

Syllabus
CHIN 395 – Chinese Literature and Arts

Instructor: Dr. Jack Liu
Office: H710 -A
Hours: M W 10:00-11:30
E-mail: jinghuiliu@fullerton.edu

Days: Monday, Wednesday
Time: 10:00am – 11:15am
Phone: (657) 278 2183

COURSE DESCRIPTION FROM THE CATALOG

Interdisciplinary exploration of Chinese literature and arts through a wide variety of representations. Contextualized analysis of movements and genres within historical processes. Conducted primarily in English.

Prerequisite

CHIN 204 or equivalent Chinese intermediate level, and completion of GE category C2

COURSE OBJECTIVE

This course fulfills G.E. requirements in the C.3 Explorations in the Humanities. It introduces Chinese literature and arts of pre-modern and modern China. It develops students' understanding and knowledge of Chinese literary and artistic works during this period as well as strengthens their analytical and critical skills.

General Education Goals: C.3 Explorations in the Humanities

The goals of G.E. category C.3 Explorations in the Humanities will be met as follows:

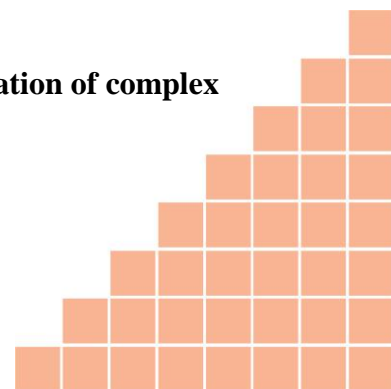
C.3 Explorations in the Humanities

1. Understand broad, unifying themes from cross-disciplinary perspectives in the humanities.

By reading literary texts and articles on Chinese arts, students will explore various dimensions in the humanities such as history, ideologies, tradition, religion, and beliefs.

For example, students discuss the relationship between Chinese literatures and visual arts (Chapter 1), Chinese literature and Chinese art review writing (Chapter 3), the reflections of Chinese scholars' life styles and silk paintings (Chapter 4 and 5), the "Open door" policy and Chinese people's viewpoints on human rights and freedom (Chapter 10), and Western colonialism and the introduction of Western religion into China (Chapter 11).

2. Understand the relevance of the humanities for the thoughtful consideration of complex contemporary problems.



Students will identify and analyze problematic issues that face Chinese people in their daily lives. This will cultivate students' appreciation of the solutions Chinese people have sought to problems and challenges. For example, students discuss the opposition of western oil painting in Chinese painting (Chapter 2), people's attempts to solve such social problems as corruption, money washing, unfairness, and class conflicts through art auction (Chapter 3), women's fights against inequality in marriage life (Chapter 7), challenges and complication of urban life (Chapter 7), the sacrifice of personal expression(Chapter 10), and the prejudice of the value of Chinese painting in world art exhibition (Chapters 9).

3. Appreciate the complex relationship and interaction between the humanities and other fields of learning, including natural sciences, social sciences, and arts.

Students will explore various aspects of Chinese culture that are related to other disciplines such as history, natural sciences, social sciences and arts. For example, students examine the invention of paper (Chapter 2), literature as a means of triggering profound political and social changes (Chapter 4, 5, 6), the "Open door" policy and people's viewpoints on human rights (Chapter 8), traditional lacquer techniques (Chapter 7), Chinese Novels, Buddhism and Chinese Painting (Chapters 8).

STUDENT LEARNING GOALS

Students taking this course will be able to

- 1) Demonstrate knowledge and understanding of Chinese literature and arts of pre-modern and modern China through class discussion and course assignments;
- 2) Develop analytical, critical, and rhetorical skills;
- 3) Conduct research topics of interest related to Chinese literature and arts, formulate and defend arguments orally and in writing in Chinese, and effectively communicate findings.

REQUIRED TEXTS

McDougall, Bonnie S., and Clark, Paul. 1984. *Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979*. Berkeley: University of California Press.

Sullivan, Michael. 2008. *The Arts of China*. Berkeley: University of California Press. ISBN: 9780520255692

Clunas, Craig. 2009. *Art in China*. Oxford ; New York: Oxford University Press. ISBN: 9780199217342

RECOMMENDED TEXTS

- Lee Yuan-Yuan and Shen, Sinyan. Chinese Musical Instruments (Chinese Music Monograph Series). 1999. Chinese Music Society of North America Press. ISBN 1-880464-03-9
- Shen, Sinyan. China: A Journey into Its Musical Art (Chinese Music Monograph Series). 2001. Chinese Music Society of North America Press. ISBN 1-880464-07-1
- Shen, Sinyan. Chinese Music in the 20th century (Chinese Music Monograph Series). 2001. Chinese Music Society of North America Press. ISBN 1-880464-04-7
- Watson, W., The Arts of China to AD 1900 (Yale University Press, 1995).

Additional readings and videos posted to Titanium.

Art Review

http://www.iaac-m21.com/english/pingwei_en.html

PLANNED ASSIGNMENTS

Group Discussion

Students are required to participate in each class session through group discussion. Each group will discuss and answer the assigned questions about the covered materials and submit the answers at the end of the discussion.

Oral Presentation

Pairs or small groups of students will do an oral presentation of 10 - 15 minutes focusing on a topic related to one of the assigned readings as well as guide a class discussion. The presentation should include a summary of the key ideas presented.

Short Essays

Students will write four short essays/art reviews (600 – 800 words) to respond to a text or texts that they have read in the course and also express their reflections on the discussed topics. The essays will be graded based on content, accuracy, coherence, and cultural appropriateness.

Term Paper

Students will write an 8 – 10 page (double-spaced) term paper analyzing a literary or artistic work of their choice that is related to one aspect of Chinese culture covered in the course. They are required to discuss the historical background in which the work was created and relate it to a broader context (e.g. political, geographical, economic, social, etc.) of China. Appropriate citation procedures must be used. Drafting term paper proposal is required.

GRADING POLICY AND CRITERIA

Attendance

Students are required to attend each class session and come to class on time. Arriving late or leaving early without notifying the instructor will count as a tardy and 3 tardies equal 1 absence. If they know they are unable to attend a class or unavoidable circumstances occur, they need to inform the instructor as soon as possible, either in person, by phone or email. After 3 absences without showing a verified written excuse (e.g. a doctor's note), their final grade will be lowered by 10% (one letter grade).

Classroom Conduct

All cell phones and laptops must be turned off before the class begins.

Make-ups

There will be NO make-up exams unless advanced notice is given or verified written evidence is presented (e.g. a doctor's note, a receipt for car repair, etc.).

Extra-credit Option: There will be NO extra-credit option in this course.

Grading Policy

The final grade will be based on:

1. Discussion	10%
2. Essays (4)	20%
3. Midterm	20%
4. Term Paper Presentation	10%
5. Term Paper	10%
6. Final Exam	30%

Grading Scale

The following grading scale will be used in this course:

90 – 100 %	A
80 – 89%	B
70 – 79%	C
60 – 69%	D
Below 60%	F

No plus/minus grading will be used in this course.

SPECIAL NEEDS STATEMENT

If you have a disability or special need for which you are or may be requesting an accommodation, please inform me or contact the Office of Disability Support Services, located in University Hall 101, as early as possible in the term. For more information, the Office of Disability Support Services can be reached by calling (657) 278 – 3117 or visit their website at www.fullerton.edu/DSS/. Confidentiality will be protected.

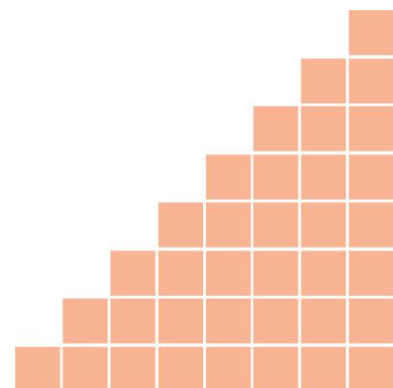
ACADEMIC INTEGRITY STATEMENT

Students are expected to maintain a high standard of academic integrity. Policies on academic integrity will be strictly enforced. Familiarize yourself with the academic dishonesty policy, which can be found in the current student handbook or on the web at <http://www.fullerton.edu/senate/document/PDF/300/UPS300-021.pdf>

No cheating or plagiarism will be tolerated. Disciplinary action for academic dishonesty can range from a “0” for an assignment or an exam to an F for the final course grade. Please see the university 2011 - 2013 catalog (p.69) with regard to academic dishonesty. For good tips on how to use critical sources without committing plagiarism, consult the Student Guide to Avoiding Plagiarism: How to Write an Effective Research Paper prepared by the Dean of Students Office. A free copy can be obtained at: <http://www.fullerton.edu/judicialaffairs>.

EMERGENCY INFORMATION

Students should familiarize themselves with the actions they should take in an emergency at (<http://prepare.fullerton.edu>)



CHIN 395
Chinese Literature and Arts
16-WEEK SCHEDULE
(15 weeks of instruction plus 1 exam week)

Week 1

	1) Course introduction 2) Placement test
	Chapter 1 The Relationship Between Chinese Literatures and Visual Arts

Week 2

	Chapter 2 Chinese Art Genres
	<i>Homework:</i> Read : Art Reviews in New York Times Chinese Version http://cn.tmagazine.com/art/

Week 3

	Chapter 3 Chinese Literature and Chinese Art Review Writing
	Homework: Essay # 1: Art Review Article Translation from Chinese into English

Week 4

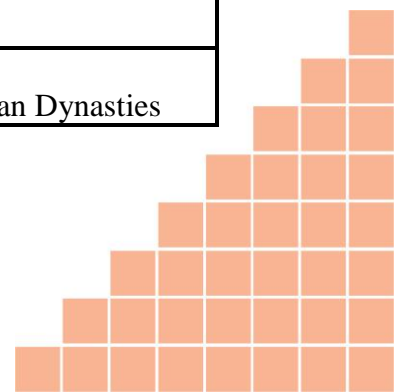
	Chapter 4 Chinese Poetry and Painting in Northern Song Dynasty
	Peer Review and Discussion: Essay 1

Week 5

	Chapter 5 Chinese Poetry and Painting in Southern Song Dynasty
	Homework: Essay # 2: Art Review Literature and Painting in Song and Yuan Dynasties

Week 6

	Chapter 6 Chinese Poetry and Painting in Yuan Dynasty
	Review: Essay # 2: Art Review Literature and Painting in Song and Yuan Dynasties



Week 7

	Chapter 7 Chinese Drama and Woodcarving in Qing Dynasty
	Homework: Essay # 3: Art Review, Chinese Drama and Woodcarving/Opera in Qing Dynasty

Week 8

	Chapter 7 Chinese Drama and Beijing Opera in Qing Dynasty (Cont.)
	Review Essay # 3: Art Review, Chinese Drama and Woodcarving/Opera in Qing Dynasty

Week 9

	Chapter 8 Chinese Novels, Buddhism and Chinese Painting
	Midterm Exam

Week 10

	Chapter 8 Chinese Novels, Buddhism and Chinese Painting (Cont.)
	Homework Essay # 4: Art Review Chinese Novels, Buddhism and Chinese Painting

Week 11

	Chapter 9 Famous Chinese Artists
	Review Essay # 4: Art Review Chinese Novels, Buddhism and Chinese Painting

Week 12

	Chapter 10 Chinese Modern Art, Art Critics, and Art Exhibition
	Review: Term Paper Proposal

Week 13

	Term Paper Proposal Due
	Term Paper Presentation

Week 14

	Term Paper Presentation
	Term Paper Presentation

Week 15

	Term Paper Presentation Term Paper Due
	Term Paper Presentation

Week 16

	Final Examination
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