

Optional Response to the National Association of Schools of Music Visitor's Report

**Provided by
California State University, Fullerton
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<https://www.fullerton.edu/arts/music>**

**Dr. Ronald R. Rochon, President, California State University, Fullerton
Dr. Randall Goldberg, Director, School of Music**

Date of Visit: March 24-26, 2025

Response to Standards Summary

I.F. Facilities, Equipment, Technology, Health, and Safety, pp. 6:

Overall, the visitors noted that aging spaces in the original parts of the CPAC appeared “dreary,” as there are few windows and lighting was low. Perhaps there are small remedies the institution might consider to improve the ambience in these parts of the building.

The Recital Hall has the fundamental structure of a quality small performance space, but it is generally in poor condition and in need of updates. The seats are in bad shape, both in terms of form and function, and several were actually rope off so patrons would not sit in them for safety reasons. Peeling paint was visible on the ceiling; it was perhaps ready to fall on concertgoers. A cooling fan (related to the lighting, reportedly) was very noisy, providing a serious distraction during the student recital. In all, the Recital Hall has potential to be a very serviceable space due to layout and the size of both its platform and ample seating. But is in need of serious “TLC,” with numerous issues that need to be addressed. Due to the issues with the Recital Hall described above, it is unclear that the institution meets the standards:

“Space allotted to any music unit function must be adequate for the effective conduct of that function” (see NASM Handbook 2024-25, Standards for Accreditation II.F.1.b.).

“All instructional facilities shall be accessible, safe, and secure, and shall meet the standards of local fire and health codes” (see NASM Handbook 2024-25, Standards for Accreditation II.F.1.g.).

REPLY:

We acknowledge that the Recital Hall needs updating. Funding a revitalization of the Recital Hall is a priority for the College of the Arts Office of Advancement and they are seeking philanthropic and other sources for this project. In addition, CSUF is about to launch a new capital campaign, and the School of Music will advocate for funding necessary upgrades in the Recital Hall as part of the campaign. It should also be noted that the SOM runs performances in the Recital Hall throughout the academic year without incident.

The visitors noted the peeling paint on the ceiling and noisy fan, and I am glad to report that the ceiling has been repainted. In addition, we have replaced the problematic lightbulbs that required the “cooling fan.”

With regard to the general upkeep of the Claves Performing Arts Center, two recent inspection reports of the fire alarm and sprinkler systems are included at the end of the Optional Response.

I.F. Facilities, Equipment, Technology, Health, and Safety, pp. 7:

The CPAC’s practice rooms are located on the third floor. While longstanding concerns about sound bleed in the practice areas exist, the unit has taken the initiative to install some music-specific foam panels that, at least initially, seem to be helping. Although the quality of the practice spaces appears to be a student concern, the much larger issue is the inadequate number of rooms. Students report frequently having to wait in line to practice. The visitors observed many students practicing outside, which the visitors were told was due to the lack of spaces more than the beautiful California weather. According to available information in the MDP, the School appears to have one practice room for every 10 music majors/minors. While NASM does not have a requisite ratio of students to practice rooms, student concerns, the Self-Study, and visitor observations suggest that more practice spaces are needed for the size and scope of the music unit. Therefore, it is unclear that the institution meets the standard,

“The following facilities shall be provided as appropriate to the student learning purposes, and to the size and scope of (1) the music unit and (2) the degrees and programs offered: classrooms; faculty teaching studios and offices; student practice rooms; ensemble rehearsal rooms; auditoriums for concerts; a music library; computer facilities; storage facilities; and administrative offices” (see NASM Handbook 2024-25, Standards for Accreditation II.F.1.a.).

REPLY:

We are currently addressing the practice room situation in several ways.

- More acoustic foam has been installed in third-floor practice rooms, providing a safer space to practice and limiting the amount of sound bleed.
- SOM Phi Mu Alpha and Mu Phi Epsilon offices, which were located in practice rooms, have been removed from the third floor, creating two additional practice rooms.
- A designated “harp” practice rooms is now a general practice rooms, creating one more room.

- SOM has created an electronic scheduling system through a subscription to Skedda. In addition to allowing students to reserve space ahead of time, the system will insure that students do not “commandeer” practice rooms for lengthy amounts of time. According to a blind poll administered to SOM students two weeks into the fall semester, 62% of students believe the system has either somewhat improved or greatly improved their practice room experience, while 23% of students had a negative view of the system. We found that some students were not following the reservation procedures correctly, and it is likely that another poll will produce better results. The poll also provided hundreds of qualitative comments, mostly positive, which we will use to monitor the many parameters of the system.
- The Skedda system also allows us to schedule out under-utilized spaces (i.e., oboe and bassoon reed-making rooms and the classical guitar studio) to appropriate students.
- In all, these improvements have created hundreds of practice-room hours for our students.
- The SOM Director, COTA Dean, and CSUF Provost have also discussed possible areas on campus that may be utilized for the construction of new practice spaces.

II.B. Individual Curricula, MA Music History and Literature, p. 25

It is unclear how the institution is meeting the standard, “Students must have a reading ability in at least one foreign language in addition to English and as appropriate to the course of study” (see NASM Handbook 2024-25, Standards for Accreditation XIV.C.1.c.).

REPLY:

This concern has been discussed with CSUF’s Department of Modern Languages and Literatures, but they are unable to offer graduate reading courses in any foreign language because of insufficient enrollment. It should be noted, however, that many of our MA, Music History and Literature students are bilingual and have produced theses on topics requiring reading ability in languages other than English (e.g., see list of theses on p. 42 of the SOM Self-Study).

II.B. Individual Curricula, Artist Diploma Certificate, p. 29

It was unclear to the visitors how the “Artist Diploma” fits into the curriculum and suggest that the Optional Response offer clarity regarding the “Artist Diploma.”

REPLY:

A full description of the Artist Diploma and two transcripts have been included in a revised copy of CSUF’s Self Study and in the Optional Response (pp. 5-13).

II.B. Individual Curricula, p. 12 and passim.

Curricular tables contained in the Self-Study indicate a total of 51-52 required general education credits, but the catalog and website show 48-49 credits. It was discussed by the

visitors onsite, but no explanation was provided. It is recommended that this discrepancy be addressed as this would alter the percentages in the curricular table.

The institution is asked to provide revised curricular tables that are based on the instructions provided in the document "Instructions for Preparing Curricular Tables" (p. CT-9).

REPLY:

Curricular tables for all undergraduate programs have been corrected and included in the revised Self Study and in the Optional Response (pp. 14-37). The descriptions of each curricular program in the Self-Study have also been amended.

Artists Diploma

PROFESSIONAL CERTIFICATE IN MUSIC PERFORMANCE

Plan approval and final approval for listing

Program Goals and Objectives

The Artist Diploma is a two-year certificate program offering the exceptionally talented, emerging professional musician practical instruction and experience in music performance at the post-baccalaureate level. Coursework emphasizes private study, recital performance, and ensemble performance while allowing students to tailor their remaining elective coursework as best supports their personal background and goals.

Compliance with NASM standards

Per the NASM Handbook (XVII.A.1.), our Artist Diploma Certificate program is a “Specific Professional Postsecondary” program that focuses on musical performance. Appendix III.B.4.C. notes that post-baccalaureate non-degree-granting programs should require 15 or more semester hours. As demonstrated below in the curricular table. Our Artist Diploma Certificate requires 24 semester hours. Following the standards given in XIX, it is easily noted that students in the program will focus on professional musical performance. The curriculum includes private applied lessons and ensembles each semester, as well as a capstone recital (MUS 597) and opportunities for elective courses.¹

Each semester, students play performance juries, which provide an adequate mechanism for measuring competencies. All capstone and other recitals are approved by a faculty jury, ensuring that students have achieved the proper level of artistry. The ensemble requirements provide additional opportunities for students to develop the skills they will use in their professional performance careers.

Culminating Demonstration

Students in the Artist Diploma certificate program present two public recitals. They receive recital approval during performance juries the semester before the term in which the recital will be given. The student recital itself is graded by a faculty committee of a least three members, the chair of which is the student’s principal applied music instructor.

Proficiencies Required for Entrance

All students admitted to the Artist Diploma program must have earned a baccalaureate degree in music, and they must pass a juried audition.² Audition requirements for each instrument are

¹ Two transcripts are found in Appendix A of the Self Study.

² International students may show equivalence of a bachelor’s degree, as determined by CSUF Admissions.

stated publicly on this page:

https://www.fullerton.edu/arts/music/students/areas_of_study/artist_diploma.php

Candidacy and Final Requirements

When applying for graduation, the students' Titan Degree Audit are checked and certified by the Artist Diploma Adviser, and the student is moved to candidacy. To complete the certificate, Artist Diploma students must present their concluding graduate recital.

Results of the program related to its goals and objectives

Alumni of the Artist Diploma have continued their studies at the doctoral level at other institutions, including UCLA, USC, and the University of North Texas. In addition, alumni have initiated professional careers in performance in a variety of settings, including teaching (e.g., Renaissance Academy (Los Angeles), professional ensembles (e.g., Sofia Philharmonic Orchestra), studio recording, private teaching studios, etc.

Assessment of Strengths and Areas for Improvement.

Strengths of our program can be seen in:

Students in the Artist Diploma program study with experienced faculty whose work has been recognized and supported nationally and internationally by the Grammy Awards, American Prize, Sony Classics, American String Teachers Association, and many other organizations.

Artist Diploma students participate in the SOM's major performance ensembles, which often play juried and professional performances at national and regional meetings of the CBDNA, ACDA, Reno Jazz Festival, and other organizations or in prestigious venues, such as Disney Hall, Carnegie Hall, the Hollywood Bowl, Cerritos Performing Arts Center, and in other leading venues. Furthermore, the ensembles perform twice a semester in the exquisite Meng Concert Hall, providing students with a professionalized ensemble environment

The majority of CSUF scholarship fund allocations are based on audition performance, and many students in the Artist Diploma program receive funding.

SOM's Performance Science Lab provides opportunities for students to increase their knowledge of "musicians" health, which assists them in monitoring and improving their own personal physical and mental condition.

CSUF and the Southern California region provide many opportunities and paid employment for performers as well as numerous teaching opportunities.

The annual Music Associates Concerto and Aria competition provides opportunities for students to earn cash awards and give performances with the University Symphony Orchestra and University Wind Symphony.

Area Coordinators for each instrumental group provide daily management of the area, including communications with students, part-time faculty, and staff; lesson assignments; recruitment; and additional advising.

Recent funding from the CSUF Academic Affairs allowed us to purchase \$120,000 in new percussion equipment, enhancing the ensemble experience for all students.

Guest artists frequently interact with our students through master classes and performances (e.g., Talich Quartet annual residency)

The SOM's graduate curriculum allows Artist Diploma students to take MUS 599 Independent Graduate Research (i.e., independent studies) with applied music faculty to research topics of particular interest to them.

Areas for improvement:

SOM's total scholarship allocation is far below some of our competitors, which limits the number of talented students we can bring into the program each year. This situation is especially problematic in high-need areas like strings and double reeds. The lack of a major scholarship endowment prevents us from effectively competing with area schools.

Students in the Artist Diploma program are not eligible to receive CSUF's Non-Resident Tuition Fee Waivers, which makes it more difficult to provide adequate funding for each student.

Long-term funding is necessary to maintain our collection of instruments, including many woodwind and brass instruments that are required for our ensembles.

We suffer from a lack of a sufficient number of practice rooms. Students must wait during peak hours and at other times in order to find a practice room. In addition, our practice rooms also do not have adequate sound absorption.

Plans for Addressing Areas for Improvement

We will work with the COTA Dean's office and upper administration to make sure that a scholarship endowment is a top priority for the SOM and the COTA in order for our program to be sustained into the future.

Recent hires in COTA's Development Office have now filled out that staff. We have seen increased development activity and have expressed our needs regarding funds for scholarship funds.

The SOM Director and COTA Dean are working on a plan to fund the maintenance of the musical instrument inventory.

New practice spaces have been created by moving student fraternity offices. Additional practice room hours will be available beginning in fall '26 as we implement a new electronic system for scheduling practice time.

Program Title (include major and any designated track/concentration/area of emphasis):
Artist Diploma: Professional Certificate in Music Performance

Number of Years to Complete the Program: 2 _____

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment:

9

Name of Program Supervisor(s): Dr. Ernest Salem

Major Area	Other Studies in Music	Electives	Totals
13 (= A)	0 (= B)	11 (= C)	24 Total Units

Major Area

MUS 591, 592	Applied Lessons	6 units
MUS 406-408	Performance Ensemble	4 units
MUS 597	Project	3 units

Total Major Area 13 units = A

Music Electives 11 units

Elective units may include ensembles, independent study, music theory, music history and literature, improvisation, pedagogy, and graduate seminars.

Total Electives 11 units = C

Appendix A. Two Transcripts of Artist Diploma Students

UNOFFICIAL STUDENT ACADEMIC RECORD

California State University, Fullerton

Student Name: Tsanova, Kristina Rumenova
 Student Number: 888262847
 DATE PRINTED: 06/25/2025

Audited

Unofficial Postbaccalaureate Acad Record

Music (Performance)
 Certificate Conferred: 05/26/2023

Fall Semester 2020 (Post-Bacc)

Admitted To:
 Certificate
 Certificate: Music (Performance)

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406A	Symphony Orchestra	1.0	A	4.0	
MUS 465S	Violin Playing Topics	1.0	A	4.0	
MUS 592	Individual Instruction	2.0	A	8.0	
Topic: Indv Instr: Violin					
MUS 599	Independent Grad Research	2.0	A	8.0	
Enrollment Dates: Aug 22, 2020 to Dec 11, 2020					

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	6.00	6.00	6.00	24.00	4.00	4.00
Total	6.00	6.00	6.00	24.00	4.00	4.00

Spring Semester 2022 (Post-Bacc)

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406A	Symphony Orchestra	1.0	A	4.0	
MUS 408S	Chamber Ensbles: Strings	1.0	A	4.0	
MUS 465S	Violin Playing Topics	1.0	A	4.0	
MUS 591	Individual Instruction	1.0	A	4.0	
Topic: Indv Instr: Violin					
MUS 597	Project	1.0	A	4.0	
MUS 599	Independent Grad Research	1.0	A	4.0	
Enrollment Dates: Jan 22, 2022 to May 13, 2022					

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	12.00	12.00	12.00	48.00	4.00	4.00
Total	12.00	12.00	12.00	48.00	4.00	4.00

Fall Semester 2022**(Post-Bacc)**

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406A	Symphony Orchestra	1.0	A	4.0	
MUS 408K	Chamber Ensble: Keyboard	1.0	A	4.0	
MUS 408S	Chamber Ensble: Strings	1.0	A	4.0	
MUS 463S	Violin Playing Topics	1.0	A	4.0	
MUS 592	Individual Instruction	2.0	A	8.0	

Topic: Indv Instr: Violin

Enrollment Dates: Aug 20, 2022 to Dec 09, 2022

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	18.00	18.00	18.00	72.00	4.00	4.00
Total	18.00	18.00	18.00	72.00	4.00	4.00

Spring Semester 2023**(Post-Bacc)**

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406A	Symphony Orchestra	1.0	A	4.0	
MUS 406H	Opera Orchestra	1.0	A	4.0	
MUS 463S	Violin Playing Topics	1.0	A	4.0	
MUS 591	Individual Instruction	1.0	A	4.0	

Topic: Indv Instr: Violin

MUS 597 Project 2.0 A 8.0

Enrollment Dates: Jan 21, 2023 to May 12, 2023

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	24.00	24.00	24.00	96.00	4.00	4.00
Total	24.00	24.00	24.00	96.00	4.00	4.00

Postbaccalaureate Statistics

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
CSUF	24.00	24.00	24.00	96.00	4.00	4.00
Total	24.00	24.00	24.00	96.00	4.00	4.00

Repeat info on Titan Online via Withdrawals/Repeats link

----- End of Postbaccalaureate Record -----

NOFFICIAL STUDENT ACADEMIC RECORD

California State University, Fullerton

Student Name: Kim, Jongeui
Student Number: 886689306
DATE PRINTED: 06/26/2025

Audited

Unofficial Postbaccalaureate Acad Record

Music (Performance)
Certificate Conferred: 05/27/2022

Fall Semester 2020 (Post-Bacc)

Admitted To:
Certificate
Certificate: Music (Performance)

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406F	Wind Symphony	1.0	A+	4.0	
MUS 407K	Clarinet Choir	1.0	A	4.0	
MUS 592	Individual Instruction	2.0	A	8.0	
Topic: Indv Instr: Clarinet					
MUS 599	Independent Grad Research	2.0	A	8.0	
Enrollment Dates: Aug 22, 2020 to Dec 11, 2020					

Term	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	6.00	6.00	6.00	24.00	4.00	4.00
Total	6.00	6.00	6.00	24.00	4.00	4.00

Spring Semester 2021 (Post-Bacc)

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS 406F	Wind Symphony	1.0	A	4.0	
MUS 407K	Clarinet Choir	1.0	A	4.0	
MUS 591	Individual Instruction	1.0	A	4.0	
Topic: Indv Instr: Clarinet					
MUS 597	Project	1.0	A	4.0	I,10/01/21
Previous Grade					
MUS 599	Independent Grad Research	2.0	A	8.0	
Enrollment Dates: Jan 23, 2021 to May 14, 2021					

Term	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	12.00	12.00	12.00	48.00	4.00	4.00
Total	12.00	12.00	12.00	48.00	4.00	4.00

Fall Semester 2021 (Post-Bacc)

Dept/No	Course Title	Unts	GR	GP	Footnotes
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MUS	406F	Wind Symphony	1.0	A	4.0
MUS	407K	Clarinet Choir	1.0	A	4.0
MUS	592	Individual Instruction	2.0	A	8.0
Topic: Indv Instr: Clarinet					
MUS	599	Independent Grad Research	1.0	A	4.0
MUS	599	Independent Grad Research	1.0	A	4.0

Enrollment Dates: Aug 21, 2021 to Dec 10, 2021

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	18.00	18.00	18.00	72.00	4.00	4.00
Total	18.00	18.00	18.00	72.00	4.00	4.00

Spring Semester 2022

(Post-Bacc)

Dept/No	Course Title	Unts	GR	GP	Footnotes
MUS	406F Wind Symphony	1.0	A	4.0	
MUS	407K Clarinet Choir	1.0	A	4.0	
MUS	591 Individual Instruction	1.0	A+	4.0	
Topic: Indv Instr: Clarinet					
MUS	597 Project	2.0	A+	8.0	
MUS	599 Independent Grad Research	1.0	A	4.0	

Enrollment Dates: Jan 22, 2022 to May 13, 2022

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
Term	6.00	6.00	6.00	24.00	4.00	4.00
CSUF	24.00	24.00	24.00	96.00	4.00	4.00
Total	24.00	24.00	24.00	96.00	4.00	4.00

Postbaccalaureate Statistics

	Enrolled	Earned	GPA-Units	GRD-PT	Acad-GPA	GPA
CSUF	24.00	24.00	24.00	96.00	4.00	4.00
Total	24.00	24.00	24.00	96.00	4.00	4.00

Repeat info on Titan Online via Withdrawals/Repeats link

----- End of Postbaccalaureate Record -----

Program Title (include major and any designated track/concentration/area of emphasis):
 Music, Liberal Arts Concentration, B.A.

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

21

Name of Program Supervisor(s):

n/a

Musicianship	Performance/Required Music Electives	General Studies	General Studies Electives	Total Number of Units
36-37 (= A)	14 (= B)	48-49 (= C)	0	98-100 Total Units
31 %	12 %	40 %		Total 82%

Musicianship

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
MUS 316	16 th -Century Counterpoint	2 units
or MUS 418	18 th -Century Counterpoint	
or MUS 425	Intro to Music Technology	
MUS 323	Orchestration	2 units

or MUS 422	Composition	
MUS 382A	Instrumental Conducting	2 units
or MUS 383A	Choral Conducting	
MUS 451-459A	Music Literature Options	2-3 units
Total Musicianship		36-37 units = A

Performance/Required Music Electives

MUS 191-491	Applied Lessons	4 units
MUS 406	Major Performance Ensemble	4 units
MUS 398	Recital	1 unit
or MUS 497	Senior Project	
Electives in Music		5 units
Total Musical Performance		14 units = B

General Studies

Total General Studies		48-49 units = C
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General Studies Electives

Total Electives		0 units = D
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**Program Title (include major and any designated track/concentration/area of emphasis):
 Music, Music Education Concentration, Choral Emphasis, B.A.**

Number of Years to Complete the Program: 5

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors: 101

Name of Program Supervisor(s): Dr. Gregory Whitmore

Musicianship and Performance	Music Education	Professional Education	General Studies	Electives	Total Number of Units
43 (= A)	16 (= B)	31 (= C)	48-49 (= D)	0 (= E)	138-139 Total Units
36 %	13 %	26 %	40 %		115 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Studies in Music

Basic Musicianship and Performance

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
MUS 383A	Choral Conducting	2 units
MUS 383B	Choral Conducting	2 units
MUS 191-491	Applied Lessons	4 units

MUS 398	Recital	1 unit
or MUS 497	Senior Project	
MUS 406	Major Performance Ensemble	4 units
MUS 406 or 408 (various)	Chamber Music	2 units
Total Basic Musicianship and Performance		43 units = A

Music Education (does not include student teaching)

MUS 284	Instrument Class for Singers . . .	1 unit
MUS 333	Music and Child Development	3 unit
MUS 354	Survey of Public School Choral	2 units
MUS 468	Vocal Pedagogy	2 units
MUSE 394	Music Education Practicum	3 units
MUSE 395	Clinical Practice in Conducting	2 units
MUSE 404	Microcomputers and MIDI	3 units
Total Music Education		16 units = B

Professional Education (includes student teaching)

EDSC 310	The Teaching Experience	3 units
EDSC 320	Adolescent Development	3 units
EDSC 330	Developing Literacy	3 units
EDSC 340	Diversity in Secondary Schools	3 units
MUSE 442	Principles & Methods of Teaching Music	3 units
MUSE 449E	Externship in Secondary Teaching	3 units
MUSE 449I	Internship in Secondary Teaching	10 units
MUSIC 449S	Seminar in Secondary Teaching	3 units

Total Professional Education 31 units = C

General Studies

Total General Studies 48-49 units = D

Electives

Total Electives 0 units = E

Program Title (include major and any designated track/concentration/area of emphasis):
Music, Music Education Concentration, General Music Emphasis, B.A.

Number of Years to Complete the Program: 5

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors: : _____ The three Music Education programs have a total of 98 majors _____

Name of Program Supervisor(s): _____ Dr. Gregory Whitmore _____

Musicianship and Performance	Music Education	Professional Education	General Studies	Electives	Total Number of Units
42 (= A)	17 (= B)	31 (= C)	48-49 (= D)	0 (= E)	138-139 Total Units
35 %	14 %	26 %	40 %		115 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Studies in Music

Basic Musicianship and Performance

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
MUS 383A	Choral Conducting	2 units

MUS 383B	Choral Conducting	2 units
MUS 191-491	Applied Lessons	4 units
MUS 398	Recital	1 unit
or MUS 497	Senior Project	
MUS 406	Major Performance Ensemble	4 units
MUS 406 or 408 (various)	Chamber Music	1 unit
Total Basic Musicianship and Performance		42 units = A
<u>Music Education</u> (does not include student teaching)		
MUS 284	Instrument Class for Singers . . .	1 unit
MUS 333	Music and Child Development	3 unit
MUS 354	Survey of Public School Choral	2 units
MUS 380A	Diction for Singers (Eng. & Italian)	1 unit
MUS 468	Vocal Pedagogy	2 units
MUSE 394	Music Education Practicum	3 units
MUSE 395	Clinical Practice in Conducting	2 units
MUSE 404	Microcomputers and MIDI	3 units
Total Music Education		17 units = B
<u>Professional Education</u> (includes student teaching)		
EDSC 310	The Teaching Experience	3 units
EDSC 320	Adolescent Development	3 units
EDSC 330	Developing Literacy	3 units
EDSC 340	Diversity in Secondary Schools	3 units
MUSE 442	Principles & Methods of Teaching Music	3 units
MUSE 449E	Externship in Secondary Teaching	3 units
MUSE 449I	Internship in Secondary Teaching	10 units
MUSIC 449S	Seminar in Secondary Teaching	3 units
Total Professional Education		31 units = C
<u>General Studies</u>		
Total General Studies		48-49 units = D
<u>Electives</u>		
Total Electives		0 units = E

**Program Title (include major and any designated track/concentration/area of emphasis):
 Music, Music Education Concentration, Instrumental Emphasis, B.A.**

Number of Years to Complete the Program: 5

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors: : _____ **The three Music Education programs have a total of 98 majors** _____

Name of Program Supervisor(s): _____ **Dr. Gregory**

Whitmore _____

Musicianship and Performance	Music Education	Professional Education	General Studies	Electives	Total Number of Units
45 (= A)	20 (= B)	31 (= C)	48-49 (= D)	0 (= E)	144-145 Total Units
37 %	17 %	26 %	40 %		120 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Studies in Music

Basic Musicianship and Performance

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 323	Orchestration	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units

MUS 383A	Choral Conducting	2 units
MUS 383B	Choral Conducting	2 units
MUS 191-491	Applied Lessons	4 units
MUS 398	Recital	1 unit
or MUS 497	Senior Project	
MUS 406	Major Performance Ensemble	4 units
MUS 406 or 408 (various)	Chamber Music	2 units

Total Basic Musicianship and Performance 45 units = A

Music Education (does not include student teaching)

MUS 281B	Orchestral Instruments: Brass	1 unit
MUS 281P	Orchestral Instruments: Percussion	1 unit
MUS 281S	Orchestral Instruments: Strings	1 unit
MUS 281W	Orchestral Instruments: Woodwinds	1 unit
MUS 283	Voice Class for Instrumentalists	1 unit
MUS 333	Music and Child Development	3 units
MUS 444	Survey of Marching Bands	2 units
MUS 469	Jazz Pedagogy	2 units
MUSE 394	Music Education Practicum	3 units
MUSE 395	Clinical Practice in Conducting	2 units
MUSE 404	Microcomputers and MIDI	3 units

Total Music Education 20 units = B

Professional Education (includes student teaching)

EDSC 310	The Teaching Experience	3 units
EDSC 320	Adolescent Development	3 units
EDSC 330	Developing Literacy	3 units
EDSC 340	Diversity in Secondary Schools	3 units
MUSE 442	Principles & Methods of Teaching Music	3 units
MUSE 449E	Externship in Secondary Teaching	3 units
MUSE 449I	Internship in Secondary Teaching	10 units
MUSIC 449S	Seminar in Secondary Teaching	3 units

Total Professional Education 31 units = C

General Studies

Total General Studies

48-49 units = D

Electives

Total Electives

0 units = E

Program Title (include major and any designated track/concentration/area of emphasis):
Music, Music History and Theory Concentration, B.A.

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

2

Name of Program Supervisor(s): Dr. Katherine Reed

Musicianship	Performance/Required Music Electives	General Studies	General Studies Electives	Total Number of Units
38 (= A)	12-14 (= B)	48-49 (= C)	0 (= D)	98-101 Total Units
32 %	11 %	40 %		82 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

If applicable, add boxes for areas of emphasis such as music industry, business, second major, a designated area of emphasis in an outside field, etc.

Musicianship

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
MUS 316	16 th -Century Counterpoint	2 units
or MUS 418	18 th -Century Counterpoint	

MUS 419	Advanced Form and Analysis	3 units
MUS 420	Comp. Techniques Since 1945	3 units
MUS 382A	Instrumental Conducting	2 units
or MUS 383A	Choral Conducting	
or MUS 422	Composition	
Total Musicianship		38 units = A
<u>Performance/Required Music Electives</u>		
MUS 191-491	Applied Lessons	4 units
MUS 406	Major Performance Ensemble	4 units
MUS 497	Senior Project	1 unit
MUS 499	Independent Study	1-3 units
Electives in Music		2 units
Total Musical Performance		12-14 units = B
<u>General Studies</u>		
Total General Studies		48-49 units = C
<u>General Studies Electives</u>		
Total Electives		0 units = D

**Program Title (include major and any designated track/concentration/area of emphasis):
Music, Accompanying Concentration, B.M.**

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

Name of Program Supervisor(s): Alison Edwards

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
37 (= A)	31 (= B)	48-49 (= C)	0 (= D)	116-117 Total Units
31 %	26 %	40 %		97 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	11 units
MUS 285	Functional Skills for Keyboard Majors	1 unit
MUS 316	16 th -Century Counterpoint	2 units
MUS 372	Harpsichord	1 unit
MUS 373	Organ	1 unit
MUS 380A	Diction (English & Italian)	1 unit
MUS 380B	Diction (German)	1 unit
MUS 380C	Diction (French)	1 unit
MUS 383A	Choral Conducting	2 units
MUS 486	Piano Vocal Collaboration	2 units
MUS 398	Recital	1 unit
MUS 406	Major Performance Ensemble	4 units
MUS 408	Chamber Music	2 units
MUS 418	18 th -Century Counterpoint	2 units
MUS 422	Composition	2 units
MUS 457	Song Literature	2 units

MUS 498	Recital	1 unit
Total Major Area		37 units = A
<u>Supportive Courses in Music</u>		
MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		3 units
Total Supportive Courses in Music		31 units = B
<u>General Studies</u>		
General Education		48-49 units
Total General Studies		48-49 units = C
<u>Electives</u>		
Total Electives		0 units = D

**Program Title (include major and any designated track/concentration/area of emphasis):
Music, Composition Concentration, B.M.**

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

7

Name of Program Supervisor(s): Dr. Ken Walicki

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
38 (= A)	37 (= B)	48-49 (= C)	0 (= D)	123-124 Total Units
32 %	31 %	40 %	(D/* =) %	103 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	11 units
MUS 316	16 th -Century Counterpoint	2 units
MUS 323	Orchestration	2 units
MUS 382-383	Instrumental or Choral Conducting	4 units
MUS 406	Major Performance Ensemble	4 units
MUS 406-408	Chamber Music	4 units
MUS 418	18 th -Century Counterpoint	2 units
MUS 419	Advanced Form and Analysis	3 units
MUS 420	Compositional Techniques Since 1945	3 units
MUS 422	Composition	2 units
MUS 498	Recital	1 unit

Total Major Area 38 units = A

Supportive Courses in Music

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units

MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		8 units
Total Supportive Courses in Music		37 units = B
<u>General Studies</u>		
General Education		48-49 units
Total General Studies		48-49 units = C
<u>Electives</u>		
Total Electives		0 units = D

**Program Title (include major and any designated track/concentration/area of emphasis):
Music, Instrumental Concentration, B.M.**

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

63

Name of Program Supervisor(s):

n/a

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
36-37 (= A)	34 (= B)	48-49 (= C)	0 (= D)	117-119 Total Units
30 %	28 %	40 %		97.5 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	14 units
MUS 316	16 th -Century Counterpoint	2 units
or MUS 323	Orchestration	
MUS 382A	Instrumental Conducting	2 units
MUS 382B	Instrumental Conducting	2 units
MUS 398	Recital	1 unit
MUS 406	Major Performance Ensemble	4 units
MUS 406-408	Chamber Music	4 units
MUS 418	18 th -Century Counterpoint	2 units
MUS 422	Composition	2 units
MUS 451-459	Music Literature Option	2-3 units
MUS 498	Recital	1 unit

Total Major Area

36-37 units = A

Supportive Courses in Music

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		6 units
Total Supportive Courses in Music		34 units = B

General Studies

General Education	48-49 units
Total General Studies	48-49 units = C

Electives

Total Electives	0 units = D
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**Program Title (include major and any designated track/concentration/area of emphasis):
 Music, Jazz and Commercial Music Concentration, B.M.**

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

39

Name of Program Supervisor(s): Rodolfo Zuniga

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
37 (= A)	33 (= B)	48-49 (= C)	0 (= D)	118-119 Total Units
31 %	28 %	40 %		98 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	12 units
MUS 213	Jazz Harmony and Analysis	2 units
MUS 264	Jazz Improvisation I	1 unit
MUS 312	Jazz and Commercial Arranging	2 units
MUS 364	Jazz Improvisation II	1 unit
MUS 384	Jazz/Commercial Keyboard	1 unit
or MUS 464	Jazz Improvisation III	
MUS 451	Jazz History and Style	3 units
MUS 469	Jazz Pedagogy	2 units
MUS 398	Recital	1 unit
MUS 406	Major Performance Ensemble	8 units
MUS 408J	Chamber Music	3 unit*
MUS 498	Recital	1 unit

Total Major Area 37 units = A

* The actual number of Major Performance Ensemble and Chamber Music Units may vary depending on the student's ensemble placement.

Supportive Courses in Music

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		5 units
Total Supportive Courses in Music		33 units = B

General Studies

General Education	48-49 units
Total General Studies	48-49 units = C

Electives

Total Electives	0 units = D
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Program Title (include major and any designated track/concentration/area of emphasis):
Music, Keyboard Concentration, B.M.

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

11

Name of Program Supervisor(s): Alison Edwards

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
39-40 (= A)	30-31 (= B)	48-49 (= C)	0 (= D)	117-120 Total Units
33 %	26 %	40 %	(D/* =) %	97.5 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	12 units
MUS 372	Harpichord Class	1 unit
or MUS 373	Organ Class	
MUS 382A	Instrumental Conducting	2 units
or MUS 382B	Choral Conducting	
MUS 486	Piano-Vocal Collaboration	1 unit
MUS 398	Recital	1 unit
MUS 406	Major Performance Ensemble	4 units
MUS 406-408	Chamber Music	3 units
MUS 418 and/or 420 and/or 422	[Upper-Division Music Theory]	4-5 units
	(18 th -Century Counterpoint, Compositional Techniques Since 1945, Composition)	
MUS 454A	Piano Literature	2 units
MUS 454B	Piano Literature	2 units
MUS 467A	Piano Pedagogy	2 units
MUS 467B	Piano Pedagogy	2 units
MUS 467C	Piano Pedagogy	2 units

MUS 498	Recital	1 unit
Total Major Area		39-40 units = A
<u>Supportive Courses in Music</u>		
MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		2-3 units
Total Supportive Courses in Music		30-31 units = B
<u>General Studies</u>		
General Education		48-49 units
Total General Studies		48-49 units = C
<u>Electives</u>		
Total Electives		0 units = D

**Program Title (include major and any designated track/concentration/area of emphasis):
Music, Piano Pedagogy Concentration, B.M.**

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

6

Name of Program Supervisor(s): Alison Edwards

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
44 (= A)	28 (= B)	48-49 (= C)	0 (= D)	120-121 Total Units
37 %	23 %	40 %	(D/* =) %	100 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	11 units
MUS 372	Harpichord Class	1 unit
or MUS 373	Organ Class	
MUS 382A	Instrumental Conducting	2 units
MUS 383A	Choral Conducting	2 units
MUS 486	Piano Vocal Collaboration	1 unit
MUS 406	Major Performance Ensemble	4 units
MUS 408K	Chamber Music	1 unit
MUS 418	18 th -Century Counterpoint	2 units
MUS 422	Composition	2 units
MUS 454A	Piano Literature	2 units
MUS 454B	Piano Literature	2 units
MUS 466	Pedagogy: Observation and Internship	3 units
MUS 467A	Piano Pedagogy	2 units
MUS 467B	Piano Pedagogy	2 units
MUS 467C	Piano Pedagogy	2 units

MUS 477	Piano Pedagogy Practicum	3 units
MUS 497	Senior Project	1 unit
MUS 498	Recital	1 unit
Total Major Area		44 units = A
<u>Supportive Courses in Music</u>		
MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Total Supportive Courses in Music		28 units = B
<u>General Studies</u>		
General Education		48-49 units
Total General Studies		48-49 units = C
<u>Electives</u>		
Total Electives		0 units = D

Program Title (include major and any designated track/concentration/area of emphasis):
Music, Voice Concentration, B.M.

Number of Years to Complete the Program: 4

Program Submitted for (check one below):

Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors:

25

Name of Program Supervisor(s): Dr. Kerry Jennings

Major Area	Supportive Courses In Music	General Studies	Electives	Total Number of Units
38 (= A)	34-35 (= B)	48-49 (= C)	0 (= D)	120-122 Total Units
32 %	28 %	40 %		100 Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

Major Area

MUS 192-492	Applied Lessons	12 units
MUS 316	16 th -Century Counterpoint	2 units
MUS 380A	Diction (English & Italian)	1 unit
MUS 380B	Diction (German)	1 unit
MUS 380C	Diction (French)	1 unit
MUS 383A	Choral Conducting	2 units
MUS 398	Recital	1 unit
MUS 406	Major Performance Ensemble	4 units
MUS 406D	Opera Theatre	2 units
MUS 456	Opera Literature	3 units
MUS 457A	Song Literature	2 units
MUS 457B	Song Literature	2 units
MUS 468	Vocal Pedagogy	2 units
MUS 484	Performance Techniques	2 units
MUS 498	Recital	1 unit

Total Major Area 38 units = A

Supportive Courses in Music

MUS 111	Diatonic Harmony	2 units
MUS 112	Intro to Chromatic Harmony	2 units
MUS 121	Musicianship I	1 unit
MUS 122	Musicianship II	1 unit
MUS 211	Chromatic Harmony	2 units
MUS 221	Musicianship III	1 unit
MUS 319	Form and Analysis	3 units
MUS 320	20 th -Century Techniques to 1945	2 units
MUS 151	Survey of Western Musical Literature	2 units
MUS 351A	Hist and Lit of Western Music	3 units
MUS 351B	Hist and Lit of Western Music	3 units
MUS 351C	Hist and Lit of Western Music	3 units
MUS 462	World Music for Music Majors	3 units
Music Electives		6-7 units

Total Supportive Courses in Music 34-35 units = B

General Studies

General Education 48-49 units

Total General Studies 48-49 units = C

Electives

Total Electives 0 units = D




FIRE ALARM TEST & INSPECTION

COVER SHEET

BRANCH 434	SERVICE - CUSTOMER NUMBER 57779182	TASK NUMBER	INSPECTION DATE AUG	INSPECT. TYPE ANNUAL	ARRIVAL DATE 8/19/24	COMP DATE 8/28/24	RETEST DATE	PASS / FAIL PASS	
NAME: CAL STATE FULLERTON				TESTING LOCATION: CLAYES PERFORMING ARTS CENTER					
ADDRESS: 800 NORTH STATE COLLEGE BLVD				NFPA REFERENCE: NFPA 72					
CITY: FULLERTON		STATE: CA	ZIP: 92831	CUSTOMER CONTACT AND INFO: Taher Angar					
CONTROL PANEL									
MANUFACTURER: SIMPLEX		MODEL NO.: 4100U	SERIAL NO. (IF AVAILABLE): 363304	POWER SOURCE: RM 194 PNL-EP1B-CRKT 14		LOCKED CIRCUIT BREAKER: <input checked="" type="checkbox"/> Y <input type="checkbox"/> N			
SYSTEM REVISION INFORMATION (IF AVAILABLE): SYS REV: 12.05.07 CFGI:28, JOB: FINEARTS REV: 110 MASTER BOOT 2.01.01				FIRE PANEL LOCATION:		DEDICATED CIRCUIT: <input checked="" type="checkbox"/> Y <input type="checkbox"/> N			
TYPE OF SIGNALING: <input checked="" type="checkbox"/> GENERAL ALARM <input type="checkbox"/> SELECTIVE SIGNALS <input type="checkbox"/> CODED <input type="checkbox"/> PRE-SIGNAL			SIGNALS SOUNDED PER CUSTOMER REQUEST: <input checked="" type="checkbox"/> Y <input type="checkbox"/> N <input type="checkbox"/> NA			SYSTEM MONITORED: <input checked="" type="checkbox"/> Y <input type="checkbox"/> N			
BATTERIES: BATT. INSTALL DATE: 10/19/2017		<input type="checkbox"/> NORMAL		FIRE ALARM LICENSE NO. / STATE CERTIFICATION NO.:					
NOTE # BATT. QUANTITY: 33AH 12V		<input type="checkbox"/> LOW		C10 986047					
CUSTOMER SIGNATURE: X				TECHNICIAN NAME: Richard Guerrero					
PRINT NAME: TAHER ANGAR				TECHNICIAN SIGNATURE: <i>Richard Guerrero</i>		PHONE NO.: 562-457-9233			
AUXILIARY FUNCTIONS									
ELEVATOR FIRE RECALL			RECALL TO PRIMARY FLOOR:			RECALL TO ALTERNATE FLOOR:			
Y/N	<input type="checkbox"/> ELEVATOR RECALL VERIFIED	<input type="checkbox"/> NORMAL	NOTE #	N/A	<input checked="" type="checkbox"/>	<input type="checkbox"/> NORMAL	NOTE #	N/A	<input checked="" type="checkbox"/>
DOOR HOLDER			DOOR RELEASE DEVICES INCLUDING CLOSERS AND LATCHES:			ANNUNCIATOR LOCATION:			
Y/N	<input checked="" type="checkbox"/> NORMAL	QTY	NOTE #	N/A	<input type="checkbox"/>	SOUTH EAST ENTRY & FRONT LOBBY			
HVAC SHUTDOWN			AIR HANDLER SHUTDOWN			ANNUNCIATOR MFGR.		MODEL #:	
Y/N	<input checked="" type="checkbox"/> AIR HANDLER SHUTDOWN VERIFIED	<input checked="" type="checkbox"/> NORMAL	NOTE #	N/A	<input type="checkbox"/>	SIMPLEX		CUSTOM	
TROUBLE CONDITIONS			AUX FUNCTIONS			TYPE	VOLTAGE	# ZONES	# USED
RESPONSE TO:			RESET <input checked="" type="checkbox"/>			LCD	24V	ADDR	ADDR
ZONE/ADDR. TROUBLE <input checked="" type="checkbox"/> NORMAL NOTE#			ACK <input checked="" type="checkbox"/>			PANEL CONDITION UPON ARRIVAL:			
SIGNAL TROUBLE <input checked="" type="checkbox"/> NORMAL NOTE#			DRILL SW <input checked="" type="checkbox"/>			NORMAL			
AC POWER LOSS <input checked="" type="checkbox"/> NORMAL NOTE#			LAMP TEST <input checked="" type="checkbox"/>						
EARTH GROUND <input checked="" type="checkbox"/> NORMAL NOTE#			THE NUMBER OF PERIPHERAL DEVICES TESTED ARE:						
BATTERY TROUBLE <input checked="" type="checkbox"/> NORMAL NOTE#									
						TOTAL NO. OF DEVICES	NUMBER TESTED	OK NOTES = N DEFECTS = D	
AUDIO AND VISUAL DEVICES			CENTRAL STATION		SMOKE DETECTORS		277	277	OK
SIG TYPE: (CHECK ALL THAT APPLY)		OPERATION VERIFIED		MASTER BOX	LEASE LINE	HEAT DETECTORS	20	20	OK
BELLS	<input checked="" type="checkbox"/>	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>			X	DUCT DETECTORS	41	40	N
HORN ONLY	<input type="checkbox"/>	Y <input type="checkbox"/> N <input type="checkbox"/>	MONITORING COMPANY			PULL STATIONS	43	43	OK
STROBE ONLY	<input checked="" type="checkbox"/>	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	CAMPUS POLICE			WATERFLOW	3	3	OK
SPEAKERS ONLY	<input checked="" type="checkbox"/>	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	PHONE NO.			TAMPERS	12	12	OK
HORN/STROBE	<input type="checkbox"/>	Y <input type="checkbox"/> N <input type="checkbox"/>	657-278-2578						
SPEAKER/STROBE	<input checked="" type="checkbox"/>	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	LINE NO.						
CHIME ONLY	<input type="checkbox"/>	Y <input type="checkbox"/> N <input type="checkbox"/>							
CHIME/STROBE	<input type="checkbox"/>	Y <input type="checkbox"/> N <input type="checkbox"/>	ACCOUNT NO.						
BELL/STROBE	<input type="checkbox"/>	Y <input type="checkbox"/> N <input type="checkbox"/>							
FAILURES : SEE DISCREPANCY PAGE <input checked="" type="checkbox"/> NONE: <input type="checkbox"/> AS FOLLOWS (DESCRIBE FULLY):									
ADDITIONAL INSPECTOR(S): Joseph Sanchez									
INSPECTION TYPE: ANNUAL FIRE ALARM SIGNALING SYSTEM								SERV. COMP. YES	


**Inspection, Testing, and Maintenance Cover Sheet
NFPA25 as amended by CCR, Title 19**

Property Information:

Name	CLAYES PERFORMING ARTS CENTER	Occupancy /Use	E	
Address	800 N. STATE COLLEGE BLVD			
City	FULLERTON	Number of Stories	3	
ZIP	92834	Year Constructed	UNK	
Contact	TAHER ANGAR			
Phone				

Contractor Information:


Number of System Risers

 12728 Shoemaker Ave. Unit C Santa Fe Springs , CA 90670 Phone 562.405.3800 CA License # C16 986047 SR # 58451482 Performed by Richard Guerrero	Copy sent to: <input checked="" type="checkbox"/> Owner Date: 3/11/25 <input type="checkbox"/> Fire AHJ Date: <input checked="" type="checkbox"/> Contractor Date: 3/11/25
	NOTES: 1) For specific inspection, testing, and maintenance requirements and information, see NFPA 25, 2017 Edition as amended by California Code of Regulations, Title 19, §901 to §906. 2) Inspection items may be performed by the owner in accordance with California Code of Regulations, Title 19, §904.1(a)

**Check box for each system inspected and enter the number of forms used for inspection.
Check boxes (Fail or Pass) to indicate status of inspected system at end of inspection.**

Forms Included with this Report	NFPA 25 Chapter	Number of Forms	N/A	Fail*	Pass
<input checked="" type="checkbox"/> Automatic Sprinkler System	5	3			X
<input type="checkbox"/> Standpipe and Hose System	6				
<input type="checkbox"/> Private Water Supply System	7				
<input type="checkbox"/> Fire Pump	8				
<input type="checkbox"/> Water Storage Tank	9				
<input type="checkbox"/> Water Spray System	10				
<input type="checkbox"/> Foam Water Sprinkler System	11				
<input type="checkbox"/> Water Mist System	12				
<input checked="" type="checkbox"/> Concerns that are not deficiencies (i.e. Non-Sprinklered Areas)				<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

*See "Deficiencies and Comments" section at end of each respective form.


Wet Pipe Fire Sprinkler System		California Code of Regulations – Title 19 Inspection, Testing, and Maintenance		Quarterly and Annual Report		1 of 3	
Property Information				Contractor Information License# C 16 986047			
Name	CLAYES PERFORMING ARTS CENTER			SIMPLEX GRINNELL			
Address	800 N. STATE COLLEGE BLVD			12728 Shoemaker Ave. Unit C			
City	FULLERTON			Santa Fe Springs, CA 90670			
ZIP	92834			Phone 562.405.3800			
Contact	TAHER ANGAR			<input checked="" type="checkbox"/> SFM <input type="checkbox"/> CSLB		SR # 58451482	

Riser Information			Main Drain Test (Annual)				
Riser No.	Location	Riser Diameter	Main Drain Diameter	Initial Static Pressure	Residual Pressure	Final Static Pressure	P, F, N/A
1	1 ST FL PUMP ROOM	4X6"	2"	120	110	120	P
2	2 ND FL PUMP ROOM	4X6"	2"	135	115	135	P
3	BASEMENT	6"	2"	65	60	65	P

This building has more than 5 risers. See additional AES 2.9 form attached Number of AES 2.9 forms attached _____

Quarterly Inspections							
I = Inspection T = Test M = Maintenance				P = Pass F = Fail N/A = Not Applicable			
Item		Description	NFPA 25 CA ed. Reference	Riser 1	Riser 2	Riser 3	Riser
1.1	I	Control Valves – Identification Sign	13.3.1	P	P	P	
1.2	I	Control Valves – Inspection	13.3.2	P	P	P	
1.3	I	Waterflow Alarm Devices	5.2.5	P	P	P	
1.4	I	Supervisory Devices	5.2.5	P	P	P	
1.5	I	Gauges (Wet Pipe Systems)	5.2.4.1	P	P	P	
1.6	I	Enter Water Supply Pressure Below Riser Check	5.2.4.1	120 psi	135 psi	65psi	
1.7	I	Enter Water Supply Pressure Above Riser Check	5.2.4.1	120psi	135 psi	65 psi	
1.8	I	Pressure Readings Acceptable	5.2.4.1	P	P	P	
1.9	I	Hydraulic Design Information Sign	5.2.6	P	P	P	
1.10	I	General Information Sign	5.2.8	P	P	P	
1.11	I	Heat Tape	5.2.7	N/A	N/A	N/A	
1.12	I	Spare Sprinklers	5.2.1.4	P	P	P	
1.13	I	Fire Department Connections	13.7	P	P	P	
1.14	I	Alarm Valves – Exterior Inspection	13.4.1	P	P	P	
1.15	I	Pressure Reducing Valves	13.5.1.1	N/A	N/A	N/A	
1.16	I	Backflow Preventers	13.6.1	P	P	P	
1.17	I	Small Hose Connections - Hose Valve*	5.1.6, 13.5.2 13.5.5.1	N/A	N/A	N/A	
1.18	I	PRV – Fire Sprinkler Systems	13.5.1.1	N/A	N/A	N/A	

* Small hose connections are hose valves and optional hose supplied by the fire sprinkler system. They do not include Class I, II, or III standpipe systems.

Wet Pipe Fire Sprinkler System		California Code of Regulations – Title 19 Inspection, Testing, and Maintenance	Quarterly and Annual Report	2 of 3
Property Information			Contractor Information	
Name	CLAYES PERFORMING ARTS CENTER		SIMPLEX GRINNELL	
Address	800 N. STATE COLLEGE BLVD		SR #	58451482
City	FULLERTON			

ANNUAL INSPECTION, TESTING, AND MAINTENANCE Include ALL Quarterly Inspections						
I = Inspection T = Test M = Maintenance			P = Pass F = Fail N/A = Not Applicable			
Item		Description	NFPA 25 CA ed. Reference	Date	Comments Only	P,F,N/A
1.19	I	Sprinklers	5.2.1	3/11/25		P
1.20	I	Buildings (Freeze Protection)	4.1.1.1	3/11/25	Owner's Responsibility	N/A
1.21	I	Pipe and Fittings	5.2.2	3/11/25		P
1.22	I	Hangers	5.2.3	3/11/25		P
1.23	I	Seismic Braces	5.2.3	3/11/25		P
2.1	T	Field Service Test Required (Send Report to Fire Code Official)	5.3.1	3/11/25	If REQUIRED, Enter 'F' until results are returned from Lab	N/A
2.2	T	Recalled Sprinklers <i>If not present = Pass; If present = Fail</i>	Title 19 904.1(c)	3/11/25		P
2.3	T	Water Flow Alarm Devices <i>90 sec. maximum - (Enter Time)</i>	5.3.3 13.2.6	3/11/25	90 sec	P
2.4	T	Main Drain Test (Enter data on Page 1 of this form)	13.2.5 13.3.3.4	3/11/25		P
2.5	T	Control Valve – Position	13.3.3.2	3/11/25		P
2.6	T	Control Valve – Operation	13.3.3.1	3/11/25		P
2.7	T	Supervisory Devices	13.3.3.5	3/11/25		P
2.8	T	Backflow Preventer Assemblies	13.6.2	3/11/25		P
2.9	T	Small Hose Connections* <i>w/PRV Hose Valves – Partial Flow Test</i>	13.5.2.3 13.5.3.3	3/11/25		N/A
2.10	T	PRV – Fire Sprinkler Systems	13.5.1.3	3/11/25		N/A
3.1	M	Control Valves	13.3.4	3/11/25		P
3.2	M	Small Hose Connections*	13.5.6.3	3/11/25		N/A
3.3	M	Obstruction Investigation required (If "Yes", see Deficiencies and Comments Section for Results.)	14.3	3/11/25	<input type="checkbox"/> Yes <input type="checkbox"/> No	N/A
3.4	M	System Returned to Service	4.5.3	3/11/25	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	P

* Small hose connections are hose valves and optional hose supplied by the fire sprinkler system. They do not include Class I, II, or III standpipe systems.

D = Deficiency C = Comment (Indicate type)					
Item	Date	Riser	D	C	Deficiencies and Comments <i>Indicate all equipment, devices and parts that were repaired or replaced</i>

