JAZZ CLINICS

4/17 DENISE DONATELLI, VOCALIST • 4PM – 6PM • RM 170
GRAMMY®-Nominated Savant recording and international concert artist Denise Donatelli has become one of today’s premiere vocalists. To date, she has recorded four albums and her recordings and have collectively garnered three GRAMMY® nominations. In addition to her GRAMMY nominations, The Los Angeles Jazz Society has honored Donatelli with the 2012 Jazz Vocalist of the Year award.

5/2 JOHN CLAYTON, BASSIST • 2:30-4:30PM • RM 170
GRAMMY®-winning bassist/composer/conductor, and founding member of the Clayton-Hamilton Jazz Orchestra, John Clayton has created a niche for himself wherein he stands alone. Clayton has written and arranged music for Diana Krall, DeeDee Bridgewater, Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John, Gladys Knight, Regina Carter, Queen Latifah and many others. He has won numerous awards such as the Golden Feather Award given to him by the legendary Leonard Feather and the Los Angeles Jazz Society’s Composer/Arranger award.

5/3 DAWN BISHOP, VOCALIST • 2-4:30PM • RM 170
Dawn Bishop has sung and regularly toured with Sergio Mendes’ band ever since working as the studio singer for South West Sound Recording Studio. She has also worked and written with Don Grusin. In 2007, Bishop recorded and released her own album.

5/8 DAREK OLES, BASSIST • 4:30-6:30PM • RM 225
Bassist and International recording artist Darek “Oles” Oleszkiewicz has worked with some of the best jazz bands in Europe. Oles is an active performer and has become one of the most sought after bass players on the West Coast. A partial list of his collaborations include: Brad Mehldau, Pat Metheny, Charles Lloyd, Dave Grusin, Art Farmer, Horace Silver, Ravi Coltrane, Marian McPartland, and Bill Cunliffe. In 2005, Jazz Forum European Magazine voted him "Best Acoustic Bassist."

5/9 PONCHO SANCHEZ, PERCUSSION • 2:30-4:30PM • RM 120
For more than three decades as both a leader and a sideman, conguero Poncho Sanchez has stirred up a fiery stew of straightahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources. His influences are numerous, but among the more prominent figures that inform his music are two of the primary architects of Latin jazz – conga drummer and composer Chano Pozo and trumpeter Dizzy Gillespie.

5/14 SARA GAZAREK, VOCALIST • 3-6PM • RM 170
Sara Gazarek is an American jazz musician and singer. In 2003, she won the Downbeat Student Music Award for Best Collegiate Vocalist. Gazarek released her first album, Yours, in 2005. In a poll by the JazzTimes, readers voted Gazarek as the 3rd Best New Jazz Artist. She released her second album, Return To You, in 2007 and is currently living in Los Angeles. Don Heckman of the LA Times said Gazarek is “the next important jazz singer.”