

# 2024-25 Program Performance Review Summary:

## Music BA, Music BM, Music MA, Music MM

College of the Arts

Music BA	Last Review: 2014-15	2023-24 FTEF: 22	2023-24 FTES: 116.23
Music BM	Last Review: 2014-15	2023-24 FTEF: 22	2023-24 FTES: 120.43
Music MA	Last Review: 2014-15	2023-24 FTEF: 22	2023-24 FTES: 3.71
Music MM	Last Review: 2014-15	2023-24 FTEF: 22	2023-24 FTES: 31.38

### Commendations

- The School of Music reflects the values and goals of the university and those of NASM. <sup>SS, ER</sup>
- The School of Music serves as a cultural resource for the surrounding communities, offering rehearsal and performance space for community music groups, engaging with various school programs (i.e., Festival of TTBB Voice, Wind Ensemble Festival), and providing summer music programs for high school students. <sup>SS, ER</sup>
- Faculty and staff engage with music students both internally and externally, with many serving on various community arts governing boards (i.e., Board of the Pacific Symphony, Orange County Register's Artist of the Year program) and leading community efforts (i.e., Pacific Symphony Youth Wind Ensemble). <sup>SS, ER</sup>
- Music students and faculty are active performers in their communities, and faculty provide varied large and small ensemble opportunities for students to gain experience in their profession. <sup>SS, ER</sup>
- The School of Music also supports the education of non-major students, offering a variety of general education courses and ensemble participation opportunities (i.e., Singing Titans choirs, University Band). <sup>SS, ER</sup>
- Department leadership appears well organized and respected by the faculty and campus community. <sup>SS, ER</sup>

### Recommendations

- Continue to ensure the curriculum and course offerings reflect the current faculty's expertise and the evolving field needs (i.e., ESP and Materials Development). <sup>SS, ER, C</sup>
- Continue to seek external funding opportunities (i.e., IRA funding) to support department initiatives and necessary upgrades to facilities (i.e., Recital Hall). <sup>SS, ER, C</sup>
- Continue enhancing communication efforts to increase students' awareness of various resources and policies (i.e., health and safety policies). <sup>ER</sup>
- Continue to review the curriculum to ensure it is up to date and meets the needs of the field (i.e., music history areas). <sup>ER</sup>
- Consider developing a thorough, inclusive strategic planning process that encompasses enrollment, evaluation, and planning. <sup>ER</sup>

### Resources Request

- Continue to work with the Dean's Office to secure adequate scholarship support to attract and support students, and as a result, remain competitive with other universities. <sup>SS, ER</sup>
- Work with the Dean's Office to identify more practice spaces to support the current size and needs of the School of Music and its students. <sup>SS, ER</sup>
- Work with the Dean's Office to ensure facilities and spaces are maintained and conducive to the learning environment (i.e., Recital Hall's noisy fans, broken seating, and peeling paint; Wenger modular units). <sup>SS, ER, C</sup>

Source: <sup>SS</sup> Self Study; <sup>ER</sup> External Review; <sup>C</sup> Chair