

**LATE AUDITIONS, ADVISING AND ORIENTATION**  
**FOR**  
**FRESHMAN MUSIC MAJORS**  
**MATRICULATING IN**

**SPRING, 2008**  
**WILL BE HELD ON**

**THURSDAY, JANUARY 17, 2008**  
**FROM 10:00 A.M. TO 3:30 P.M.**

### **Purpose**

By the time you leave on this afternoon, you will know which music classes to take in your first semester at Cal State Fullerton, and you will be prepared to register for those, including your private music lessons (applied music). You will also have an opportunity to have other questions about your program answered. Please note that if you have previously passed an entrance audition you will not need to re-audition.

### **What to Bring**

- this schedule
- your instrument and audition music if needed
- lunch money (There are several restaurants nearby.)
- pencils

### **Parking Information and Directions**

- Allow plenty of time for travel, parking, and finding the Performing Arts Building. We will begin promptly at 10:00am!
- You may purchase a daily permit or fall 2007 semester permit and park in any student lot. The Nutwood Parking Structure (NPS) is the closest parking to the Performing Arts Building. For more information regarding directions and parking use the following link:

**<http://parking.fullerton.edu>**

- Use this link to locate the Performing Arts Building (PA) on the campus map:

**<http://parking.fullerton.edu/parking/PrintableCampsMapBW.pdf>**

## Schedule of Activities

10:00 a.m. Introduction (Professor Furumoto and Dr. Dickey) PA 254

- 10:45 - 11:15 • Meetings with area coordinators and scheduling of performance area audition
- Keyboard (Dr. Watson) PA 258
  - Woodwinds, Brass, Percussion(Dr. Fennell) PA 119
  - Strings (Dr. Salem) PA 254
  - Guitar (Professor Grimes) PA 120
  - Jazz (Dr. Tumlinson) PA 170
  - Voice (Professor Smith) PA 127

When you sign up for your Major Instrument Audition, note its time here: \_\_\_\_\_.

11:30 – 2:30 *During this period of time, you will accomplish the following:*

- Major Instrument Audition
  - Keyboard (Dr. Watson) PA 258
  - Woodwinds, Brass, Percussion (Dr. Fennell) PA 119
  - Strings (Dr. Salem) PA 254
  - Guitar (Professor Grimes) PA120
  - Jazz (Dr. Tumlinson) PA170
  - Voice (Professor Smith) PA 127
- Lunch on your own as time permits

12:30 – 3:30 • Advisement (Prof. Furumoto) PA 253