Giles T. Brown Honored

Dr. Giles T. Brown, emeritus professor of history and the first Dean of Graduate Studies at CSU Fullerton, was honored in a ceremony during the day-long Graduate Forum: “Sustainable Futures,” held on February 18. Dr. Brown was appointed Dean of Graduate Studies in 1967, and served for 17 years until his retirement in 1983 (the position changed in 1979 to Associate Vice President Academic Programs). Dr. Brown earned his B.A. in History from San Diego State in 1937, his M.A. in History from the University of California, Berkeley, and his Ph.D. in History from Claremont Graduate School in 1949. He joined CSUF in 1960, only a year after instruction began (when CSUF was called Orange County State College), having taught at Orange Coast College for 12 years. CSUF pioneering leadership highlighted post-baccalaureate studies, and 25% of the student body in the 1960s were students pursuing post-baccalaureate education. Master’s degrees in History, English and Business Administration were proposed already in 1962, and diplomas awarded the following year, spring 1964. The vision for CSUF included strong graduate education in technology, science, business, and the humanities to serve local needs in developing industries. Dr. Brown was a leader in such development. During his 17 years in this role, 29 master’s degree programs were developed including those in computer science, American Studies, and environmental studies, all forward looking for their time. In 1966, he was awarded the university Outstanding Professor and, in 1981, an annual award for an outstanding master’s thesis was established in his name: the Giles T. Brown Outstanding Thesis Award. At the ceremony during Graduate Forum, Dr. Brown was presented with a clock inscribed: “In honor and recognition of the extraordinary contribution to graduate education and graduate students at California State University Fullerton”

Master’s Thesis Award Winner

Steve Manseau’s thesis, “Roll, Truck Roll: A Cultural Appreciation of Trucker Music, America’s Last Working Canon,” has been chosen by a jury panel of emeriti professors as the 2010 Giles T. Brown Outstanding Thesis Award winner. The Thesis Award was established through the generosity of Giles T. Brown, Emeritus Dean of Graduate Studies at CSUF. Steve Manseau, 2010 winning author, earned his M.A. in American Studies (College of Humanities and Social Sciences) in August 2009 and, in addition to being honored at this year’s Honors Convocation, will receive a check for $1,000.

Each year, the Giles T. Brown Outstanding Thesis Award honors a graduate student’s thesis, recognizing scholarly achievement at the master’s level. One thesis from each department is nominated by the faculty to the college dean’s office, which in turn selects one thesis from the college. This year’s nominees from other college competitions are:

Mihaylo College of Business and Economics
Daniel Hopper, M.A. Economics

College of Communications
Ruifang Zhang, M.A. Speech Communication

College of Health and Human Development
Alexander Omolafe, M.P.H. Public Health

College of Natural Sciences and Mathematics:
Maura Corcoran, M.S. Chemistry/Geochemistry
Dr. Orlando L. Taylor
Outlines Trends In Graduate Education

The Graduate Forum: “Sustainable Futures: Diversity and Green Initiatives in Graduate Education,” on February 18 at the Pollak Library, explored aspects of sustainability—environmental, cultural, social, economic, educational—through lectures and panel discussions of current research and best practices. Central to the day, future trends in graduate education and the keynote address by Dr. Orlando L. Taylor spoke to many of the day’s points, including:

Sustainability: A Topic for All
Sustainability is a topic of all disciplines—not only in the sciences and environmental studies, but also social studies, and human development, education, humanities, and the arts.

Interdisciplinary Studies
The definition of sustainability embraces the environmental, the social, and the economic, and successful efforts will require an inter-connectivity among all areas. Interdisciplinary components within graduate programs will be critical to sustainability studies, as the “topic of sustainability is one that can only be addressed by the interconnectivity of people across many disciplines.” Collaborative research, according to Taylor, should be a more significant part of graduate education, as future workforce needs (and not only in those in sustainability), will require expertise from many disciplines.

Future Needs:
More Graduate Degrees
Tomorrow’s workforce will require a larger percentage of workers with master’s degrees than today, according to Taylor. Progress in sustainability will require an increasingly larger percentage of graduate-trained workforce as “the topics are so complex and require advanced thinking to a level that it is probably difficult—I won’t say impossible—for a person to achieve the level of competence required to address these questions with an undergraduate degree alone.” The Forum was sponsored by a FIPSE grant to the Center for Sustainability (director John Bock) from the U.S. Dept. of Education. Dr. Orlando L. Taylor, a leading voice on topics relating to access and equity in graduate education, recently assumed the presidency of the newly established Washington D.C. campus of The Chicago School. His complete presentation can be viewed at http://www.fullerton.edu/

Writing a Thesis?
The Thesis Manual and other advice is available online. www.fullerton.edu/graduate

Students Win CSU Systemwide Competition in San Jose
The systemwide CSU Student Research Competition is held annually “to promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishment.” This year’s competition was held on April 30 and May 1 at San Jose State University, and saw two CSUF graduate students take top honors. Lianne Nacpil, pursuing a Masters in Public Health (faculty adviser Dr. Jie Weiss) in the Department of Health Science, won First Place in the “Interdisciplinary” category for the presentation “The Biopsychosocial Factors Associated with Overweight & Obesity Among Latina/o Children and Adolescents.” Richa Aggarwal, pursuing a Master of Science in Biology, placed second in the “Biological and Agricultural Sciences - Graduate” category for the presentation “Use of Liposomes as Delivery Vehicles of Antisense in Oligonucleotides into Bacteria Cytoplasm”; her faculty adviser is Dr. Marcelo Tomalsky. CSUF undergraduates who won awards were Beena Ajmera (B.S. in Civil Engineering), and team members Dan Fallah and Kara Mayol, B.S. in Electrical Engineering. Other CSUF graduate students who competed at the weekend-long Student Research Competition were Kyle Anderson (M.S Civil Engineering) and Corinne Knight (M.A. English). The students were selected for participation in San Jose via the campuswide CSUF Student Research Competition, held on March 4.
Grad Students blog about their research

Alana Alexander

Clarinetist Alana Alexander is completing her fourth semester of the Master of Music program, having earned her Bachelor of Music degree from University of Texas, Austin. She recently won placement at the International Festival-Institute at Round Top, a summertime professional orchestral studies institute, and she performs professionally, freelance, in southern California. Her advisor is Prof. Håkan Rosengren.

As a graduate music student in clarinet performance at Cal State Fullerton, I’ve embarked on my career by taking professional orchestral auditions. To prepare for these auditions, I practice four to five hours a day and do many other things that will help me develop as a musician. Summer orchestral academy auditions and concerto competitions are a couple examples of the other things I do.

I had been preparing for weeks to participate in the CSUF Concerto Competition preliminaries, which happened Tuesday, February 22nd. Performing with music always makes me nervous, but playing from memory in a concerto competition is even more so because there’s no safety net. I was advanced to the final round, held the following Friday. A few hours later, in our clarinet studio class, I had to perform in front of my peers and visiting guest Andreas Sundén (who is the principal clarinetist of the Royal Concertgebouw Orchestra). This orchestra is one of the best orchestras in the world, so playing for its principal clarinetist was somewhat like meeting and performing for a celebrity athlete. Even though I went through two nerve-wracking events in just one day, I feel every experience, whether you perceive them as good or bad, helps you grow as a musician...

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J.D. Isip

J.D. Isip is in his fourth semester of his Master of Arts degree in English. As a part of his degree program, he is also teaching his second semester of College Level Writing, English 101. He led efforts for CSUF’s first Creative Writing & Composition Conference, an idea he had for the English Department’s participation in the annual Humanities & Social Sciences Week.

Since his first semester in the program, J.D. has had many of his creative and academic pieces published, and he has spent the last two semesters narrowing the scope of his final project, a teaching guide for creative writing teachers at the high school and college levels focused on the art of poetry. His adviser is Dr. Irena Praitis.

I just finished reading Ezra Pound’s Pisan Cantos and a couple of great plays by Ben Jonson. One of the benefits of grad school is the namedropping – and I do it all the time! I thought I had read a lot as an undergrad – and I did, but nothing close to what I get to do as a grad student. I challenged myself to try to expand my scope when I got into the program a couple of years ago – back then I was an avid reader of the “classics” which, from my point of view, included Walt Whitman, Shakespeare, Chaucer, and the Bible – what else could there be? Then I got to read (more name dropping coming…) Gabriel Garcia Marquez, Samuel Beckett, Bertolt Brecht… and on and on. And my world has changed – and so has my writing.

Most folks I meet tell me that they “want to be” a writer. I already am a writer. That’s not an arrogant statement – it’s just a fact, a fact that I think more grad students need to get used to. We enter into our programs because we are passionate about our fields of study, so as soon as we take our first class we are already part of the conversation; as soon as we turn in our first research paper, we are already contributing to the field. We are not “becoming” scholars – we are scholars. And it is pretty awesome. I worked in corporate America for fifteen years before I decided to come back and get my degree, and I know that I am now where I belong....

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Colleen Doyle

Colleen Doyle is a student in the Master of Science in Kinesiology Program and is graduating in Spring 2010, after which she will begin the PhD program at University of Connecticut. She is also a member of the CSUF part time faculty, teaching volleyball and the lab for physiology of exercise. Her advisor is Dr. Jan Judelson.

I have always loved sports, even from a young age. It has allowed me to develop confidence, friendships, and a sense of identity. During high school, I considered pursuing a career related to athletics but was only aware of sports medicine (a discipline requiring medical school). For a multitude of reasons, this route was not in my best interest, and I quickly resorted to another career choice. After bouncing around from one field to another, I was informed of other possible careers related to sport. I was directed from the University of Nevada, Reno to California State University, Fullerton to enroll in their reputable Kinesiology program. If there’s one excellent choice I’ve made in my life this was it. From this move, I was introduced to research related to exercise performance and fell in love. My newly discovered passion led me to assist in the conduction of approximately ten research studies. The most prominent is my thesis, which examines the effects of drinking water vs. pouring water over the body and its ability to regulate core temperature, perception, and performance. This is an important issue for endurance athletes because as core temperature rises at an uncontrolled rate, performance will decline. Although strong anecdotal evidence supports the use of pouring water over the body in addition to drinking water, no research supports this practice...

Keep reading at http://www.fullerton.edu/graduate/blog
Office of Graduate Studies

What we do

The Office of Graduate Studies provides campus-wide leadership in graduate student affairs, programs and curriculum, and policies. It administers several scholarship and fellowship programs for graduate students at CSUF including the Graduate Equity Fellowship, CSU Pre-doctoral Fellowship, Fleckles Fund, and Giles Brown Thesis Award. The Office also assists the campus community with development of graduate education, serving the Graduate Education Committee as well as individual programs.

Central to the Office of Graduate Studies’ service is the evaluation of each student’s graduate study plan for classification status, as well as the review of each student’s record for completion of requirements (graduation check), posting the award of the graduate degree. All master’s theses and doctoral dissertations are reviewed in the Office of Graduate Studies, an important final step before graduation.

The Office of Graduate Studies serves as an authority on state regulations and campus policies overseeing guidelines and procedures for graduate education, including enrollment (continuous enrollment, petition review, GRAD 700 registration), classification, leave of absence, academic standards (probation and disqualification), and leading the department graduate program advisers.

Who we are

Dorota Huizinga, Associate Vice President
Katherine Powers, Director
Lynn Winter & Cathy Hess, Evaluators
Erinn Banks, Administrative Assistant
Pat Ducey, Thesis Reader
Virginia Swink, Administrative Assistant
Christopher Laughlin & Nick Monte, Designers
Erin McAulay, Brittany Roper, Corinne Sandhoefner, Student Assistants

Where to find us

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Fax: 657-278-7590
E-mail: GradStudiesRecept@fullerton.edu
Website: www.fullerton.edu/graduate

DEADLINES

Check the following deadlines to make sure you’re on track!

<table>
<thead>
<tr>
<th>Date</th>
<th>Deadline Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 16</td>
<td>Last day to submit your thesis to Thesis Reader for Summer graduation</td>
</tr>
<tr>
<td>August 30</td>
<td>Last day to apply for Fall 2010 graduation check</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Last day to enroll in Grad 700 for Fall 2010</td>
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FAQ’S

Question: What if I have finished all my classes, but I am still working on my project. Do I have to be enrolled?
Answer: Yes, during Fall and Spring semesters, you must be enrolled. If you have no other classes to take, then you enroll in GRAD 700. You might be able to enroll in GRAD 700 via University Extended Education. Come to the Office of Graduate Studies at the start of the semester to pick up the paperwork.

Question: I am graduating in Spring and applied for a grad check, but I haven’t heard anything. Is there something wrong?
Answer: Grad checks are processed during the student’s final semester, usually about week 9 or 10. You probably won’t hear anything—usually no news is good news. Check with your graduate program adviser if you have questions.

Question: What if I need to take a semester off?
Answer: To take a semester off, file a Leave of Absence form. All graduate students need to be enrolled every semester, or they will be discontinued. Form is available at www.fullerton.edu/graduate

Question: I thought I would graduate in Spring, but now I realize I won’t be finished. What should I do?
Answer: Come into the Office of Graduate Studies and ask to “update” your grad date to Summer or Fall 2010.