Recital Meeting

Fall 2017

music.fullerton.edu/recitals

www.facebook.com/groups/csufmusicrecitals/
Recital Length & Intermissions

- For every 20 minutes of music add 5 minutes
- No admission may be charged for recitals
Recital Length & Intermissions

- 498 / 597 / 398 Shared / Specials
- 90 minutes total length
- 40-60 minutes of music
- May include one 10 minute intermission
Recital Length & Intermissions

398 Solo
- 45 minutes total length
- 25-35 minutes of music
- No Intermission
Recital Length & Intermissions

Extended BM Junior Recitals (398)

- 55 minutes total length
- 40-45 minutes of music
- **No Intermission**
- Solo Recital (cannot share)
- Instructor Approved
- Instructor must notify the Production Coordinator **BEFORE** recital scheduling.
Additional Signage

- Must be on stakes

- Attaching signs to light post, kiosks, buildings, windows, etc. using taping materials that may remove paint, finishes, etc. is EXPRESSLY FORBIDDEN by the UNIVERSITY!

- If not removed by 12 midnight
  - $25 fee for department removal
  - Hold placed on your record until it is paid
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Lead Audio Engineer</td>
<td>Bob Minor</td>
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<tr>
<td>Production Manager</td>
<td>Mike August</td>
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<tr>
<td>Rehearsal Scheduling</td>
<td>Chris Searight</td>
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<tr>
<td>Audio Engineer</td>
<td>Jeff Lewis</td>
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<tr>
<td>Marketing and Patron Services</td>
<td>Julie Bussell</td>
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<tr>
<td>School of Music Information Office</td>
<td>Paul Shirts</td>
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Receptions

Receptions are **NOT** allowed inside the PA building

**On-Campus options**

- Titan Student Union (TSU)
- Golleher Alumni House
- Marriott Hotel
Crew & Equipment

- Ushers **Will** be provided

- Stage crew will be provided for any logistical requirements

- **Standard Recital Equipment**
  - 10 chairs
  - 10 stands
  - Piano
  - Need more? ... Fill out student production request online
Facebook Event

To have your recital listed on the School of Music Facebook Page

- Create a PUBLIC EVENT
- Send URL to Jason Pano
  - As a Facebook message to “Cal State Fullerton School of Music” Facebook page
  - By email jpano@fullerton.edu
Recital Approval & Course Enrollment

- Must receive recital approval in the previous semesters jury
- Must enroll in the appropriate class (398, 498, or 597)
- **Before Scheduling**
  - Special Recitals within the first 8 weeks of the semester only
    - This applies even if the recital is being shared with a 398
- Graduate students must have their project proposal approved in final form.
ALTERNED STATES
A Project
Presented to the
Faculty of
California State University, Fullerton

In Partial Fulfillment
Of the Requirements for the Degree
Master of Music
in
Composition

By
Steve Reich
Approved by:

Igor Stravinsky, Committee Chair
Department of Music

Date

Luciano Berio, Member
Department of Music

Date

Terry Riley, Member
Department of Music

Date
Recital Scheduling

Available Dates

- Posted outside PA-219E (Mike’s Office)
- And.....ONLINE

music.fullerton.edu/recitals

Click “Date Availability Calendar”
Recital Scheduling

Graduate Recitals
- Schedule starting after this meeting

Undergraduate Recitals
- Schedule Friday, August 25th
- Want to do your recital within the first 6 weeks of the semester? You can schedule now
Recital Scheduling

398 Recitals (Junior & Senior)

- Solo recitals within the first 8 weeks, and at 6pm only

- After week 8 - All 398s are REQUIRED to share
  (Except pre-approved extended BM Junior Recitals)

  - Find someone to share with on your own.
  - Be placed with someone by me.
  - Do a solo recital off-campus
Recital Scheduling

Production Fee

$25.00

On-Campus Recitals Only

Must pay fee before you can schedule a date

Pay online by credit card (2.75% fee = $0.69)

Pay in person at the cashier (no fee)
  • Obtain form to take to cashier from recital webpage
  • Must bring receipt back to prove payment was made

Shared recitals pay one fee
Recital Scheduling

Other Costs

- Programs (paper, copying, etc.)
- Accompanist
  Accompanying student recitals is NOT part of the School of Music accompanists’ job
- Recording..... we will get to this later
Recital Scheduling

Start Times

- 6:00p - Available for all recitals
- 8:00p
  - Available for all 597, 498, and shared 398 recitals
  - Any Special given within the first 8 weeks
Undergraduate Scheduling

Schedule Friday, August 25th

By Appointment

Sign up for an appointment starting

Tuesday, August 22nd, 10:00a

music.fullerton.edu/recitals
Click “Undergraduate Recital Scheduling Appointment Request”
Undergraduate Scheduling

- Fill in required information and click “Submit”
- Requests are timestamped with date and time of submission
- Appointment time will be emailed to you within 72 hours
- Appointments will be scheduled in the order requests are submitted within your recital type (498 / 398 shared / 398 solo / Special)
Date Selection

- Arrive at your appointment time.
- Check with your instructor and accompanist to have multiple options.
- You will receive a checklist with dates on it.
- Take too long to pick a date, you’ll be passed up.
- Verify the date with your instructor.
- Have one week to make changes without any forms.
Off-Campus Recitals

- No Production Fee
- Pays all associated costs
  - Venue Rental, Piano Tuning, Etc.
- No staff provided
  - Ushers, Stage Crew, Etc.
- No Admission
- Date and time are up to you and your recital committee
- May be presented in a church, but not as part of a worship service
  - No Prayer or Sermon
- Email the Production Manager with Date, Time, and Location
Date Change or Cancellation

- Permitted 4 weeks before you recital
- YOU must contact Production Manager

Cancellations

- Forfeit production fee
- Receive an Incomplete, and must make up the following semester or the I turns into an F
Date Change or Cancellation

Less than 4 weeks

- Permitted for unusual circumstances only
- Must be initiated by you applied instructor or area coordinator
Date Change or Cancellation

Cancellations not adhering to the policy will result in rescheduling your recital **AFTER** all other graded recitals have been scheduled.

So... All Graduate, 498, and 398 recitals will be scheduled before you will be allowed to reschedule your recital.
Recital Committees & Grading

Senior Recital

- Applied instructor / Faculty from area / Faculty of your choice
- At least one must be a full time faculty member

Junior Recital

- Applied Instructor / Full-Time Faculty Member of your choice

Graduate Recital

- Your Graduate Committee
Here’s Bob
Recordings

Undergraduates & Artist Diplomas

- Do not need to be recorded
  Instructors cannot require you to record your recital

Graduates

- Must record for project documentation

- Must present committee with one properly produced CD of each recital no later than your oral exam
  Each piece/movement must be a separate track
Recordings

In-House Options

Direct To Disc

- Audio (CD) = $20
- Video (DVD) = $30
- Audio & Video = $40
- Within 1 week add $10
Recordings

In-House Options

Full-Service

Audio Only starts at $170
- 3 CD’s
- Optional unedited video file (additional fee)

Video Only starts at $200
- 1 DVD
- 2 digital HD files (mp4 and mov)
- Optional unedited audio file (additional fee)

Late Fee (within 1 week) = $50
Jurang Kim
violin

Graduate Recital
In partial fulfillment of the requirements for the
Master of Music, Violin Performance

assisted by
Valeria Morgovskaya
piano

Thursday, December 13, 2012
Recital Hall
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<tbody>
<tr>
<td>1</td>
<td>Laudamus te (B Minor Mass)</td>
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<td>2</td>
<td>Drei Liebeslieder</td>
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<td>3</td>
<td>Rote Rosen</td>
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<td>4</td>
<td>Die erwachte Rose</td>
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<td>5</td>
<td>Begegnung</td>
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<td>III.</td>
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<td>Chansons de Bilitis (Louïs)</td>
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<td>5</td>
<td>La flûte de Pan</td>
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<td>6</td>
<td>La chevelure</td>
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<td>7</td>
<td>Le tombeau des Naiades</td>
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<td>Cuatro Canciones Populares de Salamanca</td>
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<td>8</td>
<td>Los moros de Monleón</td>
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<td>9</td>
<td>Ya se murió el burro</td>
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<td>10</td>
<td>Los ojos de mi morena</td>
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<td>11</td>
<td>Ahi tienes mi corazón</td>
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<td>V.</td>
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<td>A Charm of Lullabies</td>
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<td>12</td>
<td>A Cradle Song</td>
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<td>13</td>
<td>Highland Balou</td>
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<td>14</td>
<td>Sephestia's Lullaby</td>
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<td>15</td>
<td>A Charm</td>
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<td>16</td>
<td>The Nurse's Song</td>
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<td>VI.</td>
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<td>Cabaret Songs (W. H. Auden)</td>
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<tr>
<td>17</td>
<td>Tell Me the Truth About Love</td>
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<tr>
<td>18</td>
<td>Funeral Blues</td>
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<tr>
<td>19</td>
<td>Calypso</td>
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California State University, Fullerton  
Music Department  

**Chelsea Lyons**  
mezzo-soprano  

Senior Recital  
In partial fulfillment of the requirements for the Bachelor of Music, Vocal Performance  

Grant Rohr  
piano  

May 3, 2013  
Recital Hall  

Chelsea Lyons, mezzo-soprano  
Senior Recital May 3, 2013  
Photographs: Juliet Kidwell  
Recording Engineer & Design: Bob Minor
Nathan Landmon, bass/baritone
Senior Recital May 14, 2010
California State University, Fullerton
Music Department

Senior Recital
In partial fulfillment of the requirements for the Bachelor of Arts in Music, Music Education
assisted by Grant Rohr, piano
Friday, May 14, 2010
Recital Hall

Chapter Marks

1. Nuit d'étoiles
   Claude Debussy (1862-1918)
2. Aimens-nous
   Camille Saint-Saëns (1835-1921)
3. Ombra mai fui (from Serse)
   Georg Friederich Händel (1683-1759)
4. Dolente immagine di Fille mia
   Vincenzo Bellini (1801-1835)
5. Vaga luna, che inargent
   Vincenzo Bellini (1801-1835)
6. Bella siccome un angelo (from Don Pasquale)
   Gaetano Donizetti (1797-1848)
7. Der Leiermann (from Winterreise)
   Franz Schubert (1797-1828)
8. Die zwei blauen Augen von meinem Schatz (from Lieder eines fahrenden Gesellen)
   Gustav Mahler (1860-1911)
9. Zueignung
   Richard Strauss (1864-1949)
10. When the air sings of summer, Scene VIII (from The Old Maid and the Thief)
    Gian Carlo Menotti (1911-2007)
11. Some Enchanted Evening (from South Pacific)
    Richard Rodgers (1902-1979)

Nathan Landmon, bass/baritone
Senior Recital May 14, 2010
Audio & Video Recording, and design by Bob Minor
Recordings

Outside service

- Google???
- Posters around the building
- Give them the guideline pages from the recital packet (Available online)
Rehearsals

- 1 hour of rehearsals per RECITALIST
- Monday - Friday 8am - 5pm
- Plan ahead
- Schedule with Chris Searight
Performance

- Ushers & Stage Manager provided
- Arrive 30 minutes before your recital
- Check in at least 30 minutes before your recital
- Access hall from wood door on the south side
Performance

- Audience enter 10 minutes before your recital
- When the stage manager says it is time to open house, you must clear the stage
Keyboard Instruments

- Lock and Cover after rehearsals
- Place cover on a table/chair, not on the ground
Keyboard Instruments

7' Steinway C
- Graduate recitals
- Senior piano performance recitals

7' Yamaha C7-E
- All other recitals

Harpsichord
- Very limited, see Production Coordinator

Online Keyboard Request Form
- Request use of the Steinway, Harpsichord, Duo Pianos, etc.
Recital Posters

- 8.5” x 11” Maximum

- Must state: “Cal State Fullerton School of Music Presents”

- Post on any general bulletin boards throughout building
  - Ask Faculty about bulletin boards outside their office
  - No posting on walls or glass (bulletin boards only)

- Outside the PA building, must get ASI approval
Recital Program

- You are responsible for producing the programs, including costs.
  
  - No “Thank Yous” allowed.

- 6 weeks before, provide accompanist’s name to production coordinator.

- Production Coordinator will provide you with a PDF of your cover.

- 5 weeks before present final version to your instructor for approval.

- Microsoft Word Template online.
CSUF School of Music

Like us on Facebook
To keep up with other School of Music events and announcements.

facebook.com/CSUFMusic

CALIFORNIA STATE UNIVERSITY
FULLERTON

School of Music presents

Your Name, instrument in a [Junior/Senior] Recital

[Accompanist’s Name (Optional), piano]

In partial fulfillment of the requirements for the degree [Insert official degree designation, without brackets]

[Time] p.m. [Month Day, Year]
Recital Hall
California State University, Fullerton
Program

Title of Piece
Composer
(Born-Died)

Title of Piece
Movement 1
Movement 2
Composer
(Born-Died)

Performers

Intermission

Title of Piece
Movement 1
Movement 2
Composer
(Born-Died)
Questions?
Recital Meeting

music.fullerton.edu/recitals

www.facebook.com/groups/csufmusicrecitals/