

Dashboards as Innovative Tools for Utilizing Actionable Data and Evidence-Based Practices

Graduation Initiative Informed Decision-Making Conference

May 5, 2017
CSU San Bernardino, CA

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California State University, Fullerton

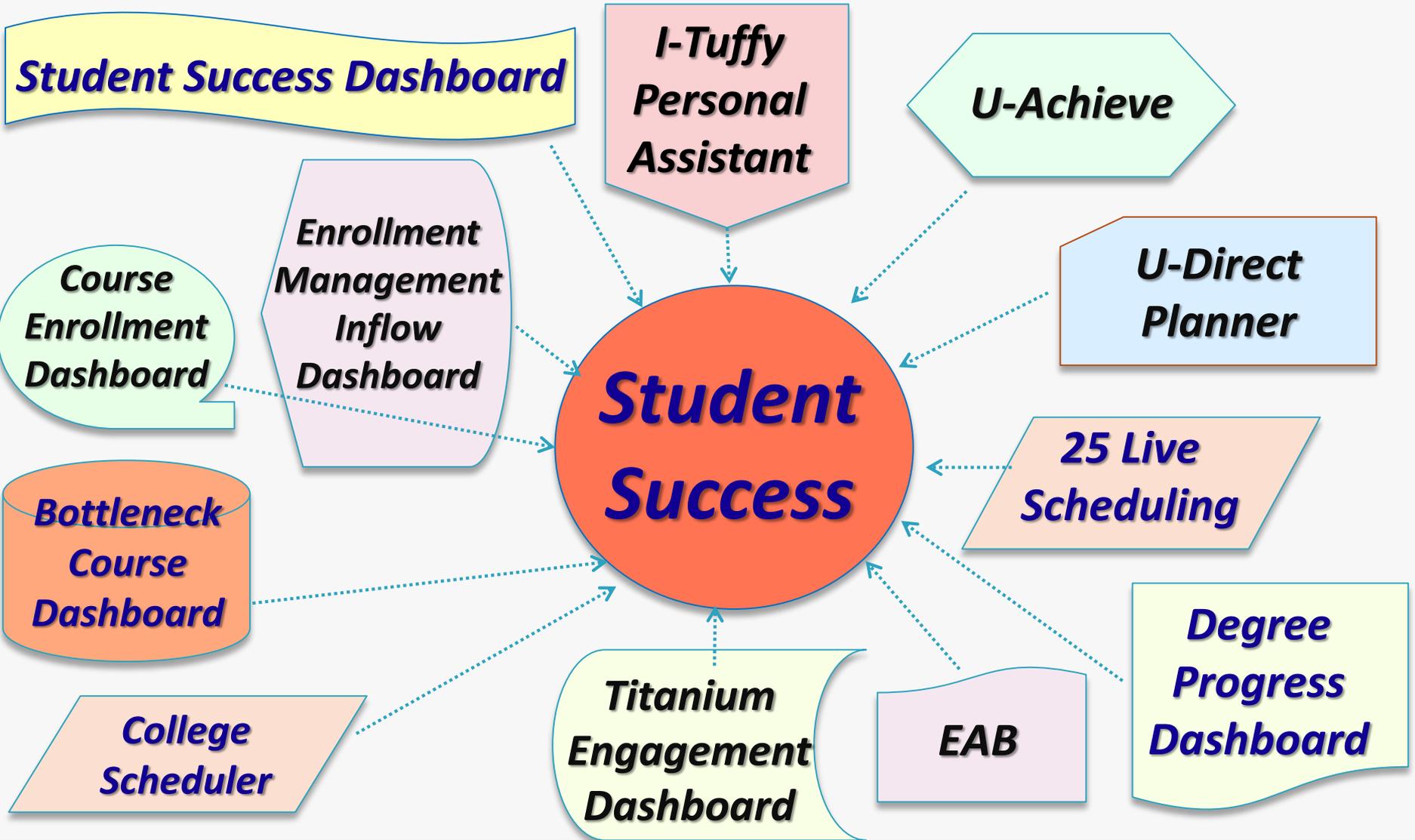
Graduation Initiative 2025 Goals: CSU Fullerton

Metric	2025 Goal	Most Recent Rate
Freshman 6-Year Graduation	75%	62%
Freshman 4-Year Graduation	44%	22%
Transfer 2-Year Graduation	44%	32%
Transfer 4-Year Graduation	85%	75%
Gap - Underrepresented Minority	0	9 % points
Gap – Pell	0	4 % points

GI 2025 Goals & Strategies : Cal State Fullerton

<i>Long-Term Goals</i>	<i>Strategies</i>
Enrollment Management	<ul style="list-style-type: none"> • <i>IT and IRAS support to develop/maintain interactive dashboard and train users for data-driven decision making</i> • <i>Data Management & Strategic Analysis Support</i>
Data Capabilities	
Advising	
Fostering a Culture of Student Success	
Success in Low Completion-Rate Courses	
Targeted Support Services	
Pathways with K–12 and Community Colleges	

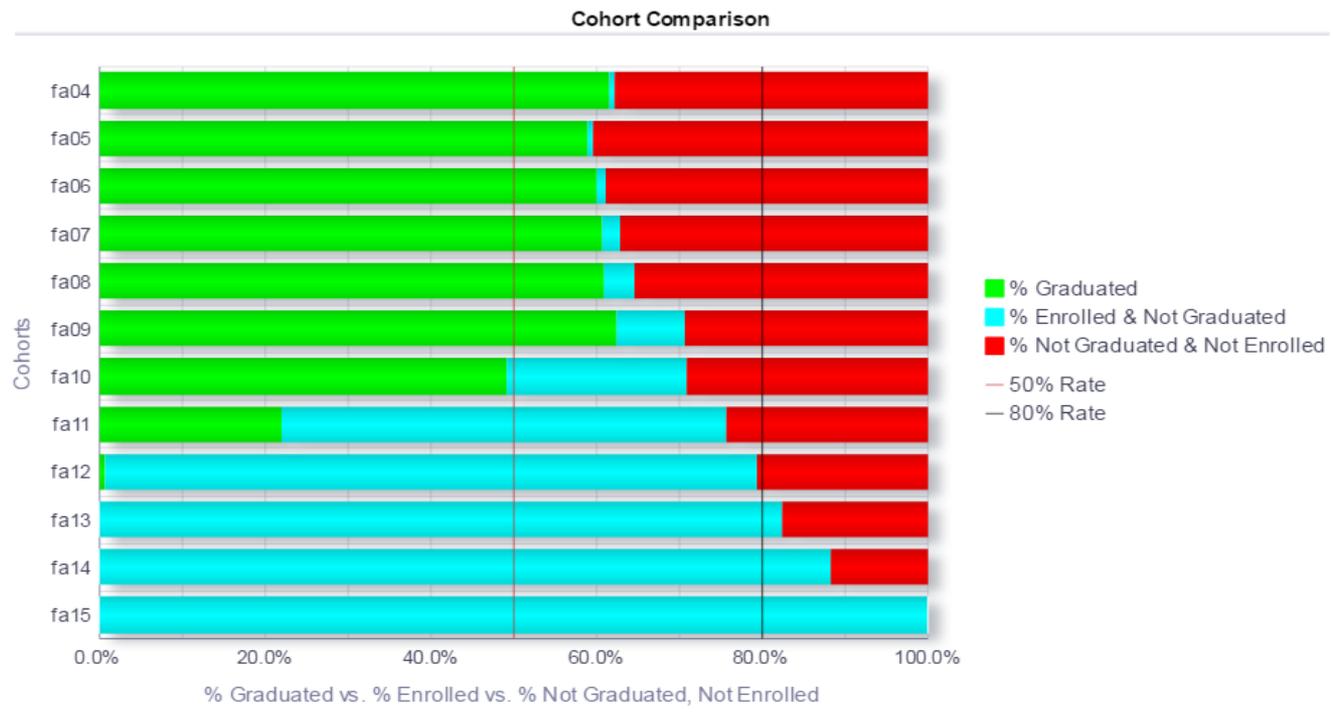
Dashboards & Technology for Data-Driven Decision Making



Student Success Dashboard

* Enrollment Type

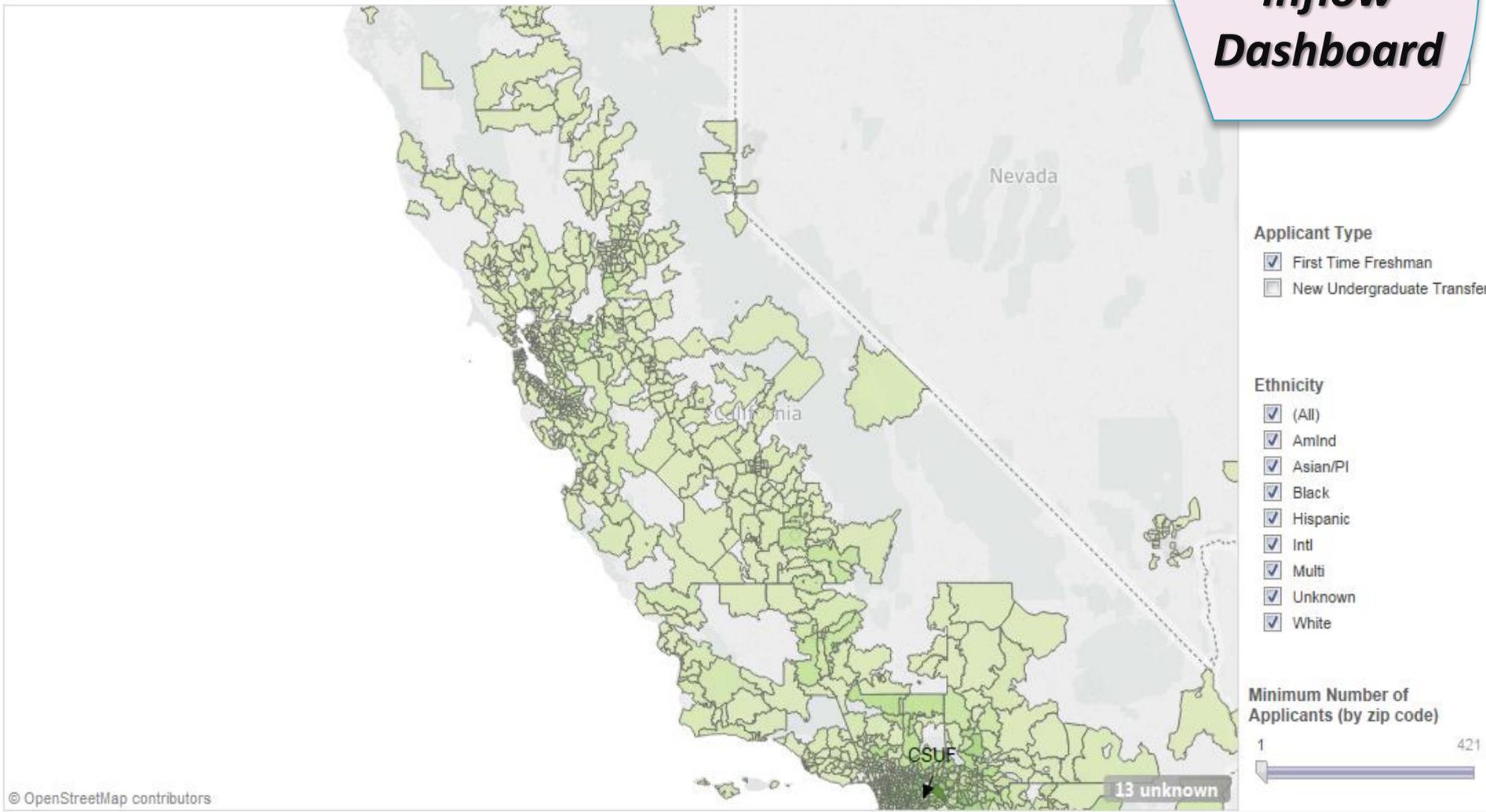
Cohort Comparison Summary



Cohort Description	Enrollment Type Description	Initial Cohort Size	Graduated Count	% Graduated	Enrolled Count	% Enrolled & Not Graduated	Not Graduated not Enrolled Count	% Not Graduated & Not Enrolled
fa04	First-time Full-Time Freshman	3,542	2,180	61.5%	23	0.6%	1,339	37.8%
fa05	First-time Full-Time Freshman	3,820	2,252	59.0%	27	0.7%	1,541	40.3%
fa06	First-time Full-Time Freshman	3,737	2,245	60.1%	41	1.1%	1,451	38.8%
fa07	First-time Full-Time Freshman	4,042	2,449	60.6%	94	2.3%	1,499	37.1%
fa08	First-time Full-Time Freshman	4,519	2,750	60.9%	165	3.7%	1,604	35.5%
fa09	First-time Full-Time Freshman	3,845	2,395	62.3%	318	8.3%	1,132	29.4%
fa10	First-time Full-Time Freshman	3,749	1,842	49.1%	813	21.7%	1,094	29.2%
fa11	First-time Full-Time Freshman	4,091	899	22.0%	2,193	53.6%	999	24.4%
fa12	First-time Full-Time Freshman	4,419	24	0.5%	3,484	78.8%	911	20.6%
fa13	First-time Full-Time Freshman	4,512	1	0.0%	3,713	82.3%	798	17.7%
fa14	First-time Full-Time Freshman	4,243	0	0.0%	3,742	88.2%	501	11.8%

Enrollment Management Inflow Dashboard

Where Do Our (U.S.) Applicants Come From?



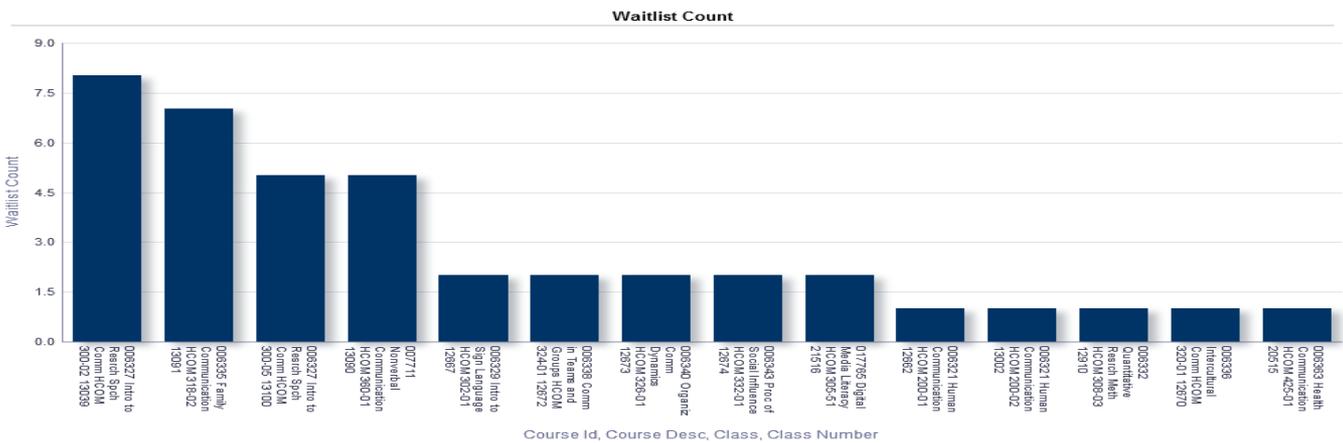
Course Enrollment Dashboard

College: Department: Term:

Waitlist : Students who are in Waitlist status.

Total Course Count		Waitlist Course Count	
Total Courses	85 Count of All Courses	Total Sections	371 Count of All Sections
Refresh - Print - Export		Waitlist Courses	12 Count of Waiting List Courses
		Waitlist Sections	14 Count of Waiting list Sections
		Refresh - Print - Export	

Waitlist Top Ten



Course Id	Course Desc	Class	Class Number	Section	Waitlist Count
006327	Intro to Resrch Spch Comm	HCOM 300-02	13039	02	8
006335	Family Communication	HCOM 318-02	13091	02	7
006327	Intro to Resrch Spch Comm	HCOM 300-05	13100	05	5
007711	Nonverbal Communication	HCOM 360-01	13090	01	5
006329	Intro to Sign Language	HCOM 302-01	12667	01	2
006338	Comm in Teams and Groups	HCOM 324-01	12672	01	2
006340	Organiz Comm Dynamics	HCOM 326-01	12673	01	2
006343	Proc of Social Influence	HCOM 332-01	12674	01	2
017765	Digital Media Literacy	HCOM 305-51	21516	51	2
006321	Human Communication	HCOM 200-01	12662	01	1
006321	Human Communication	HCOM 200-02	13002	02	1
006332	Quantitative Resrch Meth	HCOM 308-03	12910	03	1
006336	Intercultural Comm	HCOM 320-01	12670	01	1
006363	Health Communication	HCOM 425-01	20515	01	1

[Refresh](#) - [Print](#) - [Export](#)

Course Enrollment Dashboard

Course Enrollment

- Waitlist Summary
- Course Waitlist**
- Under-Enrolled Summary
- Course Under-Enrolled
- Filled Seats By Class Type
- Historical Pattern for course registration
- Reg By Acad Lvl and Min Enroll

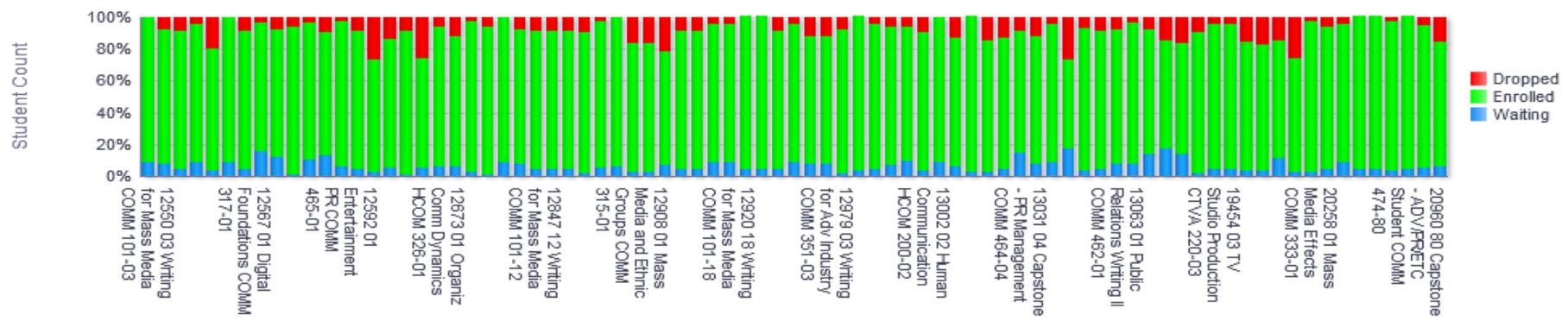
College: Department: Term:

Course Waitlist

View by

Term Desc: Spring 2017

Student Count



Class Number, Section, Course Descr, Class

[Refresh](#) - [Print](#) - [Export](#)

Course Enrollment Dashboard

Course Enrollment

[Waitlist Summary](#) |
 [Course Waitlist](#) |
 [Under-Enrolled Summary](#) |
 [Course Under-Enrolled](#) |
 [Filled Seats By Class Type](#) |
 [Historical Pattern for course registration](#) |
 [Reg By Acad Lvl and Min Enroll Date](#) |
 [Reg/Not Reg By Acad Level](#) |
 [Reg/No](#)

College: Department: Term:

Course Waitlist

View by:

Academic Organization	Course Desc	Catalog Number	Class Number	Class	Section	Enrollment Capacity	Spring 2017			Percentage Enrolled to Capacity
							Waiting Student Count	Dropped Student Count	Enrolled Student Count	
Comm Sciences and Disorders	Intro to Sign Language	302	12667	HCOM 302-01	01	25	2	5	28	112%
Communications	Ad & Brand Comm Mgmt	450	12893	COMM 450-01	01	30	2	0	31	103%
	Broadcast Advertising	457	20286	COMM 457-01	01	20	2	1	20	100%
	Capstone - ADV/PR/ETC Student	474	13066	COMM 474-82	82	20	2	1	21	105%
			20960	COMM 474-80	80	20	1	0	21	105%
	Capstone - Adv Campaigns	451B	12991	COMM 451B-02	02	25	1	0	25	100%
	Capstone - Ent & Tourism Comm	449	12589	COMM 449-01	01	25	3	1	25	100%
			12590	COMM 449-50	50	25	4	3	23	92%
	Capstone - PR Management	464	12996	COMM 464-01	01	25	2	2	26	104%
			12998	COMM 464-03	03	25	3	2	25	100%
			13016	COMM 464-05	05	25	2	4	25	100%
			13031	COMM 464-04	04	25	5	3	25	100%
	Capstone - TV News	472	12594	COMM 472-01	01	20	1	2	20	100%
			12853	COMM 472-02	02	20	1	2	20	100%
	Communications Law	407	12887	COMM 407-80	80	50	3	2	54	108%
	Digital Foundations	317	12567	COMM 317-01	01	20	1	2	20	100%
			12849	COMM 317-02	02	20	1	2	20	100%
			20295	COMM 317-11	11	20	1	0	20	100%
			20296	COMM 317-12	12	20	1	0	20	100%
			12592	COMM 465-01	01	29	2	1	29	100%
	Entertainment PR	465	13024	COMM 465-02	02	29	1	5	28	96%
20278			COMM 446-80	80	40	2	3	39	97%	
Feature Article Writing	334	12571	COMM 334-03	03	20	4	1	20	100%	
Interactive Media Design	380	13025	COMM 334-05	05	20	1	3	19	95%	
		12933	COMM 380-01	01	20	1	0	20	100%	
Mass Media Effects	333	12934	COMM 380-02	02	20	1	0	20	100%	
		20258	COMM 333-01	01	30	1	1	31	103%	
Mass Media Ethics	310	12833	COMM 310-01	01	35	1	1	35	100%	
Mass Media and Ethnic Groups	315	12908	COMM 315-01	01	37	1	7	34	91%	
Prin Communication Resrch	410	12583	COMM 410-01	01	92	1	6	91	98%	

Rows 1 - 30

Course Enrollment Dashboard

Course Enrollment

Waitlist Summary | Course Waitlist | **Under-Enrolled Summary** | Course Under-Enrolled | Filled Seats By Class Type | Historical Pattern for course registration | Reg By Acad Lvl and Min Enroll Dsa

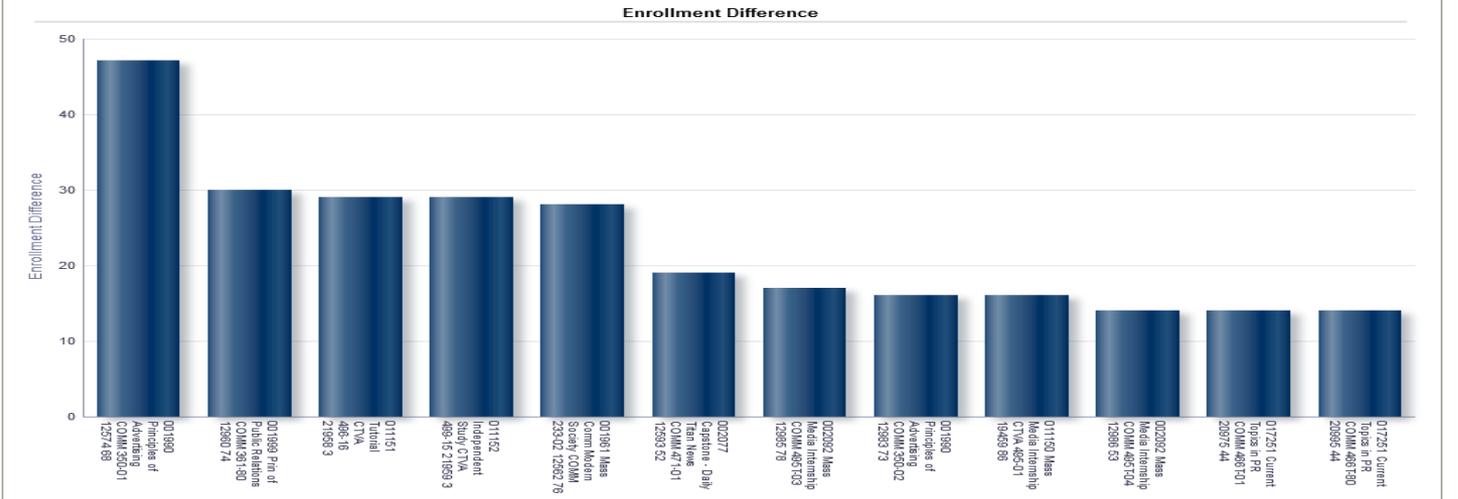
College: Department: Term: Course Component:

Under Enrolled: When the total enrolled students for a Section is less than Enrollment Capacity of that Section.

Total Course Count		Course Under-Enrolled Count	
Total Courses	208	Total Sections	752
Count of All Courses		Count of All Sections	
		Under Enrolled Courses	127
		Count of Under Enrolled Courses	
		Under Enrolled Sections	203
		Count of Under Enrolled Sections	

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Section Under-Enrolled Top 10



Course Id	Course Desc	Class	Class Number	Course Component	Student Count	Enrollment Capacity	Enrollment Difference	Percentage Enrolled
001990	Principles of Advertising	COMM 350-01	12574	Discussion	103	150	47	68%
001999	Prin of Public Relations	COMM 361-80	12960	Discussion	87	117	30	74%
011151	Tutorial	CTVA 496-16	21958	Supervision	1	30	29	3%
011152	Independent Study	CTVA 499-15	21959	Supervision	1	30	29	3%
001961	Mass Comm Modern Society	COMM 233-02	12562	Lecture	90	118	28	76%
002077	Capstone - Daily Titan News	COMM 471-01	12593	Activity	21	40	19	52%
002092	Mass Media Internship	COMM 495T-03	12985	Supervision	63	80	17	78%
001990	Principles of Advertising	COMM 350-02	12983	Discussion	44	60	16	73%
011150	Mass Media Internship	CTVA 495-01	19459	Supervision	99	115	16	86%
002092	Mass Media Internship	COMM 495T-04	12986	Supervision	16	30	14	53%
017251	Current Topics in PR	COMM 466T-01	20975	Discussion	11	25	14	44%
017251	Current Topics in PR	COMM 466T-80	20995	Discussion	11	25	14	44%

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Course Enrollment Dashboard

Course Enrollment

[Waitlist Summary](#) |
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College: |
 Department: |
 Term: |
 Course Component:

Course Under-Enrolled

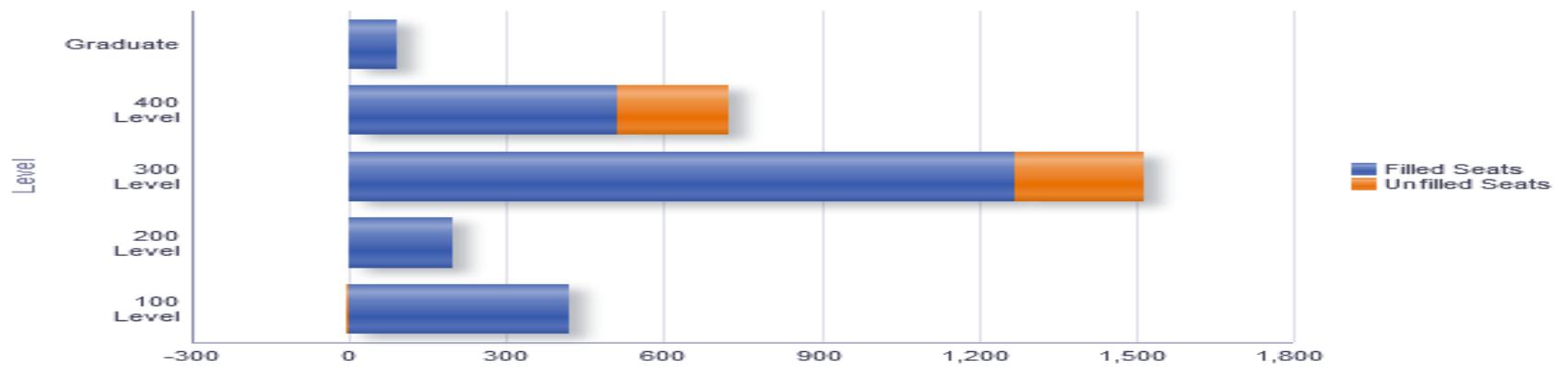
View By: Table
 Enrolled VS Capacity Count
 Percentage Enrolled

Term Desc	Department	Course Desc	Course	Course Component	Class	Class Number	Enrollment Capacity	Student Enrollment Count	Percentage Enrolled	Class Status
Spring 2017	Radio-TV-Film	Documentary Film & TV	Documentar	Lecture	CTVA 375-01	19652	100	99	99.00%	Active
Spring 2017	Radio-TV-Film	Mass Media Internship	Mass Media	Supervision	CTVA 495-01	19459	115	99	86.09%	Active
Spring 2017	Radio-TV-Film	Children's TV	Children's	Lecture	CTVA 365-01	19505	99	98	98.99%	Active
Spring 2017	Radio-TV-Film	Business of Television	Business o	Lecture	CTVA 341-01	19561	100	94	94.00%	Active
Spring 2017	Radio-TV-Film	Language of Film	Language o	Lecture	CTVA 300-50	19490	100	89	89.00%	Active
Spring 2017	Radio-TV-Film	Critical Studies: Cinema	Critical S	Lecture	CTVA 301-01	19552	100	88	88.00%	Active
Spring 2017	Radio-TV-Film	Film Genres	Film Genre	Lecture	CTVA 378T-01	21115	50	43	86.00%	Active
Spring 2017	Radio-TV-Film	Programming	Programmin	Lecture	CTVA 360-01	19650	45	40	88.89%	Active
Spring 2017	Radio-TV-Film	Producing for Film and Video	Producing	Lecture	CTVA 429-01	19559	46	37	80.43%	Active
Spring 2017	Radio-TV-Film	American Television: 1980-Pres	American T	Lecture	CTVA 363-01	19651	30	29	96.67%	Active
Spring 2017	Radio-TV-Film	National Cinemas	National C	Lecture	CTVA 377T-50	21531	30	28	93.33%	Active
Spring 2017	Radio-TV-Film	Film & TV Distribution	Film & TV	Lecture	CTVA 481-01	19785	30	27	90.00%	Active
Spring 2017	Radio-TV-Film	Management in RTVF	Management	Lecture	CTVA 480-01	19520	39	27	69.23%	Active
Spring 2017	Radio-TV-Film	World Cinema: Beginnings-1950	World Cine	Lecture	CTVA 372-01	19786	29	25	86.21%	Active
Spring 2017	Radio-TV-Film	Story Structure	Story Stru	Seminar	CTVA 350-50	19495	23	22	95.65%	Active
Spring 2017	Radio-TV-Film	Editing Film and Video	Editing Fi	Discussion	CTVA 432-01	19510	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Editing Film and Video	Editing Fi	Discussion	CTVA 432-02	19511	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Screenwriting	Screenwrit	Seminar	CTVA 455-50	19514	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Story Structure	Story Stru	Seminar	CTVA 350-04	19458	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Story Structure	Story Stru	Seminar	CTVA 350-52	19524	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	TV Scriptwriting: Drama	TV Scriptw	Seminar	CTVA 352-01	19507	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Writing Short Scripts	Writing Sh	Seminar	CTVA 250-02	19532	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Writing about the Moving Image	Writing ab	Seminar	CTVA 349T-02	19691	20	19	95.00%	Active
Spring 2017	Radio-TV-Film	Advanced Scene Writing	Advanced S	Seminar	CTVA 457-01	19548	20	18	90.00%	Active
Spring 2017	Radio-TV-Film	Production 1	Production	Discussion	CTVA 325-05	19503	20	18	90.00%	Active

Course Enrollment Dashboard

College: Department: Term:

Filled Seats By Class Type



Term Description	Level	Enrollment Capacity	Filled Seats	Unfilled Seats
Spring 2017	Graduate	90	93	-3
Spring 2017	400 Level	721	511	210
Spring 2017	300 Level	1517	1268	249
Spring 2017	200 Level	195	198	-3
Spring 2017	100 Level	416	421	-5
Grand Total		2939	2491	448

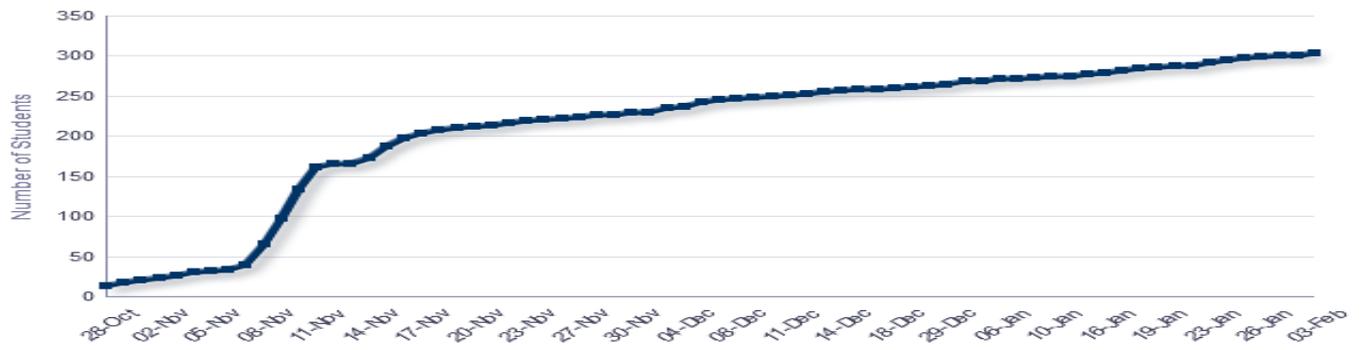
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Course Enrollment Dashboard

Course Enrollment
 Waitlist Summary | Course Waitlist | Under-Enrolled Summary | Course Under-Enrolled | Filled Seats By Class Type | **History**

Term Description: Course:

Course Enrolled Count



Term Desc	Course	Enrollment Date	Number of Students
Spring 2017	COMM-101	28-Oct	14
		29-Oct	17
		01-Nov	21
		02-Nov	23
		03-Nov	27
		04-Nov	30
		05-Nov	32
		06-Nov	33
		07-Nov	40
		08-Nov	65
		09-Nov	98
		10-Nov	134
		11-Nov	162
		12-Nov	165
		13-Nov	166
		14-Nov	173
		15-Nov	187
		16-Nov	198
		17-Nov	204
		18-Nov	207
		19-Nov	210
		20-Nov	212
		21-Nov	214
		22-Nov	217
		23-Nov	220

Rows 1 - 25
[Refresh](#) - [Print](#) - [Export](#)

Course Enrollment Dashboard

Course Enrollment

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- Reg/Not Re

Term Desc:

Department:

Registered By Acad Level and Min Enroll Date

Start Term Academic Level Desc:



Term Desc	Department	Start Term Academic Level Desc	Term Enrollment Count
Spring 2017	Communications	Freshman	130
Spring 2017	Communications	Sophomore	246
Spring 2017	Communications	Junior	842
Spring 2017	Communications	Senior	963
Spring 2017	Communications	Graduate	40
Grand Total			2221

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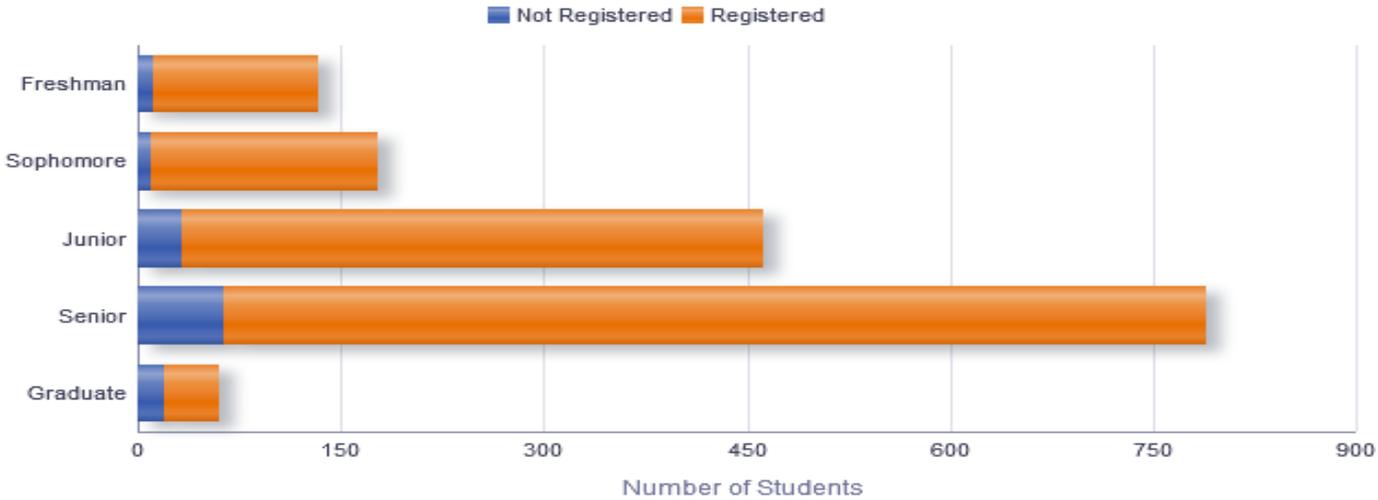
Course Enrollment Dashboard

Course Enrollment

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- Historic

Term Desc:
 Department:

Reg and Not Reg by Acad Lvl



Term Desc	Academic Level	Department	Number of Students Eligible to Register		Number of Students Eligible to Register
			Not Registered	Registered	
Spring 2017	Freshman	Art	11	122	133
	Sophomore	Art	10	167	177
	Junior	Art	32	430	462
	Senior	Art	64	725	789
	Graduate	Art	20	41	61
Grand Total			137	1485	1622

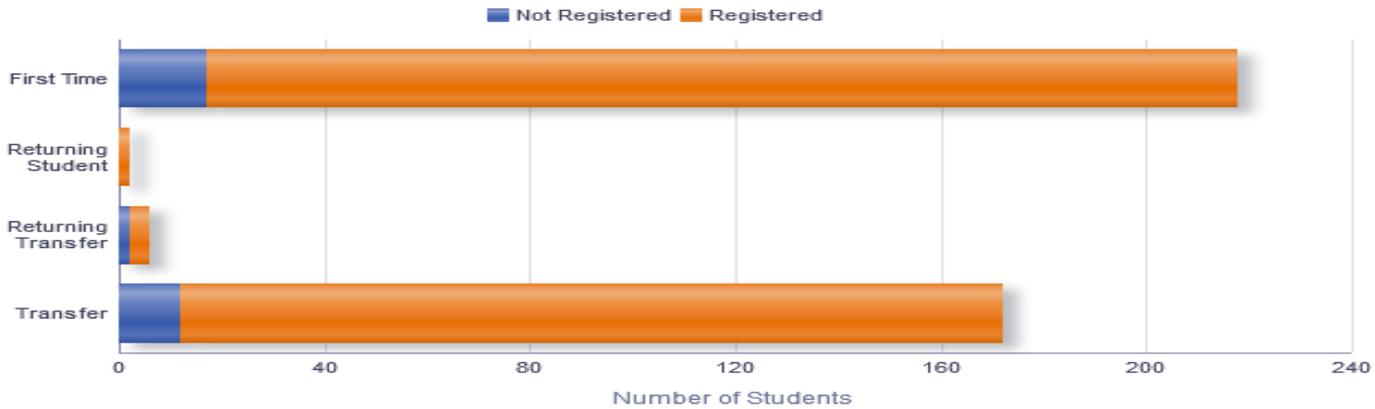
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Course Enrollment Dashboard

Course Enrollment
 Waitlist Summary | Course Waitlist | Under-Enrolled Summary | Course Under-Enrolled | Filled Seats By Class Type | Historical Pattern for course registration

Term Desc:
 Department:

Reg and Not Reg by Acad Lvl



Term Desc	Admit Type	Department	Number of Students Eligible to Register			Number of Students Eligible to Register
			Not Registered	Registered		
Spring 2017	First Time	Music	Countinuing Students	Countinuing Students	New/Returning Students	218
	Returning Student	Music	17	198	3	2
	Returning Transfer	Music	2	4	6	6
	Transfer	Music	12	152	8	172
Grand Total			31	356	11	398

Plan Builder

The Titan Degree Planner (TDP) is to be used for planning purposes only and does not guarantee registration of courses. Please refer to the Titan Degree Audit (TDA) to confirm completion of degree requirements.

[Show Help](#)

Audit: BA CMPR



Program: Comm/Public Relations-BA CMPR [Comm/Public Relations-BA CMPR, 4 Year Roadmap](#)
Effective: Fall 2016
[Expand All](#) / [Collapse All](#)

*****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****

- > >>>IMPORTANT INFORMATION<<<
Regarding Final Evaluation and/or Grad Checkout Status
- > *****
- > This TITAN Degree Audit (TDA) is provided to help you keep track of your progress toward a degree. Although efforts have been made to ensure its accuracy, you must carefully review it and report any errors to the Evaluations Unit (657-278-2396). If you have applied for grad check, please send inquiries to gradunit@fullerton.edu. You are responsible for consulting a major adviser to verify the status of major requirements.

*****L E G E N D*****

- NO(-) =Unfulfilled
- OK(+) =Complete
- IP =In Progress Course
- >- =Credit Reduction May Be Required
- RP =Duplicate/Retaken Course
- >R =Repeatable Course

Plan: Student Plan 1 12 Units



[Expand All](#) / [Collapse All](#)

<ul style="list-style-type: none"> <ul style="list-style-type: none"> + <ul style="list-style-type: none"> HCOM-235 (3 Units) <i>Essentials of Argumentatn</i> ART -101 (3 Units) <i>Introduction to Art</i> WGST-100 (3 Units) <i>Intro to Gender Studies</i> AMST-324 (3 Units) <i>American Immigrant Cultures</i> 	12 Units	
> Spring 2017	12 Units	
> Summer 2017	0 Units	
> Fall 2017	0 Units	
> Interession 2018	0 Units	
> Spring 2018	0 Units	
> Summer 2018	0 Units	
> Fall 2018	0 Units	
> Interession 2019	0 Units	

Titan Degree Audit

[redacted] Jared

Request Audit

BACHELOR OF ARTS
COMMUNICATIONS - PUBLIC RELATIONS

Prepared On	12/27/2016 01:57 PM	Program Code	BA CMPR	Catalog Year	FA 2016
Student ID	889864955	Graduation Date	UNKNOWN	Job ID	2016122713571614

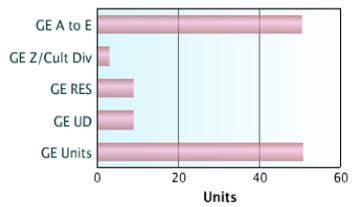
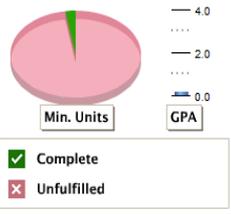
Audit Results Course History

TDA - Total Units Earned

You are here: Audit

GE Categories

Click on any area of the graph for further detail.



These charts and graphs provide a visual representation of your progress in General Education and overall units required for your Bachelor's Degree. At this time, charts and graphs are not yet available for your major and/or minor requirements. It is important that you still review the body of the TDA for specific details of your degree and progress toward graduation.

Open All Sections Close All Sections

Printer Friendly

*****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****

>>>IMPORTANT INFORMATION<<<
Regarding Final Evaluation and/or Grad Checkout Status

**FIRST-TIME FRESHMAN
Final Evaluation Status does NOT apply.

This TITAN Degree Audit (TDA) is provided to help you keep track of your progress toward a degree. Although efforts have been made to ensure its accuracy, you must carefully review it and report any errors to the Evaluations Unit (657-278-2396).
If you have applied for grad check, please send inquiries to gradunit@fullerton.edu
You are responsible for consulting a major adviser to verify



Course Status	Open Classes Only	<input type="button" value="Change"/>	Term	Spring 2017	<input type="button" value="Change"/>
Locations	All Locations Selected	<input type="button" value="Change"/>	Sessions	All Sessions Selected	<input type="button" value="Change"/>
Instruction Modes	All Instruction Modes Selected	<input type="button" value="Change"/>			

Instructions: Begin your schedule building by adding desired courses and breaks. Once your selections are made, click the **Generate Schedules** button.

CSU Fullerton values your input. Please complete this [short survey](#) on your satisfaction with Titan Scheduler. Your responses will help improve Titan Scheduler.

Courses

- Art 201A**
Art and Civilization
- Biological Science 310**
Human Physiology
- Cinema and Television Arts 341**
Television Industry
- English 101**
Beginning College Writing

Breaks

Add times during the day you do not wish to take classes.

Schedules

If too many schedules have been generated, you may want to reduce the number by being more selective about the sections you include as possible alternatives. For more information, select "help" from the top of the page.
Generated 9 Schedules

- 1 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-02
- 2 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-07
- 3 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-16
- 4 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-20
- 5 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-35
- 6 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-37
- 7 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-55
- 8 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-77
- 9 Art-201A-01, Biological Science-310-01, Cinema and Television Arts-341-01, English-101-81

Titan Scheduler

TITAN Scheduler

Text Only

Help

Sign out

Back

Email

Send to Shopping Cart



Schedule 2 of 9



i You are viewing a **potential** schedule only and you must still register for classes through your Titan Online Student Center. Any course prerequisites or co-requisites will be required for enrollment when you complete your registration. x

Class #	Section	Subject	Course	Seats Open	Day(s) & Location(s)	Units
10019	01	Art	201A	46	TTh 1:00pm - 2:15pm - VA-A113 - Lecture Room 113	3
17526	01	Biological Science	310	1	MW 1:00pm - 2:15pm - MH 682 - Lecture Room 682	3
19561	01	Cinema and Television Arts	341	6	Th 4:00pm - 6:45pm - MH 121 - Lecture Room 121	3
19665	07	English	101	1	MWF 9:00am - 9:50am - UH 333 - Lecture Room 333	3
						12

	Monday	Tuesday	Wednesday	Thursday	Friday
8am					
8:15					
8:30					
8:45					
9am	i English-101 UH 333 - Lecture Room 333		i English-101 UH 333 - Lecture Room 333		i English-101 UH 333 - Lecture Room 333
9:15					
9:30					
9:45					
10am					
10:15					
10:30					
10:45					
11am					
11:15					
11:30					
11:45					
12pm					
12:15					
12:30					
12:45					
1pm	i Biological Science-310 MH 682 - Lecture Room 682 Dorel Smith	i Art-201A VA-A113 - Lecture Room 113 Christopher Slogar	i Biological Science-310 MH 682 - Lecture Room 682 Dorel Smith	i Art-201A VA-A113 - Lecture Room 113 Christopher Slogar	
1:15					
1:30					
1:45					
2pm					
2:15					
2:30					
2:45					
3pm					
3:15					
3:30					
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4pm					
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6pm					
6:15					
6:30					
6:45					
7pm					
7:15					
7:30					
7:45					
8pm					
8:15					
8:30					
8:45					

i Cinema and Television Arts-341
MH 121 - Lecture Room 121
Garrett Hart

- Home
- Event Wizard
- Events
- Locations
- Resources
- Organizations
- Tasks
- Reports

Visually reap the benefits of standard meeting patterns!

Mozilla Firefox and Google Chrome are supported browsers for 25Live.
 CSUF Campus Map: [Interactive](#), [Printer-Friendly](#)

Calendar Availability (as of 11:40 am)

	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10
H110		HIST 11..	PSYC 3...		DANC 3...	HCOM 1...	HCOM 3...	HIST 11..	HIST 110A 11					PSYC 361 04			Closed
H121					HIST 11..	HIST 11..	HIST 11..	HIST 41..	HIST 170A 03								Closed
H123			HIST 11..	HIST 11..	DANC 3...	HIST 18..	HIST 11..	KNES 460 01 CS	EGCE 567 01								Closed
H126			HIST 11..	HIST 17..	HIST 43..	HIST 11..	HIST 45..	HIST 466B 01	HIST 311 01								Closed
H128			ENGL 4...	PHIL 10..	CPRL 1...	CPRL 3...	CPRL 3...	CPRL 485T 01									Closed
H224					CPRL 3...	CPRL 3...	CPRL 3...	HESC 4...	EGCE 40..	CRJU 34..							Closed
H226			LBST 30..	LBST 10..	LBST 10..	LBST 30..	SOCI 13..	LBST 33..	LBST 33..								Closed
H228			PSYC 3...	PSYC 4...	PSYC 3...	PSYC 3...	PSYC 3...	EGCP 4...	PSY...								Closed
H321A					CHIN 3...	POSC 3...	SPAN 3...	JAPN 3...	TESL 500 01					TESL 525 01			Closed
H321B			JAPN 1...	JAPN 1...	SPAN 2...	JAPN 2...	HCOM 2...	SPAN 101 02									Closed

**Degree
Progress
Dashboard**

Convert Text (Titan Degree Audit) → Dashboard

Overview Report | By Degree Program | By Student ID

Degree Program: BA ACCT | College: --Select Value--
 Current Academic Level: --Select Value-- | Student ID: --Select Value--
 Basis of Admission: --Select Value-- | Degree Program Status: Not Complete
 Inc/Exc Req. Col.: is equal to / is in | Notes Available: --Select Value--
 * View Courses? Yes No | Cohort Term Descr: fa13 | Sub Requirement Status: --Select Value--
 * View Sub . Req.? Yes No | Requirement Status: --Select Value-- | Service Indicator Code: --Select Value--
 Expected Graduation Term: --Select Value-- | Enrolled Flag: --Select Value--
 Total Cumulative: >= | Enrollment Status: --Select Value--

Apply | Reset

DARS Overview Analysis

Person ID	Person Name	Cohort Term code	Basis of Admission	Current Academic Level	Units Completed	Expected Graduation Term	Notes Available	Audit Run Date	College	Academic Plan Descr	Degree Program	Enrollment Status	Degree Program Status Detail	Degree Program Progress	Degree Program In Progress	***IGETC CERTIFICATION***	A. CORE COMPETENCIES (NEEDS C- OR BETTER) - 9 UNITS [GE-A]	B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (12 UNITS MINIMUM) [GE-B]
800493835	Arzate, Oliver G	fa13	New Undergraduate Transfer	Senior	109.00	-	Y	1/9/2017 12:00:00 AM	Business and Economics	BA/Accounting 1MJ 1BA	BA ACCT	Currently Enrolled	*****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****	In-Progress	Not Complete		Complete	Complete
800840977	Godoy Guzman, Jhajaira Beatriz	fa13	New Undergraduate Transfer	Senior	110.00	2175	Y	1/9/2017 12:00:00 AM	Business and Economics	BA/Accounting 1MJ 1BA	BA ACCT	Currently Enrolled	*****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****	In-Progress	Not Complete		Complete	Complete
801958976	Sangswangsri, Somruethai	fa13	First-time Full-Time	Senior	100.00	-	Y	1/9/2017 12:00:00 AM	Business and Economics	BA/Accounting 1MJ 1BA	BA ACCT	Currently Enrolled	*****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****	In-Progress	Not Complete		Complete	Complete

***Degree
 Progress
 Dashboard***

Convert Text (Titan Degree Audit) → Dashboard

Overview Report | By Degree Program | By Student ID

D. SOCIAL SCIENCES (15 UNITS MINIMUM) [GE-D]	E. LIFELONG LEARNING AND SELF DEVELOPMENT (3 UNITS MINIMUM) [GE-E; LIFE]	GENERAL EDUCATION RESIDENCE UNITS	GENERAL EDUCATION UNITS	GENERAL EDUCATION UPPER DIVISION UNITS (300-400 LEVEL)	Z. CULTURAL DIVERSITY REQUIREMENT (1 CLASS REQUIRED) [CULTURAL DIV]	ACCOUNTING CONCENTRATION COURSES (21 UNITS) EACH COURSE MUST BE COMPLETED WITH AT LEAST A C GRADE.	BUSINESS ADMINISTRATION (BA) CORE COURSES A C GRADE IS REQUIRED IN EACH COURSE.	GRADE POINT AVERAGE CALCULATIONS	REQUIREMENTS FOR A MINOR IN ECONOMICS	REQUIREMENTS FOR A MINOR IN HISTORY [HISTMIN] A TOTAL OF 24 UNITS IS REQUIRED FOR THIS MINOR.	REQUIREMENTS FOR THE MINOR IN CHILD AND ADOLESCENT DEVELOPMENT (21 UNITS)	REQUIREMENTS FOR THE MINOR IN CHRISTIAN STUDIES (21 UNITS) [CHSTMIN]	COURSES NOT SPECIFICALLY APPLIED TO ABOVE REQUIREMENTS	UPPER-DIVISION BACCALAUREATE WRITING REQUIREMENT	ADDITIONAL UNIT REQUIREMENT FOR THE MAJOR
Complete	Complete	Not complete	Complete	Not complete	Not complete	Not complete	Not complete	Complete IP					Complete	Not complete	Not complete
Complete	Complete IP	Complete IP	Complete IP	Not complete	Complete	Not complete	Not complete	Complete IP					Complete	Complete	Not complete
Not complete	Complete	Complete	Complete	Complete	Complete	Not complete	Not complete	Complete IP						Complete	Not complete

Convert Text (Titan Degree Audit) → Dashboard

DARS Overview Business Intelligence Administration Help Sign Out

Home Favorites Dashboards New Open Signed In As: jluzzi

DARS Overview Drill To Detail

BA ACCT BACHELOR OF ARTS Not Complete [Redacted] Jorge *****AT LEAST ONE REQUIREMENT HAS NOT BEEN SATISFIED*****

Requirement Name	Requirement Title	Status	GPA Needed	Units Completed	Sub Requirement Title	Sub Requirement Status	Course Year Taken	Courses	Course Title	Course Status	Course Grade Earned	Registered Credit	Service Indicator Code	
GE-A	A. CORE COMPETENCIES (NEEDS C- OR BETTER) - 9 UNITS [GE-A]	Complete	0.00	9.00	A.1 ORAL COMMUNICATION (3 UNITS) [ORAL COMM]	Complete	20143	HCOM-100	Intro to Human Comm		C+	3.00		
					A.1 ORAL COMMUNICATION - CSU CERTIFIED (3 UNITS)	Req. Complete Sub-Req. Not needed								
					A.2 WRITTEN COMMUNICATION (3 UNITS) [WRITTEN COMM]	Complete	20137	ENGL-101	Beginning College Writing		B	3.00		
					A.3 CRITICAL THINKING (3 UNITS) [CRIT THINKING]	Complete	20147	PSYC-110	Critical Thinking in Psychology		B+	3.00		
GE-C	C. ARTS AND HUMANITIES (12 UNITS MINIMUM) [GE-C]	Complete	0.00	19.00	**	Requirement not used								
					C.1 INTRODUCTION TO ARTS (3 UNITS) [ARTS]	Complete	20137	ART-101	Introduction to Art		B	3.00		
					C.2 INTRODUCTION TO HUMANITIES (3 UNITS) [HUMS]	Complete	20137	SPAN-101	AP-Fundamental Spanish - A		CR	5.00		
								SPAN-102	AP-Fundamental Spanish - B		CR	5.00		
					C.3 EXPLORATIONS IN ARTS OR HUMANITIES (3 UNITS)[EXPA]	Requirement not used								
					C.3 EXPLORATIONS IN THE ARTS OR HUMANITIES (3 UNITS)	Complete	20153	CHIC-302	Ancient Mexican Culture		B+	3.00		
					C.4 ORIGINS OF WORLD CIVILIZATION (3 UNITS) [CIVIL]	Complete	20137	HIST-110A	World Civilization to 16c		C	3.00		
GE-Z	Z. CULTURAL DIVERSITY REQUIREMENT (1 CLASS REQUIRED) [CULTURAL DIV]	Complete IP	0.00	6.00	****	Complete	20153	CHIC-302	Ancient Mexican Culture		B+	3.00		
						20157	AMST-320	Women in American Society		B-	3.00			
						20173	CHIC-305	Chicana/o Families	In progress	RG	3.00			
					CULTURAL DIVERSITY REQUIREMENT SATISFIED THROUGH	Req. Complete Sub-Req. Not needed								
						20137	SPAN-101	AP-Fundamental Spanish - A		CR	5.00			
GEB-BUAD	B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING (12 UNITS MINIMUM) [GE-B]	Not complete	0.00	13.00	B.1 PHYSICAL SCIENCE (3 UNITS MINIMUM) [PHY SCI]	Complete	20143	CHEM-100	Survey of Chemistry		A-	3.00		
					B.2 LIFE SCIENCE (3 UNITS MINIMUM) [BIOLOGY]	Complete	20137	BIOL-101	Elements of Biology		C-	3.00		
					B.3 LABORATORY EXPERIENCE [LAB]	Not complete								
					B.4 MATHEMATICS QUANTITATIVE REASONING(3 UNITS MINIMUM)	Complete	20137	MATH-115	College Algebra		B	4.00		
						20143	MATH-135	Business Calculus		A	3.00			
GED-BUS4	D. SOCIAL SCIENCES (15 UNITS MINIMUM) [GE-D]	Complete	0.00	15.00	B.5 IMPLICATIONS AND EXPLORATIONS IN MATH AND NAT SCI	Not complete								
					ADD REQHS in requirement level using the reference	Req. Complete Sub-Req. Not needed								
GEE-BUAD	E. LIFELONG LEARNING AND SELF DEVELOPMENT (3 UNITS MINIMUM) [GE-E LIFE]	Not complete	0.00	0.00	D.1 INTRODUCTION TO THE SOCIAL SCIENCES (3 UNITS)	Complete	20147	ECON-201	Principles Microeconomics		B+	3.00		
					**	Not complete	20173	CHIC-305	Chicana/o Families	In progress	RG	3.00		
GEUNI-ECA	GENERAL EDUCATION RESIDENCE UNITS	Complete IP	0.00	46.00	MINIMUM OF 9 UNITS IN RESIDENCE:	Complete	20137	ART-101	Introduction to Art		B	3.00		
								BIOL-101	Elements of Biology		C-	3.00		
								ENGL-101	Beginning College Writing		B	3.00		

> DARS Overview Drill To Detail

TITANIUM Engagement

Select a course

- ART 101 Sec 01
- ART 101 Sec 06
- ART 312 Sec 80

What does this mean?

Low Engagement*     High Engagement*

No Engagement* 

Export To Excel

*Weekly engagement with respect to the students peers

CWID	Name	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Cumulative
[Redacted]	ar, Esteban																	
[Redacted]	aheri, Hamad																	
[Redacted]	ath, Abdulateef																	
[Redacted]	hidi, Soud																	
[Redacted]	tti, Abdulrahman																	
[Redacted]	yyji, Duajj																	
[Redacted]	, Richard																	
[Redacted]	Rheyanna																	
[Redacted]	rra, Arizbeth																	
[Redacted]	amin, Jacob																	
[Redacted]	encourt, Lauren																	
[Redacted]	acho, Raquel																	

TITANium Engagement

What does this mean?

Low Engagement*					High Engagement*
No Engagement*					

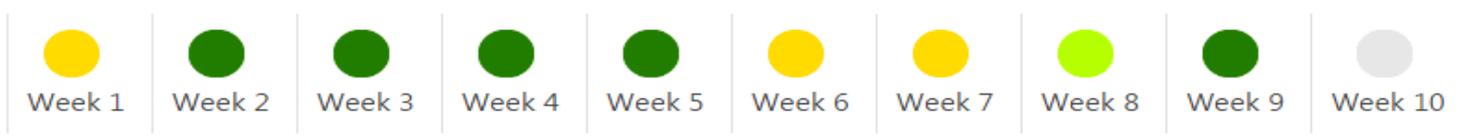
*Weekly engagement with respect to the students peers

How active you are compared to your classmates

Select a course to show activity for each week

 ACCT 401
  ACCT 415
  MGMT 449

How active you are compared to your classmates for each week



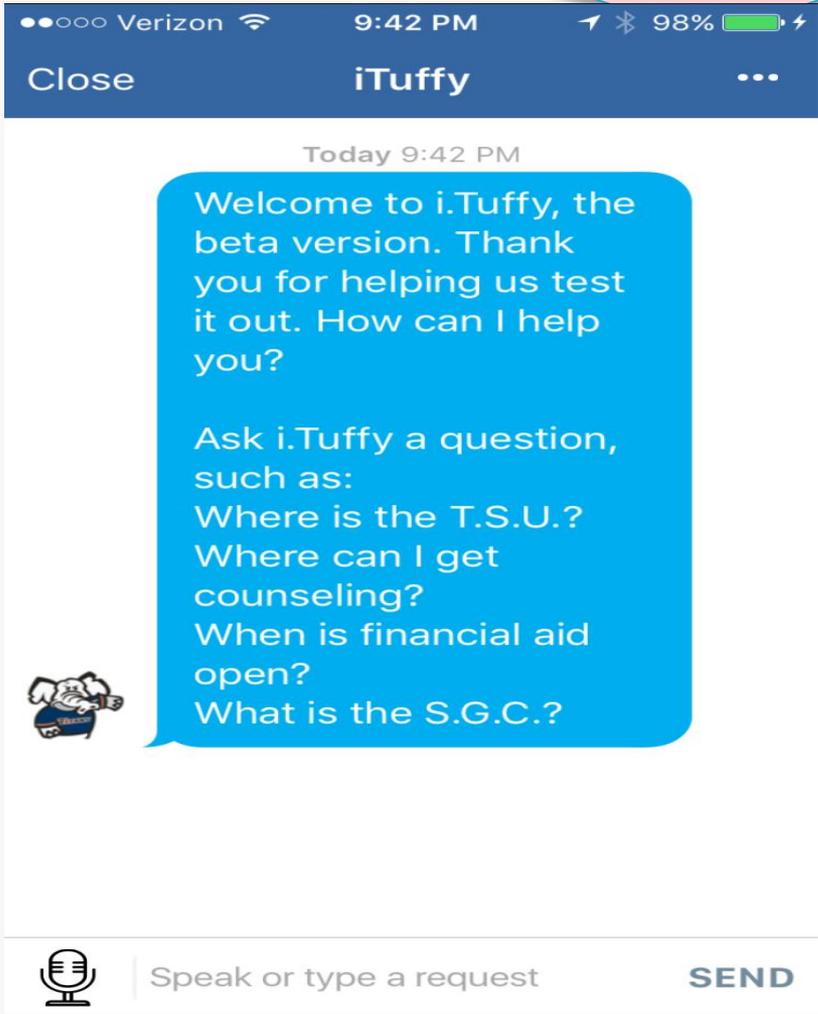
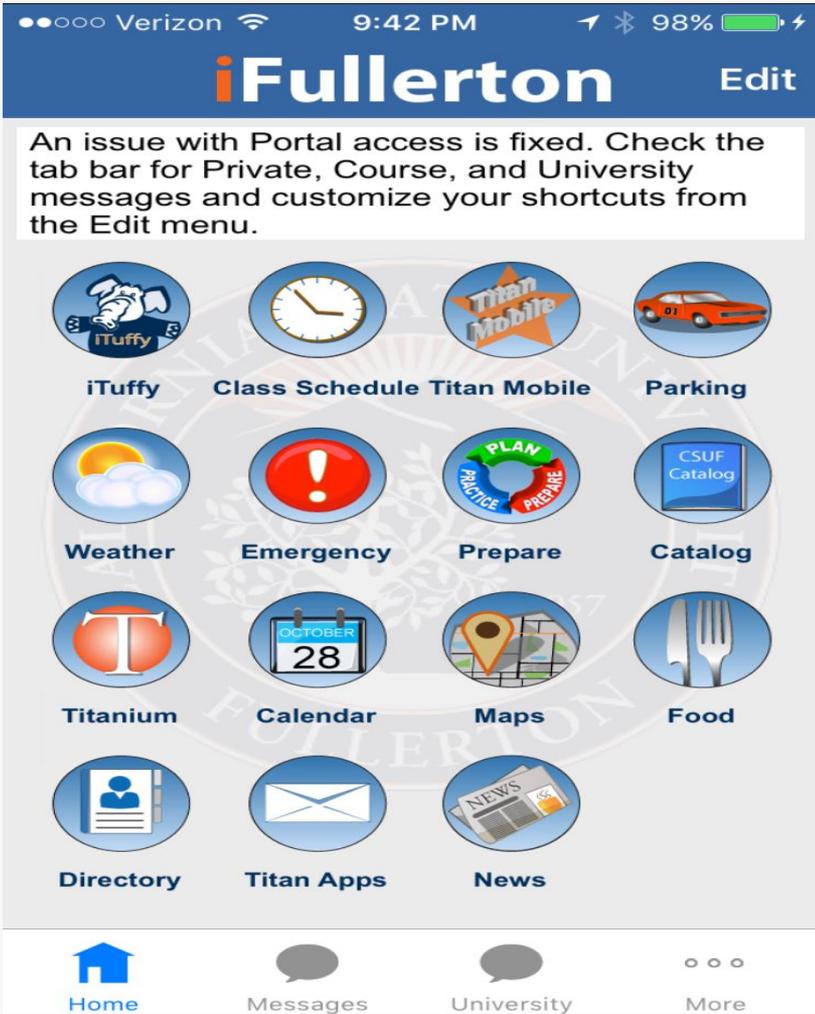
The information shows usage of a TITANIUM course relative to his/her peers.

For each course, you will see each student's Titanium Engagement Indicator by week and cumulatively. The weekly indicator is calculated based on student usage of the Titanium course site during the particular week; The cumulative indicator is calculated based on student usage of the Titanium course from the first week of the semester to the latest full week.

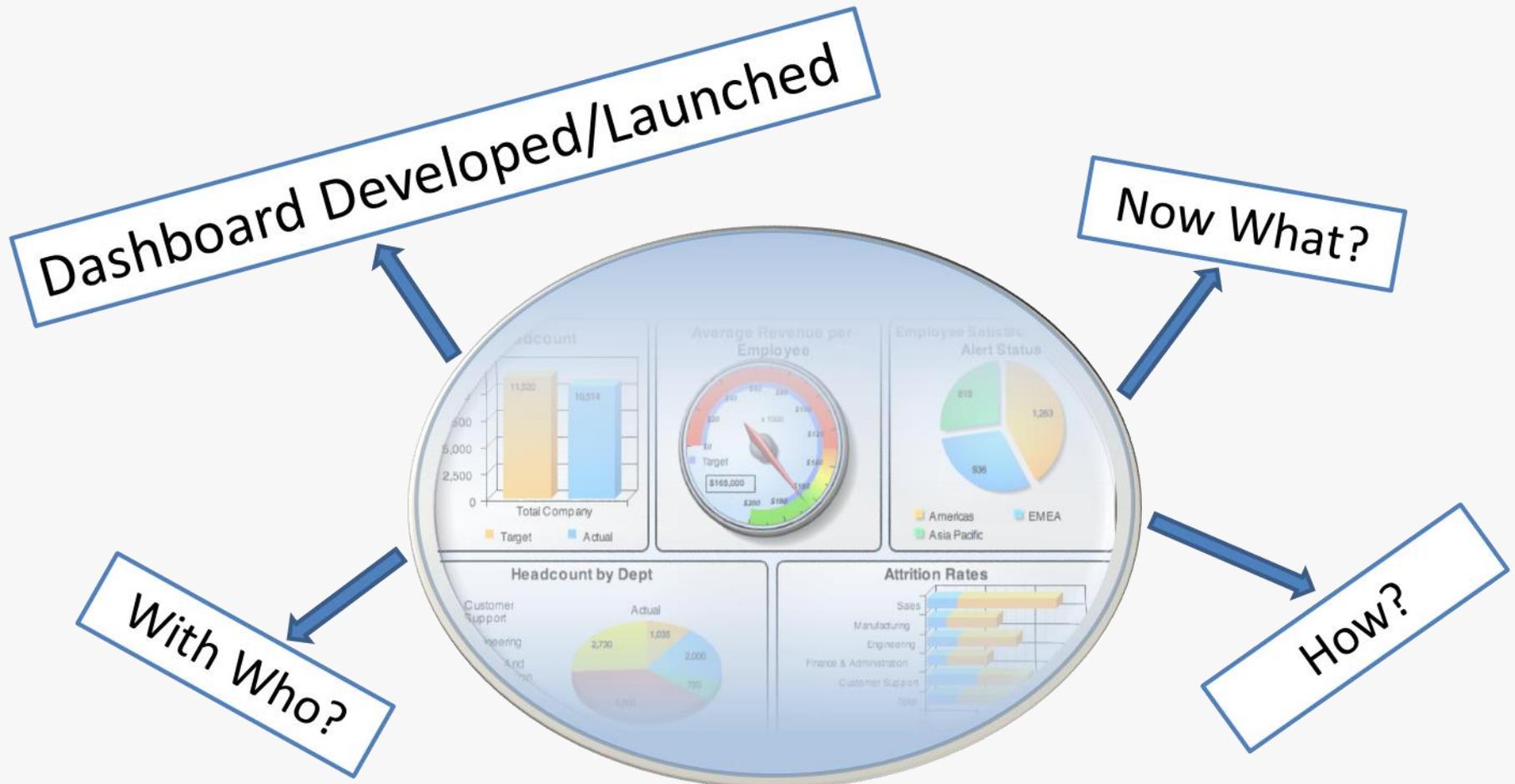
Titanium Engagement Indicator:

-  No usage of the Titanium course site is recorded.
-  The student uses the Titanium course site significantly less than their peers; their usage is less than approximately 84% of students in the class. Mathematically, the student's usage falls below 1 standard deviation below the class average.
-  The student uses the Titanium course site somewhat less than their peers; Their usage is less than approximately 50% of students in the class. Mathematically, the student's usage falls between 1 standard deviation below the class average and the class average.
-  The student uses the Titanium course site somewhat more than their peers; Their usage is more than approximately 50% of students in the class. Mathematically, the student's usage falls between the class average and 1 standard deviation above the class average.
-  The student uses the Titanium course site significantly more than their peers; Their usage is more than approximately 84% of students in the class. Mathematically, the student's usage falls above 1 standard deviation above the class average.

***I-Tuffy
Personal
Assistant***



Promoting Data Utilization & Culture of Evidence



Campus Discussion: GI 2025 Advisory Group

➤ ***Strategic Enrollment Services***

- Admissions, Financial Aid and Outreach
- Review processes impacting outreach, recruitment & matriculation

➤ ***Registration, Records, Graduation, TDA***

- Graduation, TDA
- Review existing procedures, policies impacting progress to degree

➤ ***Advising Group***

- Develop digital media means & other means to make students more aware of the support services available to them
- Examine all aspects of advisement, developing a culture of student success

➤ ***Students in Transition***

- First-Year Experience, Special Populations, International students

➤ ***Technology***

- Scheduling/Curriculum, U-Direct, Enrollment Dashboard
- Evaluate technology tools from the student, department, and college perspectives and offer suggestions for improvements

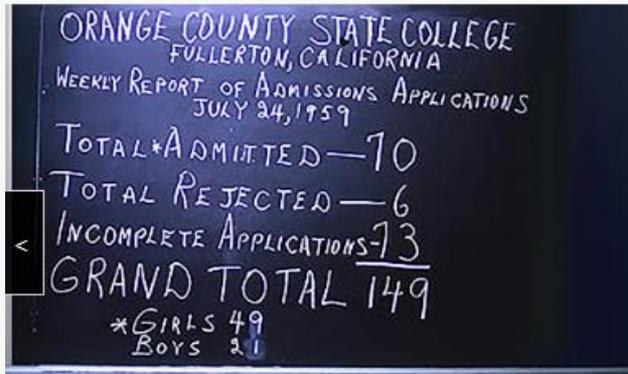
Conclusion

- ***Communication with Campus Constituencies***
- ***Collegial Efforts : Cross-Divisional Collaboration***
(Academic Affairs and Student Affairs)
- ***Collaboration with High School District & Community College***
- ***Critical Role of IRAS / IT to support Evidence-Based Decision***

Q & A

Institutional Research & Analytical Studies

QUICK FACTS | STUDENT DATA | FACULTY DATA | PRESENTATIONS | SURVEYS | RESOURCES | ABOUT US



ORANGE COUNTY STATE COLLEGE
FULLERTON, CALIFORNIA
WEEKLY REPORT OF ADMISSIONS APPLICATIONS
JULY 24, 1959

TOTAL * ADMITTED — 70
TOTAL REJECTED — 6
INCOMPLETE APPLICATIONS — 73
GRAND TOTAL 149

* GIRLS 49
BOYS 21

Ac year	Headcount	Fall rb-FTES
2016-2017	40,235	32,306
2015-2016	38,948	31,405
2014-2015	38,128	30,819
2013-2014	38,325	30,777
2012-2013	37,677	30,287

Fall 1959 Admission Reporting System as compared to the Current Reporting Metrics

- ▶ Presentation available on IRAS website:
 - <http://www.fullerton.edu/analyticalstudies/>
- ▶ Contact: Sunny Moon, Director of Institutional Research & Analytical Studies
 - hmoon@fullerton.edu x4749