toronto Press.

Editor, Vol. 4, *Age of Expansion and Enlightenment*, in the series "A Cultural History of Exploration," forthcoming with Bloomsbury Press.

Historical Consultant

Historical consultant listed in the credits of "Le crime mystérieux," of the series "Les crimes presque parfaits," a series on the Planete + Justice Channel in France. The link to the episode is: <http://www.programme-tv.net/programme/culture-infos/r29983-des-crimes-presque-parfaits/3073422-laetitia-toureaux-le-crime-mysterieux-du-metro/>. The documentary received a five-star critical rating. I am listed in the credits.

Review Articles

"Early Modern International Trade and Merchant Empires: A Review Article," *The Sixteenth Century Journal*, 23(1992)1:791-795.

Eric R. Dursteler, *Venetians in Constantinople: Nation, Identity, and Coexistence in the Early Modern Mediterranean*. Baltimore, MD: Johns Hopkins University Press, 2006. 336 pp. ISBN: 0-8018-8324-5 (hbk.). Thomas Allison Kirk, *Genoa and the Sea: Policy and*

Brunelle

Power in an Early Modern Maritime Republic, 1559-1684. Baltimore, MD: Johns Hopkins University Press, 2005. 296 pp. ISBN: 0-8018-8083-1 (hbk.). *Itinerario: International Journal on the History of European Expansion and Global Interaction*. 30, no. 3, (2006): 152

Editorial Positions

Associate Editor, *Terrae Incognitae*, 2015-2019. My duties involved editing articles and book reviews and writing a "Recent Literature" section for each issue.

Editorial board member, University of Florida Press book series, "New World Diasporas," General Editor, Kevin Yelvington, Department of Anthropology, University of South Florida. This series publishes monographs in history, anthropology, and cultural and gender studies, on the Atlantic World, 1995 to present.

Book review editor, H-France, 2005-2010. Associate Chief Book Review Editor, H-France, 2008 to 2010.

Editorial Board member, French Historical Studies, 2007-2011

Encyclopedia Articles

"Indigenous Peoples," in the *Encyclopedia of Historians and Historical Writing*, (Chicago: Fitzroy Dearborn Publishers, 1999), 583-585.

"The World Economy and Colonial Expansion" in *The Encyclopedia Of European Social History*, (New York: Charles Scribner's Sons, 2001), Vol. 6, 461-474.

"Transportation and Communication," *Dictionary of Early Modern Europe*, (New York: Charles Scribner and Sons, 2006).

"The Dieppe School of Cartography," for the *Oxford Companion to World Exploration*, David Buisseret, ed. (Oxford and New York: Oxford University Press, 2007).

Creative Project

"France and Brazil in the First Century of Contact: The Lure of Brazilwood," a cartographic slide set prepared at the Newberry Library in Chicago and published with National Endowment for the Humanities funding by the Herman Dunlap Smith Center for the History of Cartography. Chicago: The Newberry Library, 1989.

NEH Summer Institute

"Transatlantic Encounters: Interdisciplinary Perspectives on Early French-American Contact," a National Endowment for the Humanities Summer Institute held in 1988 at the Herman Dunlap Smith Center for the History of Cartography of the Newberry Library, Chicago.

Research Proposals Written and Funded

External Grants

Social Science Research Council proposal funded with a grant of \$10,000 for dissertation research. Funded from May 15, 1985 through May 30, 1986.

National Endowment for the Humanities Travel to Collections Grant, \$750, Summer 1990.

American Philosophical Society, Summer Research Grant, \$2050, Summer, 1990.

National Endowment for the Humanities Summer Stipend, \$4000, Summer, 1992.

Arthur H. Cole Grant, The Economic History Association, \$1200, Summer, 1992.

National Endowment for the Humanities, Fellowships for College Teachers, \$30,000, Tenure 1993-1994.

SUBMITTED BUT NOT FUNDED

National Endowment for the Humanities Collaborative Research Grant, with Annette Finley Croswhite of Old Dominion University, 2012, 3 years, \$350,000.

American Council of Learned Societies Collaborative Research Grant, \$100,000, with Annette Finley Croswhite of Old Dominion University, 2010, re-submitted 2011.

Internal/Intramural Grants (Funded)

Junior Faculty Research Grant, California State University, Fullerton, summer stipend, 1989, \$3500.

General Faculty Research Grant, California State University, Fullerton, \$734, Summer 1990.

California State University Summer Stipend Program, \$2000, Summer 1990.

General Faculty Research Grant, California State University, Fullerton, \$2000, 1992.

Summer Stipend, CSU Program for Research, Scholarship and Creative Activity, \$3492, Summer, 1993.

Junior Faculty Research Grant, California State University, Fullerton, \$3500, Summer, 1995.

Junior Faculty Research Grant, California State University, Fullerton, \$3500, Summer, 1996.

General Faculty Research Grant, California State University, Fullerton, \$2000, Summer, 1997.

Senior Faculty Research Grant, California State University, Fullerton, Summer, 1999

General Faculty Research Grant, California State University, Fullerton, Summer, 2001

Faculty Development Center International Travel Grant, \$500, 2002.

Faculty Development Center International Travel Grant, \$112, 2004.

Summer Stipend, CSU Program for Research, Scholarship and Creative Activity, \$3000, 2008.

Senior Faculty Research Grant, \$5000, California State University, Fullerton, Summer, 2009

General Faculty Research Grant, \$3000, California State University, Fullerton, Summer, 2010

University Incentive Grant, \$10,000, California State University, Fullerton, Summer, 2011.

College of Humanities and Social Sciences, CSUF, Dean's Summer Funding Award, \$3000, Summer, 2011.

Senior Faculty Research Grant, California State University, Fullerton, 2012.

Senior Faculty Research Grant, California State University, Fullerton, 2014

Senior Faculty Research Grant, California State University, Fullerton, 2016

CSUF TECHNOLOGY GRANTS

Accessible Technology Initiative Grant, Faculty Development Center, Summer, 2010, \$1250 for developing online learning materials.

2000 Summer Technology Grant, Faculty Development Center, California State University, Fullerton, \$750, to enable me to learn WebCT for building and maintaining chat rooms for my students.

1999 Summer Technology Grant, Faculty Development Center, California State University, Fullerton, \$1000, to enable me to learn the program for building and maintaining web sites called FrontPage, and to create a web site for my classes (<http://faculty.fullerton.edu/gbrunelle2>).

Professional Associations

Affiliate, Center for Medieval and Renaissance Studies, UCLA, 1998 to present.

<http://www.cmrs.ucla.edu/people/associates.html>

Affiliate, UCLA Center for 17th-& 18th-Century Studies & William Andrews Clark Memorial Library, 2015 – present. www.c1718cs.ucla.edu and www.clarklibrary.ucla.edu

Travel Award Committee, 2015-2016, FEEGI (Forum for European Expansion and Global Interaction).

Member, French Historical Studies Prize Committee, 2009-2012 (Committee Chair, 2012).

Council Member, Society for the History of Discoveries, 2009-2011.

Chair, Steering Committee, California World History Association. I organized and raised the funds for the first annual conference, which was held November 16-17, 2007 at California State University, Fullerton.

Council Member, Western Society for French History, 1995-1998.

BOOK REVIEWS

Stephen A. Lazer, *State Formation in Early Modern Alsace, 1648-1789*. (Rochester: University of Rochester Press, 2019), forthcoming, *Journal of Central European History*.

Peter C. Mancall. *Nature and Culture in the Early Modern Atlantic*. (Philadelphia: University of Pennsylvania Press, 2018). Pp. ix-197. ISBN: 978-0-8122-4966-8. Forthcoming, *Choice*.

Îles et Insulaires (XVIe-XVIIIe siècle). Ed. Frank Lestringant et Alexandre Tarrête. Paris: Presses de l'université Paris-Sorbonne, 2017. 399 pp. 25€. ISBN: 979-10-231-0558-2. Forthcoming, *The Sixteenth Century Journal*

Memory in Early Modern Europe, 1500-1800, by Judith Pollmann. Oxford and New York: Oxford University Press, 2017. Pp. vi-231. \$39.95. ISBN: 978-0-19-879755-5. Forthcoming, *The Sixteenth Century Journal*.

Julian Swann. *Exile, Imprisonment, or Death: The Politics of Disgrace in Bourbon France, 1610-1789*. Oxford: Oxford University Press, 2017. \$115.00. Pp. viii-521. Illustrations. ISBN: 978-0-19-878869-0. Forthcoming, *Choice*.

Romain Bertrand, *Le long remords de la conquête. Manille-Mexico-Madrid: L'affaire Diego de Ávila (1577-1580)*. Paris: Éditions du Seuil, 2015. 12, 566 pp. ISBN: 78-2021174663. 25€. Forthcoming, *Itinerario*.

Jutta Wimpler. *The Sun King's Atlantic: Drugs, Demons and Dyestuffs in the Atlantic World, 1640-1730*. Leiden: Koninklijke Brill, 2017. 229 pp. \$93 (hardback). ISBN13: 9789004336070. E-ISBN: 9789004336087. H-Atlantic. <https://www.h-net.org/reviews/showpdf.php?id=49800>.

Shipwreck Modernity: Ecologies of Globalization, 1550-1719. STEVE MENTZ. ix-225 pp., maps, illustrations, notes, index. Minneapolis, MN: University of Minnesota Press, 2015. \$30.00 (pbk.). ISBN: 978-0-8166-9106-7. Forthcoming *Comitatus*.

Palmer, Jennifer L. *Intimate bonds: family and slavery in the French Atlantic*. Pennsylvania, 2016. 267p index afp ISBN 9780812248401, \$45.00; ISBN 9780812293067 ebook, \$45.00. Forthcoming, CHOICE.

Gabriel Audisio, *Une ville au sortir du Moyen Âge : Apt-en-Provence (1460-560)*. Paris : Classiques Garnier, 2014. 11 + 439 pp. Maps, tables, graphs, notes, bibliography, and index. 29 EUR. (pb). ISBN 978-2-8124-3064-0. Forthcoming, H-France.

Europeans Engaging the Atlantic: Knowledge and Trade, 1500-1800. Edited by SUSANNE LACHENICHT. Frankfurt and New York: Campus Verlag, 2014. 6 + 185 pp., contributors, notes, bibliographies, and index. \$49.00 (PB). ISBN: 978-3-593-50170-3. Forthcoming, *Terrae Incognitae*.

The Princeton Companion to Atlantic History. Joseph C. Miller, Editor. Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, Karen Ordahl Kupperman, Associate Editors. (Princeton and Oxford: Princeton University Press, 2015). Maps, index. Pp. vii-503. \$65.00 (Hbck). ISBN: 978-0-691-14853-3. (Forthcoming, *Itinerario*)

The Renaissance Utopia: Dialogue, Travel and the Ideal Society. By CHLOË HOUSTON. Farnham and Burlington: Ashgate, 2014. Vii-190 pp. Bibliography, index. \$109.95 (HB). ISBN: 978147245034. Forthcoming, *Appositions*.

Polycentric Monarchies: How did Early Modern Spain and Portugal Achieve and Maintain a Global Hegemony? Pedro Cardim, Tamar Herzon, José Javier Ruiz Ibáñez and Gaetano Sabatini, eds. Eastbourne and Portland, Oregon: Sussex Academic Press, 2012. Vii-241. ISBN: 978-1-84510-544-1. Forthcoming, *Itinerario*.

The Devil in Society in Premodern Europe. Ed. Richard Raiswell and Peter Dendle. Toronto: Centre for Reformation and Renaissance Studies, 2012. 568 pp. \$37.00. ISBN 978-0-7727-2124-2. *The Sixteenth Century Journal* XLIV/4 (2013): 1200-1201.

Brunelle

Early Modern Encounters with the Islamic East: Performing Cultures. Sabine Schülting, Sabine Lucia Müller, Ralf Hertel, eds. Farnham, Surrey and Burlington, Vermont: Ashgate. 2012. 206 pp. \$99.95. ISBN: 978-1-4094-3850-2. *The Sixteenth Century Journal*, XLIV/3 (2013): 811-812.

Allessandro Zir, *Luso-Brazilian Encounters of the Sixteenth Century: A Styles of Thinking Approach.* Madison, NJ: Fairleigh Dickinson University Press, 2011. xix + 121 pp. \$57.00. ISBN 978-1-61147-020-8. *The Sixteenth Century Journal*, XLIV/3 (2013): 863-864

Seeing Across Cultures in the Early Modern World. Dana Leibsohn and Jeanette Favrot Peterson, eds. Farnham, Surrey and Burlington, VT: Ashgate. 2012. \$117.44. ISBN: 978-1-4094-119-5. *The Sixteenth Century Journal*, XLIV/3 (2013): 790-791.

Courtly Encounters: Translating Courtliness and Violence in Early Modern Eurasia. Sanjay Subrahmanyam. Cambridge, Massachusetts and London, England: Harvard University Press. 2012. 312 pages. \$29.95. ISBN 978-0-674-06705-9. Forthcoming, *The Sixteenth Century Journal*.

Bert De Munck and Anne Winter, eds. *Gated Communities? Regulating Migration in Early Modern Cities.* Surrey and Burlington: Ashgate, 2012. 294 pp., 3 tables, 3 figures. ISBN: 9781409431299 (hbk.). \$134.95. Forthcoming, *Itinerario*.

Samuel de Champlain. *Au secours de l'Amérique française 1632.* Éric Thierry, ed. Québec : Les éditions du Septentrion, 2011. Forthcoming, *Terrae Incognitae*

Trevor R. Getz, Heather Streets-Salter. *Modern Imperialism and Colonialism: A Global Perspective.* Prentice Hall, 2011. 353 pp. \$50.60. Forthcoming, *World History Bulletin*.

Junko Thérèse Takeda. *Between Crown and Commerce: Marseille and the Early Modern Mediterranean.* Baltimore: The Johns Hopkins University Press. 2011. ix + 258 pp. \$34. ISBN 13: 978-0-8018-9982-9. *French History*, Vol. 26: 3 (September, 2012): 397-398.

Chasses aux sorcières et démonologie: Entre discours et pratiques (XIV – XVII siècles). Ostorero, Martine, Georg Modestin, and Kathrin Utz Tremp. Florence : Sismel Edizione del Galluzzo, 2010. VII-447 pp. €68.00. ISBN 978-88-8450-392-3. *The Sixteenth Century Journal*, Vol. XLIII, No. 1 (Spring 2012): 277-278.

Elvira Vilches, *New World Gold: Cultural Anxiety and Monetary Disorder in Early Modern Spain,* (Chicago: University of Chicago Press, 2010). *The Journal of World History*, (March 2012): 199-202.

David B. Ruderman, *Early Modern Jewry: A New Cultural History.* (Princeton and Oxford: Princeton University Press, 2010). Maps, notes, bibliography, index. x-326 pp. ISBN: 978-0-691-14464-1. \$35.00 (US - cloth). *Canadian Journal of History*, 46 (Winter 2011): 743-745..

Brunelle

Linda Marinda Heywood, John Kelly Thornton. *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660*. New York: Cambridge University Press, 2007. xiii + 370 pp. \$75.00(cloth), ISBN 978-0-521-77065-1; \$22.99 (paper), ISBN 978-0-521-77922-7.

H-Net Reviews, <https://www.h-net.org/reviews/showpdf.php?id=31357>

Chloe Houston, ed., *New Worlds Reflected: Travel and Utopia in the Early Modern Period*. Farnham and Burlington: Ashgate, 2010. 262 pp. Bibliography, index. ISBN: 9780754666479 (hbk.). \$124.95 (US). *Itinerario*, 35/1 (2011): 130-132.

Chandra R. de Silva, ed., *Portuguese Encounters with Sri Lanka and the Maldives: Translated Texts from the Age of Discoveries*. Farnham and Burlington, Vermont: Ashgate, 2009. ix – 248 pp. Maps, illustrations, bibliography, index. \$99.95 (hb). ISBN: 978-7546-0186-9. Forthcoming, *Terrae Incognitae*.

Merchant Kings: When Companies Ruled the World, 1600-1900, by Stephen R. Bown. Vancouver and Toronto: Douglan & McIntyre Publishers Inc., 2009. 314 pp. \$34.95 Cdn (cloth). *Canadian Journal of History*, XLV (winter/hiver, 2010): 688-690.

Dissident Identities in the Early Modern Low Countries. Andrew Spicer. Ed. Judith Pollmann and Andrew Spicer. Aldershot: Ashgate, 2009. 320 pp. \$124.95. ISBN 978-0-7546-5679-1. *The Sixteenth Century Journal*, Volume 41: (Winter, 2010): 1122-1123.

Sharon Kettering, *Power and Reputation at the Court of Louis XIII: The Career of Charles d'Albert, duc de Luynes (1578-1621)*. Manchester and New York: Manchester University Press, 2008. ix + 265pp. Figures, notes, bibliography, and index. \$71.22 U.S. (cl). ISBN 978-0-7190-7786-9. *H-France Review* Vol. 10 (August 2010), No. 107, <http://www.h-france.net/vol10reviews/vol10no107brunelle.pdf>

Francesca Trivellato. *The Familiarity of Strangers: the Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period*. (New Haven and London: Yale University Press, 2009) 470 pp. \$48.75 cloth. *The Journal of Interdisciplinary History*, Volume 41, Number 3, Winter, 2010, pp. 458-459.

Alastair Duke, *Dissident Identities in the Early Modern Low Countries*. Pollmann, Judith and Andrew Spicer. Aldershot: Ashgate, 2009. 320 pp. \$124.95. ISBN 978-0-754605679-1. Forthcoming, *Sixteenth Century Journal*

Neil Safier. *Measuring the New World: Enlightenment Science and South America*. Chicago and London: The University of Chicago Press, 2008. 387 pp. \$45.00 (hbk). ISBN: 978-226-73355-5. *Terrae Incognitae*, 42 (September 2010): 76-77.

Maartje van Gelder. *Trading Places: The Netherlandish Merchants in Early Modern Venice*. Leiden and Boston: Brill, 2009. 241 pp, 9 halftones, 3 maps, 3 figures, 2 tables. ISBN:

9789004175433 (hbk). \$147.00. *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 23, no. 2 (2009) 112-14.

Mark Greengrass. *Governing Passions: Peace and Reform in the French Kingdom, 1575-1585*. Oxford: Oxford University Press, 2007. 439 pp. \$120.00. ISBN 978-0-19-921490-7. *The Sixteenth Century Journal*, 11, no. 3 (Fall 2009): 967-68.

Emily Clark, *Masterless Mistresses: the New Orleans Ursulines and the Development of a New World Society, 1727-1834* (Chapel Hill: University of North Carolina Press, 2007). 304 pp. Illustrations, tables, appendices, notes, index. \$59.95 (cl). ISBN 978-0-8078-3122-9. \$22.50 (pb). ISBN 978-0-8078-5822-6. *Itinerario: International Journal on the History of European Expansion and Global Interaction*, 33, no. 1 (2009): 148-9.

Un roman bourgeois sous Louis XIV. Récits de vies marchandes et mobilité social: les itinéraires des Homassel. By Nicolas Lyon-Caen. Limoges: Presses Universitaires de Limoges. 2008. 7 + 147 pp. 18 €. ISBN 978-2-84287-457-5. *French History* 22, no. 4 (2008): 493-494

Le Monde Des Sphères I: Genèse et Triomphe D'une Représentation Cosmique. Lerner, Michel-Pierre. Paris: Les Belles lettres, 2008. 401 pp. €37.00. ISBN 978-2-251-42034-9. *Le Monde Des Sphères II: La Fin Du Cosmos Classique*. Lerner, Michel-Pierre. Paris: Les Belles lettres, 2008. 401 pp. €37.00. ISBN 978-2-251-42035-6. *The Sixteenth Century Journal*, Volume 41, no. 1 (Spring 2010): 255-256.

Alison Games. *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* Oxford and New York: Oxford University Press, 2008. Viii-381 pp. \$35.00 (cl). ISBN: 978-0-533554-5 (cl). *The Renaissance Quarterly*. Volume 62, Issue 1 (March 2009): 177-178.

The Discovery of Mankind: Atlantic Encounters in the Age of Columbus. By David Abulafia. (New Haven and London: Yale University Press, 2008). Pp. vii, 379. \$35.00). Forthcoming, *The Sixteenth Century Journal*.

Olivier Cabayé. *Albi au XVIe siècle: Gens de bien et autres <<apparens>>*. Albi: Presses du centre universitaire Champollion, 2008. 901 pp. Figures, notes, bibliography, annexes, index. 30€ (pb). ISBN 978-2-915699-60-9. *H-France Review* Vol. 8 (Month 2008), No. 144.

Linda M. Heywood and John K. Thornton, *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660*. Cambridge and New York: Cambridge University Press, 2007. vii + 370 pp. Notes, appendix, and index. \$22.99 (pb). ISBN 978-0-521-77922-7 H-Atlantic

D'encre et de sang. Simon Goulart et la Saint-Barthélemy. Huchard, Cécile. Paris: Honoré Champion, 2007. 640 pp. \$79.00. ISBN 978-2-7453-1524-3. *The Sixteenth Century Journal*, Vol. XL, No. 4 (Winter 2009): 1281-1282.

Paul D. McLean, *The Art of the Network: strategic interaction and patronage in Renaissance Florence*, Durham and London: Duke University Press, 2007. Forthcoming, *World History Connected*.

Constructing Early Modern Empires: proprietary ventures in the Atlantic world, 1500-1750, L. H. Roper and B. Van Ruymbeke, eds. Leiden and Boston: Brill, 2007. *Terrae Incognita*, 40 (2008): 151.

The Discovery of Guiana by Sir Walter Raleigh with Related Documents, Edited with an Introduction by Benjamin Schmidt. Boston and New York: Bedford/St. Martin's, 2007. *Terrae Incognitae*, 40 (2008): 155.

Henriette de Bruyn Kops, *A Sprited Exchange: the wine and brandy trade between France and the Dutch Republic in its Atlantic framework, 1600-1650*. Leiden and Boston: Brill, 2007. *The American Historical Review*, June, 2008, p. 895-896.

At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400-1800, Ed. Paola Lanaro. Toronto, Centre for Reformation and Renaissance Studies, 2003. 7, 412 pp. \$32.00. *Canadian journal of history. Annales canadiennes d'histoire*. 42, no. 3, (2007): 497.

Daviken Studnicki-Gizbert, *A Nation Upon the Ocean Sea: Portugal's Atlantic Diaspora and the Crisis of the Spanish Empire, 1492-1640*. Oxford and New York, NY: Oxford University Press, 2007. x + 242 pp. ISBN: 978-0-19-517569-1 (pbk.). *Itinerario: International Journal on the History of European Expansion and Global Interaction*. 31, no. 2, (2007): 148

Felipe Fernández-Armesto, *Pathfinders: a global history of exploration*. (New York and London: W. W. Norton, 2006. *Itinerario*, 31/3 (2007):
<http://www.let.leidenuniv.nl/history/itinerario/bookreviews-05.html>

Un regicide au nom de Dieu: L'assassinat d'Henri III, Le Roux, Nicolas. Paris: Éditions Gallimard, 2006. 451 pp. €24.00. ISBN 2-07-073529-X. *The Sixteenth Century Journal*, 39/1 (Spring 2008) 547-548.

Henry C. Clark, *Compass of Society: Commerce and Absolutism in Old Regime France*. Lanham, Md.: Lexington Books. 2007. Pp. xx, 389. Cloth \$95, paper \$34.95. *The American Historical Review*, December, 2007, 1619-1620.

Francis A. Dutra, *Military Orders in the Early Modern Portuguese World: The Orders of Christ, Santiago and Avis*, Variorum Collected Studies Series. Aldershot and Burlington, VT: Ashgate Publishing, 2006. 400 pp. ISBN: 0-86078-998-5 (hbk.). *Itinerario*, 31/1(2007): 163.

Madeleine, Haehl. *Les Affaires Étrangères au Temps de Richelieu: Le secrétariat d'État, les agents diplomatiques (1624-1642)*. Bern: Peter Lang, 2006. 370 pp. *The Sixteenth Century Journal*, 38/4 (Winter, 2007) p. 251-251

At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400-1800, Paola Lanaro, ed. Toronto: Centre for Reformation and Renaissance Studies, 2003. *Canadian Journal of History*, 42(Winter 2007), 497-498.

Sumathi Ramaswamy, *The Lost Land of Lemuria: fabulous geographies, catastrophic histories*. (Berkeley/Los Angeles: University of California Press, 2004). *World History Connected*, http://worldhistoryconnected.press.uiuc.edu/4.2/br_brunelle.html

Andrea Finkelstein, *The Grammar of Profit: the Price Revolution in Intellectual Context*, Leiden/Boston: Brill, 2006. *American Historical Review*, 112/3 (June 2007), 920-921.

Marjorie Keniston McIntosh. *Working Women in English Society, 1300-1620*. Cambridge: Cambridge University Press, 2005. *The Sixteenth Century Journal*, 38/1 (Spring, 2007), 177-179.

Kay Reyerson, *Jacques Coeur: Entrepreneur and King's Bursar*. New York: Pearson/Longman, 2005. H-France. <http://h-france.net/vo15reviews/brunelle2.html> May, 2005.

Hartman, Mary S. *The Household and the Making of History: a Subversive View of the Western Past* (Cambridge University Press, 2004). 297 pp, \$24.99. http://worldhistoryconnected.press.uiuc.edu/2.1/br_brunnell.html

The Cambridge History of Western Textiles. 2 vols. David Jenkins, ed. Cambridge. Cambridge University Press. 2003. Forthcoming, *The Sixteenth Century Journal*.

The Consumption of Justice: emotions, publicity, and legal culture in Marseille, 1264-1423, Daniel Lord Smail, (Ithaca and London: Cornell University Press, 2003), *The Sixteenth Century Journal*, 36/2 (Summer, 2005): 541-542.

Barbara Stephenson, *The Power and Patronage of Marguerite de Navarre*, (Aldershot: Ashgate, 2004), *The American Historical Review*, 110/1(February, 2005): 229.

Global Connections and Monetary History, 1470-1800, Dennis O. Flynn, Arturo Giráldez, Richard von Glahn, editors, (Aldershot, England: Ashgate, 2003), *The Sixteenth Century Journal*, 35/4 (Winter, 2004), 1126-1127.

James Pritchard. *In Search of Empire: the French in the Americas, 1670-1730*. Cambridge: Cambridge University Press, 2004. xi + 484 pp. Illustrations, maps, notes, bibliography, index. H-Atlantic, August, 2004.

Pré-Histoires II: langues étrangères et troubles économiques au XVIe siècle, Terence Cave, (Geneva: Librairie Droz, 2001), *The Sixteenth Century Journal*, 35/1 (Spring, 2004): 224-225

David Buisseret. *The Mapmakers' Quest: Depicting New Worlds in Renaissance Europe*. Oxford and New York: Oxford University Press, 2003. *Itinerario*, 28/3(2004): 142-143.

Mary Ann Lyons, *Franco-Irish Relations, 1500-1610: Politics, Migration and Trade*. Woodbridge, Suffolk: The Royal Historical Society and The Boydell Press, 2003. ix-242pp. Bibliography, glossary, and index. H-France, 2004, URL <http://www3.uakron.edu/hfrance/reviews/brunelle.html>.

Heidi Slettedahl Macpherson and Will Kaufman, eds., *New Perspectives in Transatlantic Studies*, (Lanham, New York, Oxford: University Press of America, 2002), *Itinerario*, 28/2 (2004): 165-167.

Windler, Christian, *La diplomatie comme expérience de L'autre: Consuls Français au Maghreb (1700-1840)*, (Geneva: Librairie Droz, 2002), *Itinerario*, 27/1(2004), 101-104.

Chasing Empire across the Sea: Communications and the State in the French Atlantic, 1713-1763, Kenneth J. Banks, (Montréal and Kingston: McGill-Queen's University Press, 2002), <http://H-Atlantic@h-net.msu.edu>, December, 2003.

Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700, Germaine Warkentin and Carolyn Podruchny, eds., (Toronto: University of Toronto Press, 2001), *The Sixteenth Century Journal*, 35/1(Spring, 2004): 312-313.

The Shaping of Africa: cosmographic discourse and cartographic science in late medieval and early modern Europe, Francesc Relaño, (Aldershot, England: Ashgate, 2002), *Itinerario*, 27/3-4(2003): 285.

Marco Polo and the discovery of the world, John Larner, (New Haven: Yale University Press, 1999), *The Sixteenth Century Journal*, 33/2 (Summer, 2002): 612-613.

Other Pasts: Women, gender, and history in early modern Southeast Asia, Barbara Watson Andaya, ed. (Hololulu: University of Hawai'i Press, 2000), *Itinerario*, 2001/3-4.

A History of Rape: Sexual Violence in France from the 16th to the 20th Century, Georges Vigarello. Trans. Jean Birrell. (Cambridge, U.K.: Polity Press, 2001), *The Historian*, 2002.

Marco Polo and the Discovery of the World, John Larner. (New Haven: Yale University Press, 1999), *The Sixteenth Century Journal*, 33/2(Summer, 2002): 612-613.

<<Messieurs des finances>>: *Les grands officiers de finance dans la France de la Renaissance*, Philippe Hamon, (Paris: Comité pour l'histoire économique et financière de la France, 1999),

The American Historical Review, 107(February, 2002): 288-289.

Noble Power During the French Wars of Religion. The Guise Affinity and the Catholic Cause in Normandy, Stuart Carroll, (Cambridge: Cambridge University Press, 1998), *The Canadian Journal of History*, 34 (December, 1999): 439-440.

Luxury Trades and Consumerism in Ancien Régime Paris. Studies in the History of the Skilled Workforce, Robert Fox and Anthony Turner, ed. (Aldershot, Hampshire, Great Britain: Ashgate, 1998), *The Sixteenth Century Journal*, 30/4 (December, 1999): 1042-1043.

The Practice of Patriarchy, Julie Hardwick, (Philadelphia: Pennsylvania State University Press, 1998), *The American Historical Review*, 104/4 (October, 1999): 1385-1386.

Le notaire, la famille et la ville (Aix-en-Provence à la fin du XVIe siècle), Claire Dolan, (Toulouse: Presses Universitaires du Mirail, 1998), *The Sixteenth Century Journal*, 30(Summer, 1999)2:604-605.

Urban Europe, 1500-1700, Alexander Cowan, (London: Arnold, 1998), *The Sixteenth Century Journal*, 30(Summer, 1999)2:491- 492.

Les Élités Urbaines au Moyen Âge, Elisabeth Crouzet-Pavan, ed. Société des Historiens Médiévistes de l'Enseignement Supérieur Public. Paris: Publications de la Sorbonne, 1997, *The Sixteenth Century Journal*, 30(Fall, 1998)3:917.

Colbert, Mercantilism and the French Quest for Asian Trade. Glenn J. Ames. DeKalb: Northern Illinois University Press, 1996. *French History*, (1997):83-84

City on the Seine: Paris in the Time of Richelieu and Louis XIV, 1614-1715. Andrew Trout, New York. St. Martin's Press. 1996. *The Sixteenth Century Journal*, 28(1997)2:644.

A History of French Louisiana. Vol. 1, "The Reign of Louis XIV, 1698-1715". Marcel Giraud. Baton Rouge. Louisiana State University Press. 1990. *Gulf Coast Historical Review*, 8(1993)2:103-105.

The Mysterious History of Columbus: An Exploration of the Man, the Myth, the Legacy. New York. Alfred A. Knopf. 1991. *History*, 20(1992)4:176-177.

On the Threshold of Modernity: Relativism in the French Renaissance. Zachary Sayre Schiffman. Baltimore: Johns Hopkins University Press, 1991. *The Historian*, 55(1992)1:139-140.

Indigenous Migration and Social Change. The Forasteros of Cuzco, 1520-1720. Ann W. Wightman. Durham: Duke University Press, 1990. *The Sixteenth Century Journal*, 22(1991)4: 866-867.

The Rise of Merchant Empires. Long Distance Trade in the Early Modern World, 1350-1750. James D. Tracy, ed. Cambridge: Cambridge University Press, 1991. *The Sixteenth Century Journal*, 22(1991)3:587-588.

Les Oeconomies Royales de Sully, v. II, "1595-1599", Bernard Barbiche and David Buisseret, eds. Paris: Société de l'Histoire de France, 1988. *The Sixteenth Century Journal*, 20(1989)3.

The Diario of Christopher Columbus' First Voyage to America, 1492-1493. Oliver Dunn and James E. Kelley, Jr., eds. Norman: University of Oklahoma Press, 1989. *History*.

Conference Presentations and Invited Lectures for Professional Organizations

"Trading in Arms, Trading in Terror: The Cagoule and Transnational Terrorism in France, 1936-1941," at the conference "Towards a Transnational History of Right-Wing Terrorism," Academic Conference of the German Association for East European Studies, History Section, Erlangen, Germany, 21–23 November 2019.

"'À la Ruine Totale de la France': A French Assessment of Portuguese and Spanish Immigration in 17th-Century France." Western Society for French History, Reno, Nevada, November 2-4, 2017.

"Refugees, Opportunists, or Agents of Empire: Conceptions of *Conversos* in Early Modern Spain and France." Sixteenth Century Studies Conference, Milwaukee, Wisconsin, October 26-29, 2017.

"Monsters and Marvels: Iconography and Meaning in Early Modern Maps," at conference "Maps and their Geography: Exploring the Past, Present and Future," February 13, 2017.

"Parisien « Knowledge » versus Local Knowledge: The Case of the Compagnie de la Terre Ferme de l'Amérique, ou France Equinoctiale," 6th Biannual Conference of the European Early American Studies Association Conference, Paris, December 8-10, 2016.

"A Malfunctioning Colonial Machine: Paris and the *Compagnie de la Terre Ferme de l'Amérique ou France Equinoctiale*, » Eleventh Biennial Meeting of The Forum on European Expansion and Global Interaction, University of California, Irvine, February 5-6, 2016.

"How do We Study 'Early' Early Modern France?" Emerging Histories of the Early Modern French Atlantic, Conference at the Omohundro Institute for Early American History, Williamsburg, VA, October 16-18, 2015.

"'Genre Tarzan': Masculinity, Identity, and Recruitment in the French Far Right, 1936-1941," The Society For French Historical Studies, Colorado Springs, 16-19 April, 2015.

Brunelle

« A Capital Project: Paris and the Compagnie de la Terre Ferme de l'Amérique, ou France Equinoctiale, » UCLA Center for Medieval and Renaissance Studies, Roundtable, Wednesday, April 15, 2015.

“Ambassadors and Administrators: The Role of Clerics in Early French Colonies in Guiana,” at La géopolitique religieuse dans le monde modern (1500-1800), colloque, Château de Vincennes, France, le 13 et 14 mars, 2015.

Plenary Luncheon participation, Session 3A. “For Whom do We Write?,” Society for French Historical Studies, 59th Annual Meeting, April 4-7, 2013, Cambridge, MA.

“‘Malsines’ and ‘Catholic Jews’: Confessionalization and Conversion in the Iberian Diaspora in Northern Europe,” Sixteenth Century Society and Conference, Cincinnati, Ohio, October 25-27, 2012.

“‘Qu’es-tu venu faire icy?’ French-Galibi Relations in Guiana, 1640-1665,” Presented at the FEEGI Conference (Forum for European Expansion and Global Interactions), Minneapolis, MN, April 19-22, 2012.

Participant, Round Table, “Historian of the Old Regime Take on the Twentieth Century,” Annual Meeting, Society for French Historical Studies, Los Angeles, CA, March 22-25, 2012.

“The Sad Tale of Nicolas Papin and the Compagnie de la France equinoxiale,” Western Society for French History, November 10-12, 2011.

“The Science and Magic of Paul Boyer’s Veritable Relation (1654),” French Colonial History Society, Paris/Saint-Denis, France, June 17-19, 2010.

"Husbands, and Wives and the Domestic Economy," Society for French Historical Studies, Tempe, Arizona, April 8-11, 2010.

“Beneficent Stars: The Science and Magic of the New World,” Renaissance Society of America, March 19-21, 2009, Los Angeles, CA.

"Sorting the Wheat from the Chaff: The Inquisition and New Christians in France," MARCO Symposium 2009, Humanism and its Economies, University of Tennessee, Knoxville, March 5-6, 2009.

“‘Jewish Jews’ and ‘Catholic Jews’ in France: the Inquisition, New Christians and the French Crown in the Seventeenth Century,” *Insiders, outsiders: Pratiques, dynamiques et symboliques de l’incorporation dans les micro-sociétés (1500-1650)*, 9-10 février 2009, Casa de Velázquez, Salle Pierre-Paris, Madrid.

Brunelle

“Judaizing Jews in France and the Spanish Inquisition: the Reports of Juan Bautista de Villadiego and Diego de Cisneros on the Portuguese New Christians in France,” Academic Conference on Inquisition Studies (Inquisition and Empire), Springfield, Missouri, February 8-10, 2008.

“Fishwives and Fish merchants: The Role of Women in the Fish Trade in the Ports of Northern France,” American Historical Association, January 3-6, 2008.

“Religious Strife and National Unity: Remembering and Forgetting National Religious Conflict,” with Annette Finley-Croswhite, at the conference entitled “Transitional Politics. The quest for stability after war and revolution in modern European history,” held at Utrecht University, 6-9 December 2007. The papers from this conference will be published in an edited collection.

“Maritime Insurance and Commercial Law Practices in Early Modern France,” Western Society for French History, Albuquerque, New Mexico, November 7-9, 2007.

“‘Jewish Jews’ and ‘Catholic Jews’: Confessionalization and Portuguese New Christians in Early Modern Rouen,” Renaissance Society of America, Miami, FL, March 22-25, 2007.

“The Spanish Inquisition Abroad: the Surveillance of *Conversos* in Early Modern France,” Renaissance Conference of Southern California, San Marino, CA, Huntington Library, March 3, 2007.

“From ‘Gentle Lamb’ to ‘*Femme Fatale*’: Gender, Ethnicity and the Murder of Laetitia Toureaux,” with Annette Finley Croswhite, at the Berkshire Conference of Women’s Historians, Claremont, CA, June 2-5, 2005.

“The Migration of an Institution: the Commercial Courts of Early Modern France,” 49th Annual Meeting of the Renaissance Conference of Southern California, March 4-5, 2005, San Marino, California.

“Ambivalent Partners: French, Spanish, and Portuguese Merchants in Early Modern Rouen,” Sixteenth Century Studies Conference,” October 28-31, 2004, Toronto, Canada.

“Planning for the Apocalypse: Arms Trafficking in 1930s France,” The Western Society for French History, Lubbock, Texas, September 30-October 3, 2004.

“From *Consulado del Mar* to *Jurisdiction Consulaire*: Spanish Migrants and the Development of Merchants’ Courts and Commercial Law in Early Modern France,” Sixteenth Century Studies Conference, October 30-November 1, 2003.

Migration and Religious Identity: The Portuguese of seventeenth-century Rouen,” American Historical Association, Chicago, January 2-5, 2003.

"The Negotiation of Rape in Early Modern France," Sixteenth Century Studies Conference, San Antonio, Texas, October 24-27, 2002.

"Policies of Deceit: Insurance Fraud in Early Modern France," at conference, "Shell Games: Scams, Frauds, Deceit (1300-1650), An International Conference at the Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, 29-29 April, 2001.

"Wives as Business Partners in Early Modern France," Business History Conference Annual Meeting, Miami, Florida, April 20-22, 2001.

"The Price of Assimilation," Sixteenth Century Studies Conference, November 2-4, 2000.

"Female Business Acumen in Early Modern France," French History Conference, UCLA, April 22, 2000.

"Policing the Monopolizing Women of Nantes," Society for French Historical Studies, Annual Meeting 2000, 30 March, April 1, Arizona State University.

"'To Beggar Thy Neighbor or Not?' Cooperation and Rivalry with the Merchants' Tribunal of Rouen," Conference on Institutional Culture, King's College, London, July 8-10, 1999.

"Entrepreneurial Women in Early Modern France," Symposium, "Women and Money in the Medieval and Renaissance Worlds," sponsored by the UCLA Center for Medieval and Renaissance Studies and the UCLA Center for the Study of Women, March 20, 1998.

"Contractual Kin: Servants and Mistresses in Sixteenth-Century Nantes," American Historical Association, Seattle, January 8-11, 1998.

"Constructing Kinship in Early Modern Toulouse," Western Society for French History, 24th Annual Conference, October 30 - November 2, 1996, Charlotte, North Carolina.

"Kinship, Urban Alliances and the Meaning of 'Étranger' in Sixteenth-Century Toulouse," at the Conference on French History, held by the Society for the Study of French History, April 2-3, 1996, University of Sussex, Brighton, England.

"Policing the Unruly Women of Nantes, 1565-1580," at the Society for French Historical Studies, Annual Meeting, March 23-25, 1995, Atlanta, Georgia.

"The Boundaries of Community: Spanish and Portuguese Merchants in Rouen, 1580-1650," at Seventeenth Century Studies Today: A Conference in Honor of Professor Lloyd Moote, The Clark Library, Los Angeles, April 16-17, 1993.

"Les étrangers naturalisés": Spanish Merchants in French Cities, 1480-1630," The American Historical Association, Meeting, December 28, 1991.

"The South American Connection: Legal and Semi-Legal French Trade with Spanish America," Sixteenth Century Studies Conference, Saint Louis, Missouri, October 26, 1990.

"Le programme colonial de Henri IV: Empire Building and Municipal Politics," Society for French Historical Studies, Columbus, Ohio, March 30-31, 1990

"Sixteenth Century Perceptions of the New World: Rouennais Commerce and a Renaissance Tableau," Western Society for French History, New Orleans, Oct. 18-21, 1989.

"Dispossession and Debt: The Use of Foreclosure for Debt in Bourgeois Acquisition of Urban and Rural Real Estate," Western Society for French History, UCLA, November, 1988.

"The Apprenticeship of the Rouennais Merchant Community." Sixteenth Century Studies Conference, Saint Louis, Missouri, October, 1988.

"Notarial Documents: A Neglected Source in the Study of Elite Finances during the Religious Wars in France?" Western Society for French History, Baltimore, November, 1986.

BOOK TALKS, *Murder in the Métro*

April 25, 2012, Nite at the Library Author Talk, Signal Hill Public Library.

November 3, 2011, CSUF Emeriti Luncheon Author Talk

Sunday, October 2, 2011, 10th Annual West Hollywood Book Fair, West Hollywood Library, West Hollywood, CA. Panel Participant, "Can you Handle the Truth? True Crime Authors Discuss their Most Chilling Cases."

July 10, 2011, Unitarian Universalist Church in Fullerton, "Moral Ambiguity and *Murder in the Métro*."

February 19, 2011, Muckenthaler Museum, Featured Author.

January 11, 2011, Fullerton Public Library, Guest Speaker, Fullerton Town and Gown Series.

November 4, 2010, Saint Michael's College, Winooski Vermont, Kuntz Memorial Lecture Series.

November 3, 2010, Guest Speaker, Department of History, Brooklyn College, Brooklyn, New York.

November 2, 2010, Guest Speaker, Department of History, St. John's University, Queens, New York.

Professional Activities

Co-Curator

Co-Curated with Patricia Prestinary an exhibit at the Pollack Library, CSU Fullerton, February 15 through March 28, 2017, Salz-Pollack Atrium Gallery, "California as an Island and Worlds that Never Were."

Conferences Organized

California World History Association first annual meeting, held November 16-17 2006 at California State University, Fullerton.

Conference on Scholarship on Women and Gender at California State University, Fullerton. I organized the conferences of 2002, 2004 and 2007.

Conference Participant

Comment, Panel, "From Daily Life to Factional Strife: The Internal dynamics of Three Early Modern French Cities," Western Society for French History, 20th Annual Conference, Orcas Island, Washington, October 21-24, 1992.

Comment, Panel, "Constructing and Forgetting the Past in the Fifteenth and Sixteenth Centuries," Society for French Historical Studies, 39th Annual Conference, Chico, California, March 18-20, 1993.

Comment, Panel, "Duels, Musical Riots, Political Protest in Prerevolutionary France," Western Society for French History, 23rd Annual Conference, University of Nevada, Las Vegas, November 8-11, 1995.

Discussant, Academy Colloquium, "Reformation, Revolution and Civil War in France and the Netherlands," Amsterdam, 29-31 October, 1997.

Comment, Panel, "Economics, Politics, and Diplomacy in Early Modern Spain," Conference of the Society for Spanish and Portuguese History, San Diego, California, April 15-18, 1999.

Comment, Panel, "Reformation and Counter-Reformation in Early Modern France," Western Society for French History, Asilomar, California, 27th Annual Conference, 31 October- 3 November, 1999.

Comment, Panel, "Stranger Merchants and the Making of the Atlantic World," Social Science History Association, 1999 Annual Meeting, Fort Worth, Texas, November 11-14, 1999.

Comment, Panel, "Money, Commerce, and Governance in Early Modern Europe," Sixteenth Century Studies Conference, San Antonio, Texas, October 24-27, 2002.

Chair, Panel, "The Roles of Noble Women in Early Modern Marriage," Annual Meeting, American Historical Association, Seattle, Washington, January 6-9, 2005.

Comment, Panel, "Cultural Contacts and Accommodations: French Encounters with Asia in the Late Seventeenth and Eighteenth Centuries (William Roosen Memorial Panel," Western Society for French History, Long Beach, California, October 19-20, 2006.

Comment, Panel, "New Directions Medieval Economic History," Part 2: "Revisiting Medieval Trade," Annual Meeting, American Historical Association, Atlanta, Georgia, January 4-7, 2007.

Chair, Comment, "The Laughter and Wisdom of the French Humanists," Renaissance Conference of Southern California, San Marino, CA, February 6, 2010.

Offices in Professional Organizations

Member, Council for the Society for the History of Discoveries, September 2009- 2011.

Member, Council of the Western Society for French History, 1992-1995, 1998-2000

Member, Program Committee, Western Society for French History, 1996, 1997, 2000, 2003.

Member, Local Arrangements Committee, Western Society for French History, 1999-2000.

Member, Koren Prize Committee, French History Society, 2002-2004

Chair, Steering Committee, California World History Association, 2006-2007.

Manuscript Reader

"Family Business: the political economies of daily life in early modern France," Julie Hardwick, reviewed for University of North Carolina Press

"Blood and Religion: The Conscience of Henry IV, 1553-1593," Ronald Love, 1998, reviewed for McGill-Queen's University Press.

"In the Eye of the Hurricane," John McGrath, 1999, reviewed in 1998 and again in 1999 for University Press of Florida.

I read numerous manuscripts, on average one or two per academic year, for peer-reviewed professional journals such as *French Historical Studies* and *Terrae Incognitae*.

Textbook Consultant

I have worked closely editing, revising, and writing supplementary materials such as test banks, study questions, timelines, map captions and boxed supplementary sections for most of the major world history textbooks currently on the market, including Felipe Fernández Armesto, *The*

Brunelle

World, (New York: Pearson/Prentice Hall, 2009), Craig Lockard, *Societies, Networks, and Transitions: A Global History*, and Craig, et. al., *The Heritage of World Civilizations* (for which I authored sections on gender and art in world history), as well as for several textbooks under development at McGraw-Hill and Bedford-St. Martin and more specialized work for Longman.

PROFESSIONAL AFFILIATIONS

American Historical Association, 1984 - present.
Western Society for French History, 1986 - present.
French Historical Studies Association, 1988 - present.
Sixteenth Century Studies Association, 1988 - present.
Society for the History of the Discoveries, 1990 - present.
Coordinating Council for Women in History, 1992 - present
Western Association of Women Historians, 1992 - present
Society of Spanish and Portuguese History, 1996 - present
Social Science History Association, 1989-present
Business History Conference, 1998-present
World History Association, 1999-present

Teaching

Affirmative Action Grants

Affirmative Action Grant, Fall, 1990, 3 WTU (= one course released time) and \$300.
Affirmative Action Grant, Spring, 1993, 3 WTU.
Affirmative Action Grant, Spring, 1995, 3 WTU.

Faculty Enhancement and Educational Development Award

FEID, Fall, 1991, To develop a senior research seminar on Europe in the Age of Expansion. 3 WTU
FEID, Spring, 1998 To develop an advanced course, primarily for teachers, on concepts and theories in world history. 3 WTU
FEID, Spring, 2001, to develop an advanced course on Atlantic World History for inclusion in an eventual World History concentration.

General Education Grant

Grant, 3 WTU for myself and two faculty collaborators, from the General Education Committee of the Academic Senate, in order to strengthen our introductory world history sequence. The goal of the project is to teach content and skills in an integrated way, to incorporate appropriate instructional technology, and to develop new connections between in-class and out-of-class

learning. Fall semester, 1999.

Project QUE

I am a member of California State University, Fullerton's team in **Quality in Undergraduate Education**, a project sponsored by the Education Trust and the National Association of System Heads in association with Georgia State University. QUE is a national project of faculty at selected four-year public institutions and their partner two-year colleges who are establishing draft, voluntary discipline-based standards in the undergraduate major.

Courses

History 110A, World History
 Honors 210A, Honors World History
 History 300A, Historical Thinking
 History 300B, Historical Writing
 History 302A (was 303A), Historical Dimensions of Liberal Studies
 History 400A, Concepts in World History
 History 409, European Urban History
 History 410, The Rise of the Atlantic World
 History 425B, The Reformation
 History 425C, "Society and Culture in Early Modern Europe"
 History 425D, "Magic, Mysticism, and Witchcraft in Early Modern Europe"
 History 437A, Women and Men in Pre-Modern Europe
 History 490T, Europe in the Age of Expansion
 History 499, Independent Study
 History 504, Graduate Historical Research, "Immigration and Assimilation in History"
 History 521T, Directed Readings in European History
 History 522T, Research Seminar in European History
 History 551T, Directed Readings in World History
 History 552T, Research Seminar in World History
 History 599, Graduate Independent Study

At the University of Minnesota during the 2005-2006 academic year I taught the second half of world history (1500-1918), an advanced course on women's history, 1500-1945 (History 3615W), and a graduate course on European expansion in the early modern era (History 5962).

I am currently on the committees of eight M.A. students. I have directed several theses and am currently directing three others. Two of the students whose theses I directed have gone on to Ph.D. programs. One obtained a Fulbright, graduated from UCLA, and now teaches at a college in Pennsylvania. At UMN I taught a graduate research class on the topic of European expansion and one of the students, Matt Voss, wrote a paper under my direction that won an award from the Society for the History of Discoveries and was published recently in *Terrae Incognitae*.

Teaching Conferences and Other Teaching Activities

Freshman Pathways, "Politics and Power," 2014-present.

History Course Redesign Initiative, 2013-2014.

Paleography Workshops, Fall 2012, 2013, 2014.

"Approaches to World History," with co-presenter Dr. Nancy Fitch, Conference on Teaching Undergraduate History, 28-29 February, 1992, Los Angeles, California.

"Western or World Civilization: Does it Make a Difference?": Guest speaker on a panel addressing this topic at the invitation of the Fullerton College History Department, Friday, May 29, 1992.

CSU-UC Humanities Teaching Coalition Meeting, April 29, 1995, at the University of California, Irvine. I am a founding member of the Coalition.

IMPAC Conference, November 15, 2003.

UNIVERSITY SERVICE

Director, CSU Fullerton Humanities Institute, 1992-1996.

Member, Liberal Studies Program Committee, 1989-1993.

Participant, Faculty Mentor Program, 1989-1996.

Chair, History Department Library Research Committee, 1990-1991.

Chair, History Department Development Committee, 1991-1992.

Member, Graduate Sub-Committee of the Curriculum Committee, History Department, 1990-present.

Member, Academic Senate, 1995-1997 (2 year term)

Member, University Curriculum Committee, 1995-1997

Member, European Studies Program Council, 1995-present

Member, Ad-Hoc Performance Salary Step Increase Committee of the Academic Senate, 1995-1996

Member, History Department Recruitment Committee, 1997-1998

Chair, Ad-Hoc Calendar Committee of the Academic Senate, 1997-1998

Member, History Department Personnel Committee, 1997-1999 (Chair, 1998-1999)

Member, Curriculum Committee, School of Humanities and Social Sciences, 1997-2000

Member, History Chair's Advisory Committee, 1997-present

Member, History Department World Civilization Board, 1998-present

Member, History Department Curriculum Committee, 1999-present

Member, Southeast Asia Subcommittee, Recruitment Committee, 1999-2000

Member, Recruitment Committee, Dean of School of Humanities and Social Sciences, 1999-

2000

Member, Women's History Month Committee, 2001-present
Chair, Medieval Subcommittee, Recruitment Committee, 2000-2001
Member, University Leaves Committee, 2002-2005
Member, President's Resource and Budget Council, 2007
Member, University Athletic Compliance Committee, 2006-present
Chair, History Department Personnel Committee, 2006-2007
Chair, Early Modern Europe Sub-committee, Recruitment Committee, 2007-2008
Member, History Department Personnel Committee, 2007-2008
Member, History Department Curriculum Committee, 2007-2015
Acting Coordinator, European Studies Program, 2008
Member, University Honors Board, 2008-2010
Member, International Education Committee, 2010-2012
Chair, History Department Curriculum Committee, 2011-2012
Member, World Civilization Board, Department of History, 2012-2013
Member, University Graduate Education Committee, 2012-2014
Member, College of HSS External Funding Committee, 2012-2014
Member, Department of History Recruitment Committee, 2013-2014
Member, University Curriculum Committee, 2013-2014.
Member, Department of History Ad-Hoc Marketing Committee, 2013-2014.
Member, History Course Redesign Project, funded through the CSU Chancellor's Office, 2013-2014.
Member of Search Committee, Associate Vice Provost for Research, Creative Activities and Technology Transfer, 2014-2015.
Member, University Honors Board, 2014-present and Search Committee, Director of University Honors, Spring, 2015.
Outside member, Philosophy Department Personnel Committee, 2013-2014, and WGST Department Personnel Committee, 2014.
Member, Department of History Personnel Committee, 2014-present.
Member, Department of History Curriculum Committee, 2014-present.
Interim Department of History Assessment Coordinator, Spring, 2015.
Chair, University Honors Committee, 2016-2017.

Faculty Advisor

Faculty Advisor for the CSUF branch of KRON (<http://www.kronmartialarts.com/>), a martial arts organization affiliated with HEMA (http://hemaalliance.com/wiki/Main_Page/).

COMMUNITY SERVICE

I have also spoken numerous times at OLLI, the Fullerton (Town and Gown talks), Yorba Linda,

Brunelle

Placentia and Rancho Santa Fe community libraries about my research, including on March 21, 2017 in Placentia.

- “Women Warriors Throughout History,” March 10, 2017, Women and Adults Reentry Center, CSUF
- “Murder in the Metro,” March 21, 2017, at OLLI and at the Placentia Public Library.

Co-President, The Unitarian-Universalist Church in Fullerton, 2002-2004

Participant, Rebuilding Orange County Together, 2001, 2002

Delegate, Pacific Southwest District Conference, Unitarian Universalist Church, April, 2003.

Member, MoveOn.org, Orange Country Progressive Democrats, and Indivisible.

Credentials and references available upon request.

Curriculum Vitae

Professor Dr. phil. JOCHEN BURGTORF M.A.

California State University, Fullerton (CSUF)
Department of History
800 N. State College Blvd.
Fullerton, CA 92834-6846, USA

Phone: (657) 278-3560
Cell: (714) 510-4200
Fax: (657) 278-2101
E-mail: jburgtorf@fullerton.edu

Academic Degrees

Dr. phil. (2001): Medieval History (major), Modern History (minor), English (minor)
Heinrich-Heine-Universität Düsseldorf (Germany)
M.A. (1994): Medieval History (major), Modern History (minor), English (minor)
Heinrich-Heine-Universität Düsseldorf (Germany)

Academic Employment

2011-2014: Chair, Department of History, CSUF
2009-present: Professor of History [Medieval World], CSUF [early promotion]
2005-2009: Associate Professor of History, CSUF [early tenure and promotion]
2001-2005: Assistant Professor of History, CSUF
1999-2001: Archivist, Akademie der Wissenschaften, Göttingen (Germany)
1994-1999: Lecturer in History, Heinrich-Heine-Universität Düsseldorf (Germany)

Scholarly Interests

- Medieval World History (*foci*: Byzantium, Viking World, Angevin Empire)
- Crusades and Crusader States (*foci*: Military Religious Orders, Prosopography)
- Communication (*foci*: Mobility, Travel, Refugees)
- Communities of Faith (*foci*: Judaism, Christianity)
- Papacy (*Regesta Pontificum Romanorum*)
- Historical Auxiliaries (*foci*: Paleography, Diplomatics, Codicology, Languages, Editing)

TEACHING

Classes Taught at CSUF

FLLT100	Latin: Reading Knowledge
HONR210A	Honors Seminar: World Civilizations to 1500
HIST110A	World Civilizations to the 16th Century
HIST300A	Historical Thinking
HIST300B	Historical Writing
	Topics: <i>Refugees and Fugitives; Trade and Travel; Political Murder</i>
HIST400A	Concepts in World History, Ancient to Early Modern
HIST406A	History and Editing
HIST412A	History of the Christian Church to the Reformation (1517)
HIST412B	History of the Christian Church from the Reformation to the Present
HIST412C	History of the Jews
HIST415A	Classical Greece
HIST420	The Byzantine Empire

HIST423A	Medieval History, 300-1350
HIST423C	Ancient and Medieval Britain
HIST436A	Cities in European Civilization, 1000-1915
HIST489T	Senior Seminar in Historiography and Theory (<i>Travel and Travel Narratives</i>)
HIST490T	Senior Research Seminar Topics: <i>The Viking Age; Crusades and Latin East; Historical Battle Myths; Medieval France</i>
HIST491T	Proseminar in Special Topics in History Topics: <i>The World of Charlemagne; The History of Spain</i>
HIST498	History Internship
HIST499	Independent Study
HIST501	Theory and History
HIST521T	Directed Readings Seminar in Fields of European History
HIST522	Seminar in European History
HIST551T	Directed Readings Seminar in World and Comparative History
HIST552T	Seminar in World and Comparative History
HIST596	Graduate Internship in History
HIST597	History Project
HIST598	Thesis
HIST599	Independent Graduate Research

Classes Taught at Heinrich-Heine-Universität Düsseldorf (Germany)

<i>The Wars of the Roses</i>	special topics class
<i>Councils and Conciliar Movement</i>	special topics class
<i>Louis IX, King of France</i>	proseminar
<i>Burgundy (5th-15th centuries)</i>	survey
<i>Europe 1024-1125</i>	survey
<i>The Imperial Coronation of Otto I (962)</i>	proseminar
<i>Charles IV and the Golden Bull (1356)</i>	proseminar
<i>England 1066-1377</i>	survey
<i>The Twelfth Century</i>	survey

Doctoral Dissertations Examined

- 2016: Dr. Phil. dissertation in Medieval History (Joachim Rother, *Das Martyrium im Templerorden: Eine Studie zur historisch-theologischen Relevanz des Opfertodes im geistlichen Ritterorden der Templer* [Martyrdom in the Order of the Temple: A Study on the Historical-Theological Relevance of Sacrificial Death in the Religious Military Order of the Templars]), Fakultät Geistes- und Kulturwissenschaften [Humanities Faculty], Otto-Friedrich Universität Bamberg, Germany [co-examined with Professor Dr. Klaus van Eickels].
- 2015: Dr. Phil. dissertation in Medieval History (Sebastian Kubon, *Die Außenpolitik des Deutschen Ordens in Preußen unter Hochmeister Konrad von Jungingen (1393-1407)* [The Foreign Policy of the Teutonic Order in Prussia under Grand Master Conrad of Jungingen (1393-1407)]), Historisches Seminar [Department of History], Universität Hamburg, Germany [co-examined with Professor Dr. Jürgen Sarnowsky].
- 2011: Ph.D. dissertation in Medieval Music History (Sebastián Ernesto Salvadó, *The Thirteenth-Century Templar Breviary of Acre: Paris, Bibliothèque nationale de France, fonds latin 10478*), Department of Music, Stanford University, USA [co-examined with Professor William P. Mahrt, Ph.D., et al.].
- 2004: Ph.D. dissertation in Medieval History (Zsolt Hunyadi, *Hospitallers in the Hungarian Kingdom, c.1150-1387*), Department of Medieval Studies, Central European University, Budapest, Hungary [external examiner].

M.A. Theses and Projects Supervised at CSUF

- 2019: Gareth O'Neal, *Lords and Ladies in Black and White Exhibition at CSUF's Pollak Library*
- 2018: Zachary J. Guillaume, *An Emperor's Journey with Trauma: Basil II of Byzantium (b. 958, r. 976-1025)*
- 2016: Andrew Bolinger, *The Crusaders' Sultan: Reinterpreting the Battle of Tell Bashir and Its Implications for Twelfth-Century Franco-Turkish Political Relations in Northern Syria*
- 2015: Damian McCoy, *Scavengers of Human Sorrow: The Life and Crimes of Gilles de Rais and Elizabeth Bathory, 1405-1614*
- 2015: Nicole Arnold, *Boniface in Wild Germany: The Mentalities and Theology of a Missionary-Saint*
- 2014: Raymond A. Martin, *El Triunfo de la Santa Cruz: Mythopoetic Discourse and the Battle of Las Navas de Tolosa (1212)*
- 2014: Gregory J. Leighton, *Castra Mentium: The Perception of Castles in the Latin East and the Baltic* [subsequently obtained a Ph.D. at Cardiff University]
- 2013: Mark Hartmann Ruffalo, *In hoc signo vinces: Paradigm Shift in Medieval Sword Legacy*
- 2013: Kyle Dewayne Walker, *Blurring the Lines while Constructing the House of God: The Master Builder in Ecclesiastical England, 1000-1400*
- 2012: Mariea Daniell Whittington, *Digitizing a Saint: Conceptualizing a Public-History Website on Hildegard of Bingen (1098-1179) into sainthildegard.org*
- 2012: David Keith Kloster, *By Land, not by Sea: Exploring the Crusader States' Naval Deficiencies, 1099-1291*
- 2011: Gavin S. Fort, *Past as Present: Paradisal Language in Medieval Reform* [subsequently obtained a Ph.D. at Northwestern University]
- 2010: Ryan Boghosian, *Pirates and Crusaders: The Fight for Mahdia in the Middle Ages* [subsequently obtained a Ph.D. at the University of California, Santa Barbara]
- 2008: Christopher Manning, *Missionary or Diplomat? William of Rubruck's Journey to Mongolia, 1253-1255*
- 2008: Gail Marlow Taylor, *al-Rāzī's Book of Secrets: The Practical Laboratory in the Medieval Islamic World* [recipient of CSUF's Giles T. Brown Thesis Award; subsequently obtained a Ph.D. at the University of California, Irvine]
- 2006: Heather Carter, *Power Strategies and Negotiations: English Queenship from the Twelfth to the Fourteenth Centuries*
- 2005: Paul D. Polston Barnes, *Path of Devotion and Truth: Sufism in Thirteenth-Century India and Spain*
- 2005: John-Paul Lewis, *Irish and Chinese Traveling Monks in the Early Middle Ages: A Comparative Study*
- 2005: Kristian Hager, *The Fall of the Templars: Analysis and Screenplay*

In 2018/2019, Professor Burgtorf successfully completed "Teaching Online Program" (parts 1, 2, and 3), offered by the Faculty Development Center/IT-Division of Online Education & Training, CSUF, 2018-2019.

SCHOLARSHIP**Peer - Reviewed Publications**Books

- 2010 [edited collection of articles]: *The Debate on the Trial of the Templars (1307-1314)*, ed. Jochen Burgtorf, Paul F. Crawford, and Helen J. Nicholson, editorial board: Malcolm Barber, Peter Edbury, Alan Forey, and Anthony Luttrell (Aldershot: Ashgate, 2010), xxvi, 400 pp.
- 2008 [monograph]: Jochen Burgtorf, *The Central Convent of Hospitallers and Templars: History, Organization, and Personnel (1099/1120-1310)*, History of Warfare 50 (Leiden: Brill, 2008), xxviii, 761 pp.
- 2006 [edited collection of articles]: *International Mobility in the Military Orders (Twelfth to Fifteenth Centuries): Travelling on Christ's Business*, ed. Jochen Burgtorf and Helen J. Nicholson, (Cardiff: University of Wales Press; Tuscaloosa: University of Alabama Press, 2006), xxii, 218 pp.

Articles and Book Chapters

forthcoming

- 2020 [article]: “Kommunikationsformen im Zentralkonvent der Templer und Johanniter” [Forms of Communication in the Central Convent of Templars and Hospitallers], *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* 25 (2020): [ca. 30 pp.]. [submitted; in preparation]
- 2020 [article/book chapter]: “Hospitallers, Templars, and the Papacy in the Twelfth Century: The Issue of Historical Agency,” in *Military Orders, Crusades, and Medieval Spain: Studies in Honour of Alan J. Forey*, ed. Helen J. Nicholson and Jochen Burgtorf (London and New York: Routledge, 2020), [ca. 10 pp.]. [accepted; in preparation]
- 2020 [article/book chapter]: “Refugees in the Latin East before and during the Third Crusade (1168-1192),” in *After the Crusades* [proceedings of the “Diversity of Crusading” conference of the Society for the Study of the Crusades and the Latin East (SSCLE), Odense, Denmark, 2016], 2 vols., ed. Kurt Villads Jensen and Torben Kjersgaard Nielsen (Odense: University Press of Southern Denmark, 2020), [ca. 20 pp.]. [galley stage]
- 2020 [article/book chapter]: “Experiments in Coexistence? The Religious Military Orders and *Condominia* in Northern Syria (1260-1291),” in *Ordres militaires et territorialité : Entre Orient et Occident*, ed. Marie-Anna Chevalier (Paris, Éditions Geuthner, 2020), [ca. 20 pp.]. [galley stage]

published

- 2020 [article/book chapter]: “Stellvertretung in den geistlichen Ritterorden des Hochmittelalters: Konzepte, Personen und Zeichen” [Lieutenancy in the Religious Military Orders of the High Middle Ages. Concepts, Persons, and Signs], in *Stellvertretung im Mittelalter: Konzepte, Personen und Zeichen im interkulturellen Vergleich* [Lieutenancy in the Middle Ages: Concepts, Persons, and Signs in Intercultural Comparison], ed. Claudia Zey, Vorträge und Forschungen 88 (Ostfildern: Jan Thorbecke Verlag, 2019), [34 pp.]. [in press]
- 2019 [article]: “Die Ritterorden in den regionalen kirchlichen Strukturen der Kreuzfahrerstaaten: Drei Fallstudien (Akkon, Tortosa und Hebron)” [The Military Orders in the Regional Ecclesiastical Structures of the Crusader States: Three Case Studies (Acre, Tortosa, and Hebron)], *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* 24 (2019): 9-38.
- 2018 [article/book chapter]: “‘Blood-Brothers’ in the Thirteenth-Century Latin East? The Mamluk Sultan Baybars and the Templar Matthew Sauvage,” in *Communicating the Middle Ages: Essays in Honour of Sophia Menache*, ed. Iris Shagrir, Benjamin Z. Kedar, and Michel Balard, *Crusades-Subsidia* 11 (London and New York: Routledge/Taylor and Francis, 2018), 3-14.
- 2017 [article]: “Gab es Reformen im Templerorden?” [Were There Reforms in the Order of the Temple?], *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* 22 (2017): 7-29.
- 2017 [article/book chapter]: “Travels, Troubles, and Trials: The Montaigu Family between Capetian France and Lusignan Cyprus,” in *The Capetian Century, 1214-1314*, ed. William Chester Jordan and Jenna Rebecca Phillips, *Cultural Encounters in Late Antiquity and the Middle Ages (CELAMA)* 22 (Turnhout: Brepols, 2017), 281-303. [expanded English version of the 2015/2014 German article below]
- 2017 [article/book chapter]: “The Templars and the Kings of Jerusalem,” in *The Templars and their Sources*, ed. Karl Borchardt, Karoline Döring, Philippe Jossierand, Helen J. Nicholson, *Crusades-Subsidia* 10 (London and New York: Routledge/Taylor and Francis, 2017), 25-37.
- 2016 [article/book chapter]: “Die ersten Templerniederlassungen im Reich” [Early Templar Establishments in the Holy Roman Empire], in *Die Kreuzzugsbewegung im römisch-deutschen Reich (11.-13. Jahrhundert)* [The Crusading Movement in the Holy Roman Empire: 11th-13th Centuries], ed. Nikolas Jaspert and Stefan Tebruck (Ostfildern: Jan Thorbecke Verlag, 2016), 119-140.
- 2016 [article/book chapter]: “The Antiochene War of Succession,” in *The Crusader World*, ed. Adrian Boas

- (London and New York: Routledge/Taylor and Francis, 2016), 196-211. [This English article addresses the conflict in its entirety; the 2013 German article below focuses on the military religious orders.]
- 2015/2014 [article]: “Das Netzwerk der Montaigus zwischen Okzident und Orient” [The Montaigu Family Network between Occident and Orient], *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* 19 (2014 [published 2015]): 9-25.
- 2013 [article]: “Der antiochenische Erbfolgekrieg” [The Antiochene War of Succession], *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* 18 (2013): 219-239.
- 2013 [article/book chapter]: “The Hospitaller Lordship of Margat,” in *East and West in the Medieval Eastern Mediterranean, Vol. II: Antioch from the Byzantine Reconquest until the End of the Crusader Principality*, ed. Krijnie Ciggaar and Victoria van Aalst, *Orientalia Lovaniensia Analecta* 199 (Leuven: Peeters Press, 2013), 11-50. [expanded English version of the 2007 German article below]
- 2011 [article/book chapter]: “Die Templer auf Ruad (1300-1302)” [The Templars on Arwad (1300-1302)], in *Die Ritterorden in Umbruchs- und Krisenzeiten*, ed. Roman Czaja and Jürgen Sarnowsky, *Ordines Militares Colloquia Torunensia Historica* 16 (Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2011), 63-92.
- 2010 [article/book chapter]: “The Trial Inventories of the Templars’ Houses in France: Select Aspects,” in *The Debate on the Trial of the Templars (1307-1314)*, ed. Jochen Burgtorf, Paul F. Crawford, and Helen J. Nicholson (Aldershot: Ashgate, 2010), 105-115.
- 2009 [article/book chapter]: “Die Pariser Sammlung des Johanniters Wilhelm von St. Stefan: Bibliothèque Nationale, fonds français 6049 (ms. s. XIV)” [The Paris Collection of the Hospitaller William of St. Stephen: Bibliothèque Nationale, fonds français 6049 (ms. s. XIV)], in *Die Rolle der Schriftlichkeit in den geistlichen Ritterorden des Mittelalters: Innere Organization, Sozialstruktur, Politik*, ed. Roman Czaja und Jürgen Sarnowsky, *Ordines Militares Colloquia Torunensia Historica* 15 (Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2009), 253-276.
- 2008 [article]: “‘With my life, his joyes began and ended’: Piers Gaveston and Edward II of England Revisited,” in *Fourteenth Century England, Volume V*, ed. Nigel Saul (Woodbridge: Boydell Press, 2008), 31-51.
- 2007 [article]: “A Mediterranean Career in the Late Thirteenth Century: The Hospitaller Commander Boniface of Calamandrana,” in *The Hospitallers, the Mediterranean and Europe: Festschrift for Anthony Luttrell*, ed. Karl Borchardt, Nikolas Jaspert, and Helen J. Nicholson (Aldershot: Ashgate, 2007), 73-85.
- 2007 [article]: “Die Herrschaft der Johanniter in Margat im Heiligen Land” [The Hospitaller Lordship of Margat in the Holy Land], in *Die Ritterorden als Träger der Herrschaft: Territorien, Grundbesitz und Kirche*, ed. Roman Czaja und Jürgen Sarnowsky, *Ordines Militares Colloquia Torunensia Historica* 14 (Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2007), 27-57.
- 2006 [article/book chapter]: “The Military Orders in the Crusader Principality of Antioch,” in *East and West in the Medieval Eastern Mediterranean, Vol. I: Antioch from the Byzantine Reconquest until the End of the Crusader Principality*, ed. Michael Metcalf and Krijnie Ciggaar, *Orientalia Lovaniensia Analecta* 147 (Leuven: Peeters Press, 2006), 217-246.
- 2006 [article/book chapter]: “The Templars’ and Hospitallers’ High Dignitaries: Aspects of International Mobility,” in *International Mobility in the Military Orders (Twelfth to Fifteenth Centuries): Travelling on Christ’s Business*, ed. Jochen Burgtorf and Helen Nicholson, *Religion and Culture in the Middle Ages* (Cardiff: University of Wales Press; Tuscaloosa: University of Alabama Press, 2006), 11-24.
- 2005 [article/book chapter]: “Das Selbstverständnis der Templer und Johanniter im Spiegel von Briefen und Urkunden (12. und 13. Jahrhundert)” [The Templars’ and Hospitallers’ Self-Image: Evidence from Letters and Charters], in *Selbstbild und Selbstverständnis der geistlichen Ritterorden*, ed. Roman Czaja und Jürgen Sarnowsky, *Ordines Militares Colloquia Torunensia Historica* 13 (Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2005), 23-45.
- 2001 [article/book chapter]: “Die Ritterorden als Instanzen zur Friedenssicherung?” [The Military Orders as Institutions for the Keeping of the Peace?], in *Jerusalem im Hoch-und Spätmittelalter: Konflikte und*

- Konfliktbewältigungen, Vorstellungen und Vergegenwärtigungen*, ed. Dieter Bauer, Klaus Herbers, and Nikolas Jaspert (Frankfurt and New York: Campus Verlag, 2001), 165-200.
- 2001 [article/book chapter]: "Leadership Structures in the Orders of the Hospital and the Temple (Twelfth to Early Fourteenth Century): Select Aspects," in *The Crusades and the Military Orders: Expanding the Frontiers of Medieval Latin Christianity*, ed. Zsolt Hunyadi and József Laszlovszky (Budapest: Central European University, 2001), 379-394.
- 1998 [article/book chapter]: "Wind Beneath the Wings: Subordinate Headquarters Officials in the Hospital and the Temple from the Twelfth to the Early Fourteenth Centuries," in *The Military Orders: Volume 2: Welfare and Warfare*, ed. Helen Nicholson (Aldershot: Ashgate, 1998), 217-224.
- 1996 [article/book chapter]: "The Order of the Hospital's High Dignitaries and their Claims on the Inheritance of Deceased Brethren: Regulations and Conflicts," in *Autour de la première croisade*, ed. Michel Balard, *Byzantina Sorbonensia* 14 (Paris: Publications de la Sorbonne, 1996), 255-265.

Encyclopedia Articles, Handbook Articles, and Short Editions

forthcoming

- 2020 [handbook article]: "The Military Orders: Templars and Hospitallers," in *The Oxford Handbook of Christian Monasticism*, ed. Bernice M. Kaczynski and Thomas Sullivan (Oxford: Oxford University Press, 2020), [ca. 20 pp.] [galley stage]

published

- 2011 [short edition]: "Die erste urkundliche Erwähnung eines Großpräzeptors der Templer im Heiligen Land: Edition von Paris, Bibl. nat. de France, nouv. acquis. lat. 21, fol. 5 und 25 bis" [The Earliest Charter Featuring a Grand Preceptor of the Templars, Edition of Paris, Bibl. nat. de France, nouv. acquis. lat. 21, fol. 5 und 25 bis], in *Die Ritterorden in Umbruchs- und Krisenzeiten*, ed. Roman Czaja and Jürgen Sarnowsky, *Ordines Militares Colloquia Torunensia Historica* 16 (Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2011), 319-321.
- 2009 [encyclopedia articles]: "carrière," "chancelier," "drapier," "Garnier de Naplouse," "grand commandeur," "hiérarchie," "hospitalier," "Hughes Revel," "Joseph de Chauncy," "lieutenant," "maître," "maréchal," "mobilité," "règlement des conflits," "rivalité," "trêves," "turcopolier," in *Prier et combattre: Dictionnaire européen des ordres militaires au Moyen Âge*, ed. Nicole Bériou and Philippe Josserand (Paris: Fayard, 2009).
- 2009 and 2007 [handbook article]: "Kreuzfahrerherrschaften am Mittelmeer" [Crusader States in the Mediterranean], in *Mittelalter: Oldenbourg Geschichte Lehrbuch*, ed. Matthias Meinhardt, Andreas Ranft, and Stephan Selzer (München: Oldenbourg Verlag, 2007; 2nd edition: 2009), 97-100.
- 2006 [encyclopedia articles]: "Acre, Siege of (1291)," "Andrew of Montbard," "Antioch, Principality of," "Bethlehem," "Crusade of 1239-1241," "Forbie, Battle of (1244)," "Garin of Montaigu," "Gaza, Battle of (1239)," "Girbert Eral," "Hugh Revel," "Joinville, John of (1224/1225-1317)," "Nicholas Lorgne," "Odo of Pins," "Peter of Vieillebride," "Robert Burgundio," "Thibaud Gaudini," "William of Chateauneuf," and "William of Villaret," in *Encyclopedia of the Crusades*, ed. Alan V. Murray, 4 vols. (Santa Barbara: ABC-Clio, 2006).

Book Reviews

- 2016 [review of]: Werner Vogt, *Winston Churchill und die Schweiz: Vom Monte Rosa zum Triumphzug durch Zürich* (Zürich: Verlag Neue Zürcher Zeitung, 2015), *Finest Hour: The Journal of Winston Churchill and His Times* 173 (Summer 2016): 41-42.
- 2012 [review of]: Jürgen Sarnowsky, *Die Templer* (München: C.H. Beck, 2009), *Crusades* 11 (2012): 265-266.
- 2012 [review of]: Jonathan Riley-Smith, *Templars and Hospitallers as Professed Religious in the Holy Land*, *The Conway Lectures in Medieval Studies* 2008 (Notre Dame: University of Notre Dame Press, 2010),

- Speculum* 87 (2012): 270-272.
- 2010 [review of]: Marwan Nader, *Burgesses and Burgess Law in the Latin Kingdoms of Jerusalem and Cyprus (1099-1325)* (Aldershot: Ashgate, 2006), *Francia-Recensio* (2010), no. 3 [online].
- 2008 [review of]: Judith Bronstein, *The Hospitallers and the Holy Land: Financing the Latin East, 1187-1274* (Woodbridge: The Boydell Press, 2005), *Crusades* 7 (2008): 229-231.
- 2006 [review of]: *The Catalan Rule of the Templars: A Critical Edition and Translation from Barcelona, Archivo de la Corona de Aragón, Cartas Reales, MS 3344*, ed. and trans. Judith M. Upton-Ward (Woodbridge: The Boydell Press, 2003), *Crusades* 5 (2006): 207-209.
- 2004 [review of]: Helen J. Nicholson, *The Knights Templar: A New History* (Stroud: Sutton Publishing, 2001), *Crusades* 3 (2004): 194-195.
- 2003 [review of]: Marcus Junkelmann, *Panis Militaris: Die Ernährung der römischen Soldaten oder der Grundstoff der Macht*, 2nd ed. (Mainz: Philipp von Zabern, 1997), *Journal of Indo-European Studies* 31, no. 3/4 (Fall/Winter 2003): 456-459.
- 2002 [review of]: Jonathan Riley-Smith, *Hospitallers: The History of the Order of St. John* (London: The Hambledon Press, 1999), *Crusades* 1 (2002): 211-213
- 2001 [review of]: Kaspar Elm and Cosimo Damiano Fonseca, eds., *Militia Sancti Sepulcri: Idea e istituzioni, Hierosolimitana: Acta et Monumenta* (Città del Vaticano: n.p., 1998), *Zeitschrift für Historische Forschung* 28, no. 2 (2001): 307-309.

Other Scholarly Activities

Scholarly Work in Preparation for Publication

- [edited collection of articles]: *The Templars: The Rise, Fall, and Legacy of a Military Religious Order* (together with Shlomo Lotan and Enric Mallorquí-Ruscalleda)
- [edition, translation, and commentary]: *William of St. Stephen's Saterian (1296): A Hospitaller Legal Treatise from Paris, BNF, fr. 6049*
- [monograph]: *Refugees and Fugitives: Aspects of a Human Survival Strategy in the Medieval World*
- [collection of translated primary sources]: *Charters of the Latin East: 1098-1291*

Scholarly Presentations

- 2021: [invited] "Die Ritterorden und die adeligen Damen in den Kreuzfahrerstaaten" [Military Orders and Noble Ladies in the Crusader States], Conference: "The Military Orders and Women" (Ordines Militares Colloquia Torunensia Historica 21), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2021.
- 2020: [forthcoming] "A "Personal" Collection of Hospitaller Statutes c.1300: BNF fr. 6049 Revisited," Conference (Tenth Quadrennial International Conference of the Society for the Study of the Crusades and the Latin East (SSCLE)), London, June/July 2020.
- 2019: "Kommunikationsformen im Zentralkonvent der Templer und Johanniter" [Forms of Communication in the Central Convent of Templars and Hospitallers], Conference: "Communication in the Military Orders: Spaces - Structures - Forms" (Ordines Militares Colloquia Torunensia Historica 20), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2019.
- 2019: "Experiments in Coexistence? The Religious Military Orders and *Condominia* in the Near East," Conference: "The Global Turn in Medieval Studies" (Medieval Academy of America, 94th Annual Meeting), University of Pennsylvania (Philadelphia, PA, USA), March 2019.
- 2018: "Auf der Flucht: Menschliche Schicksale zur Zeit der Kreuzzüge" [On the Run: The Plight of Refugees during the Crusades] [Keynote Address], Academic Celebration of the 85th Birthday of Prof. Dr. Rudolf Hiestand, Haus der Universität (Düsseldorf, Germany), November 2018.
- 2018: Stellvertretung in den geistlichen Ritterorden des Hochmittelalters: Konzepte, Personen und Zeichen" [Lieutenancy in the Religious Military Orders of the High Middle Ages. Concepts,

- Persons, and Signs], Conference: “Stellvertretung im Mittelalter: Konzepte, Personen und Zeichen im interkulturellen Vergleich” [Lieutenancy in the Middle Ages: Concepts, Persons, and Signs in Intercultural Comparison] (Konstanzer Arbeitskreis für mittelalterliche Geschichte, Spring Conference 2018), Hotel St. Elisabeth (Allensbach-Hegne, Germany), March 2018.
- 2018: “‘When the Saints Go Marching In’: The Defense of Old and New Orleans” [Presidential Address], Conference: Phi Alpha Theta (History Honor Society) Biennial Convention, InterContinental Hotel New Orleans (New Orleans, LA, USA), January 2018.
- 2017: “Die Ritterorden in den regionalen kirchlichen Strukturen der Kreuzfahrerstaaten” [The Military Orders in the Regional Ecclesiastical Structures of the Crusader States], Conference: “The Military Orders in the Regional Ecclesiastical Structures (Dioceses, Parishes, Other Religious Institutions)” (Ordines Militares Colloquia Torunensia Historica 19), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2017.
- 2017: “Fugitives and Refugees in the Thirteenth Century: The Egyptian Crusade (1244-1254) of King Louis IX of France,” Conference: The Louisiana Historical Association, 59th Annual Meeting, Wyndham Garden Hotel Shreveport (Shreveport, LA, USA), March 2017.
- 2017: “Joining Hands Around the Grave: The Dance of Death,” Conference: “The Shape of Global Disease: Socio-Historical, Artistic and Political Expressions and Epidemiologies” (Department of Liberal Studies Interdisciplinary Conference on Epidemics), California State University, Fullerton (Fullerton, CA, USA), February 2017.
- 2016: “Fugitives and Refugees in the Context of the Third Crusade,” Conference: “Diversity of Crusading” (Ninth Quadrennial International Conference of the Society for the Study of the Crusades and the Latin East (SSCLE)), University of Southern Denmark (Odense, Denmark), June/July 2016.
- 2016: “Castles, Crooks, and ‘Canonized Canines’: The Magical World of Disney Medievalisms” [Vice Presidential Address], Conference: Phi Alpha Theta (History Honor Society) Biennial Convention, Hilton Lake Buena Vista (Orlando, FL, USA), January 2016.
- 2015: “Gab es Reformen im Templerorden?” [Were There Reforms in the Order of the Temple?], Conference: “Reform, Reformation, Säkularisation: Die geistlichen Ritterorden und ihre religiöse und funktionale Erneuerung” [Reform, Reformation, Secularization: The Military Orders and Religious and Functional Renewal] (Ordines Militares Colloquia Torunensia Historica 18), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2015.
- 2015: “Hospitallars, Templars, and the Papacy in the Twelfth Century,” Conference: “Reform & Renewal” (International Medieval Congress), University of Leeds (Leeds, England, UK), July 2015.
- 2015: “Hospitallars, Templars, and 12th-Century Popes: The Maltese Evidence,” Nicky B. Carpenter Fellowship Lecture, Hill Museum & Manuscript Library, St. John’s University (Collegeville, MN, USA), February 2015.
- 2014: “Travels, Troubles, and Trials: The Montaigu Family between Capetian France and Lusignan Cyprus (1204-1344),” Conference: “The Capetian Century, 1214-1314,” Princeton University (Princeton, NJ, USA), March 2014.
- 2014: “Die lateinischen Könige von Jerusalem und die Templer” [“The Latin Kings of Jerusalem and the Templars”], Conference: “The Templars, Their Sources, and Their Competitors, 1119-1314”/“Die Templer (1119-1314): Bilanz und Perspektiven der Forschung,” Monumenta Germaniae Historica (Munich, Germany), February 2014.
- 2013: “Die Netzwerke der Montaigus zwischen Occident und Orient” [The Montaigu Family Network between East and West], Conference: “Die Brüder der geistlichen Ritterorden in ihren sozialen, religiösen und politischen Netzwerken im Mittelalter und Früher Neuzeit” [The Brethren of the Military Orders in Their Social, Religious, and Political Networks in the Middle Ages and the Early Modern Period] (Ordines Militares Colloquia Torunensia Historica 17), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2013.
- 2013: “William of St. Stephen’s *Saterian* (1296): Reflections on a Hospitaller Legal Treatise,” Conference (The 48th International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2013.

- 2012: "Die Anfänge der Templer in Deutschland" [The Templars' Origins in Germany], Conference: "Die Kreuzzugsbewegung im römisch-deutschen Reich" [The Crusading Movement in the Holy Roman Empire], Ruhr-Universität Bochum/Justus-Liebig-Universität Gießen (Gießen, Germany), June 2012.
- 2012: "The Trial of the Templars in Germany," Conference (The 47th International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2012.
- 2011: "Der Antiochenische Erbfolgekrieg" [The Antiochene War of Succession], Conference: "Die Ritterorden in Krieg und Frieden" [The Military Orders in War and Peace] (Ordines Militares Colloquia Torunensia Historica 16), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2011.
- 2010: "The Templars on Ruad, 1300-1302," Conference (The 45th International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2010.
- 2009: "Die Templer auf Ruad, 1300-1302" [The Templars on Arwad, 1300-1302], Conference: "Die Ritterordend in Umbruchs- und Krisenzeiten" [The Military Orders in Times of Change and Crisis] (Ordines Militares Colloquia Torunensia Historica 15), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2009.
- 2008: "The Military Orders in the Latin East: Select Aspects," Lecture, Summer University "From Holy War to Peaceful Cohabitation: Diversity of Crusading and the Military Orders," Central European University (Budapest, Hungary), July 2008.
- 2007: "The Central Convent of Hospitallers and Templars," Lecture (Society of History and Archaeology), Cardiff University (Cardiff, Wales, UK), November 2007.
- 2007: "The Templars," Lecture, Symposium on the Templars and the Trial of the Order, California University of Pennsylvania (California, PA, USA), October 2007.
- 2007: "Die Pariser Handschrift des Johanniter Guglielmo di Santo Stefano (BN, fr. 6049)" [The Paris Manuscript of the Hospitaller Guglielmo di Santo Stefano (BN, fr. 6049)], Conference: "Die Rolle der Schriftlichkeit in den geistlichen Ritterorden des Mittelalters: Innere Organisation, Sozialstruktur, Politik" [The Role of Writing in the Religious Military Orders of the Middle Ages: Internal Organization, Social Structure, Politics] (Ordines Militares Colloquia Torunensia Historica 14), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2007.
- 2007: "The Inventories of the Templars' Houses in France," Conference: "Medieval Cities" (International Medieval Congress), University of Leeds (Leeds, England, UK), July 2007.
- 2007: "The Inventories of the Templars' Houses in France," Conference (The 42nd International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2007.
- 2006: "Templar and Hospitaller Properties in the Principality of Antioch and the County of Tripoli," Conference: "Antioch in the Period from the Byzantine Reconquest in 969 to the Fall of the Crusader Principality in 1268 - Part Two" (A.A. Bredius Foundation Conference), Kasteel Hernen (Hernen, The Netherlands), May 2006.
- 2006: "Margat and Valenia in the Twelfth and Thirteenth Centuries," Conference (International Castle Research Society), Marksburg (Braubach, Germany), January 2006.
- 2005: "Die Johanniterherrschaft von Margat" [The Hospitaller Lordship of Margat], Conference: "Die Ritterorden als Träger der Herrschaft: Territorien, Grundbesitz und Kirche" [The Military Orders as Holders of Lordship: Territories, Landed Property, and Church] (Ordines Militares Colloquia Torunensia Historica 13), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2005.
- 2005: "The Templar Matthew Sauvage and Sultan Baybars: Enemies and Blood-Brothers in the Thirteenth-Century Middle East," Conference (The 40th International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2005.
- 2004: "Women on the Run: Female Fugitives in Medieval Europe," Conference: "Intersections in History, Gender, Race and Performance" (Faculty Research Conference), California State University Fullerton (Fullerton, CA, USA), March 2004.
- 2004: "Peace-Keeping Forces in the Latin East? The Military Orders Revisited," Workshop (California

- Medieval History Seminar), Huntington Library (San Marino, CA, USA), February 2004.
- 2003: "Das Selbstverständnis der Templer und Johanniter im Spiegel von Briefen und Urkunden (12. und 13. Jahrhundert" [The Templars' and Hospitallers' Self-Image: Evidence from Letters and Charters], Conference: "Selbstbild und Selbstverständnis der geistlichen Ritterorden" [The Self-Image and Self-Perception of the Religious Military Orders] (Ordines Militares Colloquia Torunensia Historica 12), Uniwersytet Mikołaja Kopernika w Toruniu [Nicolaus Copernicus University in Toruń] (Toruń, Poland), September 2003.
- 2003: "The Military Orders in the Crusader Principality of Antioch," Conference: "Antioch in the Period from the Byzantine Reconquest in 969 to the Fall of the Crusader Principality in 1268" (A.A. Bredius Foundation Conference), Kasteel Hernen (Hernen, The Netherlands), May 2003.
- 2003: "'With my life, his joys began and ended': The Relationship Between Piers Gaveston and Edward II of England Revisited," Conference (The 38th International Congress on Medieval Studies), Western Michigan University (Kalamazoo, MI, USA), May 2003.
- 2002: "The Templars' and Hospitallers' High Dignitaries: Aspects of their Horizontal Mobility," Conference: "Exile" (International Medieval Congress), University of Leeds (Leeds, England, UK), July 2002.
- 2002: "Feasting and Fasting in the Middle Ages," Symposium: "Food, Culture, and History" (The History Society), Marriott Hotel/California State University, Fullerton (Fullerton, CA, USA), April 2002.
- 2002: "'Historian I may be, but I am also a woman': Reflections on the Writing of History in Anna Komnene's Alexiad," Conference: "What Women Make: A Celebration of Feminist Inquiry" (Faculty Research Conference), California State University Fullerton (Fullerton, CA, USA), March 2002.
- 2001: "Die Arbeitsstelle für Papsturkundenforschung an der Akademie der Wissenschaften zu Göttingen" [The Center for Research on Papal Documents at the Academy of Arts and Sciences in Göttingen], Presentation (Sitzung des Kuratoriums der Pius-Stiftung für Papsturkundenforschung, Göttingen, Germany), Akademie der Wissenschaften (Göttingen, Germany), November 2001.
- 1999: "Die Ritterorden als Instanzen zur Friedenssicherung?" [The Military Orders as Institutions for the Keeping of the Peace?], Conference: "1099: Eroberung Jerusalems - und die Folgen: Konflikte und Konfliktregelungen" [1099: The Conquest of Jerusalem and Its Consequences: Conflicts and Conflict Management], Akademie der Diözese Rottenburg-Stuttgart (Weingarten, Germany), December 1999.
- 1999: "Leadership Structures in the Headquarters of the Orders of the Hospital and the Temple (12th through early 14th centuries), Jerusalem, Acre, Cyprus," Conference: "The Military Orders and the Crusades," Central European University (Budapest, Hungary), February 1999.
- 1998: "'... the one who takes the Master's place': The Order of the Temple's Central Government in the Absence of the Master," Conference: "Settlements" (International Medieval Congress), University of Leeds (Leeds, England, UK), July 1998.
- 1996: "Wind Beneath the Wings: Subordinate Headquarters Officials in the Hospital and the Temple from the Twelfth to the Early Fourteenth Centuries, Conference: "Welfare and Warfare" (Second Quadrennial Military Orders Conference), St. John's Gate at Clerkenwell (London, England, UK), September 1996.
- 1996: "Eliten im Schatten des Meisters: Führungsstrukturen der Templer und Johanniter, 12.-14. Jahrhundert" [Elites in the Shadow of the Master: Leadership Structures in the Orders of the Hospital and the Temple, 12th-14th Centuries], Lecture, Notre Dame of Jerusalem Institute/Görres-Gesellschaft zur Pflege der Wissenschaft (Jerusalem, Israel), March 1996.
- 1995: "The Order of the Hospital's High Dignitaries and their Claims on the Inheritance of Deceased Brethren: Regulations and Conflicts," Conference (Fourth International Conference of the Society for the Study of the Crusades and the Latin East (SSCLE), (Clermont-Ferrand, France), June 1995.

S E R V I C E

The "Service" section of this "Curriculum Vitae" focuses on the period under review (Fall 2014-2019). In addition,

please note that Professor Burgtorf was on “Sabbatical Leave” during the spring semester of 2015.

Professional Service (Fall 2014-Fall 2019)

Research Ambassador (2019-present), *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service) (New York, NY, USA)

Editorial Responsibilities

Co-Editor (2015-present) of *The Military Religious Orders: History, Sources, and Memory* [book series], published by Routledge/Taylor & Francis (London, England, UK).

Editorial Board Member (2011-present) of *Ordines Militares Colloquia Torunensia Historica: Yearbook for the Study of the Military Orders* [journal], published by Wydawnictwo Uniwersytetu Mikołaja Kopernika (Toruń, Poland).

Editorial Board Member (2008-present) of *Outremer: Studies in the Crusades and the Latin East* [book series], published by Brepols (Turnhout, Belgium).

External Reviewer Activities

2019: *Crusades [journal]*, published by Routledge/Taylor & Francis on behalf of the Society for the Study of the Crusades and the Latin East (SSCLE)

2019: *Ad-Hoc Academic Promotions Committee [full-professor promotion]*, The Open University of Israel (Raanana, Israel),

2018: *Israel Science Foundation [research grant proposal]*, (Jerusalem, Israel).

2017: *Journal of Religious History [journal]*, published by Wiley-Blackwell (Hoboken, NJ, USA).

2016: *Zapiski Historyczne [journal]*, published by Towarzystwo Naukowe w Toruniu (Toruń, Poland).

2014: *Anneliese-Maier-Forschungspreis [research award competition]*, Alexander von Humboldt Foundation (Bonn, Germany).

2014: *Hungarian Scientific Research Fund (OTKA) [research grant proposal]*, (Budapest, Hungary).

Conference-Related Activities

Session Organizer (2019), “The Religious Military Orders and Cross-Cultural Interaction in the Near East, Iberian Peninsula, and Baltic Region” (co-participants: Clara Almagro-Vidal, Universidade de Évora, Portugal/Goethe-Universität Frankfurt, Germany; Paul F. Crawford, California University of Pennsylvania, USA; Gregory J. Leighton, Cardiff University, UK), Conference: “The Global Turn in Medieval Studies” (Medieval Academy of America, 94th Annual Meeting), University of Pennsylvania (Philadelphia, PA, USA), March 2019.

Session Organizer (2015), “Studies in the History of the Military Religious Orders in Honour of Alan J. Forey, I: The Eastern Mediterranean; II: The Iberian Peninsula” [two sessions], Conference: “Reform & Renewal” (International Medieval Congress), University of Leeds (Leeds, England, UK), July 2015.

Session Chair (2015), “Military Orders Behaving Badly in Britain,” Conference: “Reform & Renewal” (International Medieval Congress), University of Leeds (Leeds, England, UK), July 2015.

Phi Alpha Theta (History Honor Society) Positions (Tampa, FL, USA)

President (2016-2018), *Executive Committee and National Organization*

Vice President (2014-2016), *Executive Committee and National Organization*

Chair (2018-2020), *Advisory Board*
Executive Committee Member (pre-2014, one term)
Advisory Board Member (pre-2014, one term)
Committee Member (ongoing), *Gordon Morris Bakken Scholarship in Western History*
Committee Member (ongoing), *Graduate Student Scholarship*
Committee Member (ongoing), *Faculty Advisor Research Grant*
Committee Member (ongoing), *Doctoral Scholarship*
Committee Member (ongoing), *Book Awards*

University & College Service (Fall 2014-Fall 2019)

At the **university level**, my pre-2014 service included membership on the Academic Senate (2004-2010), as well as service as chair of the Graduate Education Committee (2006-2007, 2008-2010), chair of the University Curriculum Committee (2011-2012), and chair of the University Assessment Committee (2013-2014). - In the **College of Humanities and Social Sciences**, my pre-2014 service included membership on the Dean's Strategic Planning Committee (2011-2014) and Curriculum Committee (2014), as well as the Program Performance External Review Teams for the departments of Criminal Justice (2014) and Liberal Studies (2011).

Chair (2018-present), *Extended Education Committee* [university].

Faculty Coordinator (2018-present) for the Mellon Mays Undergraduate Fellowship (MMUF) [college].

Faculty Mentor (2019-present) for the Sally Casanova Pre-Doctoral Program [CSU system].

Faculty Mentor (2019-present) for the Ronald McNair Post-Baccalaureate Achievement Program [university].

Faculty Mentor (2019-present) for the Mellon Mays Undergraduate Fellowship (MMUF) [college].

Committee Member (2017), *Honors GE Re-Accreditation Ad-Hoc Committee* [university].

Committee Member (2015-2018), *Extended Education Committee* [university].

Committee Member (2015-2017), *Curriculum Committee* [college].

Departmental Service (Fall 2014-Fall 2019)

In the **Department of History**, my pre-2014 service included a term as department chair (2011-2014), as well as service as acting vice chair (2007), co-chair of the Program Performance Review Committee (2004-2005), and chair of the Assessment Committee (2007-2008). - Department chair profile (2011-2014): Reporting to the Dean, Provost, and President; managing a program of c.200 graduate (M.A.) students, 400 undergraduate (B.A.) majors, and 6000 undergraduate students in departmental classes each semester due to CSUF's (then) General Education requirements; scheduling 150 courses (lectures, seminars, etc.) each semester; working with (at the time) 25 professors, 35 lecturers, 4 office staff, and 10 graduate assistants; serving as chief budget, grant, assessment, curriculum, development, public relations, recruitment, hiring, and overall compliance officer.

Faculty Advisor (2002-2018), Theta-Pi Chapter of Phi Alpha Theta (History Honor Society).

Faculty Advisor (2002-2018), *History Students Association*.

Chair (2019-present), *Assessment Committee*.

Member (2017-2019), *Personnel Committee*.

Member (2016-2017), *Strategic Planning Committee*.

Member (2015-2016), *Curriculum Committee*.

Member (2015-2017), *Personnel Committee* (alternate).

Speaker (2019), "Castles, Criminals, and Canonized Canines: The Magical World of Disney Medievalisms,"

Initiation Ceremony, Theta-Pi Chapter of *Phi Alpha Theta* (History Honor Society), Titan Student Union, CSUF (Fullerton, CA, USA), Spring 2019.

Speaker (2015), "Gordon Morris Bakken (1943-2014): A Celebration of Life," Ruby Gerontology Center, CSUF (Fullerton, CA, USA), January 2015.

Community Service (Fall 2014-Fall 2019)

Speaker (2019): "Crusaders and Refugees in the Medieval Near East," Lecture ("*Town & Gown*" Lecture Series), Fullerton Public Library (Fullerton, CA, USA), April 2019.

Speaker (2018): "Castles of the Crusading Era: Templars, Hospitallers, and Assassins," Lecture (The 2018 Historical Miniatures Gaming Society/Pacific Southwest Chapter Convention), Titan Student Union, CSUF (Fullerton, CA, USA), October 2018.

Speaker (2015): "What's So Great About the Great Charter: The 800th Anniversary of 'Magna Carta'," Lecture ("*Town & Gown*" Lecture Series), Fullerton Public Library (Fullerton, CA, USA), September 2015.

RECENT GRANTS AND AWARDS

2019: *James Woodward Faculty Achievement Award* (\$ 1000), Department of History, CSUF, May 2019.

2018: *National Distinguished Service Award*, Phi Alpha Theta (History Honor Society), January 2018.

2017: *H&SS International Travel Grant* (\$ 1000), CSUF, December 2017.

2016: *H&SS International Travel Grant* (\$ 1000), CSUF, May 2016.

2016: *Assigned Time Award for Exceptional Levels of Service to Students*, CSUF, April 2016.

2015: *Nicky B. Carpenter Fellowship in Manuscript Studies* (\$ 5000), Hill Museum & Manuscript Library, St. John's University (Collegeville, MN, USA), February 2015.

2015: *H&SS International Travel Grant* (\$ 1000), CSUF, April 2015.

2014: *Senior Research Grant* (\$ 8,688), CSUF, 2014.

2014: *Leland and Marlita Bellot Research Grant* (\$ 1,000), Department of History, CSUF, May 2014.

2014: *National Distinguished Service Award*, Phi Alpha Theta (History Honor Society), January 2014.

Membership in Professional Societies

- *AHA* (American Historical Association)
- *De re militari* (The Society for Medieval Military History)
- *MAA* (Medieval Academy of America)
- *Mediävistenverband* (German Medievalists' Society)
- *Phi Alpha Theta* (History Honor Society, Inc.)
- *SSCLE* (Society for the Study of the Crusades and the Latin East)

L a n g u a g e s

- German (native speaker)
- English (Dr. phil. and M.A. field, complete fluency)
- Latin (university-level teaching experience)
- French (reading knowledge; basic speaking and writing)
- Italian, Spanish, Portuguese, and Dutch (workable reading knowledge)

References

- Professor Helen J. Nicholson, PhD [UK]
Professor of Medieval History; Head of the History Department, Cardiff University
- Professor Dr. Jürgen Sarnowsky [Germany]
Professor für Mittelalterliche Geschichte, Universität Hamburg
- Professor (Fr.) Columba Stewart, OSB, DPhil [USA]
*Executive Director, Hill Museum & Manuscript Library;
Professor of Theology, St. John's University, Collegeville, Minnesota*
- Professor Dr. Karl Borchardt [Germany]
Wissenschaftlicher Angestellter, Monumenta Germaniae Historica, München
- Professor Alan J. Forey, DPhil [UK]
Emeritus, Durham University

DR. KATE M. BURLINGHAM
ASSOCIATE PROFESSOR
DEPARTMENT OF HISTORY
CALIFORNIA STATE UNIVERSITY, FULLERTON
800 N. STATE COLLEGE BLVD
FULLERTON, CA 92834
657.278.3474

EDUCATIONAL BACKGROUND

Rutgers University, New Brunswick, NJ Dissertation Directors: Professors Michael Adas and Temma Kaplan Committee: Susan Carruthers, Paul Clemens, David Foglesong, Mahmood Mamdani Dissertation: "In the Image of God": A Global History of the North American Congregational Mission Movement in Angola, 1879-1975	Ph.D., History, 2011
Rutgers University, New Brunswick, NJ American History Global and Comparative History	M.A., History, 2005
Barnard College, Columbia University, New York, NY <i>Cum Laude</i>	A.B., History, 2001

ACADEMIC POSITIONS

Associate Professor, California State University, Fullerton	2019-Present
Assistant Professor, California State University, Fullerton	2011 - 2019
Adjunct Professor, Rutgers University	2010 - 2011

LANGUAGES SPOKEN

English (native)
Portuguese (highly proficient)
Spanish (good command)
French (basic communication skills)

TEACHING

COURSES TAUGHT

HIST 110B World Civilizations since the 16 th Century	(CSUF)
HIST 300B Historical Writing Seminar	(CSUF)
HIST 300A Historical Thinking Seminar	(CSUF)
HIST 411B Genocide and Ethnic Cleansing	(CSUF)
HIST 480D United States Foreign Relations	(CSUF)
HIST 490T Senior Research Seminar	(CSUF)
HIST 501 Graduate Seminar in History and Theory	(CSUF)
HIST xxx The Cold War in the Third World	(RU)

SCHOLARLY AND CREATIVE ACTIVITIES

ARTICLES PUBLISHED

"Praying for Justice: The World Council of Churches and the Programme to Combat Racism," *Journal of Cold War Studies*. Winter 2019, Vol. 21, No. 1, pp 66-96.

"From Hearing to Heresy: The Temporary Slavery Commission, the Congregational Church, and the

Foundations of Anti-Colonial Organizing in Angola,” *Canadian Journal of History/Annales Canadiennes D’Histoire*, Vol. 52, Issue 3, Winter 2017.

“‘Precisely like the people I have been with all my life’: Black Congregational Missionaries in Central Angola, 1919-1932,” *Journal of Social Science and Missions*. Vol 28, 2015, pages 261-287.

BOOK REVIEWS

Review, *Spies in the Congo: America’s Atomic Mission in World War I* by Susan Williams. *The Journal of Military History*, forthcoming.

Review of *Buried in the Sands of Ogaden: The United States, the Horn of Africa, and the Demise of Détente* by Louise P. Woodroffe. H-Diplo, 2014.

Review of *The Gordian Knot: Apartheid and the Unmaking of the Liberal World Order* by Ryan Irwin. *Passport: The Society of Historians of American Foreign Relations Review*, April 2013.

CONFERENCE PRESENTATIONS

PRESENTING

“DH History for the Rest of us: Doing Digital History in the Classroom.” Annual meeting of the Pacific Coast Branch of the American Historical Association, Las Vegas, NV, August 2019.

“Bringing the US into the World” a pedagogical roundtable. Annual meeting of the Society for Historians of American Foreign Relations, Philadelphia, PA, June 2018.

“Imagining Community: Basketball and Afro-Arab Alliances in 1960s Egypt.” First Annual Conference, Center for Sociocultural Sport and Olympic Research, Fullerton, CA, March 2018.

“From Hearing to Heresy: The Temporary Slavery Commission, the Congregational Church, and the Foundations of Anti-Colonial Organizing in Angola.” Annual meeting of the Society for Historians of American Foreign Relations, Alexandria, VA, June 2017.

“Transnational Action in a National World: The Ross Report to the Temporary Slavery Commission of the League of Nations.” Annual meeting of the African Studies Association, San Diego, CA, November 2015

“A Sporting Chance: Basketball, Nationalism, and the Cold War in Angola.” International Cold War History Project’s workshop on Sport and the Cold War, New York, NY, October, 2015.

“The ties that bind: Adaptive Education and U.S. Foreign Relations in Angola.” Annual meeting of the Society for Historians of American Foreign Relations, Arlington, VA, June 2015.

“‘Faithful upholders of the doctrine of human dignity’: Decolonization, the World Council of Churches, and the Creation of a Global Human Rights Discourse.” Annual meeting of the American Historical Association, New Orleans, LA, January 2013

“Taking Sides: American Protestant Missionary Responses to Angolan Decolonization and Civil War.” Annual meeting of the Society for Historians of American Foreign Relations, Hartford, CT, June 2012. (Presented *in absentia*)

“‘From the Freeland of Angola’: Global Politics, Congregational Missions, and Angolan Anti-Colonialism in the Post-War Era.” Annual meeting of the Society for Historians of American Foreign Relations, Alexandria, VA, July 2011.

“Praying for Justice: Angolan Liberation and the World Council of Churches.” London School of Economics IDEAS, Working Expert Seminar on Southern Africa in the Cold War Era, Lisbon, Portugal, May 2009.

“Untangling the Connections: Protestant Missionaries and United States Foreign Policy in Angola.” Paper presented at the Conference of the Organization of American Historians, New York, NY, March 2008.
Panel Organizer.

PRESIDING

Chair of and respondent to panel entitled “New Research in US Diplomatic History.” Annual meeting of the Pacific Coast Branch of the American Historical Association, Las Vegas, NV, August 2019.

Chair of and respondent to panel entitled “Becoming a Global Superpower: International Relations, Reputation, and Responsibility.” 111th meeting American Historical Association, Pacific Coast Branch, Santa Clara, CA, August 2018.

Respondent to panel entitled “American Missionaries in Africa and the Middle East in the 1960s.” Annual meeting of the Society for Historians of American Foreign Relations, Arlington, VA, June 2015.

INVITED LECTURES

“Distinguishing Fact from Fiction: The Moral and Ethical Difficulties of Working with Forced Confessions.” HSS Spring Lecture Series, *Alternative Facts: Evidence, Interpretation, Reality*, May 2018.

“An American in Luanda: American Protestant Missionaries in Angola and US Foreign Relations with Africa.” Clio Club, April, 2016.

“To Angola and back again: A researcher’s journeys between America, Africa, and Europe.” Phi Alpha Theta Graduate Lecture, CSUF, February, 2012.

“Religion in Angola and its influence on Angolan Politics.” Paper presented to the United States’ Ambassador to Angola at the Ambassadorial Seminar on Angola sponsored by the Bureau of Intelligence and Research of the U.S. Department of State and the National Intelligence Council. Washington, DC, November 2007.

“‘In the image of God’: Missionaries and the Mapping of Angolan Politics.” Paper presented at the Woodrow Wilson International Center for Scholars. Washington, DC, August 2007.

“Irreconcilable Differences: The United States and South Africa in Angola.” Paper presented at the Rutgers Center for Historical Analysis, New Brunswick, NJ, December 2005.

Commenter, “New Understanding of Political Actors and their Contexts.” Susman Graduate Student Conference. Rutgers University, New Brunswick, NJ, April 2005.

GRANTS, FELLOWSHIPS, AND AWARDS

James Woodward Faculty Achievement Award, Department of History, CSUF	2018
Center for Lusophone Research/Council of American Overseas Research Centers, Short-Term Research in Portugal and/or Lusophone Africa, Grant (declined)	2014
National History Center/Mellon Foundation International Seminar on Decolonization, award recipient (declined)	2012
CSUF, Faculty Development Center, International Travel Reimbursement Grant	2012
CSUF, HS&S Dean’s Fund for International Travel	2011
Fundação Calouste Gulbenkian, Research Fellowship for Foreigners	2007-2008

Woodrow Wilson International Center for Scholars, Africanist Doctoral Fellow	2007
Instituto dos Arquivos Nacionais, Torre do Tombo/Fundação Luso-Americana para o Desenvolvimento, Fellowship for American Researchers	2007
The American Academy of Political and Social Science, Graduate Fellow	2007
Society for Historians of American Foreign Relations, W. Stull Holt Dissertation Fellowship	2006
Enk Award in American History, Rutgers University	2006 and 2007
University Writing Fellow, Department of English, Rutgers University	2006-2008
Rutgers Center for Historical Analysis, Graduate Fellow	2005-2006
Head Teaching Assistant Grant, Rutgers University	2004-2005
Graduate School Pre-Dissertation Grant for travel to South Africa, Rutgers University	2003
History Department Fellowship, Rutgers University	2002-2003 and 2005-2006

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

PROFESSIONAL SERVICE

Program Committee Co-Chair, 2020 Annual Conference Pacific Coast Branch of the American Historical Association	Ongoing
Program Committee Co-Chair, 2019 Annual Conference Pacific Coast Branch of the American Historical Association	2018-2019
Member, Graduate Student Grant and Fellowship Committee, Society for the Historians of American Foreign Relations	Ongoing
Faculty Mentor, Society for the Historians of American Foreign Relations	Ongoing
Article Reviewer, Journal of Diplomatic History	Ongoing
Registration Volunteer, Annual Meeting of the Society for the Historians of American Foreign Relations	2017 and 2018
Supporting Scholar, JSTOR Grant to the National Endowment for the Humanities	2015

UNIVERSITY AND COLLEGE SERVICE

Coordinator, HIST110A/B Closing the Achievement Gap and Reducing the Percentage of Repeatable Grades	2017-2018
University Senate, Faculty Affairs Committee	2017-2018
Mentor, University Honors Program	2012-2018
Leader, Quality Matters/Quality Online Learning	2015-2017
Member, GE Pathways Global Studies	2015-2016
University iPad Pilot Project	2014
Interview Committee, Fulbright Program	2012
Member, Advisory Committee Cal State DC Internship Program	2011-ongoing

DEPARTMENTAL SERVICE

Lead, Advising, Retention, and Outreach Coordinator	Ongoing
Lead Department Undergraduate Advisor	Ongoing
Organizer, Department of History, Workshops on Online/Hybrid/Enhanced Learning	2015-2016
Lead, Department of History, World Civilizations Board, Recertification of HIST110B	2017-2018
Chair, Department of History, Development Committee	2011-2017
Lead, Department of History, Ad-hoc Committee on Online Learning	2012-ongoing
Reviewer, <i>Welebaethan</i>	2012-2016

COMMUNITY SERVICE

Judge, National History Day, Orange County

Advisor, Fullerton International Resources for Students and Teachers

Parent Liaison, Alpert JCC, Long Beach

Reading Committee, Washington Fellowship for Young African Leaders

Alumnae Representative, Barnard College

2018-Ongoing

Ongoing

Ongoing

2014-2015

2002-ongoing

CURRICULUM VITAE

BENJAMIN CAWTHRA

Professor

Department of History

California State University, Fullerton

800 N. State College Blvd., Fullerton, CA 92831

657/279-7893; bcawthra@fullerton.edu

blog: <http://bluenotesinblackandwhite.com>

ACADEMIC APPOINTMENTS

- Associate Director, Center for Oral and Public History, California State University, Fullerton, 2008-Present.
- Assistant to Professor of History, California State University, Fullerton, 2007-Present

Other relevant employment:

- Graduate Assistant, Henry Hampton Film Collection, Washington University Film and Media Archive, 2005.
- Public Historian, Missouri History Museum, 1996-2005.

EDUCATION

- Ph.D. in History, Washington University in St. Louis, 2007.
- M.A. in History, Washington University in St. Louis, 1996.
- B.A. in English and History, Walla Walla College, 1989.

AREAS OF SPECIALIZATION

Twentieth-Century United States History
U.S. Cultural History
Visual History

African American History and Culture
Jazz Cultural Studies
Public History

SCHOLARLY AND CREATIVE ACTIVITIES

Work in Progress

- *The Redemptive Lens: Photography, Film, and the Image of Italy, 1943-1966* (book in progress). Studies U.S.-Italian cultural exchange during and after World War II via the work of Robert Capa, Margaret Bourke-White, Roberto Rossellini, Gordon Parks, Ruth Orkin, and others. Iconic imagery assisted in the redemption of Italy's post-fascist image while securing its status as both cultural treasure house and U.S. client state during the Cold War.
- *Roman Tones: (Re)Photographing Respighi's Fountains and Pines* (exhibition in progress). Original contemporary photography project on locations that inspired Italian composer Ottorino Respighi's two signature symphonic works, *Fontane di Roma* (1916) and *Pini di Roma* (1924), placing those works in historical context of the Great War and the rise of Italian Fascism.

Refereed Book

- *Blue Notes in Black and White: Photography and Jazz*. Chicago: University of Chicago Press, 2011.

Refereed Articles, Book Chapters, and Encyclopedia Entries

- “Musica Jazz and the Postwar Italian Jazz Image.” *Music in Art* Special Issue: Photography and Music (forthcoming, 2021).
- “Photography” in Michael Borshuk, ed. *Jazz: Themes in Literature and Culture*. Cambridge: Cambridge University Press (forthcoming, 2021).
- “Yesternow: Jack Johnson, Documentary Film, and the Politics of Jazz.” In Gerald Early, ed. *The Cambridge Companion to Boxing*. Cambridge: Cambridge University Press, 2019, 279-88.
- “Duke Ellington’s *Jump for Joy* and the Fight for Equality in Wartime Los Angeles.” *Southern California Quarterly* Vol. 98, No. 1 (Spring 2016), 5-58.
- “Civil Rights Act of 1964,” in Lynn Dumenil, ed., *The Oxford Encyclopedia of American Social History, Volume 1*. New York: Oxford University Press, 2012, 172-74.
- “Desegregation,” in Lynn Dumenil, ed., *The Oxford Encyclopedia of American Social History, Volume 1*. New York: Oxford University Press, 2012, 261-63.
- “Ernest Calloway: Labor, Civil Rights, and Black Leadership in St. Louis.” *Gateway Heritage* Vol. 21, No. 3 (Winter 2000-01), 4-15.

Invited Essays, Exhibition Catalogs, and Companion Volumes

- “Afterword,” *Voices: The Journal of the Cultural and Public History Association*, Vol. 1, No. 1, 2015.
- *Farmers to Flyers: Marine Corps Air Station El Toro and Mid-century Orange County*, edited (with Michelle Antenesse and Sarah Barca) and Introduction. (Orange County Great Park, 2012).
- “Dark Rooms: On *Blue Notes in Black and White*.” *The Montréal Review*, December 12, 2011.
- *Herb Snitzer: Photographs from the Last Days of Metronome*. St. Louis: Sheldon Art Galleries, 2008.
- “Remembering Miles Davis in St. Louis” (concluding essay) and individual interviews on Miles Davis with Ron Carter, George Avakian, Ahmad Jamal, and Joey DeFrancesco, in Gerald Early, ed., *Miles Davis and American Culture*. St. Louis: Missouri Historical Society Press, 2001.

Book Reviews and Other Writings

- Review of *The Tide Was Always High: The Music of Latin America in Los Angeles*, ed. by Josh Kun, *Boom California*, February 7, 2018. <https://boomcalifornia.com/2018/02/07/the-latin-american-aesthetic-of-l-a-music-culture/>
- Review of *AP Foreign Correspondents in Action: World War II to the Present* by Giovanna Dell’Orto. *H-War, H-Net Reviews*, November 2017, <https://www.h-net.org/reviews/showpdf.php?id=49632>.
- Review of *Jazz Legends: Oral Histories from the Fillius Jazz Archive at Hamilton College* by Mark Rowe with Romy Britell, *The Oral History Review* 2016, doi: 10.1093/ohr/ohw117.
- Review of *Counterpunch: The Cultural Battles Over Heavyweight Prizefighting in the American West* by Meg Frisbee, *Southern California Quarterly* Vol. 98, No. 4 (Winter 2016), 497-99.
- Review of *The Color of America Has Changed: How Racial Diversity Shaped Civil Rights Reform in California, 1941-1978* by Mark Brilliant. *Journal of American Ethnic History* Vol. 32, No. 4 (Summer, 2013), 120-21.
- Review of *The Power of the Zoot: Youth Culture and Resistance During World War II* by Luis Alvarez. *Southern California Quarterly* Vol. 91, No. 1 (Spring 2009), 125-27.
- “Forty Years of Oral and Public History at Cal State Fullerton.” *Southwest Oral History Association Newsletter*, No. 70 (Fall 2008), 7.
- “The Sounds They Wrote: A History of Jazz Critics.” Review of *Blowin’ Hot and Cool: Jazz and Its Critics* by John Gennari. *Belles Lettres: A Literary Review*, Vol. XIII, No. 2 (January-May 2008), 24-25.
- Review of *Fullerton: Postcard History Series*, by Kathryn Morris, Debora Richey, Cathy Thomas, Fullerton Public Library. *Voices: Center for Oral and Public History Newsletter* (Spring 2008), 3-4.
- Review of *The End of Baseball as We Knew It: The Players Union, 1960-1981*, by Charles P. Korr. *Gateway Heritage* Vol. 23, No. 2 (Fall 2002), 43.

- Review of *Lewis and Clark: Great Journey West*, film directed by Bruce Neibaur. *Gateway Heritage* Vol. 23, No. 1 (Summer 2002), 71-72.
- Review of *Baseball: A Literary Anthology*, edited by Nicholas Dawidoff. *Gateway Heritage* Vol. 23, No. 1 (Summer 2002), 66.
- Review of *The Dred Scott Case: Its Significance in American Law and Politics* (reissue) by Don E. Fehrenbacher. *Gateway Heritage* Vol. 22, No. 3 (Winter 2001-02), 58.
- Review of *John Adams*, by David McCullough. *Gateway Heritage* Vol. 22, No. 2 (Fall 2001), 78.
- "Cool, Blue: Miles Davis Remembered." Reviews of *Birth of the Cool: Beat, Bebop, and the American Avant-Garde*, by Lewis MacAdams; *Kind of Blue: The Making of the Miles Davis Masterpiece*, by Ashley Kahn; *Miles and Me*, by Quincy Troupe. *Gateway Heritage* Vol. 21, No. 2 (Summer 2001) 64-67.

Blog

- *Blue Notes in Black and White: Benjamin Cawthra on Images, Music, and History* (<http://bluenotesinblackandwhite.com>) 2012-present.

Conference Presentations

- "Musica Jazz and the Image of American Music after World War II," Documenting Jazz 2020, Birmingham, UK, January 2020.
- "Truest Pictures of Victory: Robert Capa and the Italian Campaign," Organization of American Historians, New Orleans, April 8, 2017.
- "Life Goes to War: Margaret Bourke-White and the Image of the Italian Campaign." California American Studies Association, CSU Fullerton, April 24, 2015.
- Panelist, "Sustainable Practices for Co-Created Exhibits." National Council on Public History, Monterey, CA, March 21, 2014.
- "Under the Volcano: Gordon Parks, the Bergman-Rossellini Romance, and Postwar U.S.-Italian Relations." American Studies Association, Washington, DC, November 19, 2013. Grace Hale, comment.
- "Jump for Joy: Duke Ellington, the Great Migration, and Wartime Los Angeles." California American Studies Association, San Diego, April 26, 2013.
- "Fine Art/Black Art: Roy DeCarava and the Jazz Image," American Studies Association, San Antonio, TX, November 2010. Sherrie Tucker, comment.
- Panelist, "Continuing the Conversation/Bearing the Standard: Public Historians' Role in the Commemorations of the Sesquicentennial of the American Civil War" Working Group, National Council on Public History, Portland, OR, March 12, 2010. Donna Neary and Carroll Van West, facilitators.
- "California Cool: Photography, Region, and Race in William Claxton's *Jazz West Coast*," California American Studies Association, Aliso Viejo, CA, April 27, 2008. Sarah Schrank, comment.
- "Jammin' at Gjon Mili's: *Life*, Jazz Photographs, and the Politics of Swing," American Studies Association, Philadelphia, PA, October 2007. Robert G. O'Meally, comment
- "Photography, Race, and the Cultural Performance of Jazz: Miles Davis's Early Columbia Album Covers," American Studies Association, Oakland, CA, October 2006. Waldo E. Martin, comment.
- Panelist, "Contemporary Mediated Masculinities," Popular Culture Association/American Culture Association, Atlanta, April 2006. Elwood Watson, moderator.
- Panelist, "The Lewis and Clark Story in Exhibition Form," American Association for State and Local History, Portland, OR, September 2002.
- Visiting Participant, "Jazz and the Art of Photography," Jazz Study Group, Center for Jazz Studies, Columbia University, New York, November 2000.
- "Clearing Out and Crossing Over: Urban Renewal and African American Migration in 1950s St. Louis." Organization of American Historians, St. Louis, April 2000. Mark Abbott, comment.
- Panelist, "Why Trust Us? Culture, Community, and the Museum" American Association for State and Local History, New Orleans, March 2000. Kathleen Kuba, moderator.

- “Labor, Politics, and Civil Rights: Ernest Calloway and African American Leadership in St. Louis,” Missouri Conference on History, Joplin, April 1999. Antonio Holland, comment.
- Panelist, “Building Your Audience through Museum Publishing,” American Association for State and Local History, Denver, October 1997. Lee Ann Sandweiss, moderator.

Invited Lectures/Public Presentations

- “Washington in the Age of Lincoln: Irving’s *Life* and the Cause of Union in the 1850s,” *The Age of Lincoln: A Symposium in Honor of Ronald Rietveld*, CSUF Department of History, April 22, 2019.
- Film Presentation, Ava DuVernay’s *Selma*, CSUF Phi Alpha Theta Film Series, February 21, 2019.
- “Yesternow: Jack Johnson, Documentary Film, and the Politics of Jazz,” CSUF Pollak Library Faculty Series, March 13, 2018.
- “Children and the Civil War,” UCI History Project, Santa Ana, CA, Feb. 14, 2018.
- Film Presentation, “Neorealism from Italy to the World: Charles Burnett’s *Killer of Sheep*,” CSUF Cultural and Public History Association, April 26, 2017.
- Film Presentation, “Neorealism from Italy to the World: Metin Erksan’s *Dry Summer*,” CSUF Cultural and Public History Association, March 22, 2017.
- “The Civil War in Visual Culture,” UCI/UCLA History Project, Lynwood Unified School District, Lynwood CA, February 22, 2017.
- Film Presentation, “Neorealism from Italy to the World: Gillo Pontecorvo’s *The Battle of Algiers*,” CSUF Cultural and Public History Association, November 15, 2016.
- Film Presentation, “Neorealism from Italy to the World: Roberto Rossellini’s *Paisan*,” CSUF Cultural and Public History Association, September 20, 2016.
- Panelist, “Civil Rights in 2015: Remembering 1865 and 1965,” CSUF Black History Month, February 11, 2015.
- “Remembering Keystone Korner,” CSUF Osher Lifelong Learning Institute, February 10, 2015 (with Charles Tumlinson).
- “Documenting Protest: Barbara Kopple’s *Harlan County USA*,” CSUF Cultural and Public History Association, October 1, 2014.
- “Envisioning the Civil War: Photography and the Crisis of the Union,” Orange County Unified School District/UC Irvine History Project (Teaching American History Grant), Laguna Hills, CA, March 26, 2014.
- “Go to the Mardi Gras: *Treme* and the Meaning of New Orleans,” CSUF Cultural and Public History Association, February 26, 2014.
- “Purple Hearts and Paisans: Neorealism and Postwar U.S.-Italian Relations,” European Studies Society, CSU Fullerton, March 4, 2013.
- “War and Remembrance: History Day as Public History,” Richard Nixon Presidential Library and Museum, November 17, 2012.
- Opening Remarks, *Farmers to Flyers: Marine Corps Air Station El Toro and Mid-century Orange County* Exhibition Opening, Orange County Great Park, September 22, 2012.”
- “Road to Disunion: The Election of 1860.” Orange County Unified School District/UC Irvine History Project (Teaching American History Grant), Mission Viejo, CA, August 29, 2012.
- “Blue Notes in Black and White: Miles Davis and Photography,” Missouri History Museum, St. Louis, June 3, 2012.
- “Blue Notes in Black and White: Photography and Jazz,” Boswell Book Company, Milwaukee, April 21, 2012.
- “Blue Notes in Black and White: Writing on Photography and Jazz,” The Green Mill, Chicago, April 18, 2012.
- “Jazz and the Art of Photography: Blue Notes in Black and White,” Center for Jazz Studies, Columbia University, April 5, 2012.
- “Blue Notes in Black and White: Photography, Race, and the Jazz Image,” Walla Walla University, March 29, 2012.
- College of Humanities and Social Sciences Student Access Center Speaker Series, February 21, 2012, CSU Fullerton.

- “Blue Notes in Black and White: Photography and Jazz,” Elliott Bay Book Company, Seattle, February 11, 2012.
- “Blue Notes in Black and White: An Introduction.” PhotoAlliance, San Francisco Art Institute, December 9, 2011.
- “Blue Notes in Black and White: Photography, Race, and the Jazz Image.” Fillmore Jazz Heritage Center, San Francisco, November 3, 2011.
- “Envisioning Jazz: Considering Photography, Race, and American Music,” American Studies Colloquium, University of California-Santa Cruz, November 2, 2011.
- “Blue Notes in Black and White: Photography and Jazz,” Fullerton Public Library, October 27, 2011.
- “American Slavery” and “A House Divided,” Placentia-Yorba Linda Unified School District (Teaching American History Grant), June 21, 2011
- “New Birth of Freedom: Civil War to Civil Rights in California,” Los Angeles History Reading Group, Huntington Library, San Marino, CA, March 12, 2011.
- “Do Them No Hurt: Lewis and Clark, the Nez Perce, and the West,” Mission San Juan Capistrano, CA, February 12, 2011.
- “Blue Notes in Black and White,” Phi Alpha Theta Faculty Research Seminar, CSU Fullerton, October 19, 2010.
- The Big Read Book Discussion: John Steinbeck’s *The Grapes of Wrath*. Fullerton Public Library, October 14, 2010.
- Panelist, “Teaching the Large Course,” Southern California History Symposium, CSU Fullerton, October 8, 2010.
- “A Conversation with Herb Snitzer,” Sheldon Art Galleries, May 16, 2008.
- Film Discussion: *Jammin’ the Blues* and *To Have and Have Not*. American Studies Student Association Film Series, CSUF, March 4, 2008.
- “Stieglitz, Satchmo, and the Coney Island Stripper: Reading Photography and Jazz in the Last Days of *Metronome*,” Center for the Humanities/Jazz St. Louis Jazz Lecture Series, Washington University in St. Louis, November 2006. Dan Morgenstern, commentator.
- “Life Goes to a Jazz Party: Swing, Race, and the Photography of Gjon Mili,” Humanities Lecture/History Colloquium, Walla Walla College, April 2006.
- “Jazz Photography and American Culture: Race, Modernism, and the Arts in an Age of Consensus,” Graduate History Colloquium, Washington University in St. Louis, March 2005. Robert Vinson, commentator.
- “Meriwether Lewis and St. Louis.” The Meriwether Society Annual Meeting, St. Louis, May 2004.
- Panelist, “Kind of Blue: A Miles Davis Arts Conference and Cultural Exhibition,” East St. Louis, Ill., June 2002. Eugene B. Redmond, moderator.
- “History of Labor in St. Louis,” Teamsters Local 688 Stewards Conference, St. Louis, April 2002.
- “Miles Davis and the Big 80s,” Forum for Contemporary Art, St. Louis, June 2001.
- “Miles Davis and Postwar Jazz,” Missouri History Museum, St. Louis, April, 2001.
- “Miles Davis: The Exhibition,” Missouri Historical Society Summer Teachers Institute, St. Louis, August 2000.

Conference Sessions Organized, Chaired, Commented Upon

- “Circulating Conflict: Photography and the Representation of War.” Organization of American Historians, New Orleans, April 26, 2017 (chair)
- “Memory and Commemoration.” California American Studies Association, San Diego, April 26, 2013 (chair/comment)
- “Politics and Policymaking in the Nixon Administration.” Student Conference on Richard Nixon and His Era, Richard Nixon Presidential Library and Museum, Yorba Linda, CA, April 26, 2012 (chair/comment)
- “Thoroughly Black? The Jazz Image and Racial Imaginaries.” American Studies Association, San Antonio, Texas, November 2010 (organizer).

- “The Form and Function of American Popular Music.” California American Studies Association, Long Beach, April 2010 (chair/comment).
- “Politics of Jazz: Race, Popular Culture and the Second World War.” American Studies Association, Philadelphia, PA, October 2007 (organizer).
- “Miles Davis, St. Louis and Beyond.” Miles Davis Conference: American Culture IV, St. Louis, April 2001 (chair).
- Association of Western Adventist Historians, College Place, WA, April 1990 (session chair).

Public Events Organized

- Public History Panel, Lawrence de Graaf Center for Oral and Public History 50th Anniversary Commemoration, CSU Fullerton, May 4, 2019.
- *The Age of Lincoln: A Symposium in Honor of Ronald Rietveld*, Department of History, CSU Fullerton, April 22, 2019.
- Hansen Lecture in Oral and Public History, Center for Oral and Public History:
2017: Sam Stephenson, documentarian and writer
2015: Kathy Sloane, photographer and oral historian
2010: Robert Sutton, Chief Historian, National Park Service
2008: David Kahn, Director, San Diego History Center
- A Night at Keystone Korner featuring George Cables and Friends, (with Charles Tumlinson, School of Music)

Media Appearances

- *Miles Davis: Birth of the Cool*, documentary film directed Stanley Nelson, Firelight Media, 2019.
- Host/Writer, *Outspoken: A Podcast of the Center for Oral and Public History*, 2016-present.
- *New Books on Jazz*, NewBooks.com, “Blue Notes in Black and White.” September 18, 2012.
- *Cityscape*, St. Louis Public Radio, “Photography and Jazz.” May 25, 2012.
- *The New Jazz Archive*, Interlochen Public Radio. “Great Jazz Cities: St. Louis.” April 30, 2012.
- *The New Jazz Archive*, Interlochen Public Radio, “Blue Note Records.” April 2, 2012.
- *The New Jazz Archive*, Interlochen Public Radio, “Jazz and the Visual Arts.” February 6, 2012.
- *Voice of America Jazz Beat*, “Blue Notes in Black and White: Photography and Jazz.” Broadcast December 1, 2011.
- *CBS Sunday Morning*, “Miles: A Miles Davis Retrospective.” January 2002.
- *Voice of America*, Miles Davis exhibition, 2001

Exhibition Curator/Project Director

- *Federal Art Project: American Design Posters from the Library of Congress*, Great Park Gallery, Irvine, CA, December 2, 2010-February 10, 2019.
- *Kathy Sloane’s Keystone Korner: Portrait of a Jazz Club*, Salz-Pollak Atrium Gallery, CSU Fullerton February-March, 2015.
- *Hard Times in the OC: Voices from the Great Recession*, Oakland Museum of California, May 2013-April 2014.
- *New Birth of Freedom: Civil War to Civil Rights in California*, Orange County Agricultural and Nikkei Heritage Museum, Fullerton Arboretum (Michelle Antenese and Bethany Girod, associate curators), April-November, 2011.
- *Herb Snitzer: Photographs from the Last Days of Metronome*, Sheldon Art Galleries, St. Louis, May-September 2008.
- *Miles: A Miles Davis Retrospective*, Missouri History Museum, May-September 2001.

- *Three Journeys: St. Louisans View the Third Reich*, St. Louis component of traveling exhibition *The Nazi Olympics: Berlin 1936*, United States Holocaust Memorial Museum/Missouri History Museum; September-December 2000.
- *Seeking St. Louis: Reflections, 1904-2000*, permanent exhibition, Missouri History Museum, 2000-present.

Touring Panel Exhibitions Curated

- *City of Dreams: Public Spectacle and Progressive Reform in St. Louis*, 2005, Missouri Historical Society.
- *Roads to Freedom: Slavery and Emancipation in St. Louis*, 2005, Missouri Historical Society.
- *Lewis & Clark's Missouri*, 2003-2006, Missouri Historical Society.

Exhibition Project Director

- *Dirty Hands, White Gloves: Rethinking Gender in Victorian Orange County* (Amanda Tewes, curator). Orange County Agricultural and Nikkei Heritage Museum, 2009-10.
- *Farmers to Flyers: Marine Air Corps Station El Toro and Mid-century Orange County*, Orange County Agricultural and Nikkei Heritage Museum, Fullerton Arboretum (Sarah Barca, curator) 2008-10. Reinstallation at Orange County Great Park, 2012-13.

Exhibition and Public History Partnerships/Consultant

- *Orange County Great Park History Project*, Orange County Great Park, Irvine, CA, 2018-19.
- *For the Record: A Story Engagement Area in North Long Beach*, We Are the Next, Long Beach, CA, 2018.
- *Defining Courage* Permanent Exhibition Advisory Council, Go For Broke National Education Center, Los Angeles, 2013-16.
- Richard Nixon Centennial Exhibition Research Project, Richard Nixon Presidential Library and Museum, Placentia, CA, 2012-13.
- *Sullivan and Elmslie: Architectural Ornament at the City Museum*, City Museum, St. Louis, (Bruce Gerrie, curator) 2008.
- Manzanar National Historic Site Oral History Project, 2007.
- *City of Gabriels: The History of Jazz in St. Louis, 1895-1973*, Sheldon Art Galleries, St. Louis (Dennis Owsley, curator), 2006.
- *Jazz Moves: Photographs by Anthony Barboza*. Sheldon Art Galleries, (Olivia Lahs-Gonzales, curator), 2006.
- *An Intricate Tapestry: The Lives of Ulysses and Julia Grant*, Ulysses S. Grant National Historic Site, St. Louis (Pamela Sanfilippo and Karen Miller, curators), 2003.
- *Miles Draws: The Art of Miles Davis*, Forum for Contemporary Art, St. Louis (Mel Watkin, curator) 2001.

Historic Preservation

National Register of Historic Places Nominations:

- Eldred House, Greene County, IL, (with Laura Johnson) 1999.
- Union Electric Administration Building, Ozark, MO, (with Laura Johnson), 1998.

AWARDS and GRANTS

- Miscellaneous Course Fees Grant, College of Humanities and Social Sciences, 2018.
- Doyce Nunis Award for Best Article by a Rising Historian, Historical Society of Southern California, for "Duke Ellington and the Fight for Equality in Wartime Los Angeles," *Southern California Quarterly* 2016 (Vol. 98), 2017.
- Miscellaneous Course Fees Grant, College of Humanities and Social Sciences, 2016.
- Leland and Marlita Bellot Research Grant, Department of History, 2016.
- Dean's Research Award for Associate Professors, College of Humanities and Social Sciences, 2015.
- Outstanding Teaching Award, CSF College of Humanities and Social Sciences, 2015.

- CSUF Intramural Research Award, 2014-15.
- CSUF Award for Achievement in Scholarly and Creative Activity, 2013.
- Instructionally Related Activities Funding Grant, Associated Students, CSUF, 2012-13.
- Gordon Morris Bakken Award for Outstanding History Faculty, CSUF, 2012.
- Study Abroad Program Instructor, CSUF, Florence, Italy, Summer 2012, Summer 2013.
- The California Story Fund, California Council for the Humanities, 2011.
- Summer Research Award, California State University, Fullerton, 2010.
- Instructionally Related Activities Funding Grant, Associated Students, CSUF, 2010-11.
- University Missions and Goals Initiative Grant, CSUF, 2009-10 (with Fullerton Arboretum).
- University Missions and Goals Initiative Grant, CSUF, 2008-09 (with Fullerton Arboretum).
- General Faculty Research Award, California State University, Fullerton, 2008.
- Untenured Faculty Development Grant, California State University, Fullerton, 2008.
- Finalist, Council of Graduate Schools/University Microfilms International Distinguished Dissertation in Humanities and Fine Arts, 2007, Washington University nomination.
- Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in American Art, 2006-07.
- Morroe Berger-Benny Carter Jazz Research Fellowship, Institute of Jazz Studies, Rutgers, The State University of New Jersey-Newark, 2006.
- Dean's Dissertation Fellowship, Washington University in St. Louis, 2005-06.
- Dean's Award for Teaching Excellence, Washington University in St. Louis, 2005.
- Outstanding Senior Award, Walla Walla College Department of English, 1989.
- Writer's Award, Walla Walla College Department of English, 1989.

TEACHING

- Lecturer in History, University of Missouri-St. Louis, 1998, 1999.
- Lecturer in History, Washington University in St. Louis, 1996.
- Lecturer in Historical Studies, Southern Illinois University-Edwardsville, 1996.
- Lecturer in History, Walla Walla College, 1989-1991.
- Teaching Assistant, National Endowment for the Humanities Summer Teachers Institute, Center for the Humanities, Washington University in St. Louis, 2005.
- Teaching Assistant in History, Washington University, 1992-94, 1995, 2005.

Courses Taught:

California State University, Fullerton:

- History 598: Master's Thesis
- History 597: Public History Project
- History 596: Graduate Internship in History
- History 572: Seminar in American History (2008, 2011, 2013)
- History 571T: Readings in American History (2013)
- History 506: Seminar in Public History (2007, 2010, 2012, 2013, 2014)
- History 498: Internship in History
- History 490T: Senior Research Seminar: World War II Home Front in Los Angeles (2011, 2014)
- History 486: United States Cultural History (Themes: 2008: Culture and Urban Crises; 2009: Art, Culture and Politics in Los Angeles; 2012, 2014: The Great Depression; 2016: Italy and the American Imagination)
- History 475A: United States 1920-1960 (2009, 2011, 2013, 2015)
- History 473B: United States 1845-1877 (2010, 2012)
- History 402B: Introduction to Public History (2008, 2010, 2012)
- History 402C: Practicum in Public History (2011, 2013, 2015)

- History 405: Visual History (2010, 2011, 2013, 2015)
- History 394: The American Civil War (2009, 2010, 2011, 2012)
- History 180: Survey of American History (2007, 2008, 2009, 2010, 2012, 2014)
- History 170B: The United States since 1877 (2017)
- History 377: Study Abroad: Modern Italy and Film (2012, 2013)
- History 486: Study Abroad: Italy and the American Imagination (2012, 2013)
- Honors 302T: Jazz and American Culture (2015)

University of Missouri-St. Louis:

- History 5: American Civilization, 1865 to Present (1999)
- History 198: American Biography, 1630-1900 (1998)

Southern Illinois University-Edwardsville:

- History 200: United States History and Constitution (1996)

Washington University in St. Louis

- History 363: The Civil War and Reconstruction (1996)

Walla Walla College

- History of the United States, to 1877 (1989, 1990)
- History of the United States, 1877 to Present (1990, 1991)

Curriculum Development

- HON 302T: Jazz and American Culture (University Honors seminar)
- HIST 405: Visual History
- HIST 438: Modern Italy

Master's Theses Directed

- Benjamin Stanonik, "Civil War Violence and West Virginia Statehood" (2019)
- Samantha Tucker, "Photography and the Scottsboro Trials" (2017).
- Samantha Self, "To All Who Come to This Happy Place: Cold War Ideologies and the Utopian Image of America's Past, Present, and Future in Disneyland, 1955-1965" (2016).
- Jeena Trexler, "A New Kind of Woman: Gender and Civic Imagination in Los Angeles" (2015).
- Kamalla Bennett "Backwards in High Heels: Ginger Rogers and 1930s Celebrity Culture" (2014).
- John Belleci, "A Hard Knocks Life: Black Cultural Responses to the War on Drugs and the New Jim Crow in Los Angeles, 1985-1995" (2014).
- Raymond Ortiz, "Ladies and *Gentle* Men: The Men's League for Woman Suffrage and Its Liberation of the Male Identity" (2014).
- Dawn Cook, "Martha Burton's Legacy: Gender, Race, and Tobacco in the North Carolina Piedmont, 1855-1934" (2014).
- Stacey Ellison, "Little Gom Ben: Creating Value through Preservation in Riverside's Chinatown" (2013).
- Lara Ann Kolinchak, "Lewis Hine's Progressive Reform Photography and the Construction of Gender, 1904-1933" (2013).
- Abby Dettenmaier, "Deemed Worthy: Paper Film Prints and the Politics of Motion Picture Preservation" (2013).
- Lucciano Mendiola, "The Sport of Revolution: Photographs, Culture, and the Black Athlete, 1965-1970" (2013).
- Donald Hickey, "The Existentialism of Ambrose Bierce: A Study of Memory in American Postbellum Literature" (2013).
- Eric Lovein, "The Death of Existentialism in American Culture: Joan Didion's Los Angeles, 1966-1971" (2011).
- John Morey, "Violence, Crime, and the Code: *White Heat* and Film Censorship in Cold War Hollywood" (2010).
- Ryan Tickle, "For Their Brethren Across the Sea: African Americans and the Belgian Congo" (2009).

History Projects Directed

- Jonathan Higbee, "Digital Visitor Tour, Escondido History Center," 2019.
- Amelia Nixon, "Public Art and Community in Long Beach, California," 2019.
- Kristoffer Bachmann, "Producing Memory and the Civil-Military Gap: Soldiers, Pop Culture, and the Experience of War (thesis) (2016).
- Carol McDaniel, "A House for Generations: An Exhibit Plan on the National Historic Landmark Harada House at the Robinson Interpretive Center for the Riverside Metropolitan Museum" (exhibition) (2014).
- Evan Haynes, "The Kitchen in Mid-century U.S. Culture" (web site exhibition) (2014).
- Derek Papa, "The Frontier is Open: Artists in the West from Thomas Moran to Luis Tapia" (exhibition), 2013.
- Ryan O'Connell, "Incident at Harpers Ferry Program: Creating Lessons from the 1859 Raid" (historic site education) (2011).
- Bethany Girod, "Redefining Freedom: The Fight for Civil Rights in Southern California" (exhibition), (2011).
- Michelle Antenesse, "Defining Freedom: California in the Civil War Era" (museum exhibition) (2011).
- Alexandra Gavin, "German Contract Laborers and Their Families in the Hawaiian Islands, 1881-1914" (web site) (2010).
- Amanda Tewes, "Dirty Hands, White Gloves: Rethinking Gender in Victorian Orange County" (museum exhibition) (2010).
- Sarah Barca, "Farmers to Flyers: MCAS El Toro and Mid-century Orange County" (museum exhibition) (2009).
- Taran Schindler, "Between Catch and Can: Tuna Cannery Women of San Pedro, California and the Los Angeles Harbor, 1930-1960" (web site) (2008).

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

Professional Activities and Affiliations

- Member, American Historical Association, 1992-95, 2005-present.
- Member, American Studies Association, 1989-95, 1999, 2005-present.
- Member, National Council on Public History, 2007-present.
- Member, Organization of American Historians, 1993-95, 2005-present.

Professional Service

- Review Panelist, Exhibitions/Art History Planning and Implementation Grants, National Endowment for the Humanities, 2018.
- Review Panelist, U.S. Fulbright National Program Screening Committee (Italy I), San Francisco, 2017.
- Article Peer Review, *Boom California*, 2016.
- Review Panelist, Museums, Libraries, and Cultural Institutions Grants, National Endowment for the Humanities, Washington, DC, 2015.
- Manuscript Peer Review, University of Chicago Press, 2015.
- Manuscript Peer Review, University of California Press, 2014.
- Member, Finance Committee, National Council on Public History, 2013-19.

Department Service

- Search Committee, African American Studies Department, 2019.
- African American Studies Department Personnel Committee Chair, 2015-16.
- Oral and Public History Curriculum Revisions Proposal, 2015.
- Personnel Committee, 2013-14, 2017-18.
- Strategic Planning Committee, 2012-13; 2016-17; 2019-20.
- Recruitment Committee, 2012-13.
- Curriculum Committee, 2011-12.
- Assessment Committee Volunteer, 2012.

- Internship Coordinator, 2008, 2010, 2013, 2016.
- Member, Woodward Faculty Award Committee, 2009.
- Development Committee Chair, 2007-2011; Member 2015-16.
- Editor of *Footnotes*, Department Newsletter, 2007-08.

Service to the College of Humanities and Social Sciences

- Personnel Standards Review Committee, 2017-19.
- External Funding Committee, 2015-17.
- Faculty Awards Committee, 2011-13.
- Associate Director, Center for Oral and Public History, 2008-present.

Service to the University

- Academic Senate University Advancement Committee, 2017-18.
- Internships and Service Learning Committee, 2014-16.
- Panelist, Faculty Development Center Book Publishing Symposium, October 24, 2012.
- Board Member, Orange County Agricultural and Nikkei Heritage Museum, Fullerton Arboretum, 2008-10.

Service to the Community

- Consortium Faculty Member, Student Research Conference, Richard Nixon Presidential Library and Museum, 2011-12.
- San Diego Historical Society Oral History Archives Project, 2009.
- Judge, Orange County History Day, 2008.
- Volunteer, St. Louis Jazz Festival, 2004.
- Board Member, Miles 2001: A Miles Davis 75th Anniversary Regional Commemoration, 1999-2001.
- Volunteer, living history programs, Ulysses S. Grant National Historic Site, 1997-2000.

Kristine Dennehy, Ph.D.
Professor, Credential Advisor
Dept. of History, California State U. Fullerton

Education:

- 1996-2002, Ph.D. (Modern Japanese History), UCLA, dissertation entitled “Memories of Colonial Korea in Postwar Japan”
- 1999-2000, Foreign Research Fellow, Kyoto University Institute for Research in Humanities
- 1996, Korean Language Summer Institute, Yonsei University, Seoul
- 1989-1991, M.A. (Asian Studies), Sophia University, Tokyo
- 1988-1989, Japanese Language Institute, Sophia University, Tokyo
- 1984-1988, B.S. (Japanese language), Georgetown University, Washington, D.C.
- Fluent in Japanese, proficient in French, basic skills in Korean and Latin, elementary coursework in Arabic and German

Teaching:

California State University, Fullerton Department of History

Professor, August 2012 - present

Associate Professor, August 2008 - July 2012

Assistant Professor, August 2002 - July 2008

Courses Taught: World Civilizations from 1500, Honors World Civilizations from 1500, Pre-modern Japanese history, Modern Japanese history, Contemporary Japan (Senior Seminar), Themes in Korean History, Gender and Sexuality in History: Women in Asia, Historical Thinking, Modern Asia: Nationalism and Revolutionary Change, Graduate Directed Readings Seminar in World and Comparative History: Readings in Modern World History (ca. 1700-present), Graduate Research Seminar in World and Comparative History: Imperialism in the Modern World (ca. 1700-present)

Pace University, Dyson College of Arts and Sciences, Pleasantville, NY

Adjunct Instructor, Department of Modern Languages and Cultures, 1993 - 1996

Created and taught courses in East Asian Comparative Cultures (China, Korea and Japan),

Modern Japanese Literature & Film, Japanese Women Writers

Faculty participant in exchange programs with Tokyo Keizai University

Publications:

- “‘The Propaganda Impact Still Belongs to the Russians’: Letters Home from Kobe, 1957-1960,” *The Journal of Northeast Asian History* 12:1 (Summer 2015): 45-94.
- “The Korean War: Its Impact and Legacy,” *The Torch* (publication of the Go For Broke National Education Center) 29:1 (Winter 2014): 13.
- “Moving Beyond ‘the West and the Rest’,” Working paper No. 8, (January 2013), Osaka University History Education Project (OUHEP), Papers presented at the Second Congress of the Asian Association of World Historians (AAWH), Seoul, 28 April 2012.
- “Remembering 1930s Korea in Post-Colonial Japan,” *Comparative Korean Studies* 19:2 (Aug. 2011): 9-33.
- Translation and Commentaries in Sven Saaler and Christopher W.A. Szpilman, ed. *Pan-Asianism: A Documentary History, Vol. 2: 1920-present* (Lanham: Rowman & Littlefield, 2011). "The Bandung Conference, 1955," "Hayashi Fusao: 'Affirmation of the Greater East Asian War,' 1963," "Ogura Kazuo: 'A Call for a New Concept of Asia,' 1993," "Mahathir Mohamad

and Shintaro Ishihara: "The Voice of Asia," 1995," "Japan and Southeast Asia Regional Integration: Prime Minister Koizumi in Singapore, 2002"

- "The 'Bandung Spirit' in Postwar Japan" in Derek McDougall and Antonia Finnane, ed. *Bandung 1955: little histories* (Caulfield: Monash University Press, 2010).
- "Resident Korean labor 'movements' in postcolonial Japan: cinematic and literary representations in Hayafune Chiyo's *Foundry Town (Kyūpora no aru machi)* and Yang So-gil's *All Night (Yoru o kakete)*" (in Japanese, trans. Nobuko Anan) in *Contemporary Women's History in Asia*, vol. 5 (2009): 68-75.
- Go For Broke National Education Center, Military Intelligence Service (MIS) Japan Occupation Project (funded by the U.S. Dept. of the Army and in conjunction with the U.S. Army Center of Military History), Historical Analyst, 2008-09. Prepared, conducted and reviewed oral histories (videos and transcripts) of Japanese-American veterans who served in post-World War II Occupied Japan.
- "Incorporating Japan into the World History Curriculum: an integrative model," *The History Teacher* 41:3(May 2008): 321-338.
- "Overcoming Colonialism in Bandung, 1955," in Sven Saaler and J. Victor Koschmann, eds. *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders* (New York: Routledge, 2007).
- "Shokuminchi shihai o uketagawa no shiten kara" (From the Perspective of the Colonized) in Hikakushi, hikaku rekishi kyoiku kenkyukai (Comparative history, comparative history education research association), eds., *Teikokushugi no jidai to genzai: higashi Ajia no taiwa* (The age of imperialism and today: an East Asian dialogue). (Tokyo: Miraisha, 2002): 213-214.

Translations:

- "Japan and East Asia: Shifting Images on an Imagined Map," Baba Kimihiko, Co-translated with Anne Phillips, *Japanese Studies* 21:3 (December 2001): 237-260.
- "The History Textbook Controversy and Nationalism," Nakamura Masanori, Translated by Kristine Dennehy, *Bulletin of Concerned Asian Scholars* 30:2 (April - June 1998): 24-29.

Recent presentations/conferences:

- Commentator for the paper "Radicalizing Anticolonialism: Korean Activists in Interwar United States and Transpacific Movements" by Dr. Hiroaki Matsukata (Postdoctoral Fellow, Terasaki Center for Japanese Studies, UCLA), Asian American Pacific Islander History Group, Huntington Library, San Marino CA (5 Oct. 2019)
- Faculty attendee, "Making Waves: A Changing Tides Mental Health Conference," Japanese American National Museum (JANM), Los Angeles. One-day conference on mental health issues facing the Asian American community (28 Sept. 2019)
- Invited public lecture, "A Divided Korea," Japanese American Citizens League, Gardena CA (8 Sept. 2019)
- Presented paper, "Preparing World History Teachers in the US and Japan" on the panel "Approaches to Teaching History in the Globalizing World" at the final conference, "Globalizing History Education: Diversity, Trans-borders and Intersectionality" of the project (funded by the Japan Society for Promotion of Science) "Reinventing University History Education: International comparison on how to adapt nation-state based University history education to globalization," Institute for Open and Transdisciplinary Research Initiatives, Osaka University (5 Aug. 2019).
- Senior faculty mentor in Japanese Studies for the inaugural conference "Gender and Criticism: Japan in the Trans-Pacific," California State University, Northridge (6 June 2019)

- Academic Mentor in Korean History for Emma Park, high school junior at the Orange County School of the Arts in the Musical Theater Conservatory (Summer 2019). Ms. Park was accepted early decision into Stanford University's Theatre Program, based on her application combining theatre and Korean history.
- "Commemorating the Centennial: Spring 1919, The Korean Independence Movement, and the Digitized Archives," Commentator for the panel "The Historical Significance of March First and The Korean Provisional Government," paper by Mark Caprio, "Documenting Korean and Allied Confrontations across War and Liberation: Struggles for Legitimacy and Authority, 1930s-1940s," University of Southern California (19 April 2019)
- "Bringing the archives into the classroom: Lessons from the Allied occupation," (24 Mar. 2018), on the panel "Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors," Association for Asian Studies, Washington D.C.
- "A Divided Korea" Fullerton Public Library Town & Gown Series (23 Jan. 2018)
- "Off the Record: Japanese American Recollections of 'Victor's Justice'" (17 Mar. 2017), on the panel "War Crimes Trials in Postwar Asia: Emotional and Linguistic Insights," Association for Asian Studies, Toronto
- "The Role of Japanese Americans in the Military Intelligence Service (MIS) in Postwar Japan" (10 June 2016) on the panel "The U.S. Role in Cold War Asia: Geopolitics and Personal Narratives," Asian Studies on the Pacific Coast (ASPAC) Conference, Northridge CA
- "Studying World History in an Election Year" (24 May 2016), visiting scholar public lecture, Jin'ai University, Fukui Japan
- "Asian History and the Common Core Curriculum" (16 May 2016), visiting scholar seminar lecture, East China Normal University, Shanghai
- "Korean Nationalism During the Occupation" (13 May 2016), invited lecture, Waseda University, Tokyo
- "Military Intelligence Service Japan Occupation Oral History Project: A Preliminary Overview" (2 April 2016), on the panel "From Enemy Combatant to Junior Ally: Examinations of Occupation-era Nisei GI's and US-Japan Relations," Association for Asian Studies, Seattle
- "Japanese Americans in the Military Intelligence Service (MIS) During the Occupation of Japan" (29 Jan. 2016), Seventy Years Since the End of the War in Asia Conference, Ludwig Maximilians University, Munich
- "History Dialogues and the Possibility of Overcoming Historical Issues between Korea and Japan: American Perspectives at the Local Level" (11 Sept. 2015), Symposium commemorating 50 years of diplomatic relations between Japan and South Korea, Seoul.
- "Aligning Asian History with California State Standards and the Common Core," Asian Association of World Historians (AAWH), Singapore, 30 May 2015.
- Fullerton Public Library Town & Gown Series, 6 October 2014, "WW2 Special Fighting Forces: Japanese American 442nd Regimental Combat Team, Tuskegee Airmen, and Navajo Code Talkers"
- "Transnational Discourses of Korean Independence," University of Auckland Asian Studies Seminar Series, Auckland New Zealand, 27 May 2014.
- "Images of Empire in Postwar Resident Korean (*zainichi*) Publications" at the symposium, "East Asian Images of Japan," Kyushu University, Fukuoka, Japan, 6 Sept. 2013.
- "Moving Beyond 'the West and the Rest'," on the panel, "How to Design World History Learning/Teaching in the Era of Globalization, ICT, and Postmodernism," Asian Association of World Historians (AAWH), Seoul, 28 April 2012.
- "Teaching Asian History in the 19th Century: Practices in High Schools in Japan" Panel Chair, Asian Association of World Historians (AAWH), Seoul, 28 April 2012.

- “Remembering 1930s Korea in Post-Colonial Japan,” International Association of Comparative Korean Studies (IACKS)-USC Workshop “Colonial Modernity and Cultural Politics in 1930s Korea/East Asia,” University of Southern California, Los Angeles, 21 April 2011.

Book reviews:

- *The Good Occupation: American Soldiers and the Hazards of Peace* by Susan L. Carruthers in *The Register of The Kentucky Historical Society* 116:2 (Spring 2018): 279-280.
- *Homecomings: The Belated Return of Japan’s Lost Soldiers* by Yoshikuni Igarashi in *Michigan War Studies Review* (MiWSR.com, Oct. 2017).
- *Burnt by the Sun: The Koreans of the Russian Far East* by Jon K. Chang in *Choice* (2017).
- *On the Margins of Empire: Buraku and Korean Identity in Prewar and Wartime Japan* by Jeffrey Paul Bayliss in *Monumenta Nipponica* 70:2 (2015): 348-351.
- *Rediscovering America: Japanese Perspectives on the American Century* by Peter Duus and Kenji Hasegawa in *The Journal of Northeast Asian History* 10:1 (Summer 2013).
- *The Proletarian Gamble. Korean Workers in Interwar Japan* by Ken C. Kawashima in *International Review of Social History* 56:2 (Aug. 2011).
- *A Discontented Diaspora: Japanese Brazilians and the Meanings of Ethnic Militancy, 1960-1980* by Jeffrey Lesser in *Journal of World History* 20:2 (June 2009).
- *War Memory, Nationalism and Education in Postwar Japan: The Japanese History Textbook Controversy and Ienaga Saburo’s Court Challenges* by Yoshiko Nozaki in *Monumenta Nipponica* 64:2 (2009).
- *Everlasting Flower: A History of Korea* by Keith Pratt in *Asian Studies Review* 31:1 (2007).
- *The North Korean Revolution, 1945-1950* by Charles K. Armstrong in *Korean Studies* 27:1 (2003).

Awards:

- Dr. Byung-Chun Min Memorial Award in Korean Studies (\$2,000)
- Stanford University East Asia Library Travel Grant, 2016
- CSUF Sabbatical Leave, Fall 2008, Spring 2016
- CSUF Faculty Recognition of Extraordinary and Sustained Service, 2015
- History Dept. Leland and Marlita Bellot Research Grant, 2015
- History Dept. James Woodward Faculty Achievement Award, 2011
- H&SS International Travel Grant: Summer 2017 (Japan), Spring 2016 (Shanghai, Japan), Fall 2015 (Korea), Spring 2015 (Singapore, Japan)
- H&SS College Research and Grants Committee Summer Research Stipend: 2007, 2009, 2011, 2015
- MAG Fund for Scholarly & Creative Activities, Spring 2012
- Faculty Development Center (FDC) International Travel Grant, Summers 2003, 2004, 2009 (not used in '09 due to H1N1 “swine flu” epidemic in Japan), Fall 2013
- FDC Faculty Enhancement and Instructional Development (FEID) Grant, Fall 2005
- Participant in the Fulbright-Hayes Thailand Project, 27 Dec. 2003 - 24 Jan. 2004
- one of 13 CSUF faculty chosen for a month-long research trip to Thailand
- CSUF General Faculty Research Award, 2003

University Service:

- CSUF Secondary Education Cooperative Teacher Education Program (SECTEP) Committee Member, 2004-present
- CSUF Asian American Pacific Islander Faculty and Staff Association member, 2006-present, Membership Co-Chair, 2006-07, Co-President, 2007-08, Book Scholarship

- Committee Chair, 2011-12; CSUF Asian Pacific Islander Graduate Recognition Ceremony Faculty Participant, 2006-2015; Planning Committee Member 2007-08
- CSUF Asian-American Studies Program Council Member, 2006 – 2018
 - CSUF International Education and Exchange Program - interview committee member for study abroad program, 2003-07
 - University Library Committee, 2014-15
 - College of Humanities and Social Science (H&SS) Asian American Studies Program Personnel Committee, 2016-17, 2012-13 (Chair), 2009-10
 - H&SS Research and Grants Committee, 2015-present
 - H&SS Study Abroad Committee, 2013-14
 - History Dept. Chair, 2017-18; Vice Chair, 2014-17
 - History Dept. Personnel Committee, 2016-17 (Chair), 2014-15 (Full Professor Committee), 2009-11 (Chair, 2010-11)
 - History Dept. Curriculum Committee, 2013-14 (Chair), 2004-09 (Interim Chair, 2005-06), Ad Hoc Member as Dept. Credential Advisor
 - History Dept. Development Committee, 2014-15, Clio Club Coordinator 2006-07
 - History Dept. Recruitment Committee: modern China search, 2004-05; pre-1700 Asia search, 2005-06; Modern Middle East search, 2006-07; ad hoc member, Digital Humanities search 2014-15
 - History Dept. Credential Advisor, 2004-present
 - History Dept. World History Board, 2005-12
 - History Dept. Library Committee, 2002-04

Professional and Community Service and Volunteer Activities:

- Fulbright Student Research Award Review Committee (Japan and Korea), 2016-2019
- California Global Education Project (formerly California International Studies Project) Advisory Board Member, California State University Appointee, April 2016 - present
- Member: American Historical Association (AHA), Association for Asian Studies, Asian Association of World Historians
- AHA Pacific Coast Branch Nominations Committee, 2011-12 (Chair, 2012)
- Fullerton Public Library Board of Trustees Member, 2015-18
- Fullerton Sister City Association Lifetime Member (Board Member, 2008-09), conduct orientations and participate in community exchanges with Yongin South Korea, Fukui Japan
- Orange County Historical Society, Lifetime Member
- Georgetown University Alumni Club Interview Committee Member
- Free 2 Be Me Dance, Down Syndrome Association of Orange County, Adaptive Hip Hop Dance Class Aide, 2014
- Braille Institute of Orange County, 2010-13, developed and taught World History classes for blind and visually impaired students
- City of Fullerton Public Library, book delivery for homebound patrons, 2003-04

CURRICULUM VITA 2020

Nancy Fitch

Professor, History

Education:

Ph.D. 1985 University of California, Los Angeles (History, minor field Economics)

M.A. 1970 San Diego State University (History)

B.A. 1968 San Diego State University (History, minor Political Science)

Professional Employment:

Chair, History Department, CSUF, 2014-2017

California State University, Fullerton, Assistant Professor to Professor, 1986-present

Hampshire College, Assistant to Associate Professor, 1978-1986

Newberry Library, Summer Program in Family and Community History, 1975-1982

California State University, Long Beach, Adjunct, 1972-1974

TEACHING

Courses Taught

--World Civilization since the 16th Century

--Historical Thinking

--Historical Writing

--Modern Europe

--European Nationalities and Identities

--History and Theory

--Directed Readings in Modern European History

--Seminar in Modern European History

--Europe, 1890-1945 (New Course)

--Europe since 1945 (New Course)

--Women's Work and Social Change (New Course)

--History, Politics, and Culture (New Course Honors)

--Enlightenment and Revolution (New Course)

--Rise and Fall of Liberal Europe (New Course)

--Rise and Fall of Nazi Germany through Film (New Course)

--Gender and Sexuality in Modern European History (New Course)

--Zola's Paris (New Course)

--World War I" (Redesigned Course for GE)

-- World War I as History and Memory (New Course)

Special Teaching Projects

--Member, History Department's Chancellor's Office Course Redesign Project to Offer Bottleneck GE Courses Online (History 110B, "World Civilizations since the 16th Century")

--Member of Gary Nash's **National Center for History in Schools Project at U.C.L.A.** (funded by the **Gilder Lehrman Foundation**), 2006-2007

--Editorial Consultant, Howard Spodek, *The World's History*, June 2003- September 2004

--Principal Investigator, Fullerton, on the **Project for Quality Undergraduate Education (Project QUE funded by Pew and Exxon/Mobil Foundations)** to establish discipline based learning goals in Biology, English, and History, 1999-2005

--"Imagined Spaces/Real Places: France and California," **CSU International Faculty Partnership Seminar**, Paris, France, June 2003 --"The Conquest of Mexico," a website of translated primary sources to foster critical thinking and lesson plans to use them on the **American Historical Association Teaching and Learning Website**:

<https://www.historians.org/teaching-and-learning/teaching-resources/teaching-and-learning-in-the-digital-age/the-history-of-the-americas/the-conquest-of-mexico> [funded by a **National Endowment for the Humanities Grant (American Historical Association, P.I.)** for developing digital history projects, June 2002

[This website has been used by both K-12 and College Teachers. Some comments on it: "[The Conquest of Mexico](#) by Nancy Fitch: There can be no question but this is the best Cortés site on the web, my own site excepted, of course. It is an exceptional set of lesson plans, based around dozens of short extracts from primary sources, generally paired to bring two accounts side by side. Other exercises present pictures—from Aztec codices to Diego Rivera—and then actually ask interpretive questions about them. Fitch has really thought about how the web can (and can't) present primary sources.[1] There is an excellent [Student's Introduction](#), explaining what she's up to: "There are few 'facts' in these documents. They were put together to show you how "messy" history is, that what seems like 'facts' in textbooks were produced by interpreting documents which disagree." [http://www.isidore-of-seville.com/cortes/1.html]]

Teaching Presentations, Materials, and Workshops

--Member of Panel on "Teaching French History in High School: What Your Students Might Already Know," **Western Society for French History**, Long Beach, CA, October 2006

--Chair and Commentator on a Session on "The Work of Hilda Smith," **Western Association of Women's Historians**, Berkeley, California, June 2003

--"The History of Women's History," Lecture for **CSUF Women's History Month**, March 2003

--"Developing Discipline Specific Learning Goals in History," **American Historical Association**, Chicago, IL, January 2003

--"Luncheon Session on 'Migration in World History CD-ROM,'" **World History Association at the American Historical Association**, Chicago, IL, January 2003

--"Teaching History with Technology," **History and Computing Association at the American Historical Association**, San Francisco, CA, January 2002

--Member of Roundtable on "The Digital Classroom," **American Historical Association**, Chicago, January, 2000

--Roundtable – "Teaching Beyond the Hexagon: Incorporating the History of France in a Global Curriculum," **Western Society for French History**, Newport Beach, October, 2003

--"Teaching with Multimedia," **CSU Conference on Teaching History**, CSU, Long Beach, January 1999

--"Using Non-Textual Materials in the Teaching and Writing of History: The Challenge of Hypermedia," January 1999 (Invited to give address by the Professional Division of the **American Historical Association**)

--"Teaching History with Film," Cal State L.A., December 1998

--"The World at Your Fingertips," a website that went on-line in August 1998 with links to sites containing primary sources for most of the topics typically included in world civilization courses

--***In the Balance Website***, for McGraw-Hill, went on-line June 1998

--"Who Was the Real La Malinche?," **CSU Conference on Teaching History**, California State University, Los Angeles, March 6, 1998

--CD-ROM Study Guide, Webpage, Instructors' Manual Projects funded by McGraw-Hill for a world civilization textbook edited by Candace Goucher, et al, ***In the Balance***, 1998

--CSUF General Education Reform Grant, (with Roshanna Sylvester and Gayle Brunelle), Fall 1998

--"*Bem-Vinda Revolução/Welcome Revolution: An Introduction to Some Practical and Theoretical Issues Using Hypermedia in the History Classroom*," a workshop for **H-Net Conference on "Envisioning the Future: Creating the History 'Classroom' of the 21st Century**," Michigan State University, September 28, 1997.

--(with Janice Reiff), "A Hands-On Introduction to Alternative Ways of Using Hypermedia and the World Wide Web in the History Classroom," a workshop for **22nd International Conference on Improving University Learning and Teaching**, Rio De Janeiro, Brazil, 22 July, 1997.

--Chair, Session on "Improving Critical Thinking in the World History Classroom," **1997 Conference on History Education**, California State University, Long Beach, June, 1997.

--Chair and Commentator, "The Digital Classroom," **American Historical Association**, New York, January 1997

--Speaker, **UC Conference on Teaching with Hypermedia**, U.C.L.A., September 21, 1996.

--Chair and Commentator on papers on "Innovative Teaching Methods in World History," **World History Association Annual Convention**, Cal Poly Pomona, Pomona, California, July 21, 1996.

--"Research Teaching' and the Use of Microcomputers in the Classroom," The Teaching and Learning Exchange, Los Angeles, March, 1992.

--(with Gayle Brunelle) "The West and the World: Designing and Implementing a Course to Promote Multicultural Perspectives in General Education," The Teaching and Learning Exchange, Los Angeles, February, 1992.

--"Approaches to Teaching History with Microcomputers: The Laboratory Approach," for an **American Historical Association** Sponsored Session at the **9th International Conference on Computers and the Humanities and the 16th International Association for Literary and Linguistic Computing Conference**, Toronto, Canada, June, 1989.

--"Teaching History with Microcomputers," **Social Science History Association**, Chicago, Illinois, November, 1988.

Work with Graduate Students

46 MA Examinations in Modern Europe (+3 in progress)

45 MA Theses History (Chaired 2, 4 in progress, 2 of which I am chairing)

1 MA Thesis American Studies

5 MA Projects (Chaired 3)

Member of two thesis committees that won Giles Brown Outstanding Thesis Award

SCHOLARLY AND CREATIVE ACTIVITY

Publications

--"The Face and Race of the Enemy: German POW Photos as a Weapon of War," in Rotem Kowner and Iris Rachamimov, eds., *Military and Civilian Internment in World War I: Local, National, and Global Perspectives* (forthcoming).

--"‘Entrepreneurial Nobles’ or ‘Aristocratic Serfs’?: Reconsidering Feudalism in Old Regime Central France," *French Historical Studies* (2016) 39(1): 105-143.

[This article won the 2016 James P. Woodward Faculty Achievement Award, History Department CSUF and the 2017 Nancy Lyman Roelker Award for the Best Article in Early Modern French History.]

--"Joséphine," in *Dictionary of Caribbean and Afro-Latin American Biography*, ed. by Franklin W. Knight and Henry Louis Gates, Jr. (New York, New York: Oxford University Press, 2016).

--"History after the Web: Teaching with Hypermedia," *The History Teacher*, August 1997.

--"Teaching in Cyberspace: Using the World Wide Web to Enhance World History Instruction," *Proceedings 22nd International Conference on Improving University Learning and Teaching*, July 1997.

--"The Family in Industrialization and Deindustrialization in Commeny, France," *Proceedings of the Western Society for French History*, November 1996.

--*Cross-Referencing Guide to Accompany Kishlansky, et.al. Societies and Cultures in World History*, Vols. I and II. Harper-Collins, 1995.

--"Mass Culture, Mass Parliamentary Politics, and Modern Anti-Semitism: The Dreyfus Affair in Rural France," *American Historical Review*, 97, 1 (February 1992): 55-95.

[This article won the 1993 Judith Lee Ridge Prize of the Western Association of Women Historians.]

--"Revolutionary Festivals and the Politics of the Terror," in *Essays on the French Revolution: Paris and the Provinces*, ed. by Steven G. Reinhardt and Elisabeth A. Cawthon (College Station, Texas: Texas A&M Press, 1992), 90-115.

[This article won the 1990 Webb-Smith Lecture Series Prize for the Best Article on "The French Revolution: Paris and the Provinces."]

--"Rural Violence and Peasant Politics in Central France, 1789-1794," *Proceedings Western Society for French History*, 18 (1991).

- "Labor History at the American Historical Association," *International Labor and Working-Class History*, 38 (Fall 1990):81-84 (co-authored with Young Sun Hong).
- "On the Abuse of History," a letter to the editor published in *Women's Review of Books*, June, 1989.
- "History in Crisis: Its Pedagogical Implications," *Historical Methods*, 21, 3 (Summer 1988):104-111.
- "Women's Work and Capitalist Development," a review essay for *Journal of Economic History*, 47 (December, 1987):1075-77.
- "Les Petits Parisiens en Province: The Silent Revolution in the Allier," *Journal of Family History*, 11, 2 (1986):131-155.

[This article won the 1986 Koren Prize for the best article published in French History in 1986.]

- "Statistical Fantasies and Historical Facts: History in Crisis and its Methodological Implications," *Historical Methods*, 17, 4 (Fall 1984):239-254.
- "Statistical and Mathematical Methods for Historians: An Annotated Bibliography of Selected Books and Articles," *Historical Methods*, 13, 4 (Fall 1980):222-231.
- "The Household and the Computer: A Review of Kenneth Wachter et al., Statistical Studies of Historical Social Structure," *Historical Methods*, 13, 2 (Spring 1980):127-137.
- "The Demographic and Economic Effects of Seventeenth-Century Wars: The Case of the Bourbonnais, France," *Review*, II, 2 (Fall, 1978):181-206.

Books, Articles in Progress

- "From Bibendum in the Trenches to Franco's Bus Tours: The Militarization of Tourism and the Touristic Imagination of War." (article)
- "The Pleasure of War: The Militarization of Tourism and the Touristic Imagination of War, 1880-1945." (book)
- "The Other Peasants: *Fermiers* and Sharecroppers in Central France in the Age of Revolution." (book)

Miscellaneous Professional Activities

- Preface, *Mathematical Formulation of Poverty Index: How We Measure Poverty in Different Nations Around the World*, ed. Chandrasekhar Putcha (Edwin Mellon Press, 2010)
- Consultant, **A&E Biography on Napoleon**, for Greystone Productions, April-May 1997.
- Reviews of major books in *English Historical Review*, *American Historical Review*, *Journal of Economic History*, *Itinario*, H-France
- Associate Editor, *History Teacher*, 1997-2004
- Manuscript Reviews of World History, World War I, and Enlightenment textbooks for Bedford/St. Martin's, Cengage, McGraw-Hill, and Pearson publishers

Refereed Conference Papers since 1994

- "German Internment Camp Photography as a Weapon of War during World War I," Military and Civilian Internment in World War I: Differential Treatment, Its Motives and Long-Term Implications Workshop, **The University of Haifa and the Tel Aviv University**, 13-16 October 2017.

- "Whose Violence? Insurrection and the Negotiation of Democratic Politics in Central France, 1789-1851," **Society for French Historical Studies**, Nashville, Tennessee, March, 2016.
- "Bibendum in the Trenches: Michelin's *Guides pour la visite des champs de bataille* in Selling Historical Tourism and the Construction of Historical Memory," **Western Society for French History**," Chicago, November 2015.
- "The 'Alchemy' of War Photographs and the Memory of the Great War," **Society for French Historical Studies**, Montréal, Canada, April 2014.
- "Everyday Forms of State-Breaking: Peasants, Revolution, and the Negotiation of Rule in Central France," **French Historical Studies**, Phoenix, Arizona, April 2010
- "Entrepreneurial Aristocrats and 'Capitalist Serfs': Reconsidering Seigneurialism in Old Regime Central France," **Western Society for French History**, Boulder, Colorado, October 2009
- "Particularistic Passions' or 'Unreasonable Hatreds'?: The Political Culture of Rural Revolution in Central France during the Terror," **Western Society of French History**, Quebec City, Canada, November 2008
- Chair and Commentator on "Gender, Sexuality, and Families in 20th Century France," **French Historical Studies**, Houston, Texas, March 2007
- Chair and Commentator on a Session on "Gender, Sexuality, and Deviance in the Cultural Imagination of the *Belle Epoque*," **Western Society for French History**, Long Beach, CA, October 2006
- Chair and Commentator on a Session on "Making Identities: Intellectual and Popular Culture in 20th Century France," **Western Society for French History**, Colorado Springs, Colorado, September, 2005
- "The French Revolution and the Construction of Historical Memory in Brazil," **Western Society of French History**, November, 2000
- Commentator, "The Future of Digital History," **Organization of American Historians**, Toronto, April 1999
- "*Foutre La Nation*: Imagining the Nation and Its Others in Central France During the French Revolution," **French Historical Studies**, Washington, D.C., March, 1999
- Chair and Commentator on "Post-Modern History and Hypermedia," **American Historical Association-Pacific Coast Branch Conference**, Portland, Oregon, August, 1997.
- "History After the Web: What Happens to History When the Historian Becomes a Web-Crawler," Luncheon Address, **Phi Alpha Theta**, New York, January 1997
- "*Bem-vinda Revolução*: The Celebration of the Bicentennial of the French Revolution in Brazil and the Fashioning of a Revolutionary Tradition," **French Colonial History Society Annual Convention**, Poitiers, France, June 1996
- "Frenchmen into Peasants/Peasants into Men: Nationalism and Sexuality in the Émile Guillaumin Correspondence," **French Historical Studies Annual Convention**, Boston, Massachusetts, March 1996
- "The Family in Industrialization and Deindustrialization in Commentry, France," **Western Society for French History Annual Convention**, Las Vegas, Nevada, November 1995

- Chair and Commentator on papers on “New Directions in Political History: A Comparative Multicultural Perspective,” **American Historical Association—Pacific Coast Branch**, Maui, Hawaii, August 1995
- Chair and Commentator on papers on “Boundaries and Identities in European History,” **American Historical Association-Pacific Coast Branch**, Cal State Fullerton, Fullerton, California, August, 1994
- “Negotiating Democracy: The Changing Anthropology of Violence in Central France, 1789-1851,” **International Conference on Violence and the Democratic Tradition in France, 1789-1914** held at University of California, Irvine, February, 1994
- Chair and Commentator on papers on “Hypermedia and History,” **American Historical Association Annual Convention**, San Francisco, California, January 1994.
- "*Bem-vinda Revolução: The Celebration of the Bicentennial of the French Revolution in Brazil and the Fashioning of a Revolutionary Tradition*," **French Colonial History Society**, Poitiers, France, June 1996.
- "Frenchmen into Peasants/Peasants into Men: Nationalism and Sexuality in the Émile Guillaumin Correspondence," **French Historical Studies** Boston, Massachusetts, March 1996.
- "The Family in Industrialization and Deindustrialization in Commeny, France," **Western Society for French History**, Las Vegas, Nevada, November, 1995.
- "Negotiating Democracy: The Changing Anthropology of Violence in Central France, 1789-1851," **International Conference on Violence and the Democratic Tradition in France, 1789-1914**, University of California, Irvine, February, 1994.
- "Gender in Sexuality in the Discourse of Industrialization," **Western Society for French History**, Washington, October, 1992.
- "There are Few Good Women!: Gendered Language, Sexuality, and the Domestic Lives of Working Class Women in Industrializing France," **American Historical Association**, New York, New York, December, 1990.
- "Rural Violence and Peasant Politics, 1789-1794," **Western Society for French History Annual**, Santa Barbara, Ca., November 1990.
- "The Démoc-socs and the Transformation of Popular Political Forms in Central France, 1848-1851," **French Historical Studies**, Columbus, Ohio, March, 1990.
- "Anti-Republicanism and the Rural Left in *Fin-de-siècle* France," **Social Science History Association**, Washington, D.C., November, 1989.
- "Revolutionary Festivals and the Politics of the Terror," **Amherst College-Hampshire College Conference on Representing Revolution**, Amherst, Ma., September 1989.
- "Women and the Transition to Capitalism in Rural America, 1760-1940," **Women and the Transition to Capitalism in Rural America Conference**, Northern Illinois University, March, 1989.
- "The Company Store and Working Class Resistance to Capitalist Development in Central France," **Social Science History Association**, New Orleans, October, 1987.

Awards, Fellowships, and Grants

- HSS Distinguished Faculty Member, 2018.
- CSUF Faculty Leadership in Collegial Governance Award, 2018.
- History Department James Woodward Award for Scholarly Achievement, 1916

- History Department Outstanding Teaching and Service to Students Award, 2012
- HSS Award for Outstanding Service, 2012
- CSUF Senior Research Grant, 2012
- CSUF General Research Grant 2011
- CSUF Senior Research Grant, 2009
- CSUF Senior Research Grant, 2006
- CSUF Summer Stipend, Summer 1999
- CSUF General Education Reform Grant (with Roshanna Sylvester and Gayle Brunelle), Fall 1998
- HSS Dean's Faculty Scholar Grant, 1998
- CSUF, Senior Faculty Research Grant, Summer 1998
- CSUF, Senior Faculty Research Grant, Summer 1996
- CSUF, Faculty Enhancement and Instructional Development Grant, Spring 1996
- CSUF, Faculty Enhancement and Instructional Development Grant, Spring 1994
- CSUF Senior Faculty Grant, 1995-1996
- CSUF Faculty Enhancement and Instructional Development Grant, Spring 1996
- CSUF Faculty Enhancement and Instructional Development Grant, Spring 1994
- Judith Lee Ridge Best Article Prize of the Western Association of Women Historians, 1999.
- CSU Summer Stipend, 1992
- CSUF Faculty Enhancement and Instructional Development Grant, Spring, 1991
- CSU Mini-Grant, 1991
- Webb-Smith Lecture Series Prize for the Best Article on "The French Revolution: Paris and the Provinces," University of Texas at Arlington, 1990.
- NEH Travel Award, 1990
- CSU Summer Stipend, 1990
- CSUF Junior Faculty Grant, 1990
- CSUF MPPP Award for Scholarship, Teaching, and Community Service, 1989-1990
- Spring Semester Leave for a Project submitted for a CSU Grant for Research, Scholarship, and Creative Activity, 1988.
- CSUF Affirmative Action Faculty Development Grant, 1988 (declined)
- CSUF Faculty Enhancement and Instructional Development Grant, Fall, 1988 (declined)
- CSUF Faculty Enhancement and Instructional Development Grant (with Sheldon Maram), Spring 1988.
- CSUF MPPP Award for Scholarship, Teaching, and Community Service, 1987-1988
- William J. Koren, Jr. Prize for the Best Article in French History, 1986 (Conferred by the Society for French Historical Studies)
- CSUF, Affirmative Action Faculty Development Grant, 1986
- CSUF, Junior Faculty Development Grant, 1986
- CSU, Lottery Grant to Integrate Computers into the History Curriculum, 1986.

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

Selected Professional Service

--World War I Symposium (on organizing team), **CSUF**, Fall 2018

--Panelist for Symposium on World War I on German POW Photographs as a Weapon of War, November 2018

--World War I Symposium (organizer), **CSUF**, Fall 2014

--Panelist for Conference on World War I (my presentation will be on the Battle of Gallipoli as History and Memory), **CSUF**, January 2014

--Grant Evaluator, **American Council of Learned Societies**, 2010, 2011, 2012

--Program Committee, **French Historical Studies**, 2000, 2006, 2011-2012

--Grant Evaluator—Major Programs and Digital Humanities, **National Endowment for the Humanities**, 1996, 1998, 2002, 2006, 2007, 2009

--**Phi Beta Delta Honorary Society for International Education**

--Presentations to **CLE and OLLI**, 1993, 2005, 2006, 2009

--Executive Committee, **Pacific Coast Branch of the American Historical Society**, 2003, 2004

--Local Arrangements Committee, **Western Society for French History**, 2003

--“President’s Book Prize Committee,” **Social Science History Association**, 2000, 2001, 2002 (Chair, 2002)

--Evaluator **Spencer Foundation** grant related to teaching with technology, 2002

--“Women and the Development of Capitalism in Central France,” talk given for **CSUF Women’s History Month**, March, 2001

--Graduate Student Prize Committee, **Western Association of Women’s Historians**, 1998

--**Outside Reviewer, Program Performance Review** for Cal. State L.A (1996), Cal State Northridge (1998), Cal State San Francisco (2008) (History)

--Consultant, multimedia and visuals for Mortimer Chambers, et al., *The Western Experience*, **McGraw-Hill**, December 1998

--Evaluator, **National Endowment for the Humanities Grants**, Washington, D.C., December 1998

--Consultant, Multimedia Projects, **McGraw-Hill**, September 1998

--Co-Chair, Program Committee, **AHA-PCB**, 1996-1997

--Co-Chair, Program Committee, **Pacific Coast Branch of the American Historical Society**, 1996-1997

--Judith Lee Ridge Best Article Prize Committee, **Western Association of Women’s Historians**, 1996

--**Phi Alpha Theta** Regional Conference Prize Committee, 1996

--**Pacific Coast Branch of the American Historical Society Nominations Committee**, 1994-1995 (Chair, 1995)

--Co-organizer (with Lee Bellot, the Laguna Beach Branch of the U.S. National Archives) **Conference on "The Many Faces of World War II,"** California State University, Fullerton, February, 1995

--Co-organizer (with History and Philosophy) **Philosophy Department Symposium** on "Insiders/Outsiders and the Cultural Turn in Historical Explanation," **CSUF**, March, 1994.

--Co-organizer with Members of the History Departments of UC Irvine, UCLA, UC Berkley, and USC of an **International Conference on Violence and Democracy**, UC Irvine, February, 1994

- "Post-Modern Toasties: Some Reflections on the 'New' New History," Lecture for the **Phi Alpha Theta History Honor Society Banquet**, June, 1992.
- "Gender and Sexuality in the Discourse of Class Conflict in France during the Belle Epoque," **American Studies Graduate Association**, 1990
- "Women and the French Revolution," **CSUF**, March, 1989
- "The Dreyfus Affair in Rural France," **HSS Dean's Lecture Series, CSUF**, October, 1988.
- "May 1968, Redoing the World/May 1986, Redoing the Kitchen: The Impact of the French Student Revolt of 1968 on Traditional Leftist Thinking in France," Old Left/New Left Lecture Series, **CSU Long Beach**, April 1987.

Selected University Service

- Academic Senate**, 1991-Fall 1992, 1996-present (except for sabbatical years)
- Ad-hoc Commencement Committee**, 2016-2017
- Information Technology Committee** (2015-present)
- Committee to Choose Associate Vice-President for Undergraduate Programs**, 2013-2014
- PRBC (Planning, Resources, and Budget Committee)**, 2013-2014
- GE Committee**, Intersession 2011-2013, 2014-2015
- Ad-Hoc Committee on Assessment** (2012)
- Executive Committee of Academic Senate**, 1999-2000, 2009-2010, 2018-2019; Summer Substitute for Willie Hagen (2010) and Reyes Fidalgo (2005-2007, 2011), Waliciki (2013, 2014), Brunelle (2017)
- Curriculum Committee**, 2009-2010 (Senate Exec Liaison)
- FDC Board**, 2009-2010 (Senate Exec Liaison)
- Program Coordinator European Studies, Spring 2007, Spring 2009**
- Professional Leaves Committee**, 2008-2011 (**Chair**, 2009-2010, 2010-2011)
- Inside/Outside Evaluator PPR**, American Studies Department, 2008
- General Education Committee**, 2004-2007, 1999-2000 (Senate Liaison)
- Faculty Personnel Committee**, 2001-2004
- Committee to Select a Chief Information Technology Officer**, Spring-Summer, 2000
- Ad-hoc Committee to Develop Guidelines for Distance Learning Courses**, Spring, 2000
- Curriculum Committee**, 1997-1999 (**Chair**, 1998-1999)
- Editor, *The Senate Forum*, 1998-
- Chair, **Ad-Hoc Committee on Assessment**, 1998
- Organizer of and Participant in **Campus Wide Symposium on Information Technology Competency Requirements**, November, 1997
- Graduate Education Committee**, 1996-1997
- CFA Board**, 1993-1996
- Faculty Research Committee**, 1993-1995
- Extended Education Committee** (1991-1993)
- Elections Committee** (1989-1991)

Selected College and Department(s) Service

- Chair, Department of History**, 2014-2017

- HSS Budget Committee, 2016-2017
- HSS Committee to Evaluate MCF Proposals, 2016-2017
- HSS Technology Committee, 2014-2017
- HSS Award for Outstanding Service, 2012
- History Department Strategic Planning Committee, 2012-2013, 2017-2018
- History Department Personnel Committee, 2004-2006 (**Chair** 2005-2006), 2007-2008 (**Chair**), sub-committee for **Promotion to Professor**, 2008-2009, 2011-2014
- History Department World Civilization Board, 2009-2014
- Member James Woodward History Department Best Faculty Article Prize, 2010, 2011
- Chicana/o Personnel Committee, 2005-2007, 2009-present (**Chair** 2010, 2011, 2012, 2016)
- Women and Gender Studies Personnel Committee, 2015-2016 (**Chair**)
- Liberal Studies Department Personnel Committee, Sub-committee for **Promotion to Professor**, 2011-2016
- Women and Gender Studies Program Council, 2011-2012
- HSS Ad-hoc Committee to Develop a Policy on On-line Instruction, 2010-2011
- Afro-Ethnic Personnel Committee, 2010-2011, 2012-2013 (**Chair**), 2016-2017
- European Studies Program Council, Spring 2007-present
- Modern Languages Personnel Committee (2007-2009)
- Acting Coordinator, European Studies Program (Spring 2007, Spring 2010)
- History Recruitment Committee, 1998-2009 (**Chaired** multiple committees including 2008-2009) (except 2005-2006 when we did not recruit)
- Committee on History Department PPR, 1997-1998, 2004-2005
- History Department Vice Chair, 1991-1994, 1996-1999
- Committee to Design the Social Science Subject Matter Preparation Program, 1993-1994
- Faculty Adviser, Phi Alpha Theta Honorary Society, 1994-1995 (won the National Phi Alpha Theta Best Chapter Award)
- Faculty Adviser, History Students Association, 1994-1995
- Program Coordinator Russian and East European Studies, 1993-1999
- 1st Committee to Create a European Studies Program
- Steering Committee, Social Science Research Center, 1986-1995

Selected Service to Students

- Endowed and contributed to “Nancy Fitch Scholarship for Women’s History and Gender Studies,” 2003-present
- Faculty reviewer of student papers submitted for publication in History Department journal, *The Wellabaethan*, 2005-2019
- Hosted History Students Association/Phi Alpha Theta Student/Faculty Colloquium, Fall 2010
- Faculty Advisor, European Studies Student Organization in Spring 2007, Spring 2010
- Co-sponsored (with Phi Beta Delta) Panel on “Clash of Civilizations” (I gave a presentation on “The Politics of the Veil in France),” Spring 2010
- (With Cora Granata) sponsored “Eye-Witness to War” Lecture, Spring 2010

--(with Cora Granata and Linda Anderson) sponsored "Eye-Witness to War" Lecture, Spring 2007

--(with Maria Figueroa) put on European Studies Fund-Raising Yard Sale

--Phi Beta Delta Panel on "International Perspectives on Contemporary Politics," 2008

--"Curbing the Women Incendiaries of Nineteenth Century France" (Public Lecture for History Students Association), March, 1995.

--Mentored and advised at least thirteen students who have worked as my Graduate Assistants in teaching world civilization classes and in assisting in my research in the History Department, usually for multiple semesters.

Selected Community Service

--"Dreyfus: The Affair that Continues to Haunt France," Laguna Woods Reformed Temple Lecturer Series, December 2014

--"Dreyfus: The Affair that Continues to Haunt France," Temple Beth Tikvah, Fullerton, February 24, 2013

--Regional History Retreat Planning Committee, 2000-2002 (annual meeting bringing together professors and teachers from K-12, Community Colleges, CSUs, and UCs in L.A./Orange County/Riverside area)

-- CSUF and Downtown Brea Partnership Committee, Summer-Fall, 2000

--Discussant, Holocaust Film Series, Temple Beth Tikvah, Fullerton, 1995

--Speaker, Brea Rotary Club (1993, 1994)

CURRICULUM VITAE

Natalie M. Fousekis

ADDRESS:

Department of History
Cal State University, Fullerton
P.O. Box 6846
Fullerton, CA 92834
Telephone: (657) 278-2283
nfousekis@fullerton.edu

ACADEMIC TRAINING

Ph.D. U.S. History, University of North Carolina at Chapel Hill, 2000.
M.A. U.S. History, University of North Carolina at Chapel Hill, 1994.
B.A. With Honors. Whitman College, Walla Walla, WA, 1990.

ACADEMIC AND ADMINISTRATIVE POSITIONS:

Director, Center for Oral and Public History, California State University, Fullerton, August 2008-present
Professor, California State University, Fullerton, 2016-present
Associate Professor, California State University, Fullerton, 2008-2016.
Assistant Professor, California State University, Fullerton, 2002-2008.
Associate Director, Center for Oral and Public History, California State University, Fullerton, May 2003-August 2008.
Visiting Assistant Professor, Whitman College, Walla Walla, WA, 2001-2002.
Adjunct Faculty, University of North Carolina at Chapel Hill, 2000-2001.

GRANTS AND AWARDS:

Grants:

Visionary Women Grant, CSU Women Presidents Oral History Project, \$11,000.
John Randolph Haynes and Dora Haynes Foundation, Major Research Grant, "Women, Politics, and Activism Project," August 2015-September 2017, \$211,550.
Centers and Institutes Extramural Funding Award, Cal State Fullerton, Spring 2015. \$10,000
John Randolph Haynes and Dora Haynes Foundation, Archival Grant, California LULAC Archival Preservation and Oral History Project, 2013, \$20,000
National Endowment for the Humanities, Challenge Grant, Center for Oral and Public History Relocation and Expansion Initiative, 2011-2016, \$425,000
California Stories Grant, California Council for the Humanities, 2009-2010, \$10,000.
Yearly Grants from Orange County Great Park Corporation for El Toro Marine Corp Air Station Oral History Project, 2007-2013, Total: \$827,000

American Council of Learned Societies/Oscar Handlin Fellow, 2005-2006.
Cal State Fullerton, State Special Fund for Research, Scholarship, and Creative Activity,
Summer Stipend, 2003.
Carl Albert Congressional Research and Studies Center, Visiting Scholars Grant, 2002.
Archie K. Davis Fellow, Southern Oral History Program, 1998-99.
UNC-CH, History Department Large Mowry Graduate Research Award, 1998.
UNC-CH, History Department Small Mowry Graduate Research Award, 1997.

Awards:

Faculty Advisor of Distinction, California State University, Fullerton, March 2019.
James V. Mink Award, Southwest Oral History Association, May 2018.
Women of Distinction Award 2013, Assemblywoman Sharon Quirk-Silva, District 65.
Outstanding Untenured Faculty Member Award, College of Humanities and Social Sciences, Cal
State Fullerton University, 2008.
Gordon Morris Bakken Outstanding Graduate Faculty Award, History Department, Cal State
Fullerton, 2007.

ORAL AND PUBLIC HISTORY PROJECTS:

Project Director, Santa Barbara Women, Politics, and Activism Project, 2020-
Project Director, CSU Women Presidents Oral History Project, 2019-present.
Project Director, CSUF Philanthropic Board/Vision and Visionaries Oral History Project, 2014-
present.
Project Director, "Women, Politics, and Activism Since Suffrage Project," Fall 2013-present.
Project Director, Orange County Politics Oral History Project, Fall 2013-present.
Project Director, California LULAC Archival Preservation and Oral History Project, Fall 2012-
2015.
Project Director, "Gone Through Fire: Modjeska and Silverado Canyons and the 2007 Santiago
Fire," California Stories Grant, 2009-2010.
Project Director, El Toro Marine Air Station Oral History Project, Center for Oral and Public
History, January 2007-December 2015.

PUBLICATIONS:

Book:

Demanding Child Care: Women's Activism and the Politics of Welfare, 1940-1971 (University
of Illinois Press, Hardcover 2011 and Paperback 2013).

Articles:

"Experiencing History: A Journey from Oral History to Performance," in Della Pollock ed.,
Remembering: Oral History Performance, Palgrave Macmillan (2005)

"Frank Church, the Senate, and the Emergence of Dissent on the Vietnam War," co-authored
with David F. Schmitz, *Pacific Historical Review* (November 1994).

Entries:

“Tarea Hall Pittman” in Gordon Bakken, ed., *Encyclopedia of Immigration and Migration in the American West*, Sage Publications (2006).

“Lois Meek Stolz” in *Notable American Women: A Biographical Dictionary, Volume 5, 1976-2000*, Harvard University Press (2004).

Blog Post:

“Context Matters: Interviewing Political Women in the Age of Trump,” *Oral History Review* Blog, January 2018, <http://oralhistoryreview.org/current-events/context-matters-interviewing-political-women-in-the-age-of-trump/>.

PEER-REVIEWED SCHOLARLY PRESENTATIONS:

“Making Space for Oral History: A Town Hall Meeting on Current Threats to Capacity and How Practitioners Build and Maintain It,” Roundtable, Oral History Association, Salt Lake City, UT, October, 2019.

“History in Public,” Roundtable, Western Historical Association, San Diego, CA, November 2017.

“The Women, Politics, and Activism Project,” Roundtable, Oral History Association, Minneapolis, MN, October 2017.

“Women in Leadership: Bi-Partisan, Pro-Choice, and in the OC,” College of Humanities and Social Sciences, 2016-2017 Lecture Series, March 14, 2017

“Feminists in City Hall,” Oral History Association, Long Beach, CA, October 2016.

“Capturing Local Histories and Bringing Them to the Public,” Pacific Coast Branch, American Historical Association, Waikoloa, HI, August 2016.

“Sharing Stories Through Performance: A Round Table Discussion,” Oral History Association, Oklahoma City, OK, October 2013.

“Oral History and Women’s Activism: How Women Find Meaning and Make Sense of their Political Actions,” Oral History Association, Cleveland, OH, October 2012.

“We Must Have Your Help’: Mothers Demands for Child Care in Cold War California,” Organization of American Historians, Washington, DC, April 2006.

“Experiencing History, Grappling with Memory Loss,” Oral History Association, Portland, October 2004.

“We Are Conscientious Mothers’: Women’s Postwar Activism for Child Care in California, 1946-57,” Berkshire Conference of Women Historians, University of Connecticut, June 2002.

“Wearing Down the Legislature With ‘Persistence and Sincerity’: Women’s Activism for Child Care in Postwar California,” Southern Association for Women Historians, Richmond, June 2000.

“Private Matters Made Public: Women’s Struggles for Child Care in California, 1945-1951,” American Historical Association, Chicago, January 2000.

“Interviewing Women Activists,” Southern Association for Women Historians, College of Charleston, June, 1997.

“I Have No Alternative if the Center Closes but to Stop Eating’: The Debate Over State-Funded Day Care in California, 1940-1957,” National Conference on Policy History, Bowling Green State University, June 1997.

“Performing Women’s Leadership: The Process and Politics of Oral History,” Oral History

Association, Philadelphia, October 1996.
"Who Should Care for North Carolina's Children? Working Mothers and the Debate Over Day Care, 1961-1971," *Marching Through Time: North Carolina Women from Suffrage to Civil Rights*, Raleigh, November 1995.

INVITED SCHOLARLY LECTURES:

"Interviewing Political Women in the Era of Clinton and Trump," American Association of University Women, San Clemente - Capistrano Bay Branch, March 16, 2019.
"Interviewing Political Women in the Era of Clinton and Trump," League of Women Voters Orange Coast, Annual Meeting, May 16, 2018.
Faculty Panelist, History Undergraduate Honors Conference, Whitman College, Walla Walla, WA, May 2018.
Keynote Speaker, Women's History Month, Sonoma State University, Santa Rosa, CA, March 2018.
"Political Women: Stories of Local Women Making Change," Fullerton Public Library, Town & Gown Lecture Series, March 8, 2017.
Panelist, "Plenary: Oral History, Now (and Tomorrow)," Oral History Association, Long Beach, CA, October 2016
"Women, Politics, and Activism in Southern California: Some Reflections," League of Women Voters of North Orange County, Fullerton, CA, March 24, 2016
"The Real Story of Women in Politics in Southern California," Women in Leadership (W.I.L.), UCI University Club, January 25, 2016
Panelist, "To Widen the Reach of Our Love: Historians and History Outside the Academy," Symposium and Celebration in Honor of Jacquelyn Dowd Hall, UNC Chapel Hill, September 20, 2014.
"Caring for Rosie's and California's Children," Rosie the Riveter/WWII Home Front National Historic Park, May 18, 2013.
"Demanding Action: Powerful Women at the Grassroots," Women's History Month, La Habra Public Library, March 24, 2013.
"Many Paths: From Writing Group to First Book or Why You Need Your Friends," Duke-UNC Working Group in Feminism and History, March 15, 2012.
"Three Scholars Describe How Their New Histories Help Us Rethink American Politics, Bull's Head Bookshop, UNC-Chapel Hill, March 15, 2015.
"Telling Stories: Oral History in Research and Archival Sources," Huntington-USC Institute on California and the West, "In Conversation" Series, December 4, 2009
"A Different Kind of Welfare State: Child Care Activism in the Age of Protest," Keynote Speaker, Conference on Scholarship on Women, California State University Fullerton, March 15, 2007.
"We Are Conscientious Mothers': Women's Postwar Activism for Child Care in California," Huntington Women's Studies Seminar, January 29, 2005.
Keynote Speaker, Whitman College History Department, History Honors Conference, April 23, 2004.
"Postwar U.S. Women's History," Women's History: the State of the Field, Duke Women's History Month, Duke University, March 26, 2001.

INVITED TALKS/PRESENTATIONS:

“The Nuts and Bolts of Oral History,” South Orange County Genealogical Society, November 21, 2015.
 “The Importance of Oral History,” Daughters of the American Revolution, Laguna Nigel Chapter, March, 7, 2015.
 “Preserving Our Mother’s (and Father’s) Stories,” Orange/Villa Park Chapter, National Charity League, April 22, 2013.
 “On the Record: Getting Started with Oral History,” LA as Subject Archives Bazaar, October 27, 2012.
 “The Chapman Family and El Dorado Ranch,” CSUF Philanthropic Foundation Board of Governors Meeting, September 6, 2012
 “Why We Must Record Our Stories,” Laguna Nigel Rotary Club, July 10, 2012.
 “Who Do You Think You Are?: The Importance of Oral History,” La Habra Public Library, April 29, 2012.
 “Challenges and Opportunities of Directing The Center for Oral and Public History,” Southern Oral History Program, March 16, 2012.
 “The Importance of Oral History,” Anaheim Kiwanis Club, March 1, 2012.
 “On the Record, Getting Started with Oral History,” LA as Subject Archives Bazaar, October 22, 2011.
 “Center for Oral and Public History Overview,” Legislative Roundtable, Fullerton Arboretum, May 9, 2011
 Keynote Speaker, Orange County Pioneer Council Annual Dinner, April 28, 2011.
 “Reflections from the El Toro Marine Corps Air Station Oral History Project,” Orange County Historical Society, November 11, 2010.
 Keynote Speaker, Women and Philanthropy Luncheon, California State University, Fullerton, October 6, 2010.
 “Overview of the Center for Oral and Public History,” Regular Meeting of the Orange County Historical Commission Meeting, Hall of Administration, Santa Ana, August 17, 2010.
 Presentation before CSUF Philanthropic Board, CSFPF Board Fall Meeting, September 11, 2009.

PROFESSIONAL SERVICE:

President, Oral History Association, 2019-2020.
 Vice President, Oral History Association, 2018-2019.
 First Vice President, Oral History Association, 2017-2018.
 Series Co-Editor, Palgrave Studies in Oral History, 2014-present.
 Chair, Program Committee, Oral History Association, 2014 Annual Meeting, Madison, WI.
 Symposium Organizer, Jacquelyn Hall Symposium and Celebration, September 20, 2014.
 Manuscript Reviewer, University of North Carolina Press, 2014.
 Non-Print Media Award Committee, Oral History Association, 2013
 Program Committee, Oral History Association, 2012-2013.
 Publications Committee, Oral History Association, 2011-2013.
 Advisory Board, The Marian Cheek Jackson Center for Saving and Making History, Chapel Hill, NC, 2010-present.
 Member, Nominating Committee, Oral History Association, 2008-2010.
 Panel Commentator, “Business Oral History/Oral History of the Elite,” Oral History Association, October 2009.

Manuscript Reviewer, *Oral History Review*, January 2007-present.
Chair, Committee on the Status of Women in the Historical Profession, Organization of American Historians, May 2005- May 2007.
Member, Committee on the Status of Women in the Historical Profession, Organization of American Historians, 2003-2007.
Panel Chair, "Conducting Oral Interviews in Civil Rights Documentaries: Methods, Strategies, Applications," Oral History Association, 2007.
Panel Chair, "Tales from the Canyon," Southwest Oral History Association, Fullerton, April 2007.
Panel Chair and Commentator, "Women in the Freedom Struggle," Oral History Association, Little Rock, 2006.
Panel Chair, "Moving Histories: Performance, Movement, and the Embodiment of Oral History," Oral History Association, Bethesda, 2003.
Member, Program Committee, Oral History Association, Annual Meeting, 2004.
Steering Committee, Women's Studies Seminar, Huntington Library, 2003-2005.
Program Council, Women's Studies Program, California State University Fullerton, 2003-present.
Faculty Development Center Board, California State University, Fullerton, 2003-2005; 2006-2008.

SERVICE TO CAMPUS AND COMMUNITY:

College of Humanities and Social Sciences, Cal State Fullerton, Student Award Committee, 2012-2016.
History Department, Strategic Planning Committee, 2013-2015.
History Department, Recruitment Committee Chair, 2012-2013.
Faculty Development Center Board, Cal State Fullerton, 2003-2005-2006-2008.
History Department, Development Committee, 2008-2010.
History Department, Personnel Committee, 2009-2010; 2011-2013; 2016-2018.
History Department, Recruitment Committee, 2002-2005, 2006-2007, 2012-2013.
Huntington Library Women's Studies Seminar, Steering Committee, 2003-2005.
Orange County Great Park, History Committee, 2007-2013.
Orange County Great Park, History Task Force, 2011-2013.
Women's Studies Program Council, 2003-2008.

COURSES TAUGHT:

History 170B, United States Since 1877
History 190, United States History with an Emphasis on Ethnic Minorities
History 475B, The Long 1950s
History 475C/476, United States Since 1960
History 492A, Community History
History 493A/401A, Oral History
History 571T, Readings in 20th Century United States History
History 572, Seminar in American History

ADDITIONAL PROFESSIONAL EXPERIENCE:

Oral History Workshop Leader, Sage Hill School, Newport Beach, CA, October 3, 2018.
One-Day Oral History Workshop Leader, Sage Hill School, March 2014.
2-Day Seminar Leader, Teaching American History Grant, Clovis Unified School District,
January 25-26, 2013.
Lead Scholar, Teaching American History Grant, Placentia/Yorba Linda Unified School District,
2009-2013.
Oral History Workshop Leader, City of Westlake Village, October 2012.
Consultant, UCI Vietnamese American Oral History Project, September 2011.
Institute Faculty, "Destiny Calls," USS Midway Institute, Teaching about Vietnam, June 26,
2009.
Consultant, San Diego Historical Society, April 2009.
Lead Scholar, Teaching American History Grant, Anaheim Union High School District,
2004-2008.
Project Coordinator, Women's Leadership and Grassroots Activism Project, Southern Oral
History Program, UNC-CH, Fall 1996.
Research Assistant, World War II and Coastal North Carolina Project, Southern Oral History
Program, UNC-CH, Fall 1995.
Interviewer, Southern Oral History Program, UNC-CH, 1994-1999.
Graduate Assistant, University Archives, Southern Historical Collection, UNC-CH, Summer
1993.
Legislative Correspondent, The Honorable Barbara Boxer, U.S. House of Representatives,
Washington, D.C., 1992.
Conservation Associate, Grand Canyon Trust, Washington, D.C., October 1990-October 1991.

DR. CORA A. GRANATA, Ph.D.
Department of History
Lawrence de Graaf Center for Oral and Public History
California State University, Fullerton
P.O. Box 6846, Fullerton, CA 92834-6846, USA
(657) 278-3568
cgranata@fullerton.edu

ACADEMIC AND ADMINISTRATIVE POSITIONS

Professor, Fall 2015 to present
Associate Professor of History, Fall 2007 to Spring 2015.
Assistant Professor of History, Fall 2001 to Spring 2007.
Program Coordinator, European Studies Program, Fall 2002 to Spring 2014.
Associate Director, Lawrence de Graaf Center for Oral and Public History, Spring 2003 to present.
Humboldt Foundation Visiting Professor, Freie Universität Berlin, June 2014-August 2014.
Humboldt Foundation Visiting Scholar, Zeitzeugenbörse Berlin, June 2014-August 2014.

EDUCATION

University of North Carolina at Chapel Hill, Ph.D. in Modern German History, 2001.
Georgetown University, School of Foreign Service, M.A. in German and European Studies, 1996.
University of California, Berkeley, B.A. in Political Science, *magna cum laude*, 1992.
Universität Potsdam, visiting graduate student, 1998-1999.
Universität Leipzig, visiting graduate student, Summer 1997.
Rheinische Friedrich-Wilhelms-Universität Bonn, study abroad, 1992-1993.

RESEARCH INTERESTS

Minorities in the German Democratic Republic, nationalism, oral history, memories of World War II and the Holocaust, postwar German migration to California

PUBLICATIONS

Peer-Reviewed Book

The Human Tradition in Modern Europe (Lanham, MD: Rowman & Littlefield Publishers, 2008).
Co-edited with Cheryl A. Koos.

Peer-Reviewed Articles, Chapters, and Oral and Public History Projects

Director and Founder: *Lange Tafel Berlin-LA Sister City Oral and Public History Project and Festival* (event completed March 2016 and April 2019.) See www.longtablelosangeles.org.

Director, *From Hitler's Europe to the Golden State Oral History Project*, 2012-2015.

“Political Upheaval and Shifting Identities: Holocaust Survivors in the Soviet Occupied Zone of Germany, 1945-1949,” in *Lessons and Legacies X: Reexamining Perpetrators, Victims, and Bystanders*, ed. Sara R. Horowitz (Evanston: Northwestern University Press, 2012), 123-140.

“The Cold War Politics of Cultural Minorities: Jews and Sorbs in the German Democratic Republic, 1976-1989,” *German History* 27, no. 1 (January 2009): 60-83.

“Why not all Germans Celebrated the Fall of the Berlin Wall: East German Jews and the Collapse of Communism,” in *The Human Tradition in Modern Europe*, ed. Cora Granata and Cheryl Koos (Lanham, MD: Rowman & Littlefield Publishers, 2008), 199-213.

“‘The Ethnic Straight Jacket’: Bilingual Education and Grassroots Agency in the Soviet Occupied Zone and German Democratic Republic, 1945-1964,” *German Studies Review* 29, no. 2 (May 2006): 331-46. ****Recipient of 2008 German Studies Association Best Article Prize****

“‘Das hat in der DDR keine Rolle gespielt, was man war.’ Ostalgie und Erinnerungen an Antisemitismus in der DDR, 1949-1960,” in *Zwischen Politik und Kultur: Juden in der DDR*, ed. Moshe Zuckermann (Göttingen: Wallstein Verlag, 2002), 82-100.

“Multikulturalismus aus Deutsch-Amerikanischer Sicht,” in *Was bleibt von der Vergangenheit? Die junge Generation im Dialog über den Holocaust. Mit einem Beitrag von Roman Herzog* (Berlin: Christoph-Links Verlag, 1999), 230-37.

Op-Ed Articles

“Why erasing California’s anti-Semitic, racist history from public display is the wrong move,” *Los Angeles Times* (April 6, 2016).

Book Reviews

Review of Sara Jones, *The Media of Testimony: Remembering the East German Stasi in the Berlin Republic*, H-German, H-Net Reviews (2015).

Review of Mike Dennis and Norman Laporte, *State and Minorities in Communist East Germany* in *German History* 31, no. 4 (December 2013): 607-608.

Review of Freya von Moltke, *Memories of Kreisau and the German Resistance*, H-German, H-Net Reviews, 2004.

WORKS IN PROGRESS

Heimat on the Pacific: German Postwar Immigrants to California [book manuscript in progress].

CONFERENCE PAPERS AND INVITED LECTURES

“Cross Border Cooperation on the German-Czech Borderlands,” Paper delivered at the International Symposium on Cross-Border Cooperation, Stuttgart, Germany, October 2018.

“How History is Written by the Losers: Conspiracy Theories after WWI and Today.” Invited Lecture for CSUF History Department World War I Symposium, November 2018

“The Shifting Meanings of the Berlin Wall.” CSUF Humanities and Social Sciences Lecture Series, Spring 2017.

“What was Broken on the Night of the Broken Glass?” Invited Lecture at Temple Beth Tikvah, Fullerton, to commemorate the Nazi November 1938 Pogrom (Kristallnacht), Fullerton, November 9 2016.

“Heimat on the Pacific: German Americans and Postwar Conservatism in California.” Paper presented at the Society for German American Studies Conference, San Antonio, Texas, April 2016.

“From Hitler’s Europe to the Golden State.” Paper presented at The Work of Exile: Loss, Challenge, and Opportunity in Southern California: an international conference hosted by the CSUF Liberal Studies Department. April, 2015.

“The Meanings of Germanness for Germany’s Postwar Immigrants in Southern California.” Paper presented at the Berlin Program Summer Workshop, Freie Universität Berlin, June 2014.

“Survivors of Hitler and Stalin: Being Jewish in Germany after the Holocaust.” Invited Lecture for the Reform Temple of Laguna Woods Lecture Series, November 2013.

“Memories of World War II in Postwar Germany and the United States.” Invited Lecture for the Osher Lifelong Learning Institute Lecture Series, November 2013.

“Europe’s World War II Migrants and their Impact on California.” Invited Lecture for the Orange County Yiddishkeit Lecture Series, Temple Beth Tikvah, Fullerton. November 2012.

“Oral History in Germany and the United States.” Invited Lecture for the Orange County Docents’ League, George Key Ranch, May 2011.

“Still So Un-modern: Sorbian and Jewish Folk Culture in the German Democratic Republic.” Presented at the German Studies Association Annual Meeting, Oakland, October 2010.

“Race and Antifascist Memory Politics in East Germany, 1945-1949.” Presented at the American Historical Association Annual Meeting, San Diego, January 2010.

“Jews, Sorbs, and Antifascist Memory Politics in the Soviet Occupied Zone.” Presented at the German Studies Association Annual Meeting, Washington, DC, October 2009.

“Political Upheaval and Shifting Identities: Holocaust Survivors in the Soviet Occupied Zone of Germany.” Presented at the Tenth Biennial Lessons and Legacies Conference on the Holocaust, Northwestern University, October 2008.

“The Politics of Cultural Minorities: Jews and Sorbs in the German Democratic Republic.” Presented at the Southern California German Studies Workshop, University of Southern California, November 2005.

“Minority Ethnic Identity, Sorbs, and the Environment in the German Democratic Republic.” Presented at the International Conference on Central and East European Studies, Humboldt University, Berlin, July 2005.

“Ethnic Identity and Cold War Politics.” Presented at the German Studies Association Annual Meeting, Washington, DC, October 2004.

“Bilingualism in an East German Borderland.” Presented at the Oral History Association Annual Meeting, San Diego, California, October 2002.

“‘What you were didn’t matter in the GDR.’ Ostalgia and Memories of Anti-Semitism in the GDR, 1949-1960.” Presented at an international conference titled “Between Politics and Culture—Jews in the GDR” at the Institute for German History, Tel Aviv University, Israel, November 2000.

“Oral History and Eastalgia.” Presented at the Oral History Association Annual Meeting, Durham, North Carolina, October 2000.

“Geschlechtsdiskurs und ethnisches Anders-Sein.” Presented in German at the Kolloquium zur DDR- und osteuropäischen Geschichte, Zentrum für Zeithistorische Forschung Potsdam, November 1998.

“East German Family Values: Gender, Ethnic Identity, and the Contested Sorbian Family.” Presented at the New Hampshire GDR Symposium, June 1997.

CONFERENCE CHAIRING AND COMMENTARY

Chair and Commentator, Southwest Oral History Association Annual Conference, Fullerton, Panel Title: “Elevating Voices of Resilience,” April 2018.

Chair and Commentator, Western Jewish Studies Association Annual Conference, Claremont, March 2017.

Panel Title: “Jewish and Gay Resistance to the Holocaust.”

Chair, Oral History Association Annual Meeting, Oklahoma City, October 2013.

Panel Title: “From Hitler’s Europe to the Golden State.”

Chair and Commentator, Oral History Association Annual Meeting, Atlanta, October 2010.

Panel Title: “ReConstructing Germanness: Then and Now, Us and Them.”

Commentator, Southwest Oral History Association Conference, Fullerton, California, April 2007.

Panel Title: “Women and War.”

Chair, German Studies Association Annual Meeting, Milwaukee, Wisconsin, October 2005.

Panel title: “Writing, Hermeneutics and Resistance in the Nazi Era.”

Commentator, Berkshire Conference on the History of Women, Claremont College, California, June 2005. Panel title: "Refractions of the Nation: Gendered Responses to Political Alienation in Interwar and Postwar Europe."

Chair, German Studies Association Annual Meeting, Washington, DC, October 2004. Panel title: "Post-Fascist Health Regimes."

Chair, American Historical Association Annual Meeting, Conference Group for Central European History, Washington, DC, January 2004. Panel title: "From Enemy to Ally: Reconciliation made Real in Post-war Germany."

Chair, Oral History Association Annual Meeting, San Diego, California, October 2002. Panel title: "German Perspectives on World War II."

FELLOWSHIPS AND HONORS

FDC Faculty Recognition in Teaching, 2016

CSUF Research Sabbatical, Fall 2015

Alexander von Humboldt Foundation Research Fellowship, 2014.

CSUF Outstanding Teacher Scholar, 2011.

CSUF Outstanding Scholarly and Creative Activity Award, 2010.

Best Article Prize, German Studies Association and German Academic Exchange Service, Fall 2008.

CSUF Research Sabbatical, Spring 2008.

CSUF Mini-Grant for Research, Spring 2006.

CSUF International Travel Grants, Summer 2005 and Fall 2002.

Fritz Stern Dissertation Prize Finalist in German History, 2002.

CSUF Program for Research, Scholarship, and Creative Activity Summer Stipend, 2002.

Alexander von Humboldt Foundation Federal Chancellor (Bundeskanzler) Scholar 1998-1999.

DAAD dissertation research fellowship, 1998-1999. Declined the award.

U.S. Department of Education Foreign Language Area Studies Grant, Summer 1997.

Friedrich Naumann Foundation Research Grant, Summer 1995.

Legislative Assistant, German Bundestag Internship Program in Bonn, Germany, 1992-1993.

Banking Intern, Sparkasse Berlin, Summer 1990.

High Departmental Honors, UC Berkeley Political Science Department.

University Honors, Berkeley Honor Students' Society.

SERVICES AND MEMBERSHIPS

CSU Fullerton University Service

Chair, College of Humanities and Social Sciences Study Abroad Committee, Fall 2017-Spring 2018.

College of Humanities and Social Sciences Study Abroad Committee, Fall 2018-Spring 2019.

College of Humanities and Social Sciences Study Abroad Committee, Fall 2013 to Spring 2015.

College of Humanities and Social Sciences Ad Hoc Strategic Planning Committee,
Fall 2011 to Spring 2012.

Women's Studies Personnel Committee, Fall 2010 to Spring 2012.

Program Coordinator: European Studies Program, Fall 2002 to Spring 2014.

Associate Director: Lawrence de Graaf Center for Oral and Public History, Spring 2003 to present.
Advisory Board and Bylaws Drafting Committee: Center for Oral and Public History,
Fall 2005 to present.
Women's Studies Program Council: Fall 2005 to Spring 2008.
Member, College of Humanities and Social Sciences Curriculum Committee, Fall 2008 to Spring 2010.
University Honors Program Faculty: Spring 2003 to present.
Faculty Advisor: European Studies Student Society, Fall 2002 to Spring 2014.
Chair, Academic Senate International Education Committee: Fall 2004 to Spring 2005.
Member, Academic Senate International Education Committee: Fall 2003 to Spring 2004.
International Colloquium Organizer: Fall 2003 to Spring 2004, *The Impact of European Union Enlargement on Central and Eastern Europe*, held at CSUF on April 7, 2004 with Polish Consul General and Director of European Integration for Kaunas University, Lithuania.

CSU Fullerton History Department Service

Chair, Department Development Committee, Fall 2018-Spring 2019.
Chair, Department Personnel Committee, Fall 2017-Spring 2018.
Chair, Recruitment Committee for Digital History Search, Fall 2014-Spring 2015
Chair, World Civilizations Committee, Fall 2011 to Spring 2012, Fall 2013 to Spring 2014.
Member, World Civilizations Committee, Fall 2008 to Spring 2011.
Assessment Committee, Fall 2010 to Spring 2011.
Chair, Personnel Committee, Fall 2009 to Spring 2010.
Member, Personnel Committee, Fall 2008 to Spring 2009.
Recruitment Committee for U.S. Public History: Fall 2006 to Spring 2007.
Recruitment Committee for History of Russia: Fall 2002 to Spring 2003.
Recruitment Committee for Modern U.S. Political History: Fall 2001 to Spring 2002.
Development Committee: CSUF Department of History, Fall 2003 to Spring 2005.
Welebaethan Editorial Board: CSUF Department of History, Fall 2003 to Fall 2004.
Steering Committee: CSUF Center for Oral and Public History, Fall 2001 to Spring 2003.
Clio Club, Fall 2001.

Professional Services and Community Activities

Internationales Parlaments Stipendium Board Member, 2014 to present
Center for German and European Studies Board Member, 2014-present
LA-Berlin Sister City Committee Board Member, 2014-2017.
Conference Steering Committee, Southwest Oral History Association, 2017-2018.
Oral History Consultant, Wende Museum of the Cold War, 2017-2018.
Conference Steering Committee, Oral History Association 2016-2017.
West Coast Representative: Alexander von Humboldt Association of America,
Spring 2002 to present.
Chair, American Historical Association Cunningham Prize Committee, 2010-2012.
Member, American Historical Association Cunningham Prize Committee, 2009-2010.
Steering Committee: Huntington Library Women's Studies Seminar, Fall 2003 to Spring 2004.
Faculty Advisory Council: Tucker Wildlife Sanctuary, Fall 2003 to Spring 2005.
Member: American Historical Association.
Member: German Studies Association.

Member: Southern California German Studies Workshop.

COURSES TAUGHT

HSS Study Abroad Berlin Program, summer 2016, summer 2019.

Survey of Modern European History, 1789 to present.

Modern German History, 1871 to 1945.

History of the Holocaust

Europe Since 1945.

Graduate Readings Seminar on 20th Century Europe.

Modern European Graduate Research Seminar.

Graduate Readings Seminar on Modern Europe.

Graduate Readings on Modern European Nationalism and National Identities.

Graduate Research on Modern European Nationalism and National Identities.

World Civilizations Since 1500.

Honors World Civilizations Since 1500.

European Identities in the Twentieth Century.

European Studies Senior Colloquium.

After the Holocaust: Memories of Genocide in Post-World War II Central Europe.

Community History.

From Hitler's Europe to the Golden State: Oral Histories with Europe's WWII Migrants.

Oral History Training Workshops.

LANGUAGES

Fluent in German (native-level speaker). Proficient in Spanish.

Aitana Guia

Associate Professor, California State University, Fullerton
aguia@fullerton.edu
(001) 657-278-7035
www.aitanaguia.com
@AitanaGuia

Academic Positions

- 2016-present California State University, Fullerton, United States
Associate Professor, Department of History
- 2015-2016 European University Institute, Florence, Italy
Max Weber Postdoctoral Fellow, Robert Schuman Centre for Advanced
Studies
- 2013-2015 York University, Toronto, Canada
Assistant Professor (CLA), Department of History

Degrees

- 2012 Ph.D. History, York University, Toronto
– “Deepening Democracy: The Muslim Struggle for Civil Rights and Belonging in
Spain since 1975”
– Graduate Diploma in Refugee and Migration Studies
- 2002 M.Sc. in Nationalism and Ethnicity, London School of Economics, London, UK
- 2001 M.A. in Political Science (Diploma de Estudios Avanzados), University of Valencia,
Valencia, Spain
- 2001 B.A. in History (Honours), University of Valencia, Valencia, Spain
- 1997 LL.B., University of Valencia, Valencia, Spain

Publications

Google Scholar Citations (December 2019): 88; H index 5; i10 index 4.

Books

1. Guia, Aitana. *The Muslim Struggle for Civil Rights in Spain: Promoting Democracy through Migrant Engagement, 1985-2010*. Eastbourne, UK: Sussex Academic Press, 2014
 - Reviewed in *Journal of Contemporary European Studies*, *Bulletin of Spanish Studies*, *Revista de Estudios Internacionales Mediterráneos*, and *Left History*
2. Guia, Aitana. *La llengua negociada. El manteniment del conflicte polític sobre la llengua (The Bargained Language: Maintaining Political Conflict on Catalan Language)*. Valencia: Tres i Quatre, 2001

- Reviewed in *Caràcters* and *Lletres valencianes*

Refereed Articles

1. Guia, Aitana. "Completing the Religious Transition? Muslims and Catholics Navigate Secularism in Democratic Spain." *New Diversities* 17, 1 (2015): 95-110, special issue on "Engaging with the Other: Religion, Identity, and Politics in the Mediterranean"
http://newdiversities.mmg.mpg.de/wp-content/uploads/2015/10/2015_17-01_07_Guia.pdf
 - Winner of the 2017 James F. Woodward Faculty Achievement Award, Department of History, California State University, Fullerton (\$1,000)
2. Guia, Aitana. "De lenguas y horizontes. Europa vista por sus escritores inmigrantes de cultura islámica" ("Of Languages and Horizons: Europe Seen by its Muslim Writers"). *Extravío. Revista electrónica de literatura comparada* 5 (2010) at: http://www.uv.es/extravio/extravio_web.html
<http://ojs.uv.es/index.php/extravio/article/view/2264>
3. Guia, Aitana. "Molts mons, una sola llengua. La narrativa en català escrita per immigrants" ("Many Worlds, One Language: Catalan Literature Written by Immigrants"). *Quaderns de Filologia. Estudis literaris* 12 "Cruzando la Frontera" (2007): 229-248

Refereed Chapters

1. Guia, Aitana. "Nativism, Gendered Islamophobia and Muslim Activism in Spanish North Africa." In *North Africa and the Making of Europe: Governance, Institutions and Culture*, edited by Muriam Haleh Davis and Thomas Serres, 133-154. London: Bloomsbury Academic Publishing, 2018
 - Winner of the 2019 James F. Woodward Faculty Achievement Award, Department of History, California State University, Fullerton (\$1,000)
2. Guia, Aitana. "Political Muslim Women: Embracing Citizenship and Feminism in Democratic Spain." In *Observing Islam in Spain*, edited by Ana I. Planet and Angeles Ramirez, 158-180. Leiden: Brill, 2018
3. Guia, Aitana. "Ni tan lejos, ni tan cerca. Las migraciones en la España contemporánea." In *Nueva historia de la España Contemporánea (1808-2018)*, edited by José Álvarez Junco and Adrian Shubert, 489-517. Madrid: Galaxia Gutenberg, 2018
4. Guia, Aitana. "Migrations." In *The History of Modern Spain: Chronologies, Themes, Individuals*, edited by José Álvarez Junco and Adrian Shubert, 292-307. London: Bloomsbury Academic Publishing, 2017

Working Papers

1. Guia, Aitana. "The Concept of Nativism and Anti-Immigrant Sentiments in Europe." EUI Working Paper MWP 2016/20. European University Institute, Robert Schuman Centre for Advanced Studies, Max Weber Postdoctoral Program, September 2016
http://cadmus.eui.eu/bitstream/handle/1814/43429/MWP_2016_20.pdf?sequence=1&isAllowed=y

Forthcoming

Guia, Aitana. "From Liberal to Nativist: Anti-Immigrant Discourses and Mobilizations Transform the Governance of Migration." In *Handbook on the Governance and Politics of Migration*, edited by Emma Carmel, Regine Paul, and Katharina Lenner with Edward Elgar, scheduled for publication in 2020

Ready for Submission

Guia, Aitana. "The Making and Unmaking of Nativism in Liberal Democracies"

Work in Progress

1. Guia, Aitana. "Uneven Nativism: How Regionalism Shapes Anti-Immigrant Sentiments in Spain"
2. Guia, Aitana. "Nativism and Symbolic Exclusion: Street Festivals, Islam, and the Politics of Belonging in Democratic Spain"
3. Guia, Aitana. "Embracing the Diversity Advantage: City Practices in Diversity Management in Spain and Italy"
4. Guia, Aitana. "The Dark Side of Pride: Nativism and Culinary Xenophobia in Southern Europe"
5. Guia, Aitana. "We Pioneered this Land: Nativist Memory and anti-Immigrant Riots in El Ejido, Spain"

Non-Refereed Articles

1. Guia, Aitana. "Emmurallem-nos! Una onada nativista amenaça les democràcies liberals multiculturalis" (¡Let's Build a Wall! A Nativist Wave Threatens Liberal Multicultural Democracies). *L'Espill* 59 (Fall 2018-Winter 2019)
2. Guia, Aitana. "El reto del nativismo a la pluralidad e igualdad en las democracias liberales" ("A Nativist Challenge to Pluralism and Equality in Liberal Democracies"). *Retos inaplazables en el sistema internacional, Anuario CEIPAZ 2015-2016*, Madrid: Fundación Cultura de Paz (2016): 107-120. Available at: <http://www.ceipaz.org/images/contenido/4.AitanaGu%C3%ADa.pdf>
3. Guia, Aitana. "Els tombants de la història. Entrevista amb Natalie Z. Davis" ("Twists and Turns of History: An Interview with Natalie Z. Davis"). *El Contemporani* 35-36 (2008): 43-64
4. Guia, Aitana. "Globalization of Borders: International Migrations in the Twenty-First Century." *Transfer. Journal of Contemporary Culture* 2 (Spring 2007): 75-90. Available at: http://www.llull.cat/english/actualitat/transfer_journal_articles.cfm?id=16&numero=02&any=2007
5. Guia, Aitana. "Les migracions internacionals al segle XXI. Una globalització farcida de fronteres" ("Globalization of Borders: International Migration in the 21st Century"). *L'Espill* 23 (Fall 2005): 74-83

6. Guia, Aitana. "Som i serem terra de pas" ("We Are and Will Be a Land of Passing"). *Diàlegs. Revista d'estudis polítics i socials* 7, 25 (2004): 11-27
7. Guia, Aitana. "Les Casernes de Sant Andreu. El Fòrum de les Cultures de 2002?" ("The Sant Andreu Barracks: The 2002 Forum of Cultures?"). *Serra d'Or* 522 (June 2003): 34-38
 - Winner of the 2002 Serra d'Or Young Writers Prize (\$400)
8. Guia, Aitana. "Els Països Catalans... globalitzats i poliètnics?" ("Catalonia... Globalised and Polyethnic?"). *Revista del Centre de Lectura de Reus* 4 (2002): 14-20

Non-Refereed Chapters

1. Guia, Aitana. "Pork Cuts: The Sharp Edges of Nativism in Southern Europe". In *Confronting Canadian Immigration History*, edited by Daniel Ross, 88-93. Active History Ebook Series, 2019. Available at: <https://ecampusontario.pressbooks.pub/ccmh/>
2. Guia, Aitana. "Immigrants, no ens deixeu sols" ("Immigrants: Do not leave us alone"). In *Ara, País Valencià. Reflexions i experiències de la generació que ve (Now, Valencian Country: Reflections and experiences of the younger generation)*, edited by J. Muñoz and X. Sarrià, 9-14. Valencia: Publicacions de la Universitat de València, 2009

Book Reviews

1. Review of Avi Astor's *Rebuilding Islam in Contemporary Spain: The Politics of Mosque Establishment, 1976-2013* and Mikaela H. Rogozen-Soltar *Spain Unmoored: Migration, Conversion, and the Politics of Islam*, *Bulletin of the Association for Spanish and Portuguese Historical Studies* 43 (2018). Available at: <https://digitalcommons.asphs.net/bsphs/vol43/iss1/28/>
2. Guia, Aitana. "Review of: William J. Nichols and H. Rosi Song (eds.), *Back to the Future: Toward a Cultural Archive of La Movida*." *Bulletin for Spanish and Portuguese Historical Studies* 41, 1 (2016). Available at: <http://digitalcommons.asphs.net/bsphs/vol41/iss1/22/>
3. Guia, Aitana. "Review of: Patricia Hertel, *The Crescent Remembered: Islam and Nationalism in the Iberian Peninsula*." *Bulletin for Spanish and Portuguese Historical Studies* 41, 1 (2016). Available at: <http://digitalcommons.asphs.net/bsphs/vol41/iss1/21/>
4. Guia, Aitana. "Review of: Michael Ugarte. *Africans in Europe: The Culture of Exile and Emigration from Equatorial Guinea to Spain*." *Bulletin for Spanish and Portuguese Historical Studies* 36, 1, Article 25 (2011). Available at: <http://digitalcommons.asphs.net/bsphs/vol36/iss1/25>
5. Guia, Aitana. "Review of: Albert Corominas. *El repte de la integració*." *Caràcters* 37 (Fall 2006): 18

Educational Book on Migration for High School Use

1. Guia, Aitana. *Nadie es extranjero (No One is a Foreigner)*. Valencia: Abisal, 2007 [with a first edition in Catalan: Guia, Aitana. *Aquí ningú no és estranger*. Valencia: El Bullent, 2004]

Translations

1. Davis, Natalie Zemon. *Trickster Travels: A Sixteenth-Century Muslim between Worlds*, New York: Hill and Wang, 2006. (*León el Africano. Un viajero entre dos mundos*. Translated by Aitana Guia. Valencia: PUV, 2008)
2. Davis, Natalie Zemon. "Entre Àfrica i Europa" ("Between Africa and Europe"). Extract of *Trickster Travels*. Translated by Aitana Guia, *Afers* 54 (2008): 34-57
3. Moody, Glyn. *Rebel Code: Inside Linux and the Open Source Revolution*, Cambridge, Mass.: Perseus Publishing (*Codi Rebel. La història del Linux i de la revolució del programari lliure*. Translated by Aitana Guia and Ivano Stocco, Valencia: PUV, 2007)
4. Davis, Mike. *Late Victorian Holocausts: El Niño Famines and the Making of the Third World*, London, New York: Verso, 2002 (*Los holocaustos de la era victoriana tardía. Las hambrunas de El Niño y la construcción del Tercer Mundo*. Translated by Aitana Guia and Ivano Stocco, Valencia: PUV, 2006)
5. Berlin, Isaiah. "My Intellectual Path." Translated by Aitana Guia, *L'Espill* 6 (2000): 106-127

Creative Writing

1. Guia, Aitana. "Icebergs en oceans comunicats" ("Icebergs in Non-Communicated Oceans"). *Alborgí* 11 (2012): 16-21
 - Winner of the Jocs Florals Literary Prize, Paterna, Spain (\$450)
2. Guia, Aitana. "Mare" ("Mother"). *La lluna en un Cove* 2 (Feb. 2009): 73-78
3. Guia, Aitana. "Desaparegudes" ("Missing Women"). In *El Castell de Foss i altres contes*, 79-100. Tremp: Garsineu Edicions, 2005
 - 2004 City of Puigcerdà Literary Prize Runner-up (\$250)
4. Guia, Aitana. "Cuir, cervesa i antiglobalització" ("Leather, Beer, and Antiglobalization"). In *Històries de viatges*, 97-104. Tarragona: Silva Editorial, 2004

Research Grants and Awards

Research Grants

- | | |
|------|---|
| 2018 | ▪ Junior/Senior Intramural Grant, CSUF College of Humanities and Social Sciences (\$6,500) |
| 2017 | ▪ CSUF Humanities and Social Sciences College International Travel Grant (\$1,000) |
| 2015 | ▪ Cities and Religions. Past and Present for a Peaceful Coexistence. Istituto Sangalli, Comune di Firenze, Banco di Brescia for the project "Cities and the Peaceful Coexistence of the Faiths: Best Practices, Past and Present" (6,000 €) |
| 2015 | ▪ Social Science and Humanities Research Council, Canada, Small Research Grant |

(\$3,500 CAN)

- 2014
 - York University Faculty of Arts and Professional Studies Minor Research Grants (\$3,450 CAN)
 - York University Faculty of Arts and Professional Studies Research Funds (\$1,500 CAN)
- 2013
 - York University Faculty of Arts and Professional Studies Research Funds (\$1,500 CAN)
- 2010
 - Spring 2010 Research Cost Fund, York University (\$350 CAN)
 - 2010 - 2011 Fieldwork Cost Fund, York University (\$1,500 CAN)
- 2003
 - Spanish government grant for the project "Sociological Profile of Spanish Citizens Resident in Canada" (\$21,500 CAN)

Book Awards

- 2001
 - Jaume I Foundation's Sanchis Guarner Book Prize for *La llengua negociada* (3,000 €)

Awards, Recognitions, Fellowships, and Grants

- 2019
 - CSUF Department of History James F. Woodward Faculty Achievement Award for the journal article "Nativism, Gender Islamophobia, and Muslim Activism in Spanish North Africa" (\$1,000)
 - 2019 Faculty Recognition for Excellence in Teaching, CSUF
 - CSUF Pollak Library Collection Grant to acquire audiovisual materials related to world history, film, and graphic novels
- 2018
 - 2018 Faculty Recognition for Excellence in Scholarly and Creative Activity, CSUF
- 2017
 - CSUF Department of History James F. Woodward Faculty Achievement Award for the journal article "Completing the Religious Transition? Muslims and Catholics Navigate Secularism in Democratic Spain" (\$1,000)
 - CSUF Pollak Library Collection Grant to acquire audiovisual materials related to the Spanish Civil War and Immigration in Europe
- 2016
 - Max Weber Postdoctoral Programme Grant to organize the workshop "The Power of Narratives: Demarcating Belonging with New Approaches," EUI, May 16-17, 2016 (1,600 €)
 - Max Weber Fellowship, European University Institute, Florence, Italy (24,000 €) (Declined)
- 2015
 - Max Weber Fellowship, European University Institute, Florence, Italy (24,000 €)

- 2011 ▪ Graduate Development Fund, York University (\$300 CAN)
- 2010 ▪ Graduate Development Fund, York University (\$1,000 CAN)
- 2009 ▪ Research Assistantship, Faculty of Graduate Studies and Department of History at York University (\$15,000 CAN)
- 2007 ▪ Ontario Graduate Scholarship, Government of Ontario (\$15,000 CAN)
- Ontario International Education Opportunity Scholarship, York University (\$2,500 CAN)
- 2005 ▪ European University Institute's travel and accommodation grant to attend the First Summer School on Euromediterranean Migration and Development, Florence, June 5-25, 2005 (2,000 €)
- 2004 ▪ XI Federica Montseny Literary Prize (350 €)
- 2002 ▪ The Catalan Studies Institute's First Catalan Research Grant for the project "Cultural Diversity in the Catalan Regions" (3,000 €)
- 2001 ▪ La Caixa-British Council Fellowship (£25,000)
- 2000 ▪ University of Valencia Fellowship (\$10,000 CAN)
- European Science Foundation travel grant to attend the conference "National Identity and Territory" in Strasbourg (800 €)

Expert Assessment

- 2016 - Present Expert Roster Member for the European Asylum Support Office for integration policies and training and education matters
- 2015 - Present Journal blind peer reviewer for:
 - *International Migration*
 - *Ethnicities*
 - *Sociology of Race and Ethnicity* **
 - *Journal of Immigrant and Refugee Studies* ****
 - *Swiss Political Science Review*
 - *Politics, Religion & Ideology*
 - *The Journal of North African Studies*
 - *Revista de Estudios Internacionales Mediterráneos*
 - *Frontiers: A Journal of Women's Studies*
 - *Revista Migraciones*
- 2017 Chapter reviewer for John Merriman's fourth edition of *A History of Modern Europe*
- 2016 Research project blind peer reviewer for the Polish National Science Center
- 2015 Book manuscript blind peer reviewer for IMISCOE

Research Interests

- Nativism in Europe: anti-immigrant narratives and strategies of exclusion
- Islam in Europe: religious pluralism, migrant activism, gender and sexuality, and migrant literature
- Global migrations: Migrant social movements, human rights and the protection of refugees and migrants
- Politics of Spanish identity, culture, and regional diversity
- Urban Space and Social movements: an environmental, cultural, and social history of Valencia's River Parkway

Research Experience

- 2015-2016 Research Affiliate to the Migration Working Group and the Thematic Group on Migration and Citizenship, European University Institute
- 2013-2015 Research Affiliate to the Canadian Centre for German and European Studies at York University
- 2008-2009 Research Assistant, Faculty of Graduate Studies and Department of History at York University
- 2007-2008 Research Assistant, Project: "Canada Exchanges with the Mediterranean: Migration Experiences and their impact on Nationalism, Transnationalism, and Identity," York University, Trent University, the University of Prince Edward Island, the University of Bologna, the University of Athens, and the University of Malta.
- 2006-2007 Research Assistant (2006/7) Project: "Ethnonationalism, Transnationalism, and Media Culture" at York University
- 2004-2005 Research Assistant, Project: "Political and Civil Participation of Latin American Immigrants in Canada" at OISE-University of Toronto
- 2003-2004 Researcher, Project: "Sociological Profile of Spanish Residents in Canada" for York University's Canadian Centre for German and European Studies, the Spanish Embassy in Ottawa, and the Spanish Ministry of Labour
- 2002-2003 Research Fellow, Project: "Cultural Diversity in the Catalan-Speaking Regions of Spain" for the Catalan Studies Institute in Spain

Papers and Presentations

Guest Lectures

- "The 'Muslim Question': The Struggle for Civil Rights and Belonging in Europe and America," Fullerton Public Library Town and Gown Speaker Series, March 20, 2019
<https://www.youtube.com/watch?v=OxSrvognjeo>

- "Democracia en construcción: La participación política y cívica de los musulmanes españoles," Casa Árabe and Fundación Transición Española, Madrid, October 29, 2015
<https://www.youtube.com/watch?v=6yMRS44JlwA>
- "El debate conceptual sobre la islamofobia de género y sus aplicaciones al caso español," Universidad Complutense de Madrid, Facultad de Filología, Madrid, October 29, 2015
- "The Muslim Struggle for Civil Rights in Europe and its Implications for Canada," School of Languages and Literatures, University of Guelph, March 31, 2015
- "Nativism, Muslim Migrant Writers, and the Politics of Belonging in Europe," School of Languages and Literatures, University of Guelph, October 27, 2014
- "Islam in Europe or European Islam? The Muslim Struggle for Civil Rights and Belonging," The Studies of Islam Speaker Series, University of Waterloo, October 7, 2014
<https://uwaterloo.ca/studies-in-islam/events/studies-islam-speaker-series-archives/islam-europe-or-european-islam-muslim-struggle-civil-rights>
- "Guests or Citizens: Muslim Migrants in Europe," The Seasons of Iberia Series, Department of History, Trent University, Peterborough, Nov. 18, 2010
- "The 'Islam in Europe' Debate," School of Languages and Literatures Speaker Series, University of Guelph, March 22, 2010

Papers in Refereed Conferences

- "'It's not Racist': Blackface, Moordressing, and Symbolic Violence in Nativist Europe," Council for European Studies Annual Conference, Madrid, June 20-22, 2019 (accepted but unable to attend)
- "A Freeway or a Garden? The Battle for the Greening of the River Turia," Association for Spanish and Portuguese Historical Studies Annual Conference, Portland, April 5-7, 2018
- "A 1980s déjà-vu: Muslim Activism, Citizenship, and Nativist Narratives in Europe," Council for European Studies Annual Conference, Chicago, March 28-30, 2018
- "Progressive Nativism? Mobilizing Secularism, Gender, and Sexuality against Muslims in Postwar Europe," American Historical Association Annual Meeting, Washington DC, January 2018
- "'No somos fanáticos': Contesting the Symbolic Exclusion of Muslims in Celebrations of Conquest in Democratic Spain," Association for Spanish and Portuguese Historical Studies, New York University, New York, March 16-19, 2017
- "Return to Diversity? Unmaking Legal, Religious, and Cultural Hurdles for Muslim Spaniards," Association for Spanish and Portuguese Historical Studies, New York University, New York, March 16-19, 2017
- "A Nativist Turn? Nationalism and Islam in Europe," ASEN Annual Conference "Nationalism, Migration and Population Change," London School of Economics, London, United Kingdom, April 19-21, 2016

- "When Mobility Becomes a Threat: Multiculturalism in a Nativist Europe," The Multicultural Question in a Mobile World, Robert Schuman Centre for Advanced Studies, European University Institute, Florence, Italy, April 7-8, 2016
- "Nativism and Symbolic Exclusion: Street Festivals, Islam, and the Politics of Belonging in Democratic Spain," European Social Science History Conference, Valencia, Spain, March 30-April 2, 2016
- "It's Time to Rebel, Girl": The Agency of Muslim Women in confronting Gendered Islamophobia in Democratic Spain," research conference "Democracy and Islam," organized by the Austrian research association's working group on democracy, Vienna, Austria, November 5-6, 2015
- "Agency and Women's Rights: Muslim Women Challenge Gendered Islamophobia in Spain," Association for Spanish and Portuguese Historical Studies, Baltimore, United States, March 19-22, 2015
- "We pioneered this Land: Local Memory, Nativist Discourse, and anti-Immigrant Riots in El Ejido, Spain," Social Science History Association, Toronto, Canada, November 17-20, 2014
- "We are Al-Andalus: Muslims, Memory, and the Politics of Belonging in Democratic Spain," Canadian Historical Association, Saint Catherine's, Canada, May 26-28, 2014
- "It's Time to Rebel, Girl': Muslim Women Unveil Gendered Islamophobia in Democratic Spain," Berkshire Conference of Women Historians, Toronto, Canada, May 22-25, 2014
- "The Road is Made by Walking: How Muslim Immigrants have driven Multiculturalism and Deepened Democracy in Spain," Association for Spanish and Portuguese Historical Studies, Lisbon, Portugal, June 30-July 3, 2011
- "Virgins Defeat Mohammed: Sacred Rituals in Spain's Festivals of Moors and Christians," Poster, 2011 AHA Annual Meeting, Boston, United States, Jan. 6-9, 2011
- "A Sense of Belonging: How Muslim Immigrants Are Rewriting Europe," Europe in its Own Eyes / Europe in the Eyes of the Other. European Identities Conference, University of Guelph, Canada, Oct. 1-3, 2010
- "Regularizing Undocumented Migrants and Building Community in Spain, 1985-2005," European Social Science History Conference, Ghent, Belgium, April 13-16, 2010
- "A Pound of Flesh: Muslim Immigrants Angle the Spanish State and Catalan Nationalists," Tri-University History Conference, Guelph, Canada, February 27, 2010
- "Prostitutas, esposas adúlteras e hijas rebeldes. Escritores inmigrantes musulmanes cuestionan estereotipos de género en España," Letra e Imagen Colloquium, Glendon College-York University, Toronto, Canada, Sept. 25-26, 2009
- "Molts mons, una sola llengua. La Literatura en català escrita per immigrants," North American Catalan Association Conference, Dalhousie University, Halifax, Canada, May 11-13, 2007

Expert Panels in Peer-Reviewed Conferences

- Author Meets Critics, with Avi Astor, Erik Bleich, and Jennifer Fredette to discuss Jean Beaman's *Citizen Outsider: Children of North African Immigrants in France*, Council for European Studies, Madrid, June 20-22, 2019 (accepted but unable to attend)
- "How to Mainstream Modern Spanish History in North American Universities: New Methods and Old", with Andrew Lee, Louie D Valencia, and Sandie Holguin, Association for Spanish and Portuguese Historical Studies, Barcelona, July 10-13, 2019 (accepted but unable to attend)
- "The Radical Right in Post-Franco Spain", with Joshua Goode, Michael Ugalde, Alejandro Gómez del Moral Guerra, and Louie D Valencia, Association for Spanish and Portuguese Historical Studies, Barcelona, July 10-13, 2019 (accepted but unable to attend)

Invited Seminar Presentations

- "El valor de la diversidad en tiempos difíciles", IV Congreso: "Enseñar en español: la importancia de propiciar su aprendizaje a través de contenidos curriculares", CSUF, November 9, 2019
- *North Africa and the Making of Europe: Governance, Institutions and Culture* Roundtable with Muriam Davis, Aitana Guia, and Thomas Serres, Center for Near Eastern Studies, UCLA, May 20, 2019
- "Healthy Cities by Design? Car Culture, Social Movements, and the Greening of the Turia River in Valencia, Spain (1957-2018)," Pollak Library, Faculty Noon-Time Talks, California State University, Fullerton, April 23, 2018
- "Why Use the Concept of Nativism to Clarify Anti-Immigrant Sentiments in Europe?" Migration Working Group, "Conceptual Advances in Citizenship and Integration", European University Institute, Florence, Italy, May 24, 2016
- "Why Do Nativist Narratives Prosper in Western Democracies and Under Which Conditions Do They Wither?" The Power of Narratives: Demarcating Belonging with New Approaches, Max Weber Workshop Series, European University Institute, Florence, Italy, May 16-7, 2016
- "Back to the Future: Importing North African experiences of Nativism, Migration and Gender to Europe (1985-2015)," Beyond Freedom and Democracy. Ideals of Europe Seen from the Contentious Mediterranean (1980s-2010s), Max Weber Workshop Series, European University Institute, Florence, Italy, April 27, 2016
- "Nativism and Populism – a dangerous and very 'common sense' mix," Session 2, Refugees, Migration and Citizenship, The State of the Union 2016 Preparatory Workshop, European University Institute, Florence, Italy, Friday March 11, 2016
- "Reheating the New Left: Nativism and Islam in Southern Europe," Robert Schuman Centre for Advance Studies Seminar on Past Ideals, Present Discourses: the Migrant Other in the Mediterranean, January 13, 2016
- "Bridled Nativism: Anti-Muslim Prejudice from Spanish North Africa to Catalonia" Seminario Ortega y Gasset, Universidad Complutense de Madrid, Madrid, December 17, 2015

- ¿Difiere España del resto de Europa en el auge del nativismo y la Islamofobia de género? "Observar el Islam en España," Madrid, Palacio de Miraflores, July 9-10, 2015
- "Agency and Women's Rights: Muslim Women Challenge Gendered Islamophobia," York University Migration History Workshop, March 26, 2015
- "Oral Histories: A Discussion with Carolyn Podruchny, Janice Kim, and Aitana Guia," History Department Research Seminars, March 13, 2014
- "Beyond Integration and Identity? Citizenship in a Transnational Age," Migration Matters, York University, Feb. 26, 2014. Round panel discussion with Daphne Windland, Michael Nijhawan, and Secil Erdogan. Available at: <https://www.youtube.com/watch?v=qiupHTLn8kU>
- "Embracing the Islamic Past? Muslim Immigration, the Festival of Moors and Christians, and the Politics of Commemoration in Democratic Spain," York University Migration History Workshop, February 2012
- "Rethinking the Modern Europe Survey," TA panel, York University, Oct. 30, 2009

Workshops Organized

- 2016 Max Weber Program Grant to organize a workshop with Julija Sardelic on "The Power of Narratives: Demarcating Belonging with New Approaches," EUI, May 16-17, 2016. Co-organized with the EUI's Robert Schuman Centre's Global Governance Program.

Conferences Organized

- "The War to End All Wars: A Centennial Anniversary of the End of World War One," CSUF, Department of History, November 13-14, 2018
- "Diversity in Migration," Graduate Conference Organizing Committee, Centre for Refugee Studies, York University, 2006

Conference Panels Organized

- Association for Spanish and Portuguese Historical Studies, Panel: "Creating a Democratic Public Sphere in Spain: Open Classrooms, Disputed Textbooks, and Contested Street Theaters", New York, March 2017
- European Social Science History Conference, Panel: "Claiming Public Space: Religious Minorities and Urban Peripheries in Democratic Spain", Valencia, April 2016
- Social Science History Association, Panel: "Migration, Memory, and Inequality", Toronto, Nov. 2014

Other Presentations

- "The Universal Declaration of Human Rights is Turning 70. Do We Have Stronger Communities and More Humanist Identities Today?" Panel with anthropologist Dr. Sarah Grant and political scientist Dr. Pamela Fiber-Ostrow for CSUF Humanities and Social Science Interdisciplinary Lecture Series on Communities, Identities, and Belonging, December 10, 2018
- "The Problem of Nationalism Then and Now," Panel with Dr. Cora Granata and Dr. Robert McLain for The War that Ended All Wars: Lessons from WWI 100 Years after the Armistice, Department of History, CSUF, Nov. 13-14, 2018
- "A Refugee *Crisis* in Europe? Words, Facts, and the Politics of Fear." Panel with Kate Burlingham, Humanities and Social Science Interdisciplinary Lecture Series on Alternate Facts, CSUF, May 8, 2018
- "Do Borders Exist if Nobody Believes in Them? Historical Perspectives on Border Crossing." Panel with Aitana Guia, Jamila Moore Pewu, and Anelise Shroud, Humanities and Social Sciences Lecture Series "Interdisciplinary Conversations on Crossing Borders," CSUF, April 11, 2017
- Presentations for the United Nations Generation Club at the California State University Fullerton, November 2, 2016 ("The UNHCR Can't Protect Refugees Without Us"), January 27, 2017 ("In protecting refugees and asylum seekers, the UNHCR can only go so far without us"), April 26, 2017 ("The White Helmets"), and September 28, 2017 ("Salam Neighbor").
- "Oblivious to Diversity Advantage? City Practices in Diversity Management in Spain and Italy," Poster for 10th Max Weber Fellows June Conference, Social Issues for Social Sciences Conference. "Dimensions of equality, effectiveness and efficiency - past and future," 8-10 June 2016, Badia Fiesolana, San Domenico di Fiesole, Italy
- "A Nativist Turn? Populism, Gender, Islam and the New Politics of Belonging in Europe," 10th Max Weber Fellows June Conference, Social Issues for Social Sciences Conference. "Dimensions of equality, effectiveness and efficiency - past and future," 8-10 June 2016, Badia Fiesolana, San Domenico di Fiesole, Italy
- Discussant, James Madison University-Max Weber Program Annual Graduate Student Conference, European University Institute, Florence, Italy, April 18, 2016
- Chair, "Plenary Session - Challenges and common difficulties faced by early career researchers," 10th Academic Careers Observatory conference - Exploring National and European Research Funding Opportunities for Young Academics, Max Weber Programme for Postdoctoral Studies, Dec. 2, 2015, European University Institute, Florence, Italy
- Chair, "Nation, Empire and their Enemies," IV Symposium of the XIX-Century Hispanists' Network, York University, Toronto, April 25-26, 2014
- "Blurred Border Spotlight: Issues of Migration Panel," 2012 Global Citizenship Conference, Wilfrid Laurier University, Waterloo, March 10, 2012
- "Many Worlds, One Language: Catalan Literature Written by Immigrants in Spain," Diversity in Migration, Centre for Refugee Studies Graduate Conference, York University, April 27-28, 2006

- "Moors and Christians: The Persistence of Islamophobia in Spain," New Frontiers in Graduate History, 10th Annual Graduate Student History Conference at York University, Feb. 16-18, 2006

Teaching Experience

Positions Held

2019-Present	Department of History, California State University, Fullerton, USA Associate Professor
2016-2019	Department of History, California State University, Fullerton, USA Assistant Professor
2013-2015	Department of History, York University, Toronto, Canada Assistant Professor (CLA)
2011-2015	School of Languages and Literatures, University of Guelph, Guelph, Canada European Studies Undergraduate and Graduate Instructor
2011-2012	Department of History, Glendon College, Toronto, Canada Modern European History Instructor
2011	Global Studies, Wilfrid Laurier University, Waterloo, Canada Global Studies Instructor
2009-2014	Open University of Catalonia, Barcelona, Spain Online Course Instructor

Graduate Courses Taught

2019-20	CSUF HIST 521T 3.0 Readings in European History CSUF HIST 522 3.0 Research in European History
2010-15	Seminar "Europe in the Eyes of the Other: Muslim Migration to Europe" for European Identities (EURO 6010 3.0), University of Guelph European Studies M.A.
2014	Seminar "Gender, Sexuality, and Identity in Spain's Muslim Migrant Writing" for Comparative European Culture I (EURO 6070 3.0), University of Guelph European Studies M.A.
2013	European Identities (EURO 6010 3.0), University of Guelph European Studies M.A.

Undergraduate Courses Taught

2019	World Civilizations to the 16 th Century - CSUF HIST 110A 3.0 (online)
2018-19	The Spanish Civil War - CSUF HIST 435C 3.0
2016-19	Modern European History (1789-present) - CSUF HIST 320 3.0

2017-19	Europe since 1945 - CSUF HIST 429B 3.0
2017	Fascism 1918-1945 - CSUF HIST 435B 3.0
2016	World Civilizations since the 16 th Century - CSUF HIST 110B 3.0
2014-15	Islam and Europe: Past and Present - York University HIST 3325 6.0
2013-15	Topics in Modern European History: Nationalism, Migration, and Minorities in Postwar Europe - York University HIST 4033 6.0
2013-15	From the Defeat of Fascism to the Fall of Communism: Europe Since 1945 - York University HIST 3395 6.0
2013-14	Europe between the Wars - York University HIST 4030 6.0
2011-13	Emergence of a United Europe - University of Guelph EURO 1050 3.0
2012	The Spanish Civil War - York University HIST 3392 3.0
2011-12	Islam in Europe - Glendon College HIST 3560 3.0
2011	Global Migrations, Diasporas, and Refugees - Wilfrid Laurier University GS 323 3.0
2011	Methodology of Social Sciences (Distance Education) - Open University of Catalonia

New Course Proposals

2018	History, Film and Trouble Global Migrations World History Through Comic Books
------	---

Undergraduate Thesis Adviser

2009-14	Open University of Catalonia Undergraduate Research Thesis in Contemporary World Issues (Distance Education)
---------	--

Teaching Assistant

2009-11	Modern Europe - York University HIST 2300 6.0
2005-07	War, Revolution and Society in the 20th Century - York University HIST 1010 6.0

Teaching Skills Training and Development

2019	Faculty Community for Equity Practices, CSUF
2018	Culturally Focused Practices for Inclusive Mentoring and Advising of Latino/a/x Graduate Students Conference, CSUF Impact Certificate, Centre for Faculty Development, CSUF
2017	Digging into Diversity Two-Day Intensive Workshop, Centre for Faculty Development, CSUF
2011-2012	School of Languages and Literatures Distance Education Working Group, University of Guelph
2005-2011	The University Teaching Practicum, York University (200 hours)

Graduate Student Mentorship

- 2020 MA Exam Reader for European History, CSUF (Justin Muller)
Internship Supervisor (Kody Moore, Danielle Bennett, Daniel Bermudez and Diego Barros for HIST 435C)
- 2019 MA Thesis Committee Member, CSUF (Jeffrey Leavitt)
MA Exam Second Reader, CSUF (Candice Daniel)
MA Exam Second Reader, CSUF (Alyssa Dilday)
Internship Supervisor (Kody Moore and Danielle Bennett for HIST 435C)
Teaching Assistant Supervisor (Justin Carrera for HIST 320)
- 2018 MA External Examiner, Trent University, Peterborough, Canada (Sabrina Arnold)
Teaching Assistant Supervisor (Scherly Virgill for HIST 320)
MA Thesis Committee Member, CSUF (Helen Yoshida)
- 2017 MA Thesis Committee Member, CSUF (Stephanie Coughtry)
- 2016 MA Thesis Committee Member, CSUF (Madison Pavia-Logan)
MA Exam Second Reader, CSUF (Alexander Girard)

High Impact Practices

- Fall 2019 Secured CSUF Miscellaneous Course Fees to pay speaker honorariums for HIST 521T: Dr. Gloria Wekker, Dr. Ruth Wodak, and Dr. Finchelstein.
- Secured CSUF Miscellaneous Course Fees for a speaker honorarium for HIST 429B, Europe since 1945. The class will go to the Islamic Institute of Orange County and discuss Islam in Europe and America with the faculty and students of the California Islamic University.
- Spring 2019 Coordinated a second internship at Pollak Library's Special Collections to digitize and offer advice to students on the use of primary sources stored in the Cameron Stewart Collection about the Spanish Civil War
- Secured CSUF Department of History Miscellaneous Course Fees to subsidize student attendance to CSUF Department of Theater's performance of Anton Chekov's *The Cherry Orchard*. Organized a student-led Q&A with the Director and cast
- Coordinated a student-led symposium on the Americans who fought in Spain with the Abraham Lincoln Brigade. "Be a Lincoln: A performative and participatory historical experience" involves student performances of the life narratives of the Lincolns that they have written themselves and selection and presentation of primary sources available at the Cameron Stewart Special Collection at Pollak Library
- Organized a second student-led Q&A with writer and historian Adam Hochschild on his most recent book, *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-39*
- Fall Organized a student-led Q&A with Croatian novelist, journalist, and essayist Slavenka

- 2018 Drakulić on her novel *S: A Novel about the Balkans* and secured CSUF Department of History Miscellaneous Course Fees for her honorarium
- Co-organized and secured CSUF Department of History Miscellaneous Course Fees for a faculty-student organized symposium on “The War that Ended All Wars: Lessons from WWI 100 Years after the Armistice,” Department of History, CSUF, Nov. 13-14, 2018
- Secured CSUF College of Humanities and Social Sciences Miscellaneous Course Fees funding for a student-curated exhibit on the Spanish Civil War at Pollak Library, April 2020
- Spring 2018 Coordinated a student-led symposium on “The Good Fight: History and Memory of the Spanish Civil War, 1936-39” with professors Adrian Shubert, Antonio Sanchez-Cazorla, and Wendy Perla Kutz CSUF, April 2018
- Organized a student-led Q&A with writer and historian Adam Hochschild on his most recent book, *Spain in Our Hearts: Americans in the Spanish Civil War, 1936-39*
- Secured CSUF HSS Miscellaneous Course Fees funding for the student-led symposium “The Good Fight”, April 2018
- Spring 2017 Secured HSS Miscellaneous Course Fees for a historical documentary film projection and seminar with filmmaker Montse Armengou. CSUF, May 2017
- Coordinated an internship at Pollak Library’s Special Collections to catalog and offer advice to students on the use of primary sources stored in the Cameron Stewart Collection about the Spanish Civil War

Other Professional Experience

- 2005-2011 Freelance Interpreter and Translator, English-Spanish
 COSTI Immigrant Services
 Barbra Schlifer Commemorative Clinic
- 2004 Assistant Protection Officer, United Nations High Commissioner for Refugees,
 Caracas, Venezuela

Service

Service to the University, College, and Department

- 2018 - 2020: Chair and Humanities and Social Sciences Representative, Academic Senate Diversity and Inclusion Committee, CSUF
- 2016 - Present: Board Member (Membership at Large) of CSUF’s RACE (Researchers and Critical Educators group) and active participant of RACE’s Writers’ Group
- 2019-2020: Newsletter editor, website manager, and promotional screen supervisor, Department of History, CSUF

- 2018 - 2020: Strategic Planning Committee Member, Department of History, CSUF
- 2018 - 2019: University Curriculum Committee Member, CSUF
- 2018 - 2019: Faculty/Graduate Student Mentoring Program, CSUF
- 2018 - 2019: Social Coordinator, Department of History, CSUF
 - o in charge of the Department of History's Facebook, Instagram, and Twitter accounts, as well as coordinating student and faculty activities
- 2016 - 2018: Curriculum Committee, Department of History, CSUF
- 2005 - 2015: Founder and Participant in York University's Migration History Workshop
- 2009 - 2010: York University History Department's Tenure and Promotions Adjudicating Committee
- 1996 - 1997: Student representative to the University of Valencia History Department Grievance Committee
- 1994 - 1995: Elected student representative to the University of Valencia Senate

Service to the Profession

- 2018: Reviewer of panels and papers for the Council of European Studies 2019 Madrid conference
- 2017: Jury member for the Association for Spanish and Portuguese Historical Studies Best Early Career Article

Service to the Community: Public Engagement

- Interview with A Punt, Spanish TV Station, November 15, 2015
<https://apuntmedia.es/va/a-la-carta/programes/vist-en-tv/la-questio/15-11-2019-abracades>
- Volunteer for the Dual Immersion Program, Raymond School, Fullerton, 2017-18
- Interview with Silvana Patriarca, EUI, Florence, November 18, 2015
- TV Interview, Austrian TV, November 4, 2015
- TV Interview, Cordoba Inter TV, October 29, 2015
- Radio Interview, the Rational and Bulland Awaaz, Vancouver CoopRadio, August 31, 2015 (18:00 - 50')
 - o <http://www.coopradio.org/station/archives/18>
- Invited juror for the October non-fiction Prize Joan Fuster, Valencia, October 2015

- Founder and coach, The Ward Neighbourhood Soccer League, Guelph, Ontario, 2013-14
- Contributor to ActiveHistory.ca: <http://activehistory.ca/about/#3>
 - o “European Nativism Narrows the Horizons of the European Union Project,” <http://activehistory.ca/2014/06/european-nativism-narrows-the-horizons-of-the-european-union-project/>
 - o “A Historian on Catalan Nationalism,” <http://activehistory.ca/2014/11/a-historian-on-catalan-independence/>
 - o “We Are the People”: Nativism in Germany? <http://activehistory.ca/2015/01/we-are-the-people-nativism-in-germany/>
 - o “A Useless Import? European Niqab Politics in Canada” <http://activehistory.ca/2015/03/a-useless-import-european-niqab-politics-in-canada/>
 - o “Pork Cuts: The Sharp Edges of Nativism in Southern Europe” <http://activehistory.ca/2015/12/pork-cuts-the-sharp-edges-of-nativism-in-southern-europe/>
 - o "A Breakdown of Democracy in Catalonia" <http://activehistory.ca/2017/10/a-breakdown-of-democracy-in-catalonia/>
- Ana Grau Mestre, *Buscando la vida*, 2010. Moderator of a debate with primary school migrant students for a documentary on immigration in Spain
- Member of the editorial advisory board of “Petjades,” a collection of high school historical monographs published in Catalan by El Bullent (2010-2013)

Membership in Professional Societies

- 2001 - present: The Association for Spanish and Portuguese Historical Studies
- 2011 and 2018: American Historical Association
- 2011 - 2019: Council for European Studies
- 2016: Association for the Study of Nationalism
- 2014: Social Science History Association
- 2005 - 2012: North American Catalan Society

Language Skills

	Reading	Speaking	Understanding	Writing
Spanish (native speaker)	Yes	Yes	Yes	Yes
Catalan (native speaker)	Yes	Yes	Yes	Yes
English (proficient)	Yes	Yes	Yes	Yes
Italian	Yes	Yes	Yes	No
French	Yes	No	Yes	No

References

Anna Triandafyllidou

Robert Schuman Chair
Global Governance Programme Research Area
Director Cultural Pluralism
Robert Schuman Centre, European University
Institute
Villa La Fonte, VF009
Via delle Fontanelle 18
I-50014 San Domenico di Fiesole

Telephone: [+39] 055 4685 715
Email: anna.triandafyllidou@eui.eu

Adrian Shubert

University Professor
Department of History
York University
2140 Vari Hall
4700 Keele Street
Toronto, ON, M3J 1P3

Telephone: [+001] 416-736-5123
Email: adriansh@yorku.ca

Antonio Cazorla-Sanchez

Professor
History Department
1600 West Bank Drive,
Trent University
Lady Eaton College South 101.3
Peterborough, Ontario
Canada K9J 7B8

Telephone: [+001] 705-748-1011
Email: acazorla@trentu.ca

Nancy Fitch

Professor
Department of History
California State University, Fullerton
800 N State College Blvd.
Fullerton 92834
California, United States of America

Telephone: [+1] 657-278-3474
Email: nfitch@fullerton.edu

Curriculum Vitae

27325 Murrieta Oaks Ave
 Murrieta, CA 92562
 Home 951-677-2696
 Mobile 619-972-5102
 Office 657-278-2360

Volker Janssen, Ph.D.

California State University Fullerton
 Department of History H815A
 800 N. State College Blvd.
 Fullerton, CA 92834-6846
 e-mail: vjanssen@fullerton.edu

ACADEMIC CAREER**Since August 2019**

Vice-Chair of the Department of History

Since August 2015

Professor of History, California State University, Fullerton

August 2010-August 2015

Associate Professor, California State University, Fullerton

August 2005-August 2010

Assistant Professor, California State University, Fullerton

August 2007-August 2009

Postdoctoral Fellow at the Huntington-University of Southern California Institute on California and the West (I.C.W.)

September 1999 – August 2005

Ph.D. Graduate Student in the Department of History at the University of California, San Diego. Major field: Modern American History, Minor fields: Economic History and European History. Awarded C. Phil. and M.A. on September 19, 2002.

October 1996 – July 1999

B.A. Student in History at Hamburg University, Germany. Minor fields: Economics and Journalism.

SCHOLARLY AND CREATIVE ACTIVITIES**DISSERTATION**

“Convict Labor, Civic Welfare: Rehabilitation in California’s Prisons, 1941-1971,” University of California, San Diego, August 12, 2005.

PEER-REVIEWED PUBLICATIONS

1. *Convict Labor, Civic Welfare: Prisons and Rehabilitation in mid-twentieth century America*. (Oxford University Press, forthcoming).
2. “Private Prisons: Where the Sunbelt Casts Its Shadow,” in Robert T. Chase (ed.), *Caging Borders and Carceral States: Incarcerations, Immigration Detentions, and Resistance*. (Chapel Hill: University of North Carolina Press, 2019).
3. *The 1960s: A Transformational Decade. A Study Guide* (Mankato, MN: U.S. Academic Decathlon, 2018).
4. Co-Authored Volume: *U.S. History*. (Houston: OpenStax College, 2014).
5. “A Tale of Two Crises: A Comparative View of the Political Economic of the Great Depression and Great Recession,” in Sheila D. Collins & Gertrude Schaffner Goldberg (eds.), *When Government Helped: Learning from the Successes and Failures of the New Deal*. (Oxford University Press, December 2013).
6. Edited Volume: *Minds and Matters: Technology in California and the West*. (ICW-University of California Press, November 2012).
7. “Sunbelt Lockdown: Where the Suburbs Met the Supermax,” in Michelle Nickerson and Darren Dochuk (eds.), *Sunbelt Rising: The Politics of Space, Place, and Region in the American South and Southwest* (Philadelphia: University of Pennsylvania Press, April 2011).
8. “What Makes the World Go Round. California’s History of Globalization,” *California History*. 2009 (Vol. 87, no. 1), 59.

9. "When the Jungle Met the Forest: Public Work and Civil Defense in California's Prison Camps, 1941-1977." *Journal of American History / Teaching the JAH*: December 2009 (Vol. 96, no. 3), 702-726.
10. *The Great Depression and the New Deal. A Study Guide* (Mankata, MN: U.S. Academic Decathlon, 2009).
11. "From the Inside Out: Therapeutic Penology, Labor, and Citizenship in the Context of Postwar Liberalism," in Greg Eghigian et al. (eds.), *The Self as Project: Politics and the Human Sciences* (University of Chicago Press 2007) *Osiris* 22, 116-134.

OTHER PUBLICATIONS:

1. "How the 'Little Green Men' Phenomenon Began on a Kentucky Farm," *History Stories* (January 2nd, 2020), <https://www.history.com/news/little-green-men-origins-aliens-hopkinsville-kelly>
2. "The Surprising Interrogations That Led to Saddam Hussein's Capture." *History Stories* (November 8, 2018), <https://www.history.com/news/saddam-hussein-capture-iraq-interrogations-eric-maddox>
3. "California Wildfires Have Been Fought by Prisoners Since World War II." *History Stories* (November 13, 2018), <https://www.history.com/news/california-wildfires-prison-firefighters-wwii>
4. "The Most Harrowing Battle of the Korean War." *History Stories* (October 30, 2018), <https://www.history.com/news/korean-war-chosin-reservoir-veterans-stories>.
5. "Two Japanese American Veterans on Fightin the Nazis Abroad – And Racism At Home." *History Stories* (August 10, 2018), <https://www.history.com/news/442nd-regiment-combat-japanese-american-wwii-internment-camps>.
6. Volker Janssen and Missy Sullivan, "A Harlem Hellfighter's Searing Tales from the WWI Trenches." *History Stories* (May 25, 2018), <https://www.history.com/news/harlem-hellfighters-horace-pippin-tales-from-wwi-trenches>.
7. "The Lost Promise of Chino's Prison," *Los Angeles Times*, August 15, 2009.

ORAL HISTORY PROJECTS

Steven G. Mihaylo, Former CEO of Inter-Tel, Entrepreneur, and CSUF Donor, August 21, 2012.

Giles Brown, former Associate Vice President of Academic Programs, CSUF, July-August, 2011.

Contributor to the "El Toro Marine Corps Air Station Oral History Project", 12 Interviews in Michigan and Ohio, August 2011 and 21 Interviews in Washington State, 2009.

Contributor to the "Aerospace History Project" of the Huntington Library and Huntington-USC Institute on California and the West, 31 interviews, 2009-2011.

"Modjeska Canyon Wildfire Oral History Project." 20 Interviews for the Tucker Wildlife Sanctuary and the Center for Oral and Public History (COPH), CSUF, May-July 2008.

"Jack Wareham and Lou Rosso, former CEOs of Beckman Coulter," Brea, CA, 2007.

CONFERENCES ORGANIZED

Where Minds and Matters Meet: Technology in California and the West, Symposium for the Huntington-USC Institute for California and the West, San Marino, CA, April 24-25, 2009.

BOOK REVIEWS

1. Sarah E. Seo, *Policing the Open Road: How Cars Transformed American Freedom*. (Cambridge: Harvard University Press, 2019), in *The Journal of American History*, forthcoming.
2. Kelly Lytle Hernandez, *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles, 1771–1965*. (Chapel Hill: University of North Carolina Press, 2017). *Southern California Quarterly* 100:2.
3. Pippa Holloway, *Living in Infamy: Felon Disfranchisement and the History of American Citizenship*. (New York: Oxford University Press, 2013) in *the Journal of American History*, September 2017, 104(2).

4. Kiran Klaus Patel, *The New Deal: A Global History*. (Princeton: Princeton University Press, 2016) in *The Journal of Interdisciplinary History*, Summer 2017, 48(1).
5. Naomi Paik, *Rightlessness: Testimony and Redress in U.S. Prison Camps since World War II*. (Chapel Hill: University of North Carolina Press, 2016) in *Journal of Social History* Spring 2018 (51:3).
6. Colleen Doody, *Detroit's Cold War: The Origins of Postwar Conservatism*. (Urbana: University of Illinois Press, 2013) in *Journal of American History*, March 2014, 100(4).
7. Hugh Rockoff, *America's Economic Way of War: War and the U.S. Economy from the Spanish-American War to the Persian Gulf War*. (Cambridge University Press, 2012), in *Journal of Economic Literature* June 2013.
8. William Deverell and Greg Hise (eds.), *A Companion to Los Angeles* (Wiley-Black, 2010), in *California History*, 2012, 90(2).
9. Robert Perkinson, *Texas Tough: The Rise of America's Prison Empire*. *Journal of American History*, March 2012, 98(4), 1142-1143.
10. Review essay, Kathleen A. Cairns, *Hard Time at Tehachapi: California's First Women's Prison*. And David Ward (with Gene Kassebaum), *Alcatraz: The Gangster Years*. *Pacific Historical Review*, August 2010 79(3), 471-474.
11. Margaret Leslie Davis, *The Culture Broker: Franklin D. Murphy and the Transformation of Los Angeles*, *California History*, Fall 2008, 85(2), 77.
12. Hynda L. Rudd, Tom Sitton et al. (eds.), *The Development of Los Angeles City Government. An Institutional History, 1850-2000*, *California Legal History*, Fall 2008, 47(3), 225-229.
13. Ruth W. Gilmore, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*. *Punishment & Society*, July 2008, 10, 339-341.
14. Steve Fraser, *Every Man a Speculator: A History of Wall Street in American Life*. *Labor: Studies in Working Class History of the Americas*, Fall 2007, 4, 104-106.
15. Mark E. Kann, *Punishment and Prisons and Patriarchy: Liberty and Power in the Early American Republic*, *Punishment & Society*, Spring 2007, 9, 217-218.
16. William Richard Wilkinson, *Prison Work: A Tale of Thirty Years in the California Department of Corrections*. Edited by John C. Burnham and Joseph F. Spillane. *Southern California Quarterly*, 2006, 88(3), 375-377; and *Journal of San Diego History*, 2006, 52(1-2), 95-96.
17. Peter Richardson, *American Prophet: The Life & Work of Carey McWilliams*. *Southern California Historical Quarterly*, 2006, 88(2), 251-252.

PEER-REVIEWED PRESENTATIONS AND INVITED TALKS

18. "Slavery by any Other Name? In Search of Legitimate Labor in Prisons' History," *Chasing Slavery: The Persistence of Forced Labor in the Southwest*. Texas State University San Marcos, October 25-26 2019.
19. "Back on the Bus": Civil Rights and Public Transportation in Mid-Twentieth Century America." CSUF H&SS Lecture Series *Community and Identity* April 16th, 2019.
20. "A Three State California? *KPCC (Public Radio) Take Two*, June 15, 2018.
21. "Linking Experiences to Employment: Connecting History B.A.s and M.A.s with Careers Through Webinars." Roundtable at the *13st Annual Meeting of the American Historical Association*, Denver, CO, January 6, 2017.
22. "Let History Take You Places: Career Ideas for History Majors and M.A.s." *Phi Alpha Theta Student Honors Society*, CSUF October 20, 2016.

23. "Into the System: Postwar Prison Reform and the Rise of the Trans-Metropolitan Urban Class," *Migrant Metropolis Conference*, College Park, University of Maryland, March 13, 2014.
24. "In Flesh and Blood: Questions About Health, Discipline, and Bio-Technology in postwar America." *CHPSTM*, Fullerton, December 12, 2013.
25. "From the Fee World to the Carceral Empire – United States Prisons in War and Peace," *Rethinking Prisons Conference*, Nashville, Vanderbilt University, May 3, 2013.
26. "Prison Privatization: The New Deal State as Market." *Sunbelt Prisons Symposium*, Boulder, Colorado, September 15-17, 2011.
27. Framed by Steel and Concrete: Prisons and Prisoners in the Landscape of the American West," *Annual Organization of American Historians Meeting*, Milwaukee, Wisconsin April 17-19, 2012. (Cancelled due to illness)
28. "Punishing Cultures: New Perspectives on Prisons in American History," *Annual Organization of American Historians Meeting*, Washington D.C. April 7-10, 2010.
29. "The Carceral Welfare State Revisited: California's Straight Path from Reform to Retribution, 1941-1986," *Law and Society Association Meeting*, Denver May 30, 2009.
30. "Sunbelt Lockdown: Where the Suburbs Met the Supermax." Video presentation at the Clements Center for Southwest Studies, Southern Methodist University, Dallas, April 25, 2009. See http://distance-ed.fullerton.edu/bbpresentations/volker_janssen/1/player.html
31. "Sunbelt Lockdown: Mass Incarceration in Late Twentieth Century South and Southwest," at *Sunbelt Rising: The Politics of Space, Place, and Region in the American South and Southwest*, Huntington, San Marino, July 18-19, 2008.
32. Panel Chair and Comment, "Physical and Political Landscapes of Los Angeles," at the *Third Annual Whitsett Graduate Seminar in California History*, California State University Northridge, April 4, 2008.
33. Comment at the *USC Graduate Student Brownbag Series Meeting*, Los Angeles, March 25, 2008.
34. Panel Chair, "Rehabilitating Citizens: Vocational Training Programs and Productive Citizenship, 1831-1928," *Annual Organization of American Historians Meeting*, New York City March 27-30, 2008
35. "Conserving Nature – Making Men: Penal Workfare between Los Angeles and the Sierra Nevada, 1932 – 1972." Presentation to the *UCLA History Seminar*, Los Angeles, November 26, 2007.
36. "Urban Removal: California's Prison Labor Camps, 1944-1973" Presentation at the *Huntington Los Angeles History Seminar*, San Marino, October 27, 2008.
37. "Land of the Free. Home of the Depraved? – Punishment and Democracy in the U.S." *Workshop at the Annual Fellowship Meeting of the Studienstiftung des Deutschen Volkes*, Berkeley, September 28-30, 2008.
38. "Free Enterprise and Prison Labor: Profit and Crisis in Postwar Correctional Industries," *Penal California: Tracing its Origins, Sketching its Future*, San Jose April 6, 2007.
39. "Gender Bound: Women Prisoners and Therapeutic Penology in California, 1930-1980," *Western History Association Meeting*, St. Louis October 11-14, 2006.
40. Panel Discussion: "The Murderous "Other": Evaluating Kevin Mullen's Dangerous Strangers: Minority Newcomers and Criminal Violence in the Urban West, 1850-2000," *Pacific Coast Branch of the American Historical Association Meeting*, Stanford August 3-5, 2006.
41. "From the Free World to the Carceral Empire: American Prisons in International Context, 1941-2004," *Princeton Institute for International and Regional Studies Graduate Student Conference*, Princeton University April 8-9, 2005.

42. "Democratic Visions Behind Bars: California's Experiments in Therapeutic Penology, 1945 to 1968," *119th Annual Meeting of the American Historical Association*, Seattle January 5-8, 2005.
43. "'Where You Can Feel Like A Man Again:' City and Rehabilitation in California's Prison Forest Camps, 1932-1977," *Urban History Association Meeting*, Milwaukee October 7-9, 2004.
44. "Labor, Citizenship, and the Limits of Liberal Penological Reform, 1944-1971," *Annual Organization of American Historians Meeting*, Boston March 25-28, 2004.
45. "From Therapeutic Penology to the War on Poverty: Visions of Full Employment in California Prisons, 1944-1966," presentation at the Institute for Labor and Employment Graduate Student Research Conference, Point Reyes, CA, February 20-21, 2004.
46. "Therapeutic Penology in the Military Welfare State: Making the Convict Citizen in California, 1945-1970," presentation at the All-Grad Research Symposium, San Diego January 30, 2004.
47. "'Inside' Human Relations: Therapeutic Penology, Labor, and Citizenship in the Context of Postwar Liberalism," presentation at the Symposium "The Self as Scientific and Political Project in the Twentieth Century: The Human Sciences Between Utopia and Reform," sponsored by the National Science Foundation and Penn State, University Park, October 10-11, 2003.
48. "Prisons in the National Security State: Cold War Liberalism and the Rehabilitation of the 'Useful Citizen,'" presentation at the American Historical Association - Pacific Coast Branch Meeting, Waikiki, Hawaii July 31-August 3, 2003.
49. "California Prison Labor, 1941-1971," *117th Annual Meeting of the American Historical Association*, Chicago January 3, 2003.
50. "Alcatraz in the Crisis of Liberalism," presentation at the California American Studies Association (CASA) Conference, UC Riverside May 3-5, 2002.
51. "An Institution of Labor: Chino 1941-1966," presentation at the All-UC Policy History Conference, UC Santa Barbara November 5, 2001.

AWARDS

- CSUF Humanities and Social Sciences Faculty Award for Outstanding Service and Contributions to Student Success, 2017.
- James Woodward Faculty Achievement Award 2014
- OAH Binkley-Stephenson Award for the best article in the *Journal of American History*, 2009.
- Postdoctoral Fellowship, Huntington-USC Institute for California and the West, 2007-09.
- CSU Special Fund for Research, Scholarship, and Creative Activity – Summer Stipend Award 2006.
- University Mission & Goals Initiative Proposal: "Local Legacies of Globalization: The History of Technological Development in Southern California," 2006-07
- UCSD Academic Senate Distinguished Teaching Award 2004
- UCSD Summer Graduate Teaching Fellowship 2004.
- Doctoral Dissertation Fellowship from the Institute for Labor and Economics (ILE) at UC Berkeley for the Academic Year 2003/04.
- Graduate Student Writing Fellowship, UCSD Department of History in Winter/Spring 2003.
- UCSD Institute for the Humanities Graduate Student Fellowship 2002/2003.
- H. Stuart Hughes Award for the best research paper 2001, Department of History, UCSD
- "An Institution of Labor: Chino 1941-1966."
- H. Stuart Hughes Award for the best research paper 2000, Department of History, UCSD for
- "A Struggle over Meaning: Alcatraz in the Crisis of Liberalism, 1963 to 1977."
- Member of the Studienstiftung des Deutschen Volkes March 1999 – present.
- Fulbright Scholarship 1999-2000.

TEACHING

California State University, Fullerton

- HIST110B World History Since 1500
- HIST170A U.S. History to 1877
- HIST170B U.S. History Since 1877
- HIST180 U.S. History Online (QM certified)
- HIST180 U.S. History (flipped)
- HIST300A Historical Thinking
- HIST310 California History
- HIST320 Modern European History
- HIST386A U.S. Social History, 1865-1945
- HIST473B: United States 1845-1877
- HIST473C: United States 1877-1920
- HIST475B: The Long Fifties: The United States in the Cold War
- HIST475C: The United States since 1960
- HIST479B U.S. Economic History To 1900
- HIST479C U.S. Economic History Since 1900
- HIST480 American Military History
- HIST481 California History
- HIST571 Reading Seminar, U.S. History
- HIST572 Research Seminar, U.S. History
- HUM350: Life and Culture Abroad
- POSC322: Leadership in Public Service

University of Southern California

- HIST 341: Social History of the United States
- MDA 399B: Researching the L.A. Riots: 1943, 1965, 1992
- HIST 498: Between Slavery & Freedom: The U.S. History of Punishment

ADVANCEMENT AND SERVICE**PEDAGOGICAL AND PROFESSIONAL ADVANCEMENT**

- DC Scholars Program, Spring 2018
- OER Ambassador, CSUF, since February 2019.
- Fund My Research Workshop Series, 2018-2019
- *IMPACT* Certificate: Competency in High-Impact Practices, 2017
- Study Abroad Program in Berlin, Germany, Summer 2017
- Campus Search Committee for the AVP of Academic Operations, Spring 2017
- Faculty Leadership Development Program Spring 2017
- Quality Matters Certification of online HIST180, 2015
- Course Redesign Initiative, 2016-2017: Assessing the Impact of the American Institutions course
- Course Redesign Initiative, 2015-2016: Flipping the Classroom to Team-Based Learning
- Course Redesign Initiative, 2014-2015: Creating Interactive Online Learning in History
- GE Pathways for STEM Majors, 2015-2017
- GE Pathways to Success, 2014-2015
- 2009 Summer Training Institute: Teaching Online Courses, CSUF FDC
- Teaching and Learning Academy Certificate of Completion, CSUF FDC

RELEVANT COLLEGE & UNIVERSITY SERVICE

- SOAR Grant Advisement Evaluation: A Report. October 5th, 2019.
- CSUF Faculty Enhancement and Instructional Development Grant: Applying History's Methods: Developing a "History at Work" Course - and saving a Major, Summer 2019.
- SOAR Grant Initiative: Graduate Students Help Build Graduate Careers: Building History's Professional Futures Resources for Advisement, Curriculum, and Recruitment
- Spring 2019 Dean's Fellow in the CSUF College of the Humanities and Social Sciences: Internships, Careers, and the DC Scholars Program
- D.C. Scholars Program Resident Faculty in Washington, January to May 2018
- Fall 2017 Graduation Initiative 2025 Grant Initiative: Flipped Advising for H&SS Majors – Workshop Series
- Spring 2017 Dean's Fellow in the CSUF College of the Humanities and Social Sciences 2017: M.A. Programs

- Spring 2017: SOAR Grant Initiative: Building a Career-Oriented Curriculum in the M.A.
- Member and Coach in the H&SS Pedagogical Support Committee, 2015-2016
- CSUF Faculty Enhancement and Instructional Development Grant: Careers in History (Webinar Series), 2015-2017
- Faculty Coordinator, GE Pathways Science & Technology (ASCEND STEM Project), 2015-2016
- Faculty Coordinator, GE Pathways to Success – CSUF Pilot Project, 2014-2015
- Chair of Online Committee, CSUF College of Humanities and Social Sciences, 2013-2014
- Graduate Advisor, Department of History, California State University, Fullerton, 2012-2015
- Fulbright Program Advisor for CSUF, 2009-2014
- Member of Senate IT Committee 209-2011
- Member of HSS Environmental Studies Advisory Board, Since 2016

DEPARTMENT COMMITTEE SERVICE

- Strategic Development Committee since 2018
- Internship Coordinator, 2018-2019
- Assessment Committee, Chair, Fall 2017
- Graduate Advisor 2012-2015
- Personnel Committee, 2012-2014 (Chair 13-14)
- Chair of Recruitment Committee, 2014-2015
- Chair of Ad Hoc Online Committee, 2012-2014
- PPR Retreat Fall 2012
- Member of Recruitment Committee 2011-2012
- Chair of Recruitment Committee 2010-2011, 2006-2007
- Member of Development Committee 2011-2012
- Member of Graduate Curriculum Committee 2006-2007, 2012-2013.
- Member of Assessment Committee 2006-2007
- In charge of department brownbag lunch workshop series, 2006-2007
- Panel Chair and Commentator at the 2006 Phi Alpha Theta Southern California Regional Conference.
- Presentation to the Clio Club of the CSUF Department of History: “From the Inside Out: Therapeutic Corrections and Political Liberalism in Postwar California.”

SERVICE IN THE COMMUNITY

- Resident Scholar for the LAUSD Grant Project with the Gilder Lehrman Institute: A More Perfect Union, 2018-2019.
- Author of U.S. Academic Decathlon 110 page study guide on the 1960s, 2017.
- Humanities Scholar for Humanities Action Lab at the New School, New York, Fall 2014
- Presenter at CSUF Center for the History and Philosophy of Science, Technology, and Medicine, December 2013.
- Consultant and Contributor to:
 - A&E / History Channel
 - Bedford St. Martin’s Press
 - Flatworld
 - McGraw-Hill
 - National Humanities Center
 - Oxford University Press
 - Pearson Higher Education
 - U.S. Academic Decathlon
 - Milestone Documents
 - OpenStax
 - Wadsworth Cengage Learning
 - W.W. Norton
 - Wisewire
- Teaching American History Grant Scholar in
 - Elgin, Illinois (2009)
 - Yorba Linda, California (2012)
 - Pico Rivera, California (2011)
- Humanities Expert in the California Story Grant project, “Gone Through Fire: Modjeska and Silverado Canyons and the 2007 Santiago Fire,” based on my oral histories from summer 2008.

- Author of U.S. Academic Decathlon 110 page study guide on the Great Depression and the New Deal.
- Guest Speaker at West Orange County Democratic Club, October 28, 2009.
- “The Lost Promise of Chino’s Prison,” Los Angeles Times, August 15, 2009.
- Instructor at the Pacific Rim Summer Seminar in U.S. Studies at the UCSD Center for U.S. Mexican Studies, La Jolla, July 5-6, 2007.
- Appearances on Charter (Cable Network) Forum Talk Show, October 2006 and January 2007.
- Visits at Stanford Middle School, Long Beach, for AVID, a college motivation program, Spring 2006, Spring 2007.
- Guest Lectures on “Germans in America” for the iSt International Education and Exchange Program, July 2006, July 2007.

PRE-ACADEMIC PROFESSIONAL EXPERIENCE

- Reporter for German Public Radio *NDR Hamburgwelle 90,3* in **Hamburg**, Germany, 1997-1999.
- Lay-out design at KPMG in **Hamburg**, Germany, 1996-1997.
- News Editor, New Yorker Staatszeitung, **New York City**. 1995-1996.
- Project administrator, MIVAN Engineering, **Belize City**, Belize, 1994-1995
- Project Administrator, MIVAN Engineering, **London** (1993-1994)

Curriculum Vitae
Jonathan Bruce Markley

Education History

BA 1994 University of Auckland

MA 1995 University of Auckland

PhD 2005 Macquarie University

Employment History

2011 – ongoing Associate Professor, California State University Fullerton.

2006 – 2011 Assistant Professor, California State University Fullerton.

2011 – ongoing (intermittent) TV history documentary “talking head”

1999 – 2006 University lecturer, tutor & researcher. Macquarie University.

2005 – 2006 Tutor, WEA Sydney.

1995 – 1998 History Teacher. Good Hope School (secondary), Hong Kong.

1994 Roman History Tutor. University of Auckland.

Courses taught at California State University Fullerton:

- 110A (World Civilizations to the 16th Century)
- 300B (History Writing),
- 330 (History of Science before Copernicus)
- 331 (History of Science from Copernicus to the present)
- 400A (Concepts in World History Ancient to Early Modern)
- 417A (Roman Republic)
- 417B (Roman Empire)
- 461 (Ancient China)
- 490T (Capstone course: History of Food)
- 490T (Capstone course: Qin and Han Dynasty)
- 551T (Graduate Readings in Ancient History)
- 552T (Graduate Research & writing, Ancient History)
- Honors 210A (World Civilizations to the 16th Century)
- Honors 101B (Seminar in Oral Communication).

Courses taught at WEA, Sydney

Modern Chinese History 1800 to the present

Modern Japanese History 1800 to the present

Courses taught at Macquarie University, Sydney

Ancient Greek Religion (lecturer in charge)
Modern Chinese History (TA and lecturer)
Big History (TA)
Greek and Roman Mythology (TA)
Roman History (TA)
Atlantic World History (TA)

Good Hope School, Hong Kong

High School history teacher, primarily in charge of teaching the modern Chinese and Japanese history curriculum. Also taught world civilizations.

Publications

Book:

2014 *Peace and Peril. Sima Qian's portrayal of Han – Xiongnu relations*. Vol. 13 of Silk Road Studies. Turnhout Belgium: Brepols.

Articles, Chapters, etc:

2019 “Big History and Astronomy - The Fermi Paradox”, Chapter 3 in *The Routledge Companion to Big History*” Ed. Craig Benjamin, Esther Quaedackers, David Baker, New York: Routledge.

2014 *Berkshire Dictionary of Chinese Biography*, s.v. “Liu Bang” and “The Early Han Emperors”

2009 ““A child said, 'What is the grass?'” Reflections on the Big History of the Poaceae.”
World History Connected 6, no. 3, (October 2009).

<http://worldhistoryconnected.press.illinois.edu/6.3/markley.html>

2008. “What Huo Qubing Did. The problem of the Feng Shan sacrifice.” In Silk Roads Studies 12, edited by Ken Parry, 247-258. Turnhout, Belgium: Brepols.

2004. “Ancient China and the ‘Barbarians’”. in Ancient History, The Barbarian in Antiquity 34, no.1, 56-68.

2003. “Awards of fiefdoms in the Reign of Han Wu-di. A Translation and Commentary of Shiji Chapter 20 Chronological Table no 8” in Zentralasiatische Studien 32, 35-99.

2000. “Gaozu confronts the Chanyu: The Han Dynasty’s First Clash with the Xiongnu” in Silk Roads Studies 6, edited by Craig Benjamin and Samuel Lieu, 131-140. Turnhout Belgium: Brepols.

Awards, Grants, Fellowships

2018 Leland and Marlita Bellot Research Grant

2010 Principal Investigator 1 in successful joint-applicant for Australian Research Council Discovery Project DP1093687, China and the ancient Mediterranean world. [Homepage for the project: <http://www.acrc.mq.edu.au/serica/index.html>]

2006 Awarded Australian Research Council Post-doctoral Fellowship. (Fellowship was not taken up, as it would have involved returning to Australia).

2005 Awarded "Vice Chancellor's Commendation for Excellence in Research" for PhD thesis.

2002 IREX (International Research Exchange programme) to Cambridge, England

2000-2002 Australian Postgraduate Award (Macquarie University)

1993-4 University of Auckland Masters scholarship.

1993 Senior Scholar in Ancient History (University of Auckland)

Departmental, College, University, Professional, and Community Service 2006 to 2019

Department committees & other department duties

- Helped organize (and spoke at) WWI Armistice 100th Anniversary Symposium (Nov 2018), Pollak Library, CSUF.
- Assessment Committee (3 years, once as vice-chair, once as chair)
- Curriculum Committee (3 years, ongoing)
- Recruitment Committee (2 years, once as chair)
- World Civilizations Committee (3 years, once as chair)
- Personnel Committee (1 year)
- Marshall at many History Department graduation ceremonies
- GE new course development coordinator (1 year)
- Social Media Coordinator for History Department (ongoing)

College committees

- Recruitment Committee for Associate Dean, College of Humanities and Social Sciences
- Technology Committee (2013-2016)

University wide committees

- Writing Proficiency Committee (2018-2020)
- Interviewed candidates for the Fulbright Teacher and Administrator Exchange Program, under the auspices of the International Education & Exchange office.
- Also interviewed candidates for the Fulbright U.S. Student Programs.
- Faculty Development Center invited me to take part in the new faculty program in August 2007

Professional Service:

- Executive member of International Big History Association Research Committee, 2014-2016.

- Lead piece for International Big History Association newsletter, IV, no.2, Feb 2014, pages 3-8: “Layers within layers, complexity built upon complexity.”
- Evaluator for the Research Council of Canada, assessing research grant application.
- Asked to submit a review of the Department of Classics and Ancient History at the University of Auckland, New Zealand, by the chair of the review committee, Jan. 2008.
- Reviewed and gave extensive comments on a (now published) book manuscript about Confucius for Meher McArthur, *Confucius*, London: Quercus, 2010.
- Invited speaker at University of Amsterdam and Amsterdam University College April 2012

Community Service:

- MC, Crescent Elementary School Vex IQ Robotics tournament 2019
- Volunteer judge at Concordia’s debate tournaments (2019 and 2018)
- Summer teacher education workshops on Chinese History (4 years, ongoing)
- Guest Speaker, Planes of Fame aircraft museum Chino (2018 and 2017)
- ANZAC Day Ceremony Guest Speaker, Los Angeles National Cemetery (2015: 100th anniversary of Gallipoli Landings)
- Guest speaker for OLLI, 2013
- Active with FIRST (Fullerton International Resources for Students and Teachers).
- Involved in planning and leadership of the Global International Education Forum held at CSUF in May 2009.
- Presented at Fullerton Public Library to an audience from the general public as part of the Town and Gown Lectures series (3 times).
- Lectured on ancient China for ElderHostel.

Select Media Appearances

Please see IMDB profile for complete list. <https://www.imdb.com/name/nm4953926/>

- 2019. History Erased (5 episodes), “talking head.”
- 2016. Host and narrator, Deep Time History, 3 episode documentary series produced for Curiosity Stream
- 2013, appeared as “talking head” on 11 episodes and the two hour finale of History Channel’s show “Big History.”
- Featured in CSUF’s Daily Titan and Orange County Register, concerning upcoming Big History TV show (see above).
- April 2012, appeared as “talking head” on History Channel show “10 Things You Didn’t Know: Caligula.”
- October 2011, appeared as “talking head” on History Channel show “History of the World in Two Hours.”
- May 14th 2006, ABC National Radio, The Ark: interview on Hong Xiuquan and the Taiping Rebellion in 19th Century China.

Academic Affiliations

Fellow of the Royal Asiatic Society, London
Founding member of the International Big History Association (IBHA)
Member of the World History Association

ROBERT A. MCLAIN
rmclain@fullerton.edu

22 Sycamore Ln.
Buena Park, CA 90621

Phone: (714) 457-6984

Academic Positions: California State University at Fullerton

Professor: Hired in 2003. Currently course sequences include World Civilization since 1500, Historical Writing, Tudor-Stuart England, Britain 1688- present, World War II, Modern Europe 1789-Present, Introduction to Public History, History and Theory (graduate seminar), British Empire 1815-1914 (graduate seminar), Gender, Sex, and Power in South Asia (Graduate seminar)

Program Director, European Studies: 2014-2016. Administering interdisciplinary European Studies Program and scheduling of events. Also includes advising duties.

Education:

University of Illinois, Urbana-Champaign, IL
History doctoral program. Degree earned in May 2003.
Major Areas: British Imperial and Commonwealth Minor
Area: South Asia, Modern Germany

University of Southern Mississippi, Hattiesburg, MS Master
of Arts in History. Degree earned in August 1994. Major
Area: Modern Europe
Minor Area: U.S. to 1877

Dissertation:

The Body Politic: Imperial Masculinity, the Great War and the Struggle for the Indian Self, Committee: Antoinette Burton, Walter Arnstein, John Lynn, Anthony Ballantyne.

Publications:

Sweet and Savage Land: Race and Memory in Mississippi
This is my latest project. I have conceptualized all of the chapters and largely completed one of them.

Gender and Violence in British India: The Road to Amritsar: 1914-1919, book manuscript published by Palgrave-MacMillan, 2014.

Peopling the Picketwire: A History of the Pinon Canyon Maneuver Site, book length Public History/Cultural Resources Management Study conducted for U.S. Army Corps of Engineers, Land and Heritage Conservation Branch, July, 2007.

Chapter length piece "Strategies of Inclusion: Lajpat Rai and the Critique of the British Raj" for *The Historic Tradition in Modern Europe*, Rowman and Littlefield, 2007. Edited by Cora Granata and Cheryl Koos.

Chapter length piece "Santa Fe" in *Encyclopedia of Immigration and Migration into the American West*, Sage Publications, 2005. Edited by Gordon Bakken and Alexandra Kindell.

"The Indian Corps on the Western Front: A Reconsideration" in *War in the Age of Technology: Myriad Faces of Modern Armed Conflict*, New York University Press, 2001. Other contributors include Brian Bond, G.D. Sheffield, and Paddy Griffith.

Reviews: Karen Phoenix, *Gender Rules: How Imperialism Shaped Masculinity and Femininity in the Modern World*, outside peer reviewer (November 2019).

Thomas W. Zeiler and Daniel M. Dubose, eds. *A Companion to World War II* (Malden, MA: Wiley, 2013). *Journal of American History*, 100, 4 (2014).

Emma Rothschild, *The Inner Life of Empires: An 18th-Century History*. (Princeton University Press, 2011). *The Historian* 75, 2 (2013).

Christopher Harvie, *A Floating Commonwealth: Politics, Culture, and Technology on Britain's Atlantic Coast, 1860–1930*. (London: Oxford University Press, 2008). *Enterprise and Society* 12, 3 (2011).

Edwin Hirschmann, *Robert Knight: Reforming Editor in Victorian India* (New Delhi: Oxford University Press, 2008). *History: Reviews of New Books* 38, 1 (2010).

Priya Jaikumar, *Cinema at the End of Empire: Britain and India, 1927-1947* (Durham: Duke University Press, 2006). *The Communication Review* 10, 2 (2007).

Dewitt Ellinwood, *Between Two Worlds: A Rajput Officer in the Indian Army, 1905-21: Based on the Diary of Amar Singh of Jaipur*, Rowman & Littlefield, 2005. *Journal of Colonialism and Colonial History* (Baltimore: Johns Hopkins), winter, 2005.

Television Appearances: “10 Things You Didn't Know about Adolph Hitler.” The History Channel, 2012
“10 Things You Know about George S. Patton.” The History Channel, 2012

Podcasts: “Come Teach It,” Podcast on Higher Education with Jake Larson and Michael Driggs, July 2019.

University Service: Academic Senate AY 2008-2010, 2018-present
Curriculum Committee AY 2008-2009

Departmental Service: Strategic Planning Committee AY 2012-2014
Director Graduate Studies, AYs 2004-2007, *pro tem*- fall 2008, 2011-2013, 2015-2018
Chair, Recruitment Committee, AY 2007-2008, 2015-2016
Chair, Modern Europe Search, AY 2007-2008, 2015-2016
Curriculum Committee, AYs 2004-2015; Chair AY 2012-2013, 2014-2015
World Civilization Board, AYs 2005-present
Developmental Committee, AYs 2003-2007, 2018-present
History Alumni Association, AYs 2003-2007
Colonial U.S. Search, fall 2004

Community Service: History Day Outreach, Acacia School, 2019. Met with 4th and 5th grade students
History Day Outreach, South Middle School, Sparta, Tennessee. Did two video lectures on WWII, December 2018.
Speaker, Fullerton Public Library “Town and Gown” Series, 2007-2010; 2013,
2014 Speaker, Fullerton Public Library “Town and Gown” Series, 2007-2010; 2013, 2014
Speaker, CSUF Osher Life-Long Learning Institute, Jan. 2009
Buena Park Little League and Soccer Coach, 2006-2007, 2008, 2012
Beatty Elementary School Volunteer, Buena Park

MAGED S.A. MIKHAIL

Professor of History
California State University at Fullerton
Office (657) 278-2464 Cell (626) 646-4309
mmikhail@fullerton.edu

Positions

2016 to present	Professor of History, California State University, Fullerton (USA)
2011 - 2016	Associate Professor of History, California State University, Fullerton
2007 - 2011	Assistant Professor of History, California State University, Fullerton
2005 - 2007	Assistant Professor of History, James Madison University (VA)
2002 - 2005	Lecturer, California State University, Fullerton
2004	Lecturer, University of California Los Angeles
2004-2005	Lecturer, Los Angeles Valley College
1999 - 2002	Teaching Fellow, University of California Los Angeles

Education

2004	Doctor of Philosophy in the History of the Near and Middle East <i>University of California, Los Angeles</i> Dissertation: "Egypt from Late Antiquity to Early Islam: Copts, Melkites, and Muslims Shaping a New Society." Michael G. Morony, Chair. Recipient of Honorable Mention for the <i>Malcolm H. Kerr Dissertation Award</i> by the <i>Middle East Studies Association of North America</i> . <i>Field Examinations:</i> Medieval Middle East (M.G. Morony), Late Antiquity (C. Rapp), Coptic Language and Literature (A. Loprieno), Modern Middle East (J. Gelvin).
1997	Master of Arts in the History of the Near and Middle East <i>University of California, Los Angeles</i>
1995	Bachelor of Arts in History: <i>California State Polytechnic University, Pomona</i>

Publications**Books**

On Cana of Galilee: A Sermon by the Coptic Patriarch Benjamin I. A Revised Expanded Edition. Orange County, CA.: Saint Athanasius and Saint Cyril Theological School, 2019. Pp xiii + 100.

The Legacy of Demetrius of Alexandria: The Form and Function of Hagiography in Late Antique and Islamic Egypt. Routledge Studies in the Early Christian World. New York: Routledge Press, 2017. Pp. xi + 215.

From Byzantine to Islamic Egypt: Religion, Identity, and Politics after the Arab Conquest. London and New York: I.B. Tauris, 2014; Paperback, 2016. Pp. xiii + 429.

Egypt Paperback: *From Christian Egypt to Islamic Egypt: Religion, Identity and Politics after the Arab Conquest.* Cairo: American University in Cairo Press, 2014. Pp. xiii + 430; for sale in Egypt only.

(with T. Vivian), *The Holy Workshop of Virtue: The Life of John the Little by Zacharias of Sakhā.* Collegeville: Liturgical Press/Cistercian Publications, 2010. Pp. xii + 337.

Editor (with M. Moussa), *Christianity and Monasticism in Wadi al-Natrun.* Cairo and New York: American University at Cairo Press, 2009. Pp. x + 349.

Books: Forthcoming or Under Review

The Perfect Man: The Lives of Bishoi of Scetis (with Tim Vivian). American University at Cairo Press, expected 2020.

The Dossier of Abba Matthew the Poor: An Eighth-Century Egyptian Saint (with Tim Vivian)

Articles and Book Chapters

“The Deacon as Concelebrant and Liturgical Witness in the Coptic Rite,” *Greek Orthodox Theological Review* 61.3-4 (2016), 101-123. (Published 2019). There was a problem with the publication of this article. For the revised version that should have been published see: <https://fullerton.academia.edu/MagedSAMikhail>

“The Evolution of Lent in Alexandria and the Alleged Reforms of Patriarch Demetrius,” in *Copts in Context: Negotiating Identity, Tradition, and Modernity.* Ed. Nelly van Doorn-Harder. South Carolina: The University of South Carolina Press, 2017. Pgs. 169-180, 252-258.

“The Fast of the Apostles in the Early Church and in Later Syrian and Coptic Practice,” *Oriens Christianus* 98 (2015), pgs. 1-20.

“A Lost Chapter in the History of Wadi al-Natrun (Scetis): The Coptic *Lives* and Monastery of Abba John Khame.” *Le Muséon: Revue d'études orientales* 127.1-2 (2014), pgs. 149-85.

“The Coptic Orthodox Church and Community from the Arab Conquest through the Mamluk Sultanate (641-1517 CE).” A chapter in *The Coptic Christian Heritage: History, Faith, and Culture*, ed. L. Farag. New York: Routledge Press, 2013.

“Coptic Orthodox Tradition,” and “Father Mattā al-Miskīn,” chapters 8 and 37 in *Orthodox Christian World*, ed. Augustine Casiday. New York: Routledge Press, 2012.

“An Orientation to the Sources and Study of Early Islamic Egypt (641 - 868 CE),” *History Compass* 8.8 (2010), pgs. 929-950.

“Notes on the *Ahl al-Dīwān*: The Arab-Egyptian Army of the Seventh through Ninth Centuries CE,” *Journal of the American Oriental Society* 128.2 (2008), pgs. 273-284.

(with T. Vivian), “The Coptic Life of Daniel,” in *Witness to Holiness: Abba Daniel of Scetis*, ed. T. Vivian, Cistercian Studies 219. Kalamazoo: Cistercian Publications, 2008.

“Nationalism, Historiography, and the Use and Perception of the Greek Language among the Copts in Post-Conquest Egypt,” *Al-Usur al-Wusta: The Bulletin of the Middle East Medievalists* 19.1 (2007), pgs. 7-10.

Tim Vivian (with the assistance of Apostolos N. Athanassakis, Maged S.A. Mikhail, and Birger A. Pearson), *Words to Live By: Journeys in Ancient and Modern Egyptian Monasticism*. Cistercian Studies Series 207. Kalamazoo: Cistercian Publications, 2005. Pp. xxxii, 430.

“An Historical Definition for the ‘Coptic Period.’” In *Coptic Studies on the Threshold of a New Millennium: Proceedings of the Seventh International Congress of Coptic Studies, Leiden, August 27-September 2, 2000*, ed. Mat Immerzeel and Jacques van der Vliet, pgs. 971-981. *Orientalia Lovaniensia Analecta* 133. Louvain: Peeters, 2004.

“*On Cana of Galilee*: A Sermon by Patriarch Benjamin I,” *Coptic Church Review* 23.3 (2002), pgs. 66-93. The first English translation of the only surviving Coptic sermon by Patriarch Benjamin I (7th c.).

“Some Observations Concerning Edibles in Late Antique and Early Islamic Egypt,” *Byzantium: Revue Internationale des Études Byzantines* 70 (2000), pgs. 105-121.

“An Early Glimpse into the Thought of St. Shenouda of Atripe,” *Ägypten und Nubien in spätantiker und christlicher Zeit*, ed. Stephen Emmel, Martin Krause, Siegfried G. Richter, Sofia Schaten, pgs. 497-503. Wiesbaden: Reichert Verlag, 1999.

“A Reappraisal of the Current Position of St. Peter the Apostle in the Coptic Orthodox Church,” *Bulletin of the St. Shenouda the Archimandrite Coptic Society* 5 (1999), pgs. 53-72.

“Pagans and Christians in Fifth-Century Egypt,” *Coptic Church Review* 19.1-2 (1998), pgs. 4-16.

“A Sermon by Pope Benjamin I: *On Cana of Galilee*,” *Bulletin of the St. Shenouda the Archimandrite Coptic Society* 4 (1998), pgs. 17-26. A literary analysis of the sermon.

“The Life of Abba John the Little: An Encomium by Zacharias of Sakhā,” *Coptic Church Review* 18.1-2 (1997), pgs. 1-64. Translation of the Coptic Life (with Tim Vivian).

“Judas at the Feast of Cana of Galilee,” *Newsletter of the St. Shenouda the Archimandrite Coptic Society* 3.2 (1997), pgs. 2-3.

“The Thought of St. Shenoute of Atripe,” *Bulletin of the St. Shenouda the Archimandrite Coptic Society* 2 (1996), pgs. 1-34.

Articles and Book Chapters: Forthcoming or Under Review

“Utilizing Non-Muslim Sources for the Study of Egypt, 500 – 1000 AD.” In *Egypt Incorporated: Economic, Political and Cultural Developments from Late Antiquity to Islam*, ed. J. Bruning. Leiden: E.J. Brill.

“Perceptions of Islam, Conversion, and Identity in Ninth-Century Egypt: Pseudo-Theophilus of Alexandria’s *On Saints Peter and Paul*.”

Shorter Publications and Reviews

Review of Jennifer A. Cromwell, *Recording Village Life: A Coptic Scribe in Early Islamic Egypt*, in *Journal of Islamic Studies* 30.3 (2019), 420-23.

Review of Alexander T. Schubert and Petra M. Sijpesteijn, eds., *Documents and the History of the Early Islamic World*, in *al-Masāq: Journal of the Medieval Mediterranean* (2019), 124-126.

Review of Christine Chalillot, ed., *The Dialogue between the Eastern Orthodox and Oriental Orthodox Churches*, in *Coptica* 16 (2017), 95-97.

Review of Jarbel Rodriguez, *Muslim and Christian Contact in the Middle Ages: A Reader*, in *The History Teacher* 49.2 (2016), 313-14.

Review of Timothy Power, *The Red Sea from Byzantium to the Caliphate, 500 – 1000*, in *International Journal of Middle East Studies*, 46 (2014), 645-46.

Review of Mark N. Swanson, *The Coptic Papacy in Islamic Egypt (641-1517)*, in *International Journal of Middle East Studies* 43 (2011), 749-50.

Tim Vivian, ed., *Becoming Fire: Through the Year with the Desert Fathers and Mothers*. Collegeville: Liturgical Press, 2008. Pp. 555. I contributed 23 short translations to this anthology.

“Coptic Christians,” and “Pope Shenouda III,” in *Encyclopedia of the World’s Minorities*, ed. C. Skutsch. Routledge/Taylor & Francis Publishers, 2005.

English translation of Arabic Sayings 77-85; an appendix to Tim Vivian, "The Ascetic Discourse of Stephen of Thebes," *Cistercian Studies Quarterly* 34.4 (1999), pgs. 425-454.

English translation of the Arabic Synaxarium's entry for Saint Paul of Tamma. An appendix to Tim Vivian (with Birger A. Pearson), "Saint Paul of Tamma: On the Monastic Cell (*De Cella*)," *Hallel* 23.2 (1998), pgs. 86-107.

Invited Lectures and Papers

- 2018 Two Lectures. One on the historiography of Demetrius of Alexandria, another on the transformation of Byzantine Egypt. Université catholique de Louvain, Centre d'études orientales - Institut orientaliste de Louvain. Belgium.
- 2017 "A Celibate, Married Bishop with Children? The Evolving Concepts of Holiness and Virtue in the Biographies of Demetrius of Alexandria." Claremont Graduate University, November.
- 2016 Keynote: "The Interconnectedness of Christian literature in Late Antique and Early Islamic Egypt." Presented at the *Egypt Incorporated: Economic, Political and Cultural Developments from Late Antiquity to Islam* conference sponsored by the department of Middle Eastern Studies at Leiden University (NL) and the Lorentz Center.
- 2015 "Harmony and Discord in Tenth-Century Egypt: Christians and Muslims Reenvisioning Community and Identity." Claremont Graduate University, Claremont (CA)
- 2012 "Histories and Memoires of the Seventh Century," a paper presented at the *Egypt in the Seventh Century* Colloquium at Churchill College, University of Cambridge (UK).
- 2012 "The Construction of Holiness in Late Antique and Early Islamic Egypt: The Biographies of Demetrius of Alexandria" Cynthia F. Behrman Colloquium Series in History, Wittenberg University (OH).
- 2011 Panelist/Commentator: "Engaging the History of Middle Eastern Christians: New Studies on the Coptic Papacy." Middle Eastern Christianity Consultation and World Christianity Group. Annual Meeting American Academy of Religion. San Francisco, (CA).
- 2010 "Demetrius of Alexandria in Medieval Egypt." Paper presented on Saturday, September 18, at part of the *The Future of Coptic Studies: Theories, Methods, Topics* conference hosted by Wake Forest University, (NC).
- 2008 "Reclaiming Coptic and Copto-Arabic Apocalyptic Texts as Historical Narratives." A paper presented on October 29th as part of the *Late Antique Apocalypse as History* Conference held at the University of California, Irvine.

Conference Presentations

- 2017 “New Perspectives on Late Coptic and Early Coptic-Arabic Texts: ad 800 – 1200.” A paper presented at the Eighteenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2016 “The Arabic Recensions of the Life of Anba Bishoi (Paisios)” A paper presented at the *Eleventh International Congress of Coptic Studies*, Claremont Graduate University (Claremont, CA).
- 2015 “Saint Bishoy (Paisios) “The Perfect Man” in the Arabic Tradition.” A paper presented at the Seventeenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2014 “The Dossier of Apa Matthew the Poor (8th c.).” A paper presented at the Sixteenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2012 “The Early History of the Monastery of John Khame,” A paper presented at the Fourteenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2011 “Historical Notes on the Observance of the Fast of the Apostles in Coptic and Syrian Practice.” A paper presented at the Thirteenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2010 “The *Life* of John Khame Reconsidered.” A paper presented at the Twelfth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2008 “Memory and History of the Conquest of Egypt.” Paper presented on November 23rd at the 42nd Annual Meeting of the *Middle East Studies Association* (Washington, DC).
- 2008 “Marriage in Late Antique and Early Islamic Egypt: The Evidence from the *Encomium on Demetrius of Alexandria*.” A paper presented at the Tenth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2007 “Hagiographical and Lenten Traditions Pertaining to Demetrius of Alexandria: The Influence of Islamic Rule on Coptic Literature and Sectarian Disputes.” A paper presented at the Ninth Annual *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2006 “The Legislative Autonomy of the Coptic Community during the First Three Centuries of Islamic Rule.” A paper presented at the 40th Annual Meeting of the *Middle East Studies Association* (Boston, MA).

- 2006 “The Greek, Coptic, and Arabic Precursors to the Medieval *Life* of Demetrius the Vinedresser.” A paper presented at the *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2005 “Fasting and Feasting as Markers of Communal Identity among the Copts and Melkites of Egypt.” A paper presented at the 39th Annual Meeting of the *Middle East Studies Association* (Washington, DC).
- 2004 “The Arab Conquest of Egypt Reexamined.” A paper presented at the 38th Annual Meeting of the *Middle East Studies Association* (San Francisco, CA).
- 2004 “Authority and Justice in the Late Antique and Early Islamic Village.” A paper presented at the *Eighth International Congress for Coptic Studies* (Paris, France).
- 2003 “Fasting as a Form of Communal Identity in Tenth-Century Egypt.” A paper presented at the *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2002 “Coptic, Greek, and Arabic: the Linguistic Crossroads of Post-Conquest Egypt.” A paper presented at the 36th Annual Meeting of the *Middle East Studies Association* (Washington, DC).
- 2002 “The Usage of Greek by the Anti-Chalcedonians of Egypt after the Arab Conquest.” Paper presented at the *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2001 “Secular Coptic Elites after the Arab Conquest.” Paper presented at the 35th Annual Meeting of the *Middle East Studies Association* (San Francisco, CA).
- 2001 “Religious Conversion in Egypt from the Seventh to Tenth Centuries.” Paper presented at the *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (University of California, Los Angeles).
- 2000 “A Historical Definition for the ‘Coptic Period’.” Paper presented at the *Seventh International Congress for Coptic Studies* (Leiden, Netherlands).
- 1998 “A Reappraisal of the Position of St. Peter the Apostle in the Coptic Orthodox Church.” Paper presented at the *UCLA-St. Shenouda the Archimandrite Conference of Coptic Studies* (California State University, Long Beach).
- 1997 “Late Antiquity in Egypt: Toward a Positive Definition.” Paper presented at the 31st Annual Meeting of the *Middle East Studies Association of North America* (San Francisco, CA).
- 1997 “A Sermon by Pope Benjamin I: *On Cana of Galilee*.” Paper presented at the First Annual Symposium of the *UCLA-St. Shenouda the Archimandrite Coptic Society* (Los Angeles, California).
- 1996 “A Preliminary Glance at the Thought of St. Shenouda of Atripe.” Paper presented at the *Sixth International Congress for Coptic Studies* (Münster, Germany).

Courses Taught

Christian Church: Origins to 1500
Islamic Civilization to 1300
Coptic Church History, 7th to 20th c.
Late Roman Empire
Roman Empire
History and Theory
World Civilizations to 16th c.

Islamic Civilization, 1300 to 1800
Eastern Mediterranean 500 – 900
Medieval History, 300 -1350
History of Religions
History of Eastern Religions
Historical Writing

Research Experience, Awards, and Service

2019 – Present, Member, Editorial Board, *Gorgias Coptic Studies* series, Gorgias Press

2018 – Present, Member, International Board, *Revue d'histoire ecclésiastique/Louvain Journal of Church History*

2017 – Present, Board Member, *Coptic Scriptorium* < <http://copticcriptorium.org/> >

2016 – Present, Member, *International Association for Coptic Studies*

2014 Awarded a Competitive Sabbatical for the Fall semester
California State University, Fullerton, College of Humanities and Social Sciences

2013 University Recognition for *Outstanding Scholarly and Creative Activity*
California State University, Fullerton, College of Humanities and Social Sciences

2006 Recipient of the *Edna T. Shaeffer Humanist Award* (James Madison University, VA)

2004 Honorable Mention for the *Malcolm H. Kerr Dissertation Award*
Conferred by the Middle East Studies Association (MESA)

2004 Nikki Keddie Lectureship for Middle Eastern Studies
University of California, Los Angeles

2002 to present, Managing Editor, *Coptica*

2001 - 2004, Editor, *Coptic Church Review*

1996 - 2001, Editor, *Annual Bulletin of the St. Shenouda the Archimandrite Coptic Society*

1996 Square Supervisor and Excavation Translator, Wadi al-Natrun Excavations, Egypt

1995 to present, Research Assistant and Board Member, Saint Shenouda the
Archimandrite Coptic Society, Los Angeles, California

Research and Teaching Interests

- Coptic Christianity under Roman and Islamic rule
- Social history of the Islamic Middle East
- Encounters among the Abrahamic religions
- Medieval Coptic and Syrian literary and liturgical interactions
- Early and Medieval monasticism

Languages

Arabic, Ancient and Medieval Greek, Coptic, French, German

Basic knowledge of Hebrew and Syriac

References

Prof. Michael G. Morony
UCLA Department of History
6265 Bunche Hall
P.O. Box 951473
Los Angeles, CA 90095-1473
(310) 825-1962
morony@history.ucla.edu

Prof. Nelly van Doorn-Harder
Professor of Islamic Studies
Wake Forest University
Wingate 216
Winston Salem, NC 27106
(336) 758-3945
Haaften123@yahoo.com

Prof. Dr. Claudia Rapp
Institut für Byzantinistik und Neogräzistik
Universität Wien
Postgasse 7/1/3
A-1010 Wien
Tel: +43-1-4277-41011
c.rapp@univie.ac.at

Prof. Tim Vivian
Professor of Religious Studies
Philosophy & Religious Studies, Dept.
California State University, Bakersfield
9001 Stockdale Highway
Bakersfield, CA 93311
(661) 654-2291 tvivian@csu.edu

Prof. Mark N. Swanson
Lutheran School of Theology at Chicago
1100 East 55th St.
Chicago, Illinois 60615
(773) 256-0672
mswanson@lstc.edu

Dr. Jamila Moore Pewu, PhD

Department of History
California State University, Fullerton
800 N. State College Blvd.
Fullerton, CA 92834
657-278-3477
jmoorepewu@fullerton.edu

CURRENT POSITION

California State University, Fullerton - Fullerton, CA
Assistant Professor, Digital Humanities and New Media in History
Department of History, August 2015-Present

EDUCATION

Ph.D. Cultural Studies, June 2014, University of California, Davis
Dissertation: *Digitally Mapping the Black Atlantic: Spatial Imagination and the Politics of Reappropriation between Liberia and the U.S.*

B.A., American Studies and English, May 2003, Tufts University, Medford, MA
Honors: Cum laude with highest thesis honors

RESEARCH AND TEACHING INTERESTS

Cultural Geographies of the Black Atlantic
Digital Humanities Research and Pedagogy
Preservation, Heritage and Community Development
City Planning History, 19th Century - Present
African and African American Studies 19th Century - Present
U.S. Social History

PEER REVIEW PUBLICATIONS AND PROJECTS

- "Digital Reconnaissance: Re(Locating) Dark Spots on a Map" Peer-reviewed article in the *Digital Black Atlantic* Volume. University of Minnesota Press. *In Press*, publication expected 2020.
- "Centering First-Generation Students in the Digital Humanities." Peer-reviewed co-authored article for the *Debates in Digital Humanities* book series, University of Minnesota Press. *In Press*, publication expected 2021.
- *Reimagining Little Liberia: Restoration and Reunion Exhibit*. As co-Curator for the brick and mortar exhibit, and chief curator for the digital exhibit, I weave humanities questions about freedom, place and belonging into permanent installations that introduce diverse audiences to Bridgeport Connecticut's unique 19th century Little Liberia neighborhood. I also use digital tools to create an ongoing virtual space wherein this and other African Diasporic historic sites can gain access to a wider public audience. Exhibit Opening Spring 2018.

FELLOWSHIPS, AWARDS AND RESEARCH GRANTS

- Woodrow Wilson Career Enhancement Fellowship, 12-Month Fellowship Awarded 2019. **(\$30,000)**
- NSF Sponsored Early Career Scholar for the *Race Ethnicity and Place Conference* held in Austin TX, Awarded July 2018 (*Conference Fees and Travel Reimbursement*)

Moore Pewu 2

- Humanities and Social Sciences 60th Anniversary Legacy Award, California State University, Fullerton, Awarded April 2018 **(\$6000)**
- California Humanities, Humanities for All Quick Grant received for the *Mapping Arts OC* Public Humanities Project, I serve as Project Director. Award Period December 2017-December 2018. **(\$5000)**
- Miscellaneous Course Fees 2017-18: Student Retention/Career Integration Initiatives, Collaborative Projects, and High Impact Practices. Awarded 2017
- Faculty Enhancement and Instructional Development (FEID) Grant, Spring 2017 **(\$5500)**
- Pollak Library Collection Grant for Digital Humanities Resources, 2017
- Graham Foundation for Advanced Studies in Fine Arts, Grants to Individuals "Restoration and Reunion Exhibit" 2015. **(\$5000)**
- Ford Foundation Dissertation Fellowships, Honorable Mention, 2012-2013.
- National Science Foundation, Doctoral Dissertation Research Improvement Grant (DDRRI) Funded by the Geography and Spatial Sciences Program, Awarded September 2009. **(\$12,000)**
- Graham Foundation for Advanced Studies in the Fine Arts, Carter Manny Award, Citation of Special Recognition, 2008.
- Social Science Research Council Dissertation Proposal Development Fellowship, 2007.
- Ford Foundation Predoctoral Fellowship, Honorable Mention 2006-2007.
- UC Davis and Humanities Graduate Research Award in Cultural Studies, 2006-2007.
- Davis Humanities Institute, Graduate Student Research Assistantship in the Humanities, 2005-2006.

SCHOLARLY AND CREATIVE ACTIVITIES

Black Spatial Humanities Workshop Participant. HILT 2019 Indiana University–Purdue University Indianapolis June 2019. This four-day intensive course was designed to make participants conversant in spatial humanities focused on Blackness and space. Participants were encouraged to explore their own projects and pedagogy with technical and domain experts on spatial humanities projects within Africana/Black Studies and other related fields.

Mapping Arts OC: A Public Digital Humanities Project, Project Director. December 2017-Present

As Project Director I manage an interdisciplinary, high impact digital humanities project that brings CSUF students into direct conversation with Orange County's underrepresented artistic legacies. I train students to research public murals throughout the city of Santa Ana, and document on an interactive digital map. The map both identifies where in the cities these murals exist, as well records the lives and times of the artist who created them and the communities in which they are located. As Project Director I teach and train students, cultivate community partnerships, and oversee three public facing products including: 1) The interactive digital map 2) Curated mobile art walks designed by CSUF students; and 3) A coloring book that will share the stories of the murals and artists with a K-5 audience.

"Enhancing Access through the Public Digital Humanities: A Freeman Center Capacity Building Initiative." July 2018-Present This project is a collaboration between myself and the Mary and Eliza Freeman Center. I co-authored the successful Connecticut Humanities Capacity Building Matching Grant which will support the project. As part of this project I will create a comprehensive data management plan for the Freeman Center, and increase its online content management systems so that the center can maintain rotating online exhibits, and a virtual scholars portal.

Moore Pewu 3

Dissertation Research – Developing a Community Centered Praxis 2007-2012

Conducted eighteen oral history interviews with individuals connected to Bridgeport's historic South end community. In addition conducted twelve informal interviews with local business owners, and institutional representatives. Other activities include participant observations historical archival research in the City of Bridgeport Office of Engineering, the Bridgeport Public Library's Bridgeport History Center, the New Haven Museum's Whitney Library, the Derby Historical Society, and Yale University's Beinecke Rare Books and Manuscripts Library. Also worked to form community partnerships for archiving and disseminating research findings.

Transborder Digital Workshop, University of California San Diego

Invited panelist to the Transborder workshop held May 27, 2009 to discuss my work and research interests with various scholars and graduate students at UC San Diego who belong to the Transborder California Digital Mapping Project. Talk presented was entitled, "Mapping Liberia Then and Now: Challenges and Opportunities for Collaborative-Digital Research on the Black Atlantic."

Expert Workshop on GIS, Religion and the Atlantic World, Indiana University-Purdue University

Indianapolis One of twelve scholars selected to participate in a NEH-funded expert workshop held in Indianapolis, IN on September 7-8, 2008, to advance a research agenda for spatial methods and technologies within humanities disciplines, using religion and the Atlantic World as a test bed.

eBlack Studies Workshop and Outreach Agenda, University of Illinois Urbana-Champaign

One of twenty scholars selected to participate in the inaugural eBlack Studies Workshop held at The University of Illinois at Urbana-Champaign on July 24-27, 2008. Participated in the workshop session, and contributed to the establishment of a cooperative research network by helping to draft the eBlack Studies Manifesto entitled, The Next Movement in Black Studies: "eBlack Studies," and created a multi-media presentation to inform local campus groups about emerging opportunities in eBlack Studies.

Undergraduate Thesis, Tufts University, Medford MA, 2002-2003. Visited several university libraries in the greater Boston area including Boston University's African Studies Library to research, analyze, and author a senior honors thesis entitled *Speaking the Poem: The Role of the Oral Poet in Trans-Atlantic Conversation*.

Media Intern, WGBH/PBS Documentary Series American Experience, Boston MA, Spring 2003 Located, filmed and archived nineteenth century African American images for PBS's American Experience documentary "Reconstruction: The Second Civil War." Assisted the Production Crew in staging and filming historical reenactments.

PRESENTATIONS & INVITED LECTURES

- "Active and Engaged: Transformative Scholarship in Resilient Communities," Panel Organizer and Session Chair at the 2018 Race, Ethnicity and Place Conference. Austin TX, October 23-25, 2018.
- "Towards a Spatially Fluent Black Atlantic World," Presenter at 2018 American Association of Geographers. New Orleans, LA., April 13, 2018.
- "Space as Palimpsest" Panel Discussant at 2018 American Association of Geographers. New Orleans, LA., April 12, 2018.
- "Doing Digital History in Public" Roundtable Presenter at the 2017 Western Association of Women Historians Conference. San Diego CA., April 28th, 2017.

Moore Pewu 4

- "Post Industrial Prospects: Planning for the City that is While Remembering the City that was. Bridgeport's Little Liberia in the 21st Century." Paper Presented at the CLIO CLUB Dinner for California State University, Fullerton Faculty and Faculty Emeritus. October, 2016.
- "Black in the City: African-Native Place-Making Practices in Nineteenth Century Bridgeport, Connecticut." Paper presented at the Responding to *IndiVisible: African-Native American Lives in the Americas* symposium. Hosted by UC Davis November 2014.
- "Post Industrial Prospects: Planning for the City that is While Remembering the City that was. Bridgeport's Little Liberia in the 21st Century." Paper Presentation at the 14th National Conference on Planning History. Hosted by the Society for American City and Regional Planning History (SACRPH), November 2011.
- "Integrating 21st-century Literacies into 4th-grade Language Arts Classrooms." Panelist for an interactive presentation given at the 2009 Computers and Writing Conference hosted by UC Davis, June 20, 2009.
- "Mapping Liberia Then and Now: Challenges and Opportunities for Collaborative-Digital Research on the Black Atlantic." Talk given at the Transborder Digital Workshop, University of California San Diego, May 27, 2009.
- Guest Lecture HISTORY 115E: The African Slave Trade. UC Davis. Lecture Focus: Abolition of the slave trade and legitimate commerce. Learning Objectives: Using the Republic of Liberia as a case study, students gained an appreciation and better understanding of: A) The spatial implications of colonization on the African continent generally. B) The complex and often contradictory circumstances that led to emancipation and colonization in the U.S., February 19th, 2009.
- Guest Lecture African and African American Studies 204: Graduate Course on Methodologies in African American and African Studies. UC Davis. Lecture Focus: To investigate ideas of accuracy, precision, data, and approach. How we can structure research in a way that relates the particular to the general? What is data? Learning Objectives: A) To encourage students to think critically about their chosen research methods and how they relate to their main research question and larger theoretical concerns. B) To introduce students to some web 2.0 tools that can be used to help answer their main research question, February 9th, 2009.
- "Rebranding the Continent, Rethinking Modernity: Africa's Image Problem in the Twenty-First Century." Interactive Paper presentation given at the 51st Annual Meeting of the African Studies Association, November 2008.
- "Towards an eBlack Studies Agenda: New Information Technology, Digital Resources and Black Studies." Lecture given at the UC Davis African American and African Studies Program Brown Bag Lecture Series, Davis CA, October 2008.
- "Rebranding the Continent, Rethinking Modernity: Africa's Image Problem in the Twenty-First Century." Paper presented at the Out of TimeSpace Symposium in Berkeley, California, November 2007.
- "Transferring Spatial Legacies From the Antebellum South to Post-Colonial South Africa." Paper presented at the 12th Annual UC Davis Interdisciplinary Graduate Symposium, March 2007.
- "Irreconcilable Differences: Colonialism and Pan-Africanism in the Making of Liberian Nationalism." Paper presented at the 49th Annual Meeting of the African Studies Association, November 2006.
- "Pan-Africanism and the Poet, Imagining the Space Between." Paper presented at the 13th Annual African Diaspora Conference at California State University Sacramento, April 2004. "

TEACHING ACTIVITY (RECENT COURSES TAUGHT)

- Digital History Practicum, Emphasis on Mapping Public Art, CSUF Department of History, Fall 2018

Moore Pewu 5

- Planned Zoned Sprawled, Writing About the City in American History, Graduate Research Seminar, Fall 2018
- Planned, Zoned Sprawled, The City in American History, Grad Reading Seminar Spring 2018
- American Social History 1750-1860, Emphasis on African Diasporic Place-Making, CSUF Department of History, Fall 2015, Spring 2018, Spring 2019
- U.S. History Survey with Emphasis on Ethnic Minorities, CSUF Department of History Fall 2016-Present
- Survey of American History, CSUF Department of History, Summer 2018, Fall 2018
- African History since 1936, CSUF Department of History and cross listed with Ethnic Studies, Spring 2017, Spring 2019
- Online U.S. History Survey, CSUF Department of History, Summer 2017, Fall 2017, Summer 2018
- Introduction to Digital History, CSUF Department of History, Fall 2016.
- Historical Writing Seminar, CSUF Department of History, Fall 2015
- African Civilizations, CSUF Department of History, Fall 2015

RELEVANT WORK EXPERIENCE

Tutor and Writing Coach, Boston, MA and Online/Remote, September 2013-2018 . Offer online and in person instruction in the social sciences and humanities to students of all ages including elementary, high school, undergraduate, graduate and returning adult learners. Areas of specialization include but are not limited to Writing, English Language Arts, and History. Responsible for designing and implementing personalized curriculum plans for clients and providing mentorship and academic guidance to upper division high school and college-level students.

Adjunct Faculty, Department of History, Emmanuel College, Boston MA, September 2011- December 2011. Responsible for designing and teaching an introductory level course in African History from Prehistory to the present. Designed course syllabus, including selected reading material, films, assignments, and all grading policies and procedures. Led lecture and discussion based classes, created and administered three unit assessments on course material. Created course learning objectives and evaluated, commented and coached student writing. Attended faculty and department meetings as needed and held regular office hours.

Graduate Student Researcher, Enhancing Education Through Technology Evaluation Study, September 2008-September 2009. Responsible for creating and managing a comprehensive research database. Conducting participant observations in local elementary schools and focused interviews with teachers about their use of technology in the classroom. Assisting with midyear and end of the year reports as well as conducting multilevel analyses of research findings.

Associate Coordinator for UC Davis First Year Seminar Program, Center for Excellence in Teaching and Learning, July 2007-September 2009. Responsibilities included creating and managing a First Year Seminar database, assisting the Director of the CETL in evaluating new course proposals. Drafting a ten year-review of the First Year Seminar Program. Researching alternative course assessment methods. Attending related conferences and events.

Co-Founder of the UC Davis Graduate Writing Fellows Program, University Writing Program, Spring 2007-September 2009. As Co-Founder of this program I proposed and collaborated with University Writing Program faculty to develop a graduate writing support program for students across the disciplines; established procedures and forms; publicized and participated in training new graduate fellows. In addition I met with graduate

Moore Pewu 6

students throughout the year to assist them in improving their writing skills for funding proposals, papers, presentations, thesis/dissertations, qualifying papers etc. I also created and managed a student contact database.

Development and Administrative Associate, Museum of African-American History, Boston, MA.

June 2003-July 2004. Responsible for the production of the Museum's print and outreach material including assembling content for the quarterly newsletter and Program guide, press releases, direct mail pieces, and other marketing tools for various solicitations. Created and implemented a college internship program at the Museum, and Managed all development interns. Managed all aspects of membership and stewardship, and coordinated a public festival to be held during the Democratic National Convention in Boston, 2004. Assisted with planning for annual fundraising Gala.

UNIVERSITY AND COMMUNITY SERVICE

- **Digital Humanities Colloquium Series at CSUF, Organizer, 2016-Present**
- **Invited Exhibitor, My Barrio Symposium, Makara Center for the Arts, Santa Ana CA June, 2019**
- **Inaugural Ad Hoc Committee Member COED Committee on Equity and Diversity Humanities and Social Sciences A/Y 2018-2019**
- **College Mentor, serving first generation students, 2015-Present**
- **Institute for the Recruitment of Teachers (IRT) 2017-2018 Alumni Recruiters program, Present**
- **CSUF, History Department Development Committee, 2017-2019**
- **Affordable Learning Solutions Ambassador, CSUF 2017-2018**
- **Humanities and Social Sciences Junior/Senior Grants Review Committee, Spring 2017**
- **CSUF, History Department Curriculum Committee, 2016-2017**
- **Volunteer Education Specialist and Grant Writer for Change Lanes Youth Support Services, 2015-Present**
- **Volunteer webmaster, The Mary and Eliza Freeman Center for History and Community, 2015-Present**
- **Volunteer Event Coordinator, Pentecostal Tabernacle's PT Marketplace Outreach Event June 2013 - Sept 2014**

PROFESSIONAL AFFILIATIONS

- Society for American City and Regional Planning History (SACRPH)
- Association of American Geographers (AAG)
- Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)

Curriculum Vitae

Stephen B. Neufeld

Professor, Department of History, California State University, Fullerton. (2009-present).

California State University, Fullerton
Department of History
800 North State College Blvd.
Fullerton, California 92834-6846, USA
(Home)
3124 Yorba Linda Blvd. H24
Fullerton, CA. 92831
(714) 577-8817

Office Phone: (657) 278-7463
E-mail: sneufeld@fullerton.edu
Citizenship: Canadian (w/ Green Card)

Education

Ph.D. in Latin American History: University of Arizona, 2009.

Dissertation: "Servants of the Nation: The Military in the Making of Mexico, 1876-1911."

M.A. Latin American History: University of British Columbia, 2003.

B.A. History and Sociology: University of Calgary, 1997.

Publications

Book—*The Blood Contingent: The Military and the Making of Modern Mexico, 1876-1911.*

(University of New Mexico Press, March 2017).

Book (As editor) -- *Mexico in Verse: A History of Music, Rhyme, and Power*
Chapters Contributed:

- Introduction; Chapter 2: "The Sly Mockeries of Military Men: *Corridos* and *Obsequios* as the Voice of the Porfirian Army"; and Conclusion (University of Arizona Press, 2015).

"The Sly Mockeries of Military Men: *Corridos* and *Obsequios* as the Voice of the Porfirian Army"; excerpted and reprinted in *Problems in Modern Mexican History: Sources and Interpretations*, ed. W. Beezley and M. Rankin (New York: Rowman and Littlefield Press, 2017).

"Mexico's First Decades of Independence," coauthored with Christon Archer. In *The Oxford Research Encyclopedia of Latin American History*. Ed. William Beezley. New York: Oxford University Press, 2018.

CV- Stephen B. Neufeld

- “The Sly Mockeries of Military Men: Corridos and Obsequios as the Voice of the Porfirian Army”; excerpted and reprinted in *Problems in Modern Mexican History: Sources and Interpretations*, ed. W. Beezley and M. Rankin (New York: Rowman and Littlefield Press, 2017).
- “Behaving Badly in Mexico City: Discipline and Identity in the Presidential Guards, 1900-1911.” In *Forced Marches: Soldiers and Military Caciques in Modern Mexico*. Ed. T. Rugeley and Ben Fallow. Tucson: University of Arizona Press, 2012.
- “The Mexican Military and National Change, 1821-1920.” In *A Companion to Mexican History and Culture*. Ed. William Beezley. Boston: Wiley-Blackwell, 2011.
- “Performing the Masculine Nation: Soldiers of the Porfirian Army and Masculinity, 1876-1910.” In *Negotiating Identities in Modern Latin America*. Ed. Hendrik Kraay. Calgary: University of Calgary Press, 2007.
- “Espacios de mala conducta: los Guardias Presidenciales, espectáculo y identidad en la Ciudad de México, 1900-1911.” *Historia y Grafía* [Universidad Iberoamericana]. Under Revision: 2012.

Published Book Reviews

- Book Review of *The Peculiar Revolution* by Carlos Aguirre, in *MARLAS*, 2019.
- Book Review of *Dead March: A History of the Mexican-American War* by Peter Guardino, in the *Canadian Journal of Latin American and Caribbean Studies*, 2018.
- Book Review of *A History of Boxing in Mexico: Masculinity, Modernity, and Nationalism*, by Stephen D. Allen, in *Hispanic American Historical Review* 98, no.4 (2018).
- Book Review of *Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico*, by Sandra Mendiola García, in *The Americas: A Quarterly Review of Latin American History*, 2017.
- Book Review of *The Mark of Rebels: Indios Fronterizos and the War of Independence* by Barry Robinson, in *Michigan War Studies Review*, 2017.
- Book Review of *Queen and Country: Same-Sex Desire in the British Armed Forces, 1939-45* by Emma Vickers, in *Journal of Military History*, 2017.

CV- Stephen B. Neufeld

Book Review of *The Cuban Revolution: Origins Course and Legacy*, 3d ed. by Marifeli Pérez-Stable, in *The Middle Ground Journal*, 2016.

Book Review of *In the Name of the Pueblo: Place, Community, and the Politics of History in Yucatán* by Paul Eiss, in *Itinerario: International Journal on the History of European Expansion and Global Interaction* (March, 2012).

Book Review of *The Secret War in El Paso: Mexican Revolutionary Intrigue, 1906- 1920* by Louis R. Sadler and Charles H. Harris III, in *New Mexico Historical Review* 86, no. 2 (Spring 2011), pp. 258-259.

Scholarly Work in (immediate) Progress

Article-- "Stalking the Modern Cityscape: Vermin, Sportsmen, and Rabid Beasts in Porfirian Mexico" (Under revisions, Submitted to *Estudios Mexicanos*, Spring 2018).

Pedagogical Game—*Bandits, Rails, and Blood* (University of New Mexico Press, in submission).

Scholarly Presentations (Peer Reviewed)

"Masculinidad cotidiana: Género, Nueva Historia Militar y el ejército porfiriano," Reunión Internacional de historiadores de México, XV Oct. 18-21 2018, Guadalajara, México.

"Birth of the Fanático: Culture Wars, Bullfights, and the Porfirian Market," Rocky Mountain Council for Latin American Studies (RMCLAS) 65th Annual Meeting Reno, Nevada, April 4-7, 2018.

"The Porfirian Mexican Military and National Hegemony," American Historical Association, Washington, D.C., January 5, 2018.

"Inhuman Soldiers: Animal Conscripts of the Mexican Army," Rocky Mountain Council for Latin American Studies (RMCLAS) 64th Annual Meeting Salt Lake City, UT, April 5-8, 2017.

"Of Markets and Meats: Hunting and Indigenous Identity on the Fringes of Fin de Siècle Mexico City," Canadian Association of Latin American and Caribbean Studies (CALACS), Congress of Learned Societies, Calgary AB, Canada, June 1, 2016.

"Dancing with Bulls: Gender and the Porfirian Bullfighter," Rocky Mountain Conference for Latin American Studies (RMCLAS), 63rd annual meeting, Santa Fe, NM, March 30, 2015.

CV- Stephen B. Neufeld

"A War of Savagery and Sovereignty: Seeking Power Over Mexico's Indigenous Margins, 1860-1910" *Remaking North American Sovereignty: Towards a Continental History of State Transformation in the Mid-Nineteenth Century* July 30-Aug. 1, 2015 at the Banff Center, Banff, Alberta, Canada.

"Writing Animal Lives and Deaths in Porfirian Mexico," July 15 2015, Oaxaca Summer Institute Seminar

"*Homenaje* For Christon Archer and Jaime E. Rodríguez," Rocky Mountain Conference for Latin American Studies (RMCLAS), 62ND annual meeting, Tucson, AZ, April-11, 2015.

"Por falta de un Peugeot: Una Red de Élite en la Contrarrevolución de 1913," Reunión Internacional de historiadores de México, XIV Sept. 18-21 2014, Chicago USA.

"Inoculated with Hatred, Spaces and Times of Porfirian Military Aggression" 61st 2014 Rocky Mountain Conference for Latin American Studies (RMCLAS), Annual Conference, Durango, Colorado April 4, 2014

"Digital and Intercollegiate Pedagogy Strategies" Rocky Mountain Conference for Latin American Studies (RMCLAS), Santa Fe, NM, April 3, 2013.

"Modern Game: Hunting, Animals, and Man in Porfirian Mexico City" American Ethnohistory Association, Springfield Missouri, Nov. 10, 2012.

"Masculine Pursuits: Hunting Game and Rabid Beasts in Porfirian Mexico City" Rocky Mountain Conference for Latin American Studies (RMCLAS), Park City, Utah, March 26, 2012

"Hunting in Old Mexico City: Cultures of Class and Gender, 1876-1911" Far West Popular Culture Association, Las Vegas, February 24, 2012.

"The Sly Mockeries of Military Men: *Corridos* and *Obsequios* as the Voice of the Porfirian Army," Rocky Mountain Conference for Latin American Studies (RMCLAS), Santa Fe, NM., April 6, 2011.

"The Captive Contingents: Recruitment and Traumas of Nation Formation in Mexico (1880-1910)" American Historical Association/Conference for Latin American History, Boston, Mass., January 4, 2011.

"Politics of Penetration: How the Porfirian Barracks Bridged Nation, Neighborhood, and Domesticity," Latin American Studies Association, Rio de Janeiro, Brazil, June 10, 2009.

CV- Stephen B. Neufeld

"Spaces of Mala Conducta: The Porfirian Presidential Guards and the Experience of Class and Masculinity in Mexico City, 1900-1911," XII Reunión de Historiadores, Vancouver, Oct. 8, 2006.

"The Historiographical Condition and the Mexican Military," Workshop Panel Paper, Rocky Mountain Conference for Latin American Studies (RMCLAS), Denver, March 22-26, 2006.

"A Cosmopolitan Army: Parades, Reviews, and Journals of Porfirian Mexico," Southwest/Texas Popular Culture Association, Albuquerque, Feb. 12th, 2005.

Conferences, Panels, Forums, and Roundtables Organized

The War to End All Wars: A Centennial Commemoration of World War One, November 13-14 2018, California State University Fullerton.

Rocky Mountain Conference of Latin American Studies (RMCLAS) 62d Annual Meeting, Tucson, Arizona 2015 --- Modern Program Chair (and Executive Committee)

Latin American Studies Student Association (LASSA) Graduate Student Conference, Fullerton CA -- Commentator/Organizer/Referee, May 11, 2010; May 14, 2013; March 20, 2013.

"Noche en el museo: Purepecha Witchcraft and Authority in Colonial Michoacán" -- Commentator/Organizer, October 20, 2011.

"The Seduction of Daily Life gossip scandal and *la voz publica* in Santiago Atitlan" by Robert Scott -- Commentator/Organizer, May 12, 2011.

"Sin Nombre" Latin American Studies Student Association (LASSA) film festival -- Discussant, Nov. 12, 2009.

Community Lectures

"Stephen Neufeld on the Porfirian Military and Mexican Modernity," Historias #52-- Podcast - Southeast Council of Latin American Studies, June 5, 2019. Interview with R. Keller and S. Hyland. (40 mins.). [historias-52-stephen-neufeld-](#)

"Beyond Mud and Blood -- Remembering the 'World' in World War One," The War to End All Wars: A Centennial Commemoration of World War One, November 13-14 2018, California State University Fullerton.

CV- Stephen B. Neufeld

- "Mexico under President Pancho Villa...? Storytelling, History, and the Counterfactual," HSS Dean's Lecture Series, Interdisciplinary Conversations on Alternate Facts, CSUF, November 7, 2017.
- "Kidnapping for Ransom in Mexico," *Authors and Academics Series*, Fullerton Public Library, March 5, 2017.
- "Hatred in their Mother's Milk," CSUF Faculty Research roundtable, November, 2013.
- "Stalking the Modern City-scape," CSUF Faculty Research roundtable, April 18, 2013.
- TV appearance, "Ten Things You Don't Know About...Pablo Escobar," History Channel. First air date, April 2, 2012.
- "Soldiers, Cantinas, and Other Perils of the Mexican Archive," lecture for "Town and Gown" program at Fullerton Public Library, August 9, 2011.
- "Neoliberalism and the Redefinition of the Public Sphere" introduction to *We! Workshop: Arizona at a Crossroads: The Conservative Restructuring of the Public Sphere*, California State University, Fullerton, CA, March 23, 2011.
- "The Politics of Penetration: Sex, Drugs, and Community in a Mexican Barracks" *Second Annual History Department Colloquium for Graduate Students and Faculty*, California State University, Fullerton, CA, November 13, 2010.
- "Images of the Soldadera in the Long Revolution" at "¡Viva la Revolución!: Commemorating Mexico's Revolution of 1910" Symposium, Texas Tech University, November 4-5, 2010.

Academic Work Experience

Associate Prof. of History, California State University, Fullerton. (2009-present)

- Graduate Readings in Latin American History
- Graduate Seminar on Latin American History
- Graduate Survey of Theory and History
- World History (To 1500): Witchcraft and Religion in Pre-modern Eras
- World History (Since 1500): Altered States and the Modern World.
- Colonial New Spain and Mexico
- Modern Mexico (Since 1821)
- History of World War One
- World History of Piracy (writing capstone)

CV- Stephen B. Neufeld

- Nation Formation in 19th century Latin America
- Modern Latin America
- Survey of Latin America since 1500

Grad Student Advising, Department of History, California State University, Fullerton

M.A. Thesis Advisor

- Michael Perez (Topic: Mexican photography and gender)
- Rudolfo Ugelstad (Topic: German immigration to Argentina)
- Gilberto Reyes (Topic: Mexicali minorities and environment)
- Gerardo Ixta (Topic: Spanish Inquisition)
- Christopher Ortega (Topic: Intersexuality in Greco-Roman world)
- Miguel Quirarte (Topic: Asians in Mexico)

M.A. Committee Member

- Daniel Schwabe (Topic: US Air force firebombing Japan)
- Jeffrey Griffiths (Topic: Nationalism and hockey)
- Monica Robledo (Topic: Chicano identities and migration)
- Scherly Virgil (Topic: Garifuni immigration to US)
- Patrick Pullman (Topic: 19th Century Whaleships in Pacific)
- Jessica Truckey (Topic: Christian Counterculture in US 1960s)
- Zachary John Guillaume (Topic: Byzantine PTSD)
- Ana Cisneros (Topic: Children in Holocaust)
- Mary Curtiss (Topic: Cochineal trade)

M.A. Comprehensive Exams Advising

- Jenna Bergna
- Jessica Rosales
- John Bradshaw
- Sergio Hernandez
- Sarah Trejo
- Vivian Gomez
- Tiffany Capps
- Juan Romero
- Ryan Domínguez
- Andrew Kelly
- Abimael Cadenas
- Andrew Smith
- Alexander Girard
- Michael Greenberg
- Stephanie Reilly
- Christopher Vialovos
- Matthew Payan
- Kathleen Tello

CV- Stephen B. Neufeld

Alyson McLaughlin
Michael Yebisu
Jonathan Rodriguez
Brenda St. Hilaire
Kelsey Pierce
Kristen Anthony
Melanie Therrien

Service at California State University, Fullerton

HISTORY DEPARTMENT

Graduate Advisor	2019-2021	elected
Personnel Committee	2018-2020	member
Curriculum Committee	2017-2018	member
	2018-2019	chair
World Civilizations Committee	2011-2013, 2016-17	member
Development Committee	2014-2016	chair
	2013-2014, 2017	member
Recruitment Committee	2013-2014	member
Library Committee	2009-2011	member
	2011-2012	chair
Library Coordinator	2012-present	elected
<i>Welebaethan</i> (Student Journal of History)	2009-present	referee

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Curriculum Committee	2017-present	member
Luso-Brazilian Studies Council	2010-present	member
Fulbright Applicant Interview Committee	2011-2016	member

UNIVERSITY

Melon-Mays Fellowship Mentor	2019-2021	mentor
University Senate Committee on Facilities	2013-2014	chair
	2011-2016	member
LTAM Latin American Studies Council	2009-present	member
Ad Hoc curriculum committee	2010	member
Director-Selection Committee	2011	chair
Amigos do Brasil	2011-present	member
Queer Studies Minor Committee	2011-present	member

PROFESSIONAL

Referee- *Journal of the Southwest*
Oxford University Press
Cengage Press
Estudios Mexicanos/Mexican Studies
W.H. Norton Press

CV- Stephen B. Neufeld

U.S. Marine Corps University Journal
Rowman & Littlefield Press

Associations:

Latin American Studies Association.
American Historical Association.
Conference of Latin American History
Pacific Coast Branch
(*Norris and Carol Hundley Book Award committee member 2017-2018*)
Socio de Nueva Academia de Letrán.
Rocky Mountain Council for Latin American Studies.
(*Executive Committee, since 2014*)
(*Chair, Meyer's Book Award, 2018*)
Canadian Association of Latin American and Caribbean Studies.

Other Relevant Work Experience

Expert Report for the case of Rv. Juan García Cruz (Canada): researched and wrote a contextualizing brief for the legal team representing a deportee with a Mexican military background. Aug. 2019-Feb. 2020

Canadian Development Consultants International: worked with and temporarily managed a team of more than a hundred researchers building an exhaustive digital database of archival documents for a national class action lawsuit between the Canadian government and Indian Residential Schools survivors. 2003-2004

Grants, Awards, and Fellowships

Research Grants and Awards (since appointment at California State University, Fullerton)

College of Humanities and Social Sciences *Outstanding Research and Scholarship Award* 2019
LASA Bryce Wood Award -*Outstanding Social Science or Humanities Book on Latin America* 2018
RMCLAS Thomas McGann Award -*Outstanding Book on Modern Latin America* 2018
Leland and Marlita Bellot Research Grant 2017
James Woodward Faculty Achievement Award 2015
FDC and HSS Dean's Office, International Travel Grant 2014, 2016, 2018

CV- Stephen B. Neufeld

Graduate Studies Faculty/Student Mentoring Program. U.S. Department of
Education and EPOCHS (Enhancing Post baccalaureate Opportunities at
CSUF for Hispanic Students) 2011, 2016
Probationary Faculty Research Stipend 2010
President's Summer Research Stipend 2009

Scholarships and Grants (University of Arizona)

Social Sciences and Humanities Research Council of Canada (SSHRC)
Doctoral Fellowship, 2004-2008
Canadian Graduate Scholarship, declined. 2004-2007
Out-of-State Tuition Waiver, University of Arizona 2004-2009
Flora and William Hewlett Foundation: Oaxaca Summer Institute. 2003

Language Skills

English
Spanish
Portuguese
French (reading)

Stephen O'Connor
Department of History
California State University, Fullerton
800 N. State College Blvd.
Fullerton, CA 92834, U.S.A.
(657) 278-4351
soconnor@fullerton.edu

Teaching and Research Interests

Ancient Greek economic history, ancient Greek military history, ancient world history

Education

Columbia University (2001-2011)

Ph.D. in Ancient History, with distinction, May 2011

Dissertation (defended December 17, 2010): "Armies, Navies and Economies in the Greek World in the Fifth and Fourth Centuries B.C.E." (Advisor: Professor Richard Billows)

M.Phil. received, February 9, 2005

Major Fields: Greek Warfare, Greek Religion, The Ancient Economy (Grade: Excellent)

Minor Field: Origins of Capitalism (Grade: Excellent)

Wadham College, University of Oxford (1999-2001)

M.Phil. in Greek and Roman History (First Class), June 2001

Thesis: "Debt and Violence in Late Republican Rome"

Yale University (1994-1998)

B.A. Classics (Latin), with distinction, cum laude, May 1998

Honors: Freshman Latin Prize 1995, Senior Latin Prize 1998

American School of Classical Studies at Athens (2006-2007)

Student Associate Member

Ohio State University (July-August 2005)

Summer Course in Ancient Epigraphy at the Center for Epigraphical and Palaeographical Studies

Teaching Experience

Associate Professor (2016-), Assistant Professor (2012-2016), Department of History, California State University, Fullerton

World Civilizations to the 16th Century C.E., Fall 2012-Spring 2018, Spring-Fall 2019

Classical Greece, Spring 2013, Spring 2014, Fall 2015, Fall 2016, Fall 2017

War and Society in Ancient Greece, Fall 2013, Spring 2017, Spring 2019

Ancient Near Eastern History, Fall 2012, Fall 2014, Spring 2017

Concepts in World History, Ancient to Early Modern, Fall 2019

Directed Graduate Readings in World History: The Ancient World, Fall 2014

The Athenian Empire, Spring 2015

Graduate Seminar in World and Comparative History, Spring 2015
Student Teaching Internship: World History Pedagogy, Spring 2015
Historical Writing, Fall 2015
Introduction to Latin Language and Culture, Fall 2015, Fall 2016

M.A. thesis committee member (five students)
M.A. comprehensive examiner (ten students)

Visiting Assistant Professor, Department of Classics, Bowdoin College

History of Ancient Greece: Bronze Age to the Death of Alexander, Fall 2011
Greek Tragedy (Aeschylus, *Persians*), Fall 2011
War and Society in the Ancient Greek World, Spring 2012
Intermediate Latin: Poetry (Catullus and Martial), Spring 2012

Instructor, Department of Classics, Columbia University

Intensive Intermediate Latin Course: Poetry and Prose, Summer 2006

Teaching Assistant, Department of History, Columbia University

Greek Law and Life (Julia Lougovaya), Spring 2005
The Romans, 754 BCE to 565 AD (William Harris), Spring 2003, Spring 2004
Survey of Ancient Greek History (Richard Billows), Fall 2002, Fall 2003, Fall 2004

Publications

Peer-Reviewed Journal Articles and Book Chapters:

‘The Daily Grain Consumption of Classical Greek Sailors and Soldiers’

Chiron 43 (2013): 327-356

‘The Problem of the 400 Wagons: The Provisioning of the Ten Thousand on the March to Cunaxa’

In G. Lee, H. Whittaker, and G. Wrightson (eds.), *Ancient Warfare: Introducing Current Research, Volume I* (Cambridge Scholars Publishing: Newcastle, 2015), 124-146

‘Private Traders and the Food Supply of Classical Greek Armies’

Journal of Ancient History 3 (2015): 173-219

‘The *Agoranomoi* at Cotyora (Xen. *An.* 5.7.21-9): Cerasuntians or Cyreans?’

Classical Quarterly 66 (2016): 84-99

‘Some Observations on Pay for Athenian Military Forces at Potidaea (432-430/29 B.C.) and in Sicily (415-413 B.C.)’

Arctos 50 (2016): 107-124

‘Sailors, Soldiers, and Market Exchanges in the Classical Greek World: The Constraints on Opportunism’

Classical Philology (accepted, in press)

'Logistical Problems'

In E. E. Garvin, W. Heckel, and J. Vanderspoel (eds.), *A Companion to Greek Warfare* (Wiley-Blackwell: Oxford, projected publication date 2020) (chapter (10,000 words) with editors)

'The Reception of Military Forces by City-States: Armies, Navies, and Economies in the Classical Greek World'

In R. Konijnendijk and M. Dal Borgo (eds.), *War in the Ancient World: The Economic Perspective* (edited volume to be submitted for review, projected publication date 2020) (chapter (18,500 words) with editors)

Encyclopaedia Entries:

'Logistics (Greek)'

In S. E. Phang, D. Kelly, P. Londey, and I. G. Spence (edd.), *Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia, Volume One* (ABC-CLIO: Santa Barbara, 2016), 338-342

'Pay, Military (Greek)'

In S. E. Phang, D. Kelly, P. Londey, and I. G. Spence (edd.), *Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia, Volume One* (ABC-CLIO: Santa Barbara, 2016), 407-410

Review:

***The Grand Strategy of Classical Sparta. The Persian Challenge.* By Paul A. Rahe. New Haven: Yale University Press, 2015**
Journal of Military History 81 (2017): 209-210

Presentations

Peer-Reviewed Conference Presentations:

'Strategy and Supply in the Archidamian War'

Annual Meeting of the Society for Classical Studies, Toronto, January 8, 2017

'Military Rates of Pay and Food Prices in the Classical Greek World'

International Ancient Warfare Conference 2016, University of Gothenburg, June 30, 2016

'Sailors, Soldiers, and Market Exchange in the Classical Greek World'

War in the Ancient World: The Economic Perspective, University College London, April 27, 2016

'Spartan Strategy in Attica, 431-425 BCE'

Annual Meeting of the Society for Military History, Montgomery, AL, April 9, 2015

'The Problem of the 400 Wagons: The Provisioning of the Ten Thousand on the March to Cunaxa'

International Ancient Warfare Conference 2013, Aberystwyth University, September 19, 2013

'Ships, Sieges, and Classical Greek economies'

2012 Missouri Valley History Conference, Omaha, NE, March 2, 2012

'Did the Traders Who Followed Classical Greek Armies Play a Major Role in Feeding Them?'

Classical Association Annual Conference, University of Cardiff, April 9, 2010

'The *Agoranomoi* at Cotyora (Xen., *Anab.* 5.7.21-29): Cerasuntians or Cyreans?'

Annual Meeting of the American Philological Association, Philadelphia, January 9, 2009

'Soldiers, Sailors, and Retail in the Classical Greek World'

Classical Association Annual Conference, University of Newcastle, April 8, 2006

'Armies and Markets in the Greek World in the Fifth and Fourth Centuries B.C.E.'

Annual Meeting of the American Philological Association, Montreal, January 6, 2006

Invited Lectures:

'Were Classical Greek Sailors and Soldiers Ripped Off in the Markets Provided to Them by Cities and Traders?'

Friends of Ancient History Spring 2014 Meeting, University of Redlands, March 22, 2014

'How Much Grain did Classical Greek Sailors and Soldiers Eat Every Day?'

Department of Classics Brown Bag Presentation, Bowdoin College, May 1, 2012

'Why did Classical Greek Armies Ravage their Enemies' Territory?'

School of Classics and KYKNOS Research Seminar, University of Wales Trinity Saint David, December 2, 2010

'Booty and (Non-Athenian) Greek Economies in the Fifth and Fourth Centuries B.C.E.'

Center for the Ancient Mediterranean Interdisciplinary Workshop for New Work, Columbia University, September 25, 2003

Public Lectures:

'The Business of Classical Greek Warfare'

Clio Club, Department of History, California State University, Fullerton, March 26, 2015

'The Daily Lives of Classical Greek Soldiers and the Strategy of Greek Land Warfare'

Osher Lifelong Learning Institute, California State University, Fullerton, March 20, 2014

'The Strategy of Greek Land Warfare'

Town and Gown Lecture Series, Fullerton Public Library, Fullerton, December 9, 2013

Administrative Experience and Academic Service

Advisor, Phi Alpha Theta, Theta Pi Chapter, Department of History, California State University, Fullerton

Fall 2019

Teaching Credential Advisor, Department of History, California State University, Fullerton

Fall 2017-Spring 2018, Spring 2019

Co-Lead, Lower Division Course Redesign Initiative, Department of History, California State University, Fullerton

World History Promising Practices with Technology Course Redesign Initiative, Summer 2014-Summer 2015

Committee Service, California State University, Fullerton

Department of History, Chair, Development Committee, 2017-2018

Department of History, Development Committee, 2013-2014, 2016-17, Spring 2019

Department of History, Departmental Personnel Committee, Fall 2019-

Department of History, Faculty Awards Committee, 2017, 2019

Department of History, Chair, World Civilizations Board, 2014-2015

Department of History, Curriculum Committee, 2012-2013, 2015-2016

College of Humanities and Social Sciences, College Personnel Standards Review Committee, Fall 2019-

College of Humanities and Social Sciences, Research and Grants Committee, Fall 2015

College of Humanities and Social Sciences, Student Scholarships and Awards Committee, Fall 2013-Spring 2015

Chair, University Academic Standards Committee, 2017-2018

University Academic Standards Committee, Fall 2013-Spring 2017, Spring 2019

President's Commission on Equity and Inclusion Faculty Fellows Selection Committee, 2016-2017

Student Community Service, Bowdoin College

Faculty Liaison, Women's Rugby Team, 2011-2012

Volunteer Assistant Track and Field Coach, 2011-2012

Other Relevant Professional Experience

Expert Contributor

'America: Facts vs. Fiction: Moments that Shaped the World: The Battle of Thermopylae,' American Heroes Channel (first aired February 25, 2017)

Academic Referee

Journal manuscript review for *Journal of Military History*, book proposal review for Ashgate Routledge (2015-2016)

Host, Organizer, Friends of Ancient History Fall 2014 Meeting

Pollak Library, California State University, Fullerton, November 15, 2014

Indexer, Copyeditor, American Numismatic Society

General Index, Index Locorum, Coin Hoard Index, copyediting for Peter G. van Alfen (ed.), *Agoronomia: Studies in Money and Exchange, Presented to John H. Kroll* (New York: American Numismatic Society, 2006), July 2006

Conference Organizer, Center for the Ancient Mediterranean at Columbia University

'People and the Environment in the Ancient Mediterranean,' Graduate Student Conference, February 26, 2005

Fellowships and Prizes

External

Margo Tytus Summer Residency Fellowship, University of Cincinnati, June-July 2011
Fondation Hardt Research Fellowship for Young Researchers, November 2008
Mellon Foundation/ACLS Dissertation Completion Fellowship, 2007-2008
American School of Classical Studies at Athens Eugene Vanderpool Fellowship, 2007-2008 (declined)
Classical Association Overseas Postgraduate Student Bursary, February 2006

California State University, Fullerton

University Sabbatical Leave Award, Fall 2018
College of Humanities and Social Sciences International Travel Grant Award, Spring 2016, Spring 2017
Department of History James Woodward Faculty Achievement Award 2014 (for outstanding publication by tenured or tenure-track faculty member (for 'The Daily Caloric Requirements of Classical Greek Sailors and Soldiers'))

Columbia University

W. Stuart Thompson Memorial Fellowship for Study at the American School of Classical Studies at Athens, 2006-2007
Dissertation Fellowship, 2005-2006
Graduate School of Arts and Sciences Summer Research Fellowship, Summer 2005
Morton Smith Fellowship, 2003-2004, Summer 2004, 2004-2005
Center for the Ancient Mediterranean Traveling Fellowship, Summer 2003
Richard Hofstadter Fellowship, 2001-2002, 2002-2003

Jasamin Rostam-Kolayi
Professor, Department of History
California State University, Fullerton
Fullerton, CA 92834-6870
657-278-2949
jrostan@fullerton.edu

Education

Ph.D., Modern Middle East History, University of California, Los Angeles, 2000

M.A., Modern Middle East History, University of California, Los Angeles, 1994

B.A., Middle East Studies, Wellesley College, Wellesley, MA., 1992
Summa cum laude

Professional Experience

2019-Present, Chair, Department of History, Cal State Fullerton

2019-Present, Professor, Department of History, Cal State Fullerton

2013-2019, Associate Professor, Department of History, Cal State Fullerton

2015-2018, Vice Chair, Department of History, Cal State Fullerton

2007-2013, Assistant Professor, Department of History, Cal State Fullerton

2006-2007, Keddie-Balzan Postdoctoral Fellow, Department of History, University of California, Los Angeles

2003-2007, Assistant Professor, Department of History, California State University, San Marcos

2000-2003, Adjunct Faculty, Department of History and Women's Studies, California State University, Long Beach

Courses Taught

HIST 110B: World Civilizations, 1500 to the Present

HIST 300A: Historical Thinking

HIST 300B: Historical Writing

HIST 467A: Middle East in the Nineteenth Century

HIST 467B: Contemporary Middle East

HIST 468A: Women and Gender in Middle East History

HIST 490T: Middle East-U.S. Relations

Publications

Book Manuscript

In progress—*Iranians and Americans Engage: Peace Corps Iran, 1962-1976*

Peer-Reviewed Journal Articles

2018—"Beautiful Americans': Peace Corps Iran in the Global Sixties," in eds. Chen Jian, Martin Klimke, et. al. *The Routledge Handbook of the Global Sixties: Between Protest and Nation-Building* (Abingdon and New York: Routledge, 2018).

2018—"The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-1976," *Iranian Studies*, 51:4 (May 2018): 587-612.

2013—"The Tarbiyat Girls' School of Tehran: Iranian and American Baha'i Contributions to Modern Education," *Middle East Critique*, vol. 22, no. 1 (Spring 2013): 77-93.

2008—"Origins of Iran's Modern Girls' Schools: From Private/National to Public/State," *Journal of Middle East Women's Studies*, vol. 4, no. 3 (Fall 2008): 58-88.

2008—"From Evangelizing to Modernizing Iranians: The American Presbyterian Mission and its Iranian Students," *Iranian Studies*, vol. 41, no. 2 (April 2008): 213-39.

Peer-Reviewed Book Chapters

Forthcoming—"We Learned How to be Friends': What Oral History tells us about the American Peace Corps in Iran," in ed. Matthew Shannon, *American and Iranian Dialogues: From Constitution to White Revolution*, Bloomsbury Publishing, 2020.

2018—"Beautiful Americans': Peace Corps Iran in the Global Sixties" in *Revisiting 1968 and the Global Sixties*, eds. Chen Jian, Martin Klimke, et. al., Routledge, 2018.

2014—Co-authored with Afshin Matin-asgari, "Unveiling Ambiguities: Revisiting 1930s Iran's *Kashf-i Hijab* Campaign," in Stephanie Cronin, ed. *Coercion or Empowerment? Official Anti-Veiling Campaigns in the Middle East and Central Asia*, Routledge.

2014—Co-authored with William Haddad, "Imperialism and its Manifestations in the Middle East," in Tariq Ismael and Glenn Perry, eds. *The International Relations of the Contemporary Middle East: Subordination and After*, Routledge.

2003—"Expanding Agendas for the 'New' Iranian Woman: Family Law, Work, and Unveiling, 1920-1932," in Stephanie Cronin, ed. *The Making of Modern Iran: State and Society under Riza Shah, 1921-1941*, Chapter 9, London: Routledge, pp. 157-80. (Persian translation, 2005)

2002—"Foreign Education, the Women's Press, and the Discourse of Scientific Domesticity in Early Twentieth-Century Iran," in Nikki R. Keddie and Rudi Matthee, eds. *Iran and the Surrounding World*, Chapter 8, Seattle: University of Washington Press, pp. 182-202.

Encyclopedia Entries

2006—"Alam-i Nisvan," in *Encyclopedia of Islam*, third edition, Leiden, Netherlands, Brill Academic Publishers.

2005—"Women, Gender, and Domesticity: Iran and Afghanistan," in *Encyclopedia of Women and Islamic Cultures*, Leiden, Netherlands, Brill Academic Publishers.

Selected Book/Film Reviews

2016—Review of Farzin Vejdani, *Making History in Iran: Education, Nationalism, and Print Culture* (Stanford: Stanford University Press, 2013) in *The Journal of Interdisciplinary History*.

2015—Film Reviews of *SAJ: Muslim in America, Unveiling Views: Muslim Women Artists Speak Out*, and *Going Up the Stairs in Films for the Feminist Classroom*, Issue vol. 6., no. 1, 2015.

2014—Review of Firoozeh Kashani-Sabet, *Conceiving Citizens: Women and the Politics of Motherhood in Iran* (Oxford and New York: Oxford University Press, 2011) in *The Journal of the History of Sexuality*, vol. 23, no. 2, May 2014.

2012—Review of Soli Shahvar, *The Forgotten Schools: The Baha'is and Modern Education in Iran, 1899-1934* (London/New York: I.B. Tauris Publishers, 2009) in *Iranian Studies*.

2005—Review of Sarah Ansari and Vanessa Martin, eds. *Women, Religion, and Culture in Iran* (Surrey, Curzon, 2002) in *Iranian Studies*, vol. 37, no. 4, 2004.

2004—Review of Camron Amin, *The Making of the Modern Iranian Woman* (Gainesville, University Press of Florida, 2002) in *Iranian Studies*, vol. 37, no. 2, 2004.

Professional and Conference Presentations

2020—Presenter, “Volunteering, Internationalism, and Development: Non-Elite International Relations at the Intersection of Decolonization and the Cold War” Roundtable, American Historical Association Conference, New York City, January 2020.

2019—Presenter, “Inside and Out: Two Views on the Peace Corps in Iran” Panel, Peace Corps Iran Association Conference, San Diego, CA., October 2019.

2018—Presenter, “Studying US-Iran Relations Through the Lens of Oral History,” Twelfth Biennial Iranian Studies Conference, University of California, Irvine, August 2018.

2016—Panel Convener and Presenter, “Peace Corps Volunteers in Iran: Witnesses to the 1960s,” Eleventh Biennial Iranian Studies Conference 2016, Vienna, Austria, August 2016.

2015—“The Peace Corps in Iran: The Later Years,” Peace Corps Iran Association Conference, University of Austin, Texas, May 2015.

2014—“The American Peace Corps in Iran, 1962-1976,” International Society of Iranian Studies Conference, Montreal, Canada, August 2014.

2013—“Understanding Iran's 1930s Unveiling,” The Middle East Studies Association Conference, New Orleans, LA, October 2013 (panel convener)

2012—“The Tarbiyat Girls’ School of Tehran: Cultivating a Baha’i, American, or Nationalist Iranian Education?” The Ninth Biennial Iranian Studies Conference, Istanbul, Turkey, August 2012.

2011—“The History of the Tarbiyat Girls’ School of Tehran,” The Middle East Center, University of Pennsylvania, March 27, 2011.

2010—“Iranian Nationalism and Religio-Ethnic Minority Schools,” Rethinking Iranian Nationalism Conference, University of Texas at Austin, April 2-3, 2010.

2010—“Iranian Girls and the American Presbyterian Mission,” Third International Conference of

the Center for American Studies and Research, “Connections and Ruptures: America and the Middle East,” American University of Beirut, Lebanon, January 6-9, 2010.

2009—“Minority Girls’ Schools in Iran,” Workshop on “About the Other Middle East (The Non-Muslim One),” Second Annual CSU Middle East and Islamic Studies Conference, San Francisco State University, October 2009.

2008—“Teaching Middle East History Through Film,” Teaching About the Middle East in the 21st Century Conference, California State University, Fresno, October 2008.

2007—“Educating Women to Write, Writing to Educate Women in Early Twentieth-Century Iran,” New Ideas for Middle Eastern Societies: A Workshop on Women’s Writings in the Middle East, UCLA, January 2007.

2006—“The American Girls’ School and the Construction of Modern Iranian Identities,” Sixth Biennial Conference on Iranian Studies, Conference, London, UK, August 2006.

2006—“The American Girls’ School in Tehran and Identities of Gender, Class, and Nationalism in Iran,” American Historical Association Conference, Philadelphia, January 2006.

2005—“Dialectics of Western and Local Influences on Change Among Middle Eastern Women,” Berkshire Conference on the History of Women, Claremont, CA., June 2005.

2004—“Global Discourses and Networks in the Early Twentieth-Century Iranian Women’s Press,” Middle East Studies Association Conference, San Francisco, November 2004.

2004—Chair of panel, “Responses to State Terror: Twentieth-Century Iran’s Political Prisoners,” Middle East Studies Association Conference, San Francisco, November 2004.

2003—“Deconstruction of Arab Feminist Thought in ‘Beyond Borders,’” *Critique: Critical Middle Eastern Studies Conference*, Hamline University, St. Paul, MN, April 2003.

2002—“Research and Travel in the Islamic Republic: Observations of an Iranian-American Woman,” Symposium on Contemporary Iran, Center for Near Eastern Studies, University of California, Los Angeles, November 2002.

2002—“The Women’s Press and Scientific Domesticity in Early Twentieth-Century Iran,” Berkshire Conference on the History of Women,” Storrs, CT, June 2002.

2000—“Reza Shah’s Reforms and the Women’s Press,” Middle East Studies Association Conference, Orlando, FL., November 2000.

SERVICE

Professional

Reviewer, Syracuse University Press, book manuscript, March 2019.

Reviewer, Iranian History Series Proposal, Edinburgh University Press, May 2018.

Journal Referee/Anonymous Reviewer of Article Submission, *Journal of Middle East Women's Studies*, January 2017.

Member, Program Committee, Eleventh Biennial Iranian Studies Conference, Vienna, Austria, 2015-16.

Journal Referee/Anonymous Reviewer of Article Submission, *Journal of Women's History*, Fall 2013.

Member, Advisory Board, Women's Worlds in Qajar Iran Digital Archive and Website Project, Harvard University, June 2011-present.

Member, Program Committee, "The 4th Annual CSU Conference on Middle East Studies," Cal Poly Pomona, Spring-Fall 2011.

Textbook Referee/Anonymous Reviewer of Book Manuscript, *A Social History of the Modern Middle East*, Stanford University Press, Summer 2011 and 2014.

Journal Referee/Anonymous Reviewer of Article Submission, *The Journal of Religious History*, Summer 2011.

Journal Referee/Anonymous Reviewer of Article Submission, *Iranian Studies*, Spring 2011.

Member, Nominating Committee, American Historical Association—Pacific Coast Branch, 2009-2011.

Member, Program Committee, "Teaching about the Middle East in the 21st Century" Conference, California State University, Fresno, Summer-Fall 2008.

Institutional Trustee, American Institute of Iranian Studies, 2007-2011.

Journal Referee/Anonymous Reviewer of Article Submission, *Journal of Middle East Women's Studies*, Summer 2007

Member, Program Committee, The Sixth Biennial Conference on Iranian Studies, Spring 2006.

Journal Referee/Anonymous Reviewer of Article Submission, *Comparative Studies on Asia, Africa, and the Middle East*, 2006.

Department

Member, Strategic Planning Committee, Department of History, Cal State Fullerton, 2016-present.

Undergraduate Advisement Coordinator, Department of History, Cal State Fullerton, 2008-2017.

Journal Referee/Reviewer of Student Article Submissions, *The Welebaethan*, Department of History, Cal State Fullerton, 2009-present.

Presenter, "Conversations with Scholars" Series, Phi Alpha Theta Honor Society, Cal State Fullerton, April 2017.

Participant in Initiation Ceremony Luncheon, Phi Alpha Theta Honor Society, Cal State Fullerton, April 2015, 2016, 2017, 2018.

Member, Ad-Hoc Faculty Awards Committee, Department of History, Cal State Fullerton, Spring 2017.

Chair, Curriculum Committee, Department of History, Cal State Fullerton, 2015-16.

Member, Curriculum Committee, Department of History, Cal State Fullerton, 2008-16.

Member, Recruitment Committee, Department of History, Cal State Fullerton, 2015-16.

Participant, "Creating an Online, Hybrid, or Enhanced Course" Series of Workshops, Department of History, Cal State Fullerton, 2015-16.

Panel Convener of Student Research Presentations, "Middle East and the Media: Images and Representations," Cultural and Public History Association, Spring 2015.

Participant, "World History Course Redesign Initiative" Series of Workshops, Department of History, Cal State Fullerton, 2014-15.

Member, Assessment Committee, Department of History, Cal State Fullerton, 2012-14.

Chair, Assessment Committee, Department of History, Cal State Fullerton, 2011-12.

Member, Chair's Advisory Council, Department of History, Cal State Fullerton, 2011-12.

History Department Representative, Two-Day Winter Assessment Workshop, Cal State Fullerton, Winter 2011.

Member, World Civilizations Committee, Department of History, Cal State Fullerton, 2008-09.

History Department Representative, "Fullerton Day," Cal State Fullerton, April 2008, 2016, 2017, 2018.

Member, Library Committee, Department of History, Cal State Fullerton, 2007-08.

College/University

Faculty Participant/Panel Convener, Division of Politics, Administration & Justice-sponsored Town Hall Meeting, Spring 2017 and 2018.

Presenter on "Walls in Historical Context" panel, H&SS Lecture Series, March 2017.

Member, University Writing Committee, Cal State Fullerton, 2014-2016.

Faculty Advisor to Students for Justice in Palestine, Cal State Fullerton, Fall 2013-Present.

Member, Advising Committee, College of Humanities and Social Sciences, Cal State Fullerton, 2014-2015.

Guest Speaker, "Egypt: Lessons in Democracy," WE! Workshops, Cal State Fullerton, Spring 2011.

Interviewer and evaluator, Fulbright U.S. Student Programs, Fall 2010.

Presenter, "Women's Issues in Contemporary Iran and Afghanistan," Summer Institute for Teachers, Cal State Fullerton, August 2009.

Presenter, "Themes in Modern Iranian History," Persian Summer Institute, Cal State Fullerton, June 30, 2008.

Member, Abstract and Awards Committees and Panel Chair, Student Research Conference on the Contemporary Middle East, California State University, Fullerton, Spring 2008.

Community

Author and Editor, short articles in *Khabar-Nameh*: The Newsletter of the Peace Corps Iran Association.

Invited Speaker and Discussant, "Persian Short Films by Women," International Persian and French Film Festival, Cine Culture Film Series, California State University, Fresno, March 2012.

Member, University Heights Homeowners' Association, Fall 2010-2012.

Member, Academic Advisory Committee, Farhang Foundation, Los Angeles, CA., Fall 2009-Fall 2010.

Interviewed for a history project on the Iranian Hostage Crisis, Acacia Wood Junior High, Fullerton, CA., Spring 2008.

Interviewed for a documentary on Howard Baskerville and the Iranian Constitutional Revolution, March 2008.

Invited Speaker, "Women in Iran," Wellesley College, Wellesley, MA., December 2007.

HONORS, AWARDS, FELLOWSHIPS

Faculty Recognition for Service, Cal State Fullerton, 2017.

Faculty Recognition for Teaching, Cal State Fullerton, 2016.

H&SS Dean's Research Award for Associate Professors, Fall 2016, \$2,000.

Cal State Fullerton Junior/Senior Intramural Research Grant, 3 WTU's release, Fall 2014.

Humanities and Social Science Summer 2015 Research and Writing Stipend, Cal State

Fullerton, \$5,000

Sabbatical Leave, Cal State Fullerton, Fall 2013.

Cal State Fullerton Junior/Senior Intramural Research Grant, 3 WTU's release, Fall 2012.

H&SS Summer 2012 Research and Writing Stipend, Cal State Fullerton, \$5,000.

Probationary Faculty Stipend, California State University, Fullerton, 2007-08, \$6,500.

PROFESSIONAL MEMBERSHIP

1998-present—American Historical Association

1994-present—Middle East Studies Association

1994-present—Association of Iranian Studies

1993-present—Association for Middle East Women's Studies

Laichen SUN

History Department, California State University, Fullerton (CSUF)

Specialty: Southeast Asian History, Asian Military History, and Global history

Employment History

Summer 2016 and 2017, Specially Appointed Professor (特聘教授) in Global History, Osaka University, Japan

2013-present, Full Professor (CSUF)

2007-2013, Tenure granted and Associate Professor (CSUF)

2000-2007, Assistant Professor (CSUF)

1987-1992, Lecturer (Peking University, China)

Educational Background

- 1994-2000, Ph. D. (Southeast Asian history), University of Michigan
- 1992-1994, M.A. (Southeast Asian history), Northern Illinois University
- 1984-1987, M.A. (Southeast Asian history), Peking University 北京大学, China
- 1980-1984, B.A. (History), Zhengzhou University 郑州大学, China

Award, Fellowships, and Grants

- Spring 2017, Visiting Fellow, The Academy of Korean Studies, Seoul, South Korea
- 2015, Yao Nan Translation Prize, 1st place (姚楠翻譯獎一等獎), China
- Spring 2008, Visiting Fellow, Kyoto University.
- Spring 2007, Toyota Foundation translation grant.
- 2003 (full year), Senior Research Fellow, National University of Singapore.
- Spring 2001, Internal Grant, California State University, Fullerton.
- 1998-1999, Mellon Dissertation Fellowship, University of Michigan.
- 1997, Mellon Candidacy Fellowship, University of Michigan.
- 1994-1995, Fellowship in Area and International Studies, University of Michigan.
- 1992-1994, Henry Luce Fellowship, Northern Illinois University.
- 1987, Ji Xianlin (季羨林) Prize (doyen of Oriental Studies in China), Peking University.

Linguistic Skills

- Classical Chinese (excellent)
- Modern Chinese (native fluency)
- English (native fluency)
- Burmese/Myanmar (sufficiency in reading and conversation))
- Japanese, Korean and Vietnamese (basic reading knowledge with dictionary)

Pioneering Academic Activities

- Founder and Chief Editor of “Translation Series of Overseas Southeast Asian Studies 海外東南亞研究譯叢” (to be published from 2018 by the Commercial Press in Beijing)

- Organizer of “Yao Nan Translation Prize 姚楠翻譯獎” (Yao Nan was the pioneer and master translator of China’s Southeast Asian Studies)

Courses Taught or to be Taught (2000-2017)

Global History

- 110B: World Civilizations since 1500
- 400A: Concepts in World History
- 490T: Gunpowder Technology and the Early Modern World
- 551T: Directed Readings Seminar in World and Comparative History

History Methodology

- 300A: Historical Thinking
- 300B: Historical Writing

History of Southeast Asia

- 464A: History Southeast Asia to c. 1800
- 464B: History Southeast Asia from c. 1800

History of Vietnam

- 464C: Early Vietnam
- 464D: Modern Vietnam
- 464E: The Vietnam War from the Vietnamese Perspective (newly proposed and approved)

History of China

- 491T: Rural China

Books planned for the Next Ten Years (2020-2030)

- “从缅甸史到全球史：孙来臣史学论文集”（正与三联出版社协商出版事宜，计划明后年出版）
- Co-editor, *From Southeast Asian to Global History: Essays in Honor of Victor Lieberman* (edited by Momoki Shiro and Sun Laichen)
- *Before the Da Gama Epoch: Asian Gunpowder Technology during 1350-1500* (to be published by Brill, challenges the Eurocentric historiography in military history)
- *The Century of Warfare in Eastern Eurasia: 1550-1683* (defines for the first time the “century of warfare” in Asian history from a global and comparative perspective, joins the “great divergence” debate, and globalizes Asian military history by covering South, East, and Southeast Asia, a task never undertaken before)
- *The Age of Gunpowder in Eastern Eurasia: 1390-1990* (treats the non-military/cultural role of gunpowder technology in Asia by moving away from the war-centered and state-serving approach, that is, to show significant impact of gunpowder technology on human society; a brand new approach)

- *The Flow of Languages: A History of Translation in Early Modern Eastern Eurasia (c. 1300-1900)* (The first monograph on the history of translation in East and Southeast Asia from a global, historical, and supra-regional perspective)

Publications (1988-2017)

Peer reviewed edited book and articles

- “The Military Implication of Zhu Wan’s Coastal Campaigns (1548-49) in Southeastern China: Focusing on the Matchlock Gun,” in Tonio Andrade and Kenneth Swope, eds., *Early Modern East Asia: War, Commerce & Cultural Exchange* (London: Routledge: 2017), 119-150.
- “Imperial Ideal Compromised: Northern and Southern Courts Across the New Frontier during the Yuan.” In James Anderson and John Whitmore, eds., *Forging the Fiery Frontier: Two Millennia of China’s Encounters with the South and Southwest* (Leiden: Brill, 2014), 193-231.
- “Saltpeter Trade and War-Making in Early Modern Asia.” In Fujita Kayoko, Momoki Shiro, and Anthony Reid, eds., *Offshore Asia: Maritime Interactions in Eastern Asia before Steamships* (Singapore: National University Press, 2013), 130-184.
- “Chinese-style Firearms in Southeast Asia: Focusing on Archaeological Evidence.” In Michael Arthur Aung-Thwin and Kenneth R. Hall, eds., *New Perspectives on the History and Historiography of Southeast Asia: Continuing Explorations* (London: Routledge, 2011), 75-111.
- “From Baoshi to Feicui: Qing-Burmese Gem Trade, c. 1644–1800.” In Eric Tagliacazzo and Wen-Chin Chang, eds., *Chinese Circulations: Capital, Commodities, and Networks in Southeast Asia* (Durham: Duke University Press, 2011), 203-220.
- Geoff Wade and Sun Laichen, eds. *Southeast Asia in the 15th Century: The China Factor*. Singapore and Hong Kong: Singapore University Press and Hong Kong University Press, 2010.
- “Assessing the Ming Role in China’s Southern Expansion.” In Wade & Sun, eds., *Southeast Asia in the 15th Century*, 44-75.
- “Shan Gems, Chinese Silver, and the Rise of Shan Principalities in Northern Burma, c. 1450-1527.” In Wade & Sun, eds., *Southeast Asia in the 15th Century*, 169-196.
- “The Burmese Bells and Chinese Eroticism: On Southeast Asia’s Cultural Influence on China,” *Journal of Southeast Asian Studies* 38, 2 (June 2007): 247-273.
- “Chinese Gunpowder Technology and Dai Viet: c. 1390-1497.” In Nhung Tuyét Trân & Anthony Reid, ed., *Viet Nam: Borderless Histories* (Madison, Wisconsin: University of Wisconsin Press, 2006), pp. 72-120 (translated in whole by Hoang Anh Tuan into Vietnamese and will be published by The Gio Publisher in Vietnam).
- “Chinese Military Technology Transfers and the Emergence of Northern Mainland Southeast Asia, c. 1390-1527.” *Journal of Southeast Asian Studies* 34, 3 (2003): 495-517 (translated into Vietnamese partially by Le Quynh for BBC Vietnam (http://www.bbc.co.uk/vietnamese/entertainment/story/2004/02/040210_militarytechnology.shtml) and completely by California-based Vietnamese scholar Ngô Bắc

(<http://www.gio-o.com/NgoBacSunLaichen.htm>; also translated into Chinese by Li Xinping and Qiu Puyan and published in a Chinese journal and a book).

- “Chinese Historical Sources on Burma: A Bibliography of Primary and Secondary Works.” *Journal of Burma Studies* (Special Issue) 2 (1997): 1-116.

Non-peer reviewed articles

- Invited Forward to the Chinese edition of 石澤 良昭, 興亡の世界史 東南アジア 多文明世界の発見 (講談社学術文庫): “东瀛之石、可以攻玉—石泽良昭《东南亚：多文明世界的发现》中译本代序” (forthcoming, Guangxi Shifan Daxue Chubanshe, 2019)
- “The Sorrow of War and Asian Peace” (Zhanzheng aige yu Yazhou heping 《战争哀歌》与亚洲和平), *Southeast Asian Studies* (Dongnanya yanjiu 《东南亚研究》) 1 (2017) (in Chinese).
- Forward: “The International Influence and Status of Bao Ninh’s *The Sorrow of War*—On the Colors of History” (Bao Nin Zhanzheng Aige de guoji yingxiang yu diwei –jianlun lishi shi shenme yansede 保宁《战争哀歌》的国际影响与地位——兼论历史是什么颜色的?), *Journal of Asian and African Studies* (Yafei yanjiu 亚非研究) 2 (2016): 131-187 (in Chinese).
- “The Sorrow of War: The Unhealable Psychological Wounds of The American Veterans” (“Zhanzhenn Aige: Yuezhan laobing wufa yuhe de xinling chuangtong 《战争哀歌》：越战老兵无法愈合的心灵创痛.” *Reading* (Dushu 《读书》) 8 (2016): 153-159 (In Chinese).
- Invited “Forward”, “The Sino-Vietnamese Relationship at the Ming-Qing transition: Ideal, Reality, Interest, and Strength” (“明末清初的中越關係: 理想、現實、利益、實力,” to Niu Junkai 牛軍凱’s 《王室後裔與叛亂者——越南莫氏家族與中國關係研究》 (Royal Descendants and Rebels: A Study of the Relations between the Mac Family of Vietnam and China) (Guangzhou: World Books Press, 2012), 1-46 (In Chinese).
- “中國東南亞研究述評 (On Southeast Asian Studies in China).” *Southeast Asian Affairs* 《南洋問題研究》 (Xiamen University 廈門大學) 4 (2010): 92-102 (in Chinese)
- “關於設立中國東南亞翻譯基金會的構想—譯校安東尼•瑞德《東南亞的貿易時代》心得之一 (On Establishing a Southeast Asia Studies Translation Foundation of China—Reflections on Translating and Editing *Southeast Asia in the Age of Commerce* by Anthony Reid). 《中國東南亞研究會通訊》 (Bulletin of the Chinese Association for Southeast Asian Studies) 1 (2010): 1-15 (In Chinese).
- “Chinese-style Firearms in Dai Viet (Vietnam): The Archaeological Evidence,” *Review of Culture* (Macao) 27 (2008): 42-59.
- “论东南亚研究中的‘中外友好’以及对中国对东南亚国家文化影响的夸大 (On ‘Sino-Foreign Friendship’ and Exaggerated Impact of Chinese Culture on Other Countries in Southeast Asian Studies),” 中国东南亚研究会通讯 (*Bulletin of the Chinese Association for Southeast Asian Studies*) 1 (2006): 1-7. (In Chinese)

- “论缅中关系史的研究——以中国文化对早期缅甸的影响问题为中心 (On Studying the ‘Burmo-Chinese’ Historical Relationship: Centering on China’s Cultural Influence on Early Burma) .” 《亚太研究》 *Asia-Pacific Studies* 3 (2006): 210-233. (In Chinese)
- “On Studying the ‘Burmo-Chinese’ Historical Relationship.” 中国东南亚研究会通讯 (*Bulletin of the Chinese Association for Southeast Asian Studies*) 2 (2005): 1-16. (In Chinese)
- “Introduction” to Sao Saimong Mangrai, *The Padaeng Chronicle and the Jengtung State Chronicle Translated*. Reprint, Ann Arbor: Center for South and Southeast Asian Studies, the University of Michigan, 2002.
- “The Origin of ‘Bo-le’--On the Relations between the Kingdom of Sukhothai and the Ming Dynasty in the Early Fifteenth Century.” In the Proceedings of the 4th International Conference on Thai Studies, vol. 4, pp. 385-393. Kunming: Institute of Southeast Asian Studies, 1990 (The Chinese version is published in the Bulletin of the Chinese Association for Southeast Asian Studies 1991).
- “Sino-Burmese Political Relations in the Ming Dynasty.” *Bulletin of the Chinese Association for Southeast Asian Studies* 2-3 (1990): 10-14. (In Chinese)
- “Sino-Burmese Trade during the Ming and Qing Dynasties.” *Southeast Asian Studies* 4 (1989): 17-26, 81. (In Chinese).
- “Birthdays and Celebrations of Emperors in Ancient Times.” *Knowledge in Literature and History* 2 (1988): 40-47. (In Chinese).

Works Translated by other scholars into Chinese, Vietnamese, and Japanese

- “硝石贸易与近世亚洲的战争”, Chinese version of “Saltpeter Trade and War-Making in Early Modern Asia.” Translated into Chinese by Zhou Xin, in progress.
- “缅铃与中国人的情欲：东南亚文化对中国的影响,” Chinese version of “The Burmese Bells and Chinese Eroticism: On Southeast Asia’s Cultural Influence on China,” translated by Yang Yu 杨瑜 and Shen Haimei 沈海梅, *Nanyang Ziliao Yicong 南洋资料译丛* 1 (2019): 8-28.
- “Chinese-style Firearms in Southeast Asia: Focusing on Archaeological Evidence” has been translated by Zhou Xin 周鑫 and Ren Xijiao 任希娇 into Chinese “东南亚的中式火器：以考古资料为中心,” 《Maritime Studies 海洋史研究》 9 (2016): 69-106.
- “Foreword 明末清初的中越关系：理想、现实、利益、实力” to Niu Junkai’s book has been translated into Japanese by Eiki Atsuko 永木敦子 and Hasuda Takashi 蓮田隆志, 《環東アジア研究 The East Asian Rim Research》 (Niigata University 新潟大学) 9 (2014): 94-132.
- “An Age of Gunpowder in Eastern Asia, c. 1390-1683, c. 1390-1683” has been translated into Japanese by Nakajima Gakushuo 中島樂章, 〈東部アジアにおける火器の時代〉, 《東洋史論集》 34 (April 2006): 1-9.
- “Chinese Gunpowder Technology and Dai Viet: c. 1390-1497 “has been translated in whole into Chinese by Zhou Xin and Cheng Shujuan 程淑娟 as

- 〈1390-1479 年中国的火器技术与越南〉, 《Maritime Studies 海洋史研究》 7 (2015): 21-56, and into Vietnamese by Hoang Anh Tuan (forthcoming, the Gio Publisher in Hanoi, Vietnam).
- “Chinese Military Technology Transfers and the Emergence of Northern Mainland Southeast Asia, c. 1390-1527” has also been translated into Chinese by Li Xinping and Qiu Puyan and published in a Chinese journal and a book).
 - “Chinese Military Technology Transfers and the Emergence of Northern Mainland Southeast Asia, c. 1390-1527” has been translated into Vietnamese partially as “Công nghệ quân sự TQ và Đại Việt” by Le Quynh for BBC Vietnam (http://www.bbc.co.uk/vietnamese/entertainment/story/2004/02/040210_militarytechnology.shtml) and completely by California-based Vietnamese scholar Ngô Bắc as “Sự Chuyên Giao Kỹ Thuật Quân Sự Từ Nhà Minh, Trung Hoa Và Sự Vươn Lên Của Vùng Lục Địa Phía Bắc Đông Nam Á (vào khoảng 1390-1527)” (posted at <http://www.gio-o.com/NgoBacSunLaichen.htm>)

Translation

- Editor and principal translator. The Chinese edition 《貿易時代的東南亞》 of Anthony Reid, *Southeast Asia in the Age of Commerce*. 2 vols. Beijing: Commercial Press, ordinary edition in 2010 & Classic Series edition in 2013 (普通版, 北京: 商務印書館, 2010 年; “漢譯世界學術名著”版, the same publisher, 2013 年), 获第一届姚楠翻译奖一等奖。

Major Book Reviews

- Review of *Familial Properties: Gender, State, and Society in Early Modern Vietnam, 1463–1778* by Nhung Tuyet Tran (forthcoming, *SOJOURN: Journal of Social Issues in Southeast Asia*, 2019).
- Review of Philip MacDougall, *Naval Resistance to Britain’s Growing Power in India, 1660-1800: The Saffron Banner and the Tiger of Mysore* (Woodbridge, UK: Boydell & Brewer, 2014), *Itinerario*, 40, 3 (2016): 564-567.
- Review of *Lost Colony: The Untold Story of China’s First Great Victory over the West* by Tonio Andrade. *Journal of Asian Studies* 71, 3 (August 2012): 759-761.
- Review article, “《琉璃宫史》的贡献与局限 The Contribution and Limitation of the Chinese Translation of the *Glass Palace Chronicle*.” In *Articles on Burmese History: Also on the Glass Palace Chronicle*, eds. Li Mou, Li Chenyang, and Zhong Zhixiang, 506-523. Beijing: Shehui Kexue Wenxian Chubanshe, 2009.
- “Review of *Southeast Asian Warfare, 1300-1900* by Michael W. Charney.” *Journal of Southeast Asian Studies* 38, 1 (June 2007): 168-170.

Invited lectures

- “Vietnamese Guns and China (c. 1550-1680s),” The Institute of Han Nom Studies, Hanoi, Vietnam, January 8, 2016; Institute of History, Academy of Social Sciences of Vietnam, Hanoi, January 2017; Vietnamese National University, Hanoi, January 2017.

- “The Century of Warfare in Eastern Eurasia, c. 1550-1683: Repositioning Asian Military Technology in the ‘Great Divergence’ Debate.” March 18, 2014, Emory University, Atlanta, Georgia, USA (special invitation and fully funded; also delivered at Sogang University, Seoul; Zhengzhou University, and Yunnan University, China).
- “An Age of Gunpowder in Eastern Asia, c. 1390-1683.” Paper presented at the workshop on “Asian Maritime History Seen from Gunpowder Technology,” Kyushu University, Japan, January 17-20 (special invitation and fully funded).
- “An Age of Gunpowder in Eastern Asia, c. 1390-1683.” Lecture delivered at the workshop on “Theoretical Analysis of the Continuity and Discontinuity between the Early-Modern and Modern Periods in East and Southeast Asia,” Osaka University, Japan, January 11-16, 2006 (special invitation and fully funded).

(Other lectures delivered at 北京大学、郑州大学、广西民族大学、广东社科院、厦门大学、山东大学、越南国家大学社会科学与人文学部)。

Major Conference Presentations

- “Flow of Languages: Early Modern Translation in Eastern Eurasia from a Global Perspective) (c. 1300-1900). Presentation at The Fourth Conference of the Asian Association of World History, Osaka University, Japan, January 2019.
- Early Modern Translation in Eastern Eurasia from a Global Perspective) (c. 1400-1800). Seminar held at Osaka University, Japan, August 2017.
- “Where Were the Women?—A Gender Approach to the Imjin War (1592-98).” Seminar held at the Academy of Korean Studies, Seoul, May 2017.
- “Garrisons and Military Prostitution: A Comparison of Ming China and Choson Korea.” Paper presented at the Military History Workshop, The Academy of Korean Studies, September 30-October 1, 2016, Seoul, Republic of Korea.
- “Vietnamese Guns and China (c. 1550-1680s),” paper presented at The International Conference on “Vietnamese Studies: the Issues of Methodology and Practicality” in Van Thau, Ho Chi Minh City, Vietnam, January 15 to 17, 2016.
- “The Mongols and the Gemstone Trade in Eastern Eurasia (1279-1368),” paper presented at the workshop “Writing Global History from Southeast Asian Perspectives: In Honor of Professor Victor Lieberman’s 70th Birthday,” Osaka University, 15th-16th December, 2015.
- “The Century of War in Eastern Eurasia, c. 1550-1683,” paper presented at the inaugural conference of the Consortium for Southeast Asian Studies in Asia, Kyoto University, December 12-13, 2015.
- “Asian Navy and Naval Warfare during the Century of Warfare, c. 1550-1683). Presented at the “2014 International Symposium on Maritime History” (theme: “Information Transmission and Mutual Knowing across Asian Waters”), September 18-19, 2014, Academia Sinica, Taiwan (Special invitation and fully funded).
- “An Age of Tanbging (war talking): The Compilation and Transmission of Military Treatises in Eastern Eurasia, c. 1550-1683.” Paper presented at the 2013 International Conference on Ming-Qing Studies, December 5-6, Academia Sinica, Taipei, Taiwan.

- “The Economic Implications of Gunpowder Technology in Eastern Asia, c. 1368-1683.” Presented at the 61st annual meeting of the Association for Asian Studies, March 26-29, 2009, Chicago.
- "Border, Trade, and Mining: Sino-Vietnamese Overland Interaction during the Eighteenth Century." Presented at the workshop on "A Mini Mediterranean Sea: Gulf of Tongking through History," March 14-15, 2008, Nanning, Guangxi, China.
- “The Age of Gem Trade in Asian History, c. 1279-1911.” Presented at the border-crossing panel “Society and Circulation in Eastern Eurasia” for the 58th annual meeting of the Association for Asian Studies, April 5-9, 2006, San Francisco.
- “The Expansion of the Nanzhao-Dali Kingdom.” Presented at the “Workshop on Asian Expansions: Historical Processes of Polity Expansion in Asia,” Asia Research Institute, National University of Singapore, 12-13 May, 2006 (fully funded)
- “An Age of Gunpowder in Eastern Asia, c. 1390-1683.” Paper presented at the workshop on “Asian Maritime History Seen from Gunpowder Technology,” Kyushu University, Japan, January 17-20 (special invitation and fully funded).
- “An Age of Gunpowder in Eastern Asia, c. 1390-1683.” Lecture delivered at the workshop on “Theoretical Analysis of the Continuity and Discontinuity between the Early-Modern and Modern Periods in East and Southeast Asia,” Osaka University, Japan, January 11-16, 2006 (special invitation and fully funded).
- “Qing-Burmese Gem Trade, c. 1644-1911.” Presented at the workshop “Ethnic Chinese Merchants and Chinese Capitalism in Southeast Asia: A History through Commodities,” Academia Sinica, Taipei, Taiwan, Dec. 19-20, 2005 (special invitation and fully funded)
- “The Moral World of Longquan Village.” Presented at “The Second Annual California State University International Research Forum and Festival,” California State Polytechnic University, Pomona, November 15, 2005.
- “Gunpowder Technology and Commerce in East and Southeast Asia, c. 1368-1683.” Presented at workshop “Northeast Asia in Maritime Perspective: A Dialogue with Southeast Asia,” Oct. 29-30, 2004, Okinawa, Japan (invited and fully funded).
- “Qi Jiguang and the Japanese Invasion of Korea (1592-98)” (border-crossing panel). Presented at the border-crossing panel “Perspectives on the First Greater East Asian War and Its Aftermath, ca. 1560–1620,” the 56th meeting of the Association for Asian Studies, March 4-7, 2004, San Diego.
- “Racial Mixing and Hyphenating Ethnicity in Burmese and World History.” Presented at the Third International Convention of Asia Scholars, 19-22 August, 2003, Singapore.
- “Ming China and Korea, c. 1368-1600: With Special Reference to Gunpowder Technology.” Presented at the “Workshop on Southeast Asia in the Fifteenth Century and the Ming Factor,” 18-19 July, 2003, Asia Research Institute, National University of Singapore.
- “The Nanzhao and Dali Kingdoms from a Southeast Asian Perspective.” Presented at the border-crossing panel “Yunnan as Southeast Asia” at the 55th Meeting of the Association for Asian Studies, March 27-30, 2003, NYC.
- “European Firearms and Vietnam, c.1615-1802.” Presented at the “International Workshop on Indigenous Warfare in Precolonial Monsoon Asia,” School of Oriental

and African Studies, University of London, January 10-11, 2003. (Invited and fully funded by SOAS).

- “The Yunnan-Burma Trade in the Seventeenth Century.” Presented at the panel “Strength at the Margins: Boundary-Crossers in the Early Modern World” sponsored by World History Association American Historical Association meeting, January 2-5, 2003, Chicago.
- “Histories of the Gwe, Gueo, Kui Peoples in Mainland Southeast Asia.” The International Conference on “Burma-Myanma(r) Research and its Future Implications for Scholars and Policymakers,” 21-25 September, 2002, Gothenburg, Sweden; “Conference on Traditions of Knowledge of Southeast Asia,” Yangon, Myanmar, December 2003.
- “Portuguese Accounts of the Gueo People in Mainland Southeast Asia --With Special Reference to the Credibility of Pinto.” Presented at the Twenty-fifth Annual Symposium on Portuguese Traditions (Europe, America, Africa, Asia), April 20-21, 2002, UCLA.
- “Transfer of Military Technology from Ming China to Northern Mainland Southeast Asia, c. 1390s-1527.” The 54th Meeting of the Association for Asian Studies, April 4-7, 2002, Washington, D.C.
- Participant of the “New Directions in Yunnan Studies” workshop, UCLA, January 19, 2002. (Invited).
- “Sino-Southeast Asian Overland Trade, c. 1380-1606.” Workshop on “China and Southeast Asia: Breaking down Historiographical Barriers,” UCLA, December 8, 2001. (Invited).
- “Chinese Military Technology and Dai Viet.” Presented at the Conference “Viet Nam: Beyond the Frontiers,” May 11-12, 2001, UCLA.
- “Chinese Silver and Shan Gems, and the Rise of the Shan Principalities in Modern Northern Burma, c. 1450-1527.” Annual Meeting of the Association for Asian Studies, March 22-25, 2001, Chicago; the University of Hong Kong, “An International Symposium China and Southeast Asia: Historical Interactions,” Hong Kong, July 19-21, 2001. (Invited and fully funded by the University of Hong Kong).
- Observer, “Beyond Borders: (Il)licit Flows of Objects, People, and Ideas” workshop sponsored by the Social Sciences Research Council (SSRC) in New York, July 1-3, 2000, Paris, France. (Invited and fully funded by Social Science Research Council at New York).
- “Ming Expansion, Military Technology, Overland Trade, and the Rise of Northern Mainland Southeast Asia, c. 1380-1600.” Midwest Conference on Asian Affairs, September 24-26, 1999, Lansing, Michigan State University; the 52nd Meeting of the Association for Asian Studies, March 9-12, 2000, San Diego.
- “Tracing the Gui (Kui) in Northern Mainland Southeast Asia.” Burma Studies Conference, October 2-4, 1998, Dekalb, Northern Illinois University, Illinois.
- “Suzerain and Vassal, or Elder and Younger Brothers: The Nature of the Burmo-Chinese Historical Relationship.” Burma Studies Group Colloquium, October 26-27, 1995, Dekalb, Northern Illinois University, Illinois; the 49th Meeting of the Association for Asian Studies, March 13-16, 1997, Chicago.

- “The Spread of Old World Cotton from India to Southeast Asia.” The 4th Annual Southeast Asian Studies Summer Institute Graduate Conference, July 24, 1995, Madison, Wisconsin.
- “Yongli’s Refuge in Burma and Its Implications for Burmese History.” Burma Studies Group Colloquium, October 7-9, 1994, Dekalb, Northern Illinois University, Illinois.

Services at CSUF, in the Community and Profession

Service in the History Department

- Fall 2017: Member of the DPC
- Fall 2016: Member of the World Civilizations Committee (WCC)
- Fall 2013-Spring 2016: Member of the DPC
- Fall 2012-Spring 2013: Member of the DPC and the WCC
- Fall 2012-Spring 2012: Member of the DPC
- Fall 2011-Spring 2012: Member of the DPC
- Fall 2010-Spring 2011: Member of the DPC
- Fall 2009-Spring 2010: 1) Chair of the WCC; 2) member of the DPC
- Fall 2008-Spring 2009: 1) Chair of the WCC and leading role in drafting the GE goals for 110A and B; 2) Member of Department Personnel Committee; 3) member of Assessment Committee
- Fall 2007: 1) Chair of the World Civilizations Committee; 2) member of Assessment Committee
- Member of Library Committee, 2006-2007
- Member of Recruitment Committees for position in World History, 2006-7
- Member of Recruitment Committees for position in Asian History, 2005-6
- Member of Recruitment Committees for position in Chinese History, 2003-4
- Member of Recruitment Committees for position in Japanese History, 2001-2
- Member of Development Committee, 2000-2002

Service in the College of Humanity & Social Sciences

- January 2016 and 2017: Leading twice Study Abroad Program in Hanoi, Vietnam.
- Fall 2015-Spring 2016, Member of Recruitment Committees for the position in Vietnamese Studies, Department of Foreign Languages and Literatures (invited)
- Fall 2010-Spring 2012: College Curriculum Committee
- Fall 2004-Spring 2006: Member (2004-5) and Chair (2005-6) of Students Scholarships and Awards Committee
- 2005-2006: Invited by the Department of Foreign Languages to observe on the searches for the Chinese Lecturer and tenure-track

Service at the University Level

- Fall 2017-present: International Educational Committee
- Fall 2012-Spring 2016: International Educational Committee
- Spring 2010-Spring 2012: In collaboration with the International Office, hosting four visiting scholars from Vietnam and China

- Coordinator, 2005-present, “Chinese Village Oral History Project,” History Department & Center for Oral and Public History, CSUF (funded by President Gordon, Dean Klammer, and Chair Haddad, fieldwork undertaken in June 2005 & 2006), involving History, English, Anthropology and American Studies faculty and graduate students

Service in the Community

- Taught young Japanese scholars and students “Shameless English Corner” class in summer 2016, Osaka University, Japan.
- Provided help to three junior high students in Wisconsin in their research on gunpowder technology in 2015 to reach state level competition.
- Merit Badge Councilor, 2009-2012, Troop 707, Portola District, Orange Country, Boy Scout of America
- Chair, panel on “Terrorists, Mortal Combat, and Women’s Communities,” Phi Alpha Theta Southern California Regional Conference, April 29, 2006.
- Advisor, Exhibit “One Village in China” at Pollak Library, Dec. 2005-March 2006.
- Organizer and chair, symposium “One Village in China--Presentation of the Chinese Village Oral History Project,” December 6, 2005, Pollak Library-130, CSUF.
- Co-chair & organizer, panel on “Globalizing Oral History: Understanding Rural China through Fieldwork.” Presented at “The Second Annual California State University International Research Forum and Festival,” California State Polytechnic University, Pomona, November 15, 2005.
- Lecture on Vietnamese refugees in Little Saigon, Westminster, Orange County, 2004.
- Lectures on Vietnam and China for the FIRST Program, CSUF, 2002-2005, 2011-2012

Service in the Profession

- 2019-the present, Board Member of the Asian Association of World History.
- Member of Organizing Committee, The fourth conference of the Asian Association of World History (AAWH), Osaka, Japan January 5-6, 2019.
- Organizer of panel on “Translation and Knowledge Transfer in East Eurasia in Early Modern and Modern Times,” The fourth conference of the AAWH, Osaka, Japan January 5-6, 2019.
- 2017-present, Editorial Committee Member, Southeast Asian Publication Series, Xiamen University, China.
- 2017-present, Editorial Committee Member, Global History Publication Series, Beijing Foreign Languages University, China.
- 2012-19, hosting 9 visiting scholars from China.
- June 17, 2017: Co-organizer of a workshop “Collaboration and Innovation: Global History in East Asia,” Beijing Foreign Languages University, Beijing, China.
- Fall 2016: External reviewer of files for promotion and tenure of Soga University, Aliso Viejo, California.
- Commentator, the “2014 International Symposium on Maritime History” (theme: “Information Transmission and Mutual Knowing across Asian Waters”), September 18-19, 2014, Academia Sinica, Taiwan. 14-17,

- Organizer and editor-in-chief of the “Translation Series of Overseas Southeast Asian Studies” and “Yao Nan Translation Prize” in China; organizer of the award ceremony of the First through the Third Yao Nan Translation Prize in Zhengzhou, China (2015) and in Guangzhou, China (2017).
- Member of International Advisory Board for *Journal of Southeast Asian Studies* (the most prestigious journal in the field and published by Cambridge University Press) (2013-16) Chair, panel on “New discoveries on archaeology,” at the workshop on “A Mini Mediterranean Sea: Gulf of Tongking through History,” March 14-15, 2008, Nanning, Guangxi, China.
- Chair, panel on “Chinese Expansions” of the “Workshop on Asian Expansions: Historical Processes of Polity Expansion in Asia,” Asia Research Institute, National University of Singapore, 12-13 May, 2006
- Manuscripts reviewer for *Journal of Southeast Asian Studies*, *Journal of Burma Studies*, *The Ming Studies*, and Columbia University Press.
- Chair, panel on “The Ming Factor,” Workshop “Northeast Asia in Maritime Perspective: A Dialogue with Southeast Asia,” Oct. 29-30, 2004, Okinawa, Japan.
- Member of the Organizing Committee, “Workshop on Southeast Asia in the Fifteenth Century and the Ming Factor,” 18-19 July 2003, National University of Singapore.
- Chair, panel on “Maritime Trade” at the above workshop.
- Principal organizer of panel “Yunnan as Southeast Asia” (“Border-crossing panel”), the 55th Meeting of the Association for Asian Studies, March 27-30, 2003, NYC.
- Panel organizer and chair, “China-Burma Relations Panel.” The International Conference on “Burma-Myanma(r) Research and its Future Implications for Scholars and Policymakers,” 21-25 September, 2002, Gothenburg, Sweden.
- Program co-chair & panel moderator, Burma Studies Conference, October 2-4, 1998, Dekalb, Northern Illinois University.
- Moderator, History Panel, Burma Studies Group Colloquium, October 26-27, 1995, Dekalb, Northern Illinois University.

Press Interviews and Consultations on Gunpowder and Penis Inserts

- Consulted by London-based television production company Nutopia in August 2011.
- Interviewed by California-based Prometheus Entertainment on gunpowder technology for its “Ancient Aliens” series on May 23, 2011, which has been aired many times on the History Channel since September 2011, and is now available on Youtube <http://www.youtube.com/watch?v=Qq0o>(ALIENS AND DEADLY WEAPONS – Season 3, Episode 9, from minute 30)
- Consulted by Toronto-based broadcasting company Fovea Productions in September 2009.
- Interviewed in February 2008 by ABC News on penis inserts in Southeast Asian (see Ann Hunter, “Pain for my Love,” ABC News, February 14, 2008, <http://abcnews.go.com/Health/PainNews/story?id=4286202&page=1>)

Lisa Tran, Ph.D.

California State University, Fullerton • Department of History • Fullerton, CA 92834-6846
(657) 278-2625 (office) • (657) 278-2101 (fax) • lisatran@fullerton.edu

EDUCATION

Ph.D. Modern Chinese History, University of California, Los Angeles, 2005
M.A. Chinese History, University of California, Los Angeles, 2000
B.A. History, *magna cum laude*, Pomona College, Claremont, CA, 1996

ACADEMIC APPOINTMENTS

Professor, Department of History, California State University, Fullerton, 2015 – present
Associate Professor, Department of History, California State University, Fullerton, 2011 – 2015
Assistant Professor, Department of History, California State University, Fullerton, 2005 – 2011
Visiting Instructor, Department of History, Loyola Marymount University, Los Angeles, CA, 2003 – 2005

BOOKS

Asia in World History: From the Mongols to the Twenty-First Century. Under contract with Cambridge University Press.

Concubines in Court: Marriage and Monogamy in Twentieth-Century China. Rowman & Littlefield, 2015.

PEER-REVIEWED ARTICLES AND CHAPTERS

“From Toleration to Prosecution: Concubinage and the Law in China.” In Julia Moses, ed., *Marriage, Law and Modernity: Global Histories*. London: Bloomsbury Academic, 2018, pp. 54-70.

“Ceremony and the Definition of Marriage under Republican Law.” In Philip C.C. Huang and Kathryn Bernhardt, eds. *Research from Archival Case Records: Law, Society, and Culture in China*. Leiden, The Netherlands: Brill, 2014, pp. 345-73.

“Adultery, Bigamy, and Conjugal Fidelity: The ABC’s of Monogamy in Republican China.” *Twentieth-Century China* 36.2 (May 2011), pp. 99-118.

“The Concubine in Republican China: Social Perception and Legal Construction.” *Etudes Chinoises* 28 (2009), pp. 119-150.

“Sex and Equality in Republican China: The Debate Over the Adultery Law.” *Modern China: An International Quarterly of History and Social Science* 35.2 (March 2009), pp. 191-223.

“From Concubine to Wife: Implications of the Wedding Ceremony Requirement in the Guomintang Civil Code” (从妾到妻：国民党民法的婚礼要求的含义). In Huang Zongzhi and You Chenjun, eds. *Research from Archival Case Records: Law, Society and Culture in China* (从诉讼档案出发: 中国的法律、社会与文化). Beijing: Falü chubanshe, 2009, pp. 321-350.

“Marriage and Family in China: Ideology and Practice,” *Education About Asia* 13.1 (Spring 2008), pp. 17-20.

CO-AUTHORED PEER-REVIEWED ARTICLES

Su Swarat, Pamela H. Oliver, Lisa Tran, J. G. Childers, Binod Tiwari, Jyenny Lee Babcock. “How Disciplinary Differences Shape Student Learning Outcome Assessment: A Case Study,” *AERA Open* 3.1, February 1, 2017. DOI: <https://doi.org/10.1177/2332858417690112>

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Book review of John Robert Shepherd, *Footbinding as Fashion: Ethnicity, Labor, and Status in Traditional China* (Seattle, University of Washington Press, 2018). In *Journal of Interdisciplinary History*, in press.

Book review of Shelly Chan, *Diaspora's Homeland: Modern China in the Age of Global Migration* (Durham: Duke University Press, 2018). In *Pacific Historical Review* (Spring 2019), pp. 302-03.

Book review of Xiaoping Cong, *Marriage, Law and Gender in Revolutionary China, 1940-1960* (Cambridge: Cambridge University Press, 2016). In *The China Journal*, no. 80 (2018), pp. 183-84.

“Concubinage.” In *The International Encyclopedia of Anthropology*. Ed. Hilary Callan. John Wiley & Sons, Ltd., 2018.

Book review of Zhao Ma, *Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing, 1937–1949*. (Cambridge, Mass.: Harvard University Asia Center, distributed by Harvard University Press, 2015). In *American Historical Review* 121.5 (2016), pp. 1641-1642.

Book review of Gao Yunxiang, *Sporting Gender: Women Athletes and Celebrity-Making During China's National Crisis, 1931-1945* (Toronto: University of British Columbia Press, 2014). In *Twentieth-Century China* 40.2 (May 2015), p. 166.

Book review of Robert E. Hegel, *True Crimes in Eighteenth-Century China: Twenty Case Histories* (Seattle: University of Washington Press, 2009). In *Nan Nü* 12 (2010), pp. 154-156.

“The *Analects*, Confucius” and “The Writings of Master Han Fei.” In *Milestone Documents of World Religions*. Ed. David M. Fahey. 3 vols. Dallas: Schlager Group, 2011, vol. 1, pp. 212-225, 293-302.

“Mao Zedong’s ‘Report on an Investigation of the Peasant Movement in Hunan.’” In *Milestone Documents in World History*. Ed. Brian Bonhomme. 4 vols. Dallas: Schlager Group, 2010, vol. 3, pp. 1300-1316.

“Historical Overview II, 1860-1912,” “Historical Overview III, 1912-1949,” “Imperialism” and “Gentry.” In *Encyclopedia of Modern China*. Ed. David Pong et al. 4 vols. Detroit: Charles Scribner’s Son, 2009, vol. 2: pp. 208-213, 213-216, 293-297; vol. 3: 422.

“Boxer Uprising,” “Self-Strengthening Movements, East Asia and the Pacific,” and “Zongli Yamen.” In *Encyclopedia of Western Colonialism since 1450*. Ed. Thomas Benjamin. 3 vols. Detroit: Macmillan Reference, 2007.

INVITED TALKS

“Representation Matters: The ‘Boat People’ from Vietnam and Refugee Policy in the late 1970s.” China Institute, California State University Northridge, Northridge, CA, Oct. 5, 2017.

“The Criminalization of Adultery in Early Twentieth-Century China.” Pomona College, Claremont, CA, Feb. 13, 2008.

“Beyond Victim and Vixen: The Concubine and the Law in Twentieth-century China.” Claremont McKenna College, Claremont, CA, Nov. 7, 2007.

CONFERENCE PAPERS, INDIVIDUAL

“Politicizing Ethnicity: The Chinese Exodus from Vietnam, 1978-80.” Conference on the Vietnam War in the Pacific World, Macquarie University, Sydney, Australia, August 15-16, 2019.

“Reframing the ‘Boat People’: The Ethnic Politics of Chinese Refugees from Vietnam.” Northwest, Hawaii and California World History Association Joint Meeting, Berkeley, CA, February 22-24, 2019.

“Representation Matters: The ‘Boat People’ from Vietnam and Refugee Policy in the Late 1970s.” Annual Meeting of the Association of Asian Studies, Washington, D.C., March 22-25, 2018.

“The ‘Boat People’ from Vietnam: Comparing American, Canadian and Australian Responses in the Late 1970s.” World History Association of Hawaii, Honolulu, February 16-18, 2017.

“Ethnic Chinese and the Politics of the Indochinese Refugee Crisis.” Asian Studies on the Pacific Coast Conference, California State University, Northridge, June 10-12, 2016.

“The Mediation of Divorce Suits Involving Concubines in the Early PRC.” Annual Meeting of the Association of Asian Studies, Seattle, WA, March 31 – April 3, 2016.

“Toleration and Prosecution of Concubinage under the CCP.” Conference on “Re-Thinking State and Society in Modern Chinese History from the Archives,” UCLA, May 12-13, 2012.

"The Woman Question in Semi-Colonial China: The Case of Concubines." International Conference on "Women and Gender in Colonial Contexts," Paris, France, January 19-21, 2012.

“The *Tongyangxi*: Public Opinion, Social Custom and Legal Reform in the Republican Press.” Annual Meeting of the Association of Asian Studies, Honolulu, HI, March 29-April 2, 2011.

“The Concubine's Dual Identities in Republican China: Social Perceptions and Legal Implications.” Historical Society for Twentieth Century China Biennial Conference on *Chinese Identities: Local, Regional, National, International*, Hawaii Imin International Conference Center, Honolulu, HI, June 16-17, 2008.

“The ABCs of Monogamy: Adultery, Bigamy, and Concubinage in Early Twentieth-Century China.” Western Association of Women Historians Annual Conference, University of British Columbia, Vancouver, Canada, May 15-18, 2008. [Paper accepted but not presented.]

“Equality, Monogamy and the Law: The Concubine’s Legal Identity and Choices in Early Twentieth-century China.” Second Global Conference on *Evil, Law and the State: Issues in State Power and Violence*. Salzburg, Austria, March 7-9, 2008. [Paper accepted but not presented.]

“Reconceptualizing Agency and Concubinage: A Concubine’s Legal Benefits in Early Twentieth-century China,” Western Association of Women Historians Annual Conference, University of San Diego, San Diego, CA, May 3-6, 2007.

“Household Matters: Concubines and the Law in Republican China.” International Conference on *Sex, Power and Slavery: The Dynamics of Carnal Relations under Enslavement*, McGill University, Montreal, Canada, April 19-21, 2007.

“Minor Wife and Household Member: The Concubine’s Dual Identity in Republican China.” Annual Meeting of the Association of Asian Studies, San Francisco, CA, April 6-9, 2006.

“Domesticated Mistresses: Concubines in Modern China.” Julia Stearns Dockweiler Conversations on Faculty Scholarship, Loyola Marymount University, Los Angeles, CA, Nov. 30, 2004.

“The Ceremony Requirement in the Republican Civil Code: Adjudicating Concubinage as Bigamy.” Annual Meeting of the Association of Asian Studies, San Diego, CA, March 4-7, 2004.

CONFERENCE PAPERS, COLLABORATIVE

“Linking Direct and Indirect Assessment.” Co-presented with Jessica Stern. WASC Senior College and University Commission Academic Resource Conference, Burlingame, CA, April 25-27, 2018.

FELLOWSHIPS AND GRANTS

Extramural

American Council of Learned Societies Fellowship, 2012
 Franklin Research Grant, American Philosophical Society, 2010
 Fulbright Fellowship for Dissertation Research in China, Institute of International Education, 2001
 Fulbright-Hays Doctoral Dissertation Research Award (declined), 2001
 Harvard-Yenching/University of Hawaii/Peking University Dissertation Research Award (declined), 2001

Intramural

Sabbatical, Spring 2018
 Senior Intramural Research Award, 2014-15
 International Travel Grant, Faculty Development Center, Spring 2012
 Sabbatical, Fall 2011
 Summer Stipend Faculty Research Award, CSU Special Fund for Research, Scholarship and Creative Activity, Summer 2011
 Faculty Research Award, CSU Special Fund for Research, Scholarship and Creative Activity, Summer 2009
 Summer Research Stipend, College of Humanities and Social Sciences, Summer 2008
 Faculty Research Award, Summer 2007
 Faculty Enhancement and Instructional Development Grant, FDC, Fall 2006
 Untenured Faculty Development Grant, FDC, Spring 2006

LANGUAGES

Mandarin Chinese	Reading, Writing, Speaking	proficient
Classical Chinese	Reading	proficient
Teochiu Chinese	Speaking	fluent
Japanese	Reading, Writing, Speaking	fair
Spanish	Reading, Writing, Speaking	fair

PROFESSIONAL SERVICE

- Editor-in-Chief, Sources on Modern China, Milestone Documents, 2013-present
- Co-organizer of panel on “Representations and Policies: Race, Gender, and Immigration.”
Annual Meeting of the Association of Asian Studies, Washington, D.C., March 22-25, 2018.
- External Referee, *The History Teacher*, 2018
- External Referee, *Journal of Family History*, 2017, 2018
- External Referee, *Social History*, 2017
- External Referee, *American Journal of Legal History*, 2016
- External Referee, *Modern China: An International Quarterly of History and Social Science*, 2006, 2012, 2013, 2015
- External Referee, *Twentieth-Century China*, 2012, 2014
- Reader, AP World History Exam, 2014-2015, 2019
- Chair and Discussant of panel entitled “Intersections in Twentieth-Century China and Japan: The Law, Friendship and Adolescence,” The Western Conference of the Association for Asian Studies on “Translating Asia: Past, Present and Future,” California State University, Northridge, October 22-24, 2010
- Evaluator, U.S. Student Ambassadors Internship Program for the Shanghai World Expo 2010, U.S.–China Institute, University of Southern California, November 2009
- External Referee, *Nan Nü: Men, Women and Gender in China*, 2009
- Chair and Discussant of panel entitled “Exhibitions and the Nation in Twentieth-Century China,” American Association for Chinese Studies 50th Annual Conference, California State University, Fullerton, October 17-19, 2008
- Moderator of panel entitled “Historical Passages,” Conference on TransPacifica: Asia, Globalization, and Asian Pacific Americans, Loyola Marymount University, Los Angeles, CA, May 3, 2008
- External Reviewer, *Ways of the World: A Global History with Sources*, Bedford/St. Martin’s Publishers, 2008
- External Reviewer, *Sun Yatsen: Seeking a Newer China*, Pearson, 2008
- External Reviewer, *Worlds Together, Worlds Apart*, 2nd ed., W.W. Norton, 2008
- External Reviewer, *Religious Transformations in the Early Modern Era*, Bedford/St. Martin’s Publishers, 2007
- External Referee, *Ming Studies*, 2006
- External Reviewer, *Emperor Qianlong: Son of Heaven, Man of the World*, Longman Publishers, 2006
- Assistant Editor, *Modern China: An International Quarterly of History and Social Science*, 2004 – 2005

UNIVERSITY SERVICE

- Program Coordinator, Asian Studies Minor, 2019-present
- Faculty Assessment Liaison, College of Humanities and Social Sciences, 2014-present (sabbatical Spring 2018)
- General Education Task Force, 2019-present
- Co-chair, WSCUC Subcommittee on Curriculum, Learning, and Assessment, 2017

Student Scholarships and Awards Committee, College of Humanities and Social Sciences, 2014-16

Faculty Hearing Panel, 2012-14

FDC Grant Review Committee, Fall 2012

Student Scholarships and Awards Committee, College of Humanities and Social Sciences, 2009-11

European Studies Society and Phi Alpha Theta History Honor Society Film Series, Commentator, April 13, 2010

Faculty Awards Committee, College of Humanities and Social Sciences, Chair, 2008

Faculty Awards Committee, College of Humanities and Social Sciences, 2006-07

Asian Film Festival, Commentator, Fall 2006, Spring 2008

Conference on Scholarship on Women and Gender, presented a paper entitled “Concubines in Early Twentieth-century China,” March 2006

DEPARTMENT SERVICE

Vice Chair, 2019-present

Department Curriculum Committee, Chair, 2019-present

Conversations with Scholars, Featured Speaker, October 17, 2019

Department Personnel Committee, Chair, 2018-19

Coordinator of History Major Cohort Sections, GI2015 Initiative, 2018-19

Department Assessment Committee, Member, 2013-17

Department Personnel Committee, Member, 2012-14, 2016-17, 2018-19

Reviewer for *Welebethian* (History Department student journal), 2006-present

HIST 110B Coordinator, 2014-15

Department Faculty Awards Committee, Member, 2014

Strategic Planning Committee, Member, 2012-13

Tutor for HIST 110B: World Civilizations Since the 16th Century, Spring 2013

Library Committee, Chair, 2006-11

Library Committee, Member, 2005-06

Recruitment Committee, Member, Modern Middle East Search, 2006-07

Clio Club, Featured Speaker, November 13, 2006

Phi Alpha Theta Southern California Regional Conference, Panel Chair, April 29, 2006

COMMUNITY SERVICE

Presentation on “From Confucianism to Communism: Women and Gender in China’s Long Twentieth Century,” Summer Residential Seminar on Gender and Generation in East Asia, USC U.S.-China Institute, August 8, 2019.

Presentations on modern Chinese history. Program to Advance Cultural Education (PACE) in Chinese History and Culture, South Coast Chinese Cultural Association and Irvine Chinese School, Irvine, CA, 2013-19.

Presentation on Chinese and American worldviews. Middle College High School at Santa Ana College, Santa Ana, CA, Nov. 2, 2016

Presentations on the history of U.S.-China relations from the nineteenth century to the present. *A Journey Shared: The United States and China*, Richard Nixon Presidential Library, Yorba Linda, CA, 2011, 2012

Presentations on the history of China from the nineteenth century to the present. Teach Asia Program, Fullerton, CA, 2005-11

Consultant. Cultural Experiences Abroad, Long Beach, CA, Sept.-Oct. 2009

Public lecture. Town and Gown Series, Fullerton Public Library, September 9, 2008

Public lecture. OLLI Campus Authors Series, Fullerton, CA, March 5, 2008

Public lecture. *The Good Earth*, El Segundo Public Library, Oct. 27, 2005

COURSES TAUGHT

HIST 110A: World Civilizations to the Sixteenth Century

HIST 110B: World Civilizations Since the Sixteenth Century

HIST 360: Modern Asia

HIST 400B: Concepts in World History Since the Sixteenth Century

HIST 460A: The Chinese Diaspora

HIST 460B: Law and Order in China

HIST 462B: History of China, 1644-1949

HIST 462C: China Since 1949

HIST 490T: Contemporary China

HIST 501: Theory and History

HONORS 210B: World Civilizations Since the Sixteenth Century

HONORS 303T: Modern Asia

Teacher Scholars Faculty Recognition for Exceptional Teaching Effectiveness, CSUF, 2011, 2019

CURRICULUM VITAE

Allison Varzally
Professor of History
History Department
California State University, Fullerton
800 N. State College Blvd.
Fullerton, CA 92834
(657) 278-4339
(310) 804-0776
avarzally@fullerton.edu

EDUCATION:

Ph.D., History, University of California, Los Angeles, 2002
M.A., History, UCLA, 1999
B.A., *summa cum laude*, Williams College, 1994

ACADEMIC POSITIONS:

8/17-present Professor of History, California State University, Fullerton
5/10-8/17 Associate Professor of History, California State University, Fullerton
8/05-5/10 Assistant Professor, California State University Fullerton
9/04-6/05 Assistant Professor, California State University Hayward.
8/02-7/03 Assistant Professor, Susquehanna University.

BOOKS:

Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955
(Berkeley: University of California Press, 2008).
Theodore Saloutos Award, Immigration and Ethnic History Society, 2008
Children of Reunion: Vietnamese Adoptions and the Politics of Family Migrations
(Chapel Hill: University of North Carolina Press, 2017).
Immigrants Run the Restaurants: Creating Food, Community, and Borders in California Since 1945
In progress

PUBLIC HISTORY PROJECTS

Karcher Family/Southern California Food Visionaries and Culture Project
An archival and oral history project that documents how the region's commercial restaurants shaped patterns of urban development, family dynamics, immigration, and consumption. Over 45 oral histories conducted.

ARTICLES:

"From Fields to Kitchens: Immigrant Foodworkers Defying Borders," submitted for review, *Pacific Historical Review*
"Reflections on the Racial Turn in Immigration History" *Journal of American Ethnic History*, 36, no. 2
(Winter 2017): 62-71.
"Asian International Adoption," *Oxford Research Encyclopedia of American History* (March 2016)
<http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-69?rskey=IfUozP&result=1> accessed August 2, 2016
"Intermarriage and the Creation of a New American," in *Oxford Handbook of Immigration History*, ed. Ron Bayor (New York: Oxford University Press, 2013 online, 2016 in print): 232-246.
"Asian Immigration and Its Scholars," *California History* 91, no. 1 (Spring 2014): 58-63
Introduction to "Teaching California History: A Conversation" 87, no. 1 *California History* (December 2009): 24-26.
"Vietnamese Adoptions and the Politics of Atonement" *Adoption and Culture* (December 2009): 158-199.
"What the Heck. At least He's an Oriental? What the History of Interracial Marriage in Asian American Communities Might Teach Us about Gay Marriage" *Amerasia Journal* (Spring 2006): 45-62
"Romantic Crossings: Making Love, Family, and Non-Whiteness in California, 1930-1950"

Journal of American Ethnic History (Fall 2003): 3-54. Reissued in *Immigrant Identity and the Politics of Citizenship*, ed. John Bukowczyk (University of Illinois Press, 2016).

CONFERENCE PAPERS AND PRESENTATIONS

- Amerasians and Hopes of Homecoming*, paper presented at Immigrant American Conference: New Immigration Histories from 1965 to 2015, Minneapolis, October 2015
- “Amerasians and the Politics of Family Migration and Resettlement,” paper presented at Western Association of Women Historians, Sacramento, May 2015
- “The Business and Culture of Southern California’s Commercial Restaurants,” paper presented at Work of Exile: Loss, Challenge and Possibility in Southern California Conference, Fullerton, CA April 2015
- “Living Legacies of the Vietnam War,” paper presented at Organization of American Historians Conference, Atlanta, Georgia, April 2014
- “Operation Babylift and Beyond: The Politics of Vietnamese Family Migrations and Renovations,” paper presented at American History Association Conference, Washington, D.C. December 2014
- “Investigating Regional Food Practices Since World War II, “ paper chosen for plenary session, “Table Talks: Oral History Association and the Documentation of American Foodways” at Oral History Association Conference, Oklahoma City, Oklahoma, October 2013
- “Coming Home to the Land of Their Fathers: Amerasians and the Politics of Interracial Families” paper presented at Western History Association Conference, Lake Tahoe, NV. October 2010

REVIEWS OF BOOKS AND BOOK MANUSCRIPTS

- Review of *From Orphan to Adoptee: U.S. Empire and the Genealogy of Korean Adoption*, by Soojin Pate, *Journal of American History*, , 103, no. 1 (June 2016): 258-259.
- Referee Report, “The Value of Dust: Policy, Citizenship and Vietnam’s Amerasian Children” submitted to the University of Nebraska Press,” 2015.
- Referee Report, “Home is Little Tokyo: Race and Metropolitan Development in Twentieth Century Los Angeles” University of Minnesota Press, 2014
- Review of *Little Manila is in the Heart: The Making of the Filipina/o American Community in Stockton California*, by Dawn Mabulon, *American Historical Review* 119, no. 3 (June 2014): 920-921.
- Review of *Borderline Americans: Racial Division and Labor War in the Arizona Borderlands* by Katie Benton-Cohen, *Journal of Interdisciplinary History*, 41, no. 2 (Autumn 2010): 317-318.
- Review of *What Comes Naturally: Miscegenation Law and the Making of Race in America*. by Peggy Pascoe *Pacific Historical Review*, 79, no. 2 (May 2010): 319-321.

SERVICE, FALL 2009-FALL 2019

- To the Profession
- Theodore Saloutos Book Award, Committee Chair, 2019
- Book Review Editor, *Southern California Quarterly*, Fall 2013-present
- H-California Advisory Board, 2011-present
- Pacific Historical Review*, member of Editorial Board, August 2009-August 2012
- Co-Coordinator, Los Angeles History Research Group, 2005-2011

Philippe J. Zacair

825 Maertin Lane, Fullerton, CA 92831
H: (714) 449-9075
W: (657) 278-2685
pzacair@fullerton.edu

Education

Certificate Teaching Online Program, California State University Fullerton, 2018.
Ph.D. in History, Université de Paris - Sorbonne Nouvelle, Institut des Hautes Études de l'Amérique Latine, Paris, France, November 1999.
M.A. in History, Université de Paris - Nanterre, Paris, France, October 1992.
B.A. in History, Université de Paris - Nanterre, Paris, France, September 1991.

Academic Positions

Visiting Professor of History, Université des Antilles et de la Guyane, 2009-2010.
Associate Professor of History, California State University, Fullerton, 2008-present.
Assistant Professor of History, California State University Fullerton, 2002-2008.
Assistant Professor History, University of Memphis, 1999-2002.

Academic Awards

- Sabbatical Leave for the year 2016-2017, California State University Fullerton, 2016.
- H&SS Summer Research and Writing Stipend, California State University Fullerton, 2012.
- Sabbatical Leave for the year 2008-2009, California State University Fullerton, 2007.
- General Faculty Research Grant, California State University Fullerton, 2004.
- Untenured Faculty Development Program Grant, California State University Fullerton, 2004.
- General Faculty Research Grant, California State University Fullerton, 2003.
- Faculty Research Grant, The University of Memphis, 2000.
- Prêt d'Honneur [Grant of Honor], General Council of Guadeloupe, French West Indies, 1996.
- Prêt d'Honneur [Grant of Honor], General Council of Guadeloupe, French West Indies, 1995.
- Bourse d'Agrégation [Scholarship for the Agrégation, highest competitive examination for teachers in France], Université de Paris-Nanterre, France, 1993.
- Bourse du Diplôme d'Études Approfondies [Scholarship for the Diplôme d'Études Approfondies], Université de Paris-Nanterre, France, 1992.

Teaching Experience

Associate and Assistant Professor, California State University Fullerton, 2002-present.

- HIST 110B World Civilizations since the 16th Century (online and face-to-face).
- HIST 300B Historical Writing
- HIST 350 History of Latin American Civilization
- HIST 449A Race, Gender and Ethnicity in Latin America
- HIST 449B Cuban History through Films
- HIST 451A Colonial Period of Latin America
- HIST 452 Modern Brazil
- HIST 455 Latin America after 1945
- LTAM 100 Introduction to Latin American Studies
- LTAM 300 Topics in Latin America

Visiting Professor, Université des Antilles et de la Guyane, 2009-2010.

- Institutions comparées de la Caraïbe 16eme-19eme siècle [Comparative Caribbean Institutions, 16-19 centuries]

Assistant Professor, University of Memphis, 1999-2002

- HIST 1302 The Development of World Civilizations after 1500.
- HIST 3211 Colonial Latin America
- HIST 3212 The Latin American Nations
- HIST 4055-6055 Dependence and Independence in the Caribbean
- HIST 7210-8210 Race and Revolutions in Latin America in the Caribbean (graduate seminar)

Teaching Assistant, University of California Santa Barbara, 1997-1998.

- BLST 7 Introduction to Caribbean Studies

Scholarly and Creative Activities

Books

Haiti and Haitians in the Wider Caribbean, editor. Gainesville: The University Press of Florida, 2010; first paperback printing 2011.

Si similaires et pourtant si étrangers : Guadeloupéens et Martiniquais en Haïti, 1848-1914. [So Similar yet So Foreign : Guadeloupeans and Martiniquans in Haiti 1848-1914] (Complete book manuscript submitted to Presses de l'Université de Montréal/University Press of Montreal).

Articles and Book Chapters

“Entre identité raciale et exotisme: immigrés guadeloupéens et martiniquais en Haïti, 1848-1914,” *Recherches Haïtiano-Antillaises*, n. 8, 2019, p. 109-130.

“Una república asimilada con nuestra hermana la de Santo Domingo y Haïti: Antonio Maceo and Caribbean Dimension of Cuban Nationalism” in *Una ventana a Cuba y los Estudios cubanos - A Window into Cuba and Cuban Studies*, edited by Amalia Cabezas *et al.*, Puerto Rico: Ediciones Callejón, 2010, 109-133.

“Immigrés guadeloupéens et martiniquais en Haïti dans le regard des consuls français (1848-1900),” *Bulletin de la Société d'Histoire de la Guadeloupe*, n° 154, September-December 2009, 9-77.

“Forging Caribbeanness: Cuban Insurgents, Race and Popular Mobilization in the Turks and Caicos Islands (1878-1880),” *The Journal of Caribbean History*, vol. 40, n°1, 2006, 140-158.

“Président Alexandre Pétion,” in *Revolutionary Freedoms: A History of Survival, Strength, and Imagination in Haïti*, edited by Cécile Accilien *et al.*, (Caribbean Studies Press, 2006), 57-61.

“Représentations d'Haïti dans la presse française du 19ème siècle,” *French Colonial History*, vol. 6, 2005, 103-118.

“Haiti on His Mind: Antonio Maceo and Caribbeanness,” *Caribbean Studies*, vol. 33, n°1, January-June 2005, 47-78.

“Roots of Caribbean Consciousness in the Nineteenth Century: The Afro-Cuban leader

Antonio Maceo in the British Caribbean,” *Cahiers Charles V*, vol. 31, n°2, Spring 2002, 105-127.

“Un mémoire français sur la guerre de Cuba,” *Cahiers du Monde Ibérique et Luso-Brazilien, Caravelle*, n. 70, June 1998, 167-198.

Reference works

“Cuba,” “Fidel Castro,” “Haiti,” “République Dominicaine,” “Jamaïque,” “Bahamas,” “Saint Kitts et Nevis,” “Antigua et Barbuda,” “Barbade,” “Dominique,” “Sainte Lucie,” “Saint-Vincent et les Grenadines,” “Grenade,” “Trinité et Tobago,” *Encyclopedia Larousse*, CD-Rom Edition, 2007.

“Cuba,” “Haiti,” “République Dominicaine,” “Jamaïque,” “Bahamas,” “Saint Kitts et Nevis,” “Antigua et Barbuda,” “Barbade,” “Dominique,” “Sainte Lucie,” “Saint-Vincent et les Grenadines,” “Grenade,” “Trinité et Tobago,” “Guyana,” *Encyclopedia Larousse*, CD-Rom Edition, 2000.

Conference Presentations

- “Afro-Caribbean Immigrants, Citizenship and Military Service in Haiti,” Colonialism Seminar, University of Kansas, March 27, 2020.
- “Entre identité raciale et extranéité: immigrés afro-caribéens en Haïti,” French Colonial Historical Society Conference, Ottawa, Canada, May 19-21, 2016.
- “Entre identité raciale et extranéité: immigrés afro-caribéens en Haïti,” Caribbean Studies Association Conference, New Orleans, May 25, 2015.
- “Immigrés guadeloupéens et martiniquais en Haïti,” Remember Haiti Conference, The John Carter Brown Library, June 9, 2012.
- Moderator for the panel “Race issues in Latin America,” Latin American Studies Student Conference, California State University Fullerton, April 9, 2012.
- “Immigrés guadeloupéens et martiniquais en Haïti: Introduction à une recherche en cours,” *Conférence de la Société d’Histoire de la Guadeloupe*, Archives départementales de la Guadeloupe, December 11, 2009.
- “Una república asimilada con nuestra hermana la de Santo Domingo y Haiti – Antonio Maceo and Caribbean Dimensions of Cuban Nationalism,” Cuba: New Research Directions Conference, University of California Irvine, May 2-3, 2008.
- “Slavery, freedom and social revolution in the Caribbean: Pétion’s correspondence with Bolívar,” Symposium Revolution Freedoms: A History of Survival, Strength, and Imagination in Haiti, University of Maryland, November 19, 2006.
- “The Trial of Ibo Simon: Haitian Migrants, Xenophobia and Anti-Haitian Racism in Guadeloupe,” XXVI International Congress of the Latin American Studies Association, Puerto Rico, March 15-18, 2006.
- “So similar and yet so foreign: Haiti and Haitians in the contemporary French Caribbean,” The 38th Congress of the Southwest Council of Latin American Studies, Veracruz, Mexico, March 9-12, 2005.
- “Représentations d’Haïti dans la presse périodique française au 19^{ème} siècle,” The French Colonial Historical Society Conference, Washington, DC, May 6-8, 2004.
- “La Mansión: An Afro-Cuban Community in Costa Rica,” International Conference on Latin American Studies – Re-Defining Latin American Identity in the 21st century, CSU San Bernardino, April 17-18, 2003
- “Raza e inmigración afro-cubana en Costa Rica en el siglo 19,” International Symposium: Etnicidad, Pobreza y Migración, Universidad Autónoma de Guerrero, Acapulco, México, November 28-30, 2001.

- “Caribbean Nationalism and Expressions of Identity During the Cuban Wars of Independence in the Nineteenth Century,” (Re) Thinking Caribbean Culture, University of the West Indies, Cave Hill, Barbados, June 5-7, 2001.
- “Roots of Inter-Caribbean Unity in the Nineteenth Century: The Afro-Cuban Antonio Maceo in the British Caribbean,” African Diasporas: Consciousness and Imagination, Université de Paris 7, October 26-28, 2000.
- “Race and Solidarity between Afro-Caribbean Communities during the Cuban Wars of Independence,” Black Thought and Movements in World History Conference, Montclair State University, April 27-29, 2000.
- “Engendering a Common History and Identity between Caribbean Communities: The Afro-Cuban Antonio Maceo’s Encounters with Haiti and the Dominican Republic (1878-1895),” 2000 Brian Bertoli Best Paper Award, Innovative Perspectives in History Conference, Virginia Polytechnic Institute and State University, Mars 3-4, 2000.
- Commentator for the panel “The Diaspora from Within and from Without,” The First Annual Graduate Conference on African-American history, The University of Memphis, October 22-24, 1999.
- “Antonio Maceo (1845-1896), Héroe Cubano,” First International Congress of European Latin-Americanists, Salamanca, Spain, June 26-29, 1996.

Invited Presentations

- “Unheard Voices, Afro-Caribbean Immigrants in the U.S.,” California State University Fullerton, March 5, 2015.
- “Black in Latin America: ‘Black Grandma in the Closet’ screening and discussion,” Black History Month, California State University Fullerton, February 26, 2014.
- “Besouro,” Brazil Film Series, California State University Fullerton, February 27, 2012.
- “Presentation on current research,” Phi Alpha Theta, History Student Association, California State University Fullerton, October 19th, 2010.
- “Portrait of Teresa” Women’s Month Film Series, The Chicana/o Resource Center, California State University Fullerton, March 27, 2008.
- “Race, Class and Popular entertainment in colonial Latin America,” Latin American Studies Student Association, California State University Fullerton, February 25, 2008.
- “Race and Ethnicity in Latin America,” Understanding Latin American Perspectives Lecture Series, Osher Lifelong Learning Institute, CSU Fullerton, November 9, 2007.
- “Caribbean history,” Trends in Research: A Pollak Library Lecture Series, California State University Fullerton, October 12, 2005.
- “Black Voices from the Spanish and French-Speaking Caribbean,” A Jamboree of Black Voices, Black History Month, California State University, Fullerton, February 23, 2005.
- “La Liga Antillana: An Afro-Cuban and Caribbean Conspiracy in Cuba in the Nineteenth Century,” Sigma Delta Pi, California State University, Fullerton, February 19, 2004
- “Black Poetry and Prose in the French Speaking Caribbean,” A Jamboree of Black Voices, Black History Month, California State University, Fullerton, February 24, 2003
- “Latin American (in)dependence,” Honors Students Seminar in World History, University of Memphis, February 26, 2002.
- “The Cuban Revolution,” Honors Students Seminar on Marxist Theory and Practice, University of Memphis, October 31, 2001.
- “Engendering a Common History and Identity: Antonio Maceo’s Encounters with Haiti, the Black Republic,” Race and Gender Salon Discussion, University of Memphis, February 23, 2001.
- “Race, Nation and Identity in the Caribbean in the Nineteenth Century,” Phi Alpha Theta,

University of Memphis, September 29, 2000.

“Dreams of Caribbean and Latin American Unity in the Nineteenth Century,” Hispanic Heritage Month, Hispanic Student Association, The University of Memphis, September 21, 2000.

“Négritude et créolité dans les Caraïbes francophones,” Seminario de literatura francófona, Universidad de Puerto Rico, Río Piedras, March 1999

“Histoire et culture des Caraïbes francophones,” Seminario de literatura francófona, Universidad de Puerto Rico, Río Piedras, February 1999.

“Heroism as a Founding Myth of Caribbean Nationhood: Antonio Maceo, Cuba’s Black Freedom Fighter,” lecture given at the Multicultural Center of the University of California, Santa Barbara, April 28, 1998, sponsored by the Latin American and Iberian Studies Program, University of California, Santa Barbara.

“Antonio Maceo y el Caribe,” Casa del Caribe, Santiago de Cuba, April 1997.

Radio Interviews

“Guadeloupéens et Martiniquais en Haïti,” *Radio Caraïbe International*, Guadeloupe, April 10, 2010.

“Guadeloupéens et Martiniquais en Haïti,” *Radio France Outre-Mer*, Guadeloupe, December 11, 2009.

Service (Department, College, University, Profession, Community)

History Department, CSUF

- Member of the Department Personnel Committee (2019-2021; 2015-2017; 2010-2012).
- Member of the World Civilizations Board (2017-2018; 2014-2015).
- Student Advising (2018-present)
- Chair of Master’s Thesis Committees (Shirley Virgill 2017-2019; Daniel Teyes 2010-2013; Carmina Quirarte 2006-2008; Aliou Ly 2003-2005).
- Member of Master’s Thesis Committees (Christopher Robbins 2019; Miguel Quirarte 2019; Rodolfo Martin Ugelstadt 2013; Phung Su 2012-2013; Gisela Shimabukuro 2005-2006).
- Master’s Exam Primary Reader (Robert Perez 2018; William Jimenez 2015; Michael Fernandez 2010; Meka Manchak 2009; Lory Ramirez 2008; Edgar Esquivel 2008).
- Faculty referee, CSU Sally Casanova Scholarship (2016)
- Volunteer, assessment of Hist. 110B (spring 2015)
- Participant, World History Course Redesign Initiative (2014-2015)
- Faculty referee, Single Subject Credential Program (2014, 2012)
- Member of the Recruitment Committee (2013-2014; 2010-2011; 2007-2008; 2002-2003).
- Member of the Development Committee (2012-2013).
- Member of the Curriculum Committee (2006-2007).
- Master’s Exam Secondary Reader (Gregory Megee 2016; Margarita Escobedo, 2016; Jessica Rosales 2013).
- *Welebaethan* Student History Journal reviewer (2019; 2015; 2013; 2010-2011; 2003-2005).
- Faculty referee, Graduate Equity Fellowship (2012).
- Spanish Language Test Evaluator (2006-2011)

College of Humanities and Social Sciences, CSUF

- Member of the Research and Grants Committee (2017-2019; 2010-2012;)
- HSS Fall Welcome, Latin American Studies table, Sept. 21, 2017.
- Member of the Study Abroad Committee (fall 2014)
- Faculty referee for Sebastian Cerda, Study Abroad Program (summer 2013).
- Chair, African American Health Studies Recruitment Committee, African-American Studies Department (2012-2013).
- Chair, African American Music and Popular Cultures Search Committee, African-American Studies Department (2012-2013).

- Member of Latin American Literature Search Committee, Department of Modern Language (2007-2008).
- Member of the African American History Search Committee, Afro-Ethnic Studies Department (2006-2007).
- Member of the Chicana and Chicano History Search Committee, Chicana and Chicano Studies Department (2004-2005).
- Board Member, Latin American Studies Program (2002-present).

University, CSUF

- Member of the Faculty Research Committee, 2019-2021.
- Faculty Mentor, McNair Scholars Program, 2006-2007.

Service to the Profession

- Reviewer of "The 'My Nigga' Haitians," *Immigrants and Minorities*, 2017
- Referee, Charles A. Ryskamp Research Fellowship, American Council of Learned Societies, 2014.
- Reviewer of "La Guadeloupe et la loi de départementalisation: l'origine d'un malentendu?," *The Journal of the French Colonial Historical Society/La Société d'Histoire Coloniale Française*, 2013.
- Reviewer of "Les Congos à Saint-Domingue: de l'imaginaire au réel," *Ethnologies*, 2006.

Community Service

- History consultant, National History Day Project, Acaciawood College Preparatory Academy, December 3, 2014
- Moderator, "Caribbean Week (Montserrat)", Basse-Terre, Guadeloupe, November 26, 2009.
- Facilitator, French Immersion Getaway, Memphis City Schools, March 14-16, 2002
- Judge, Tennessee History Day, Memphis City Schools/University of Memphis, 2001
- Associate director of the *Proyecto Educación Maya*, a non profit organization providing educational resources to the children of San Antonio Aguas Calientes and Santa Catalina Barahona, near Antigua Guatemala, Guatemala, 1998-present.

Community Lectures

- "Church, Education, and the Feast of Corpus Christi in Colonial Latin America," St. Mary's Catholic Church, Fullerton, September 21, 2017.
- "Immigrés guadeloupéens et Martiniquais en Haïti," *Conférence Contact Recherche Caraïbes*, Centre Rémi Nainsouta, Pointe-à-Pitre, Guadeloupe, 10 avril 2010.
- "Immigrés guadeloupéens et Martiniquais en Haïti," *Manifestation Mieux Connaître Haïti, La Médiathèque Caraïbe*, Basse-Terre, Guadeloupe, 27 mars 2010.
- "Des droits civils à Obama: méditations historiques et témoignage d'un guadeloupéen-américain," *Association CORECA*, Guadeloupe, June 12, 2009
- "Sugar, Slavery and Revolution in the French Caribbean," Advanced Program World History Seminar, Beckman High School, Tustin, March 27, 2006.
- "US Colonial Expansion in the Caribbean, 1898-1917," High Schools Scholars Seminars, University of Memphis, December 6, 2001.
- "Modern Cuba: Myth and Reality," Hispanic Cultural Awareness Day, Memphis City Schools, April 8, 2000.
- "Le rôle de la musique populaire cubaine et de la Salsa dans la formation de l'identité caribéenne," Association Salsamania, Guadeloupe, January 3, 2000.
- "The Hispanic and Francophone Caribbean," Perspectives in Francophone/Hispanic Culture, Memphis City Schools, October 4, 1999.

Non-Academic Positions

- Archivist, Department of French and Italian, University of California Santa Barbara, 1997-1998.
Transcribed the Special Collection *Aristide Rieffel* donated to the University of California Santa Barbara Davidson library and participated in the Web site creation for this special collection.

Professional Memberships

Caribbean Studies Association
Association of Caribbean Historians
French Colonial Historical Society

Languages

Creole (Native fluency)
French (Native fluency)
Spanish (Near native fluency)
English (reading and speaking ability)
Portuguese (reading)
German (reading)